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in Victorian England, 1835–1870

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LADIES IN THE WHEATSTONE LEDGERS: THE GENDERED CONCERTINA IN VICTORIAN ENGLAND, 1835–1870¹

ALLAN W. ATLAS

The heart of this study is the inventory of women whose names appear in the nineteenth-century sales ledgers of Wheatstone & Co., the period's most prestigious manufacturer of the English concertina.² More specifically, the inventory is based on the nine extant sales ledgers, now housed at the Horniman Museum, London, that list Wheatstone's day-to-day sales from 4 April 1835 to 23 May 1870.³ In all, the ledgers record a total of 15,056 transactions,⁴ of which no fewer than 1,769 (just under 12%) refer to and account for 978 women who either purchased, rented, exchanged, or borrowed concertinas for their own use or, as with those who taught the instrument (see Tables 8 and 11), had such transactions carried out in their name with the intention of passing the instrument on to someone else. Clearly, these figures come with an important caveat with respect to things that we cannot know: (1) how many transactions entered under a woman's name involved instruments ultimately destined for men; (2) how many transactions signaled movement in the opposite direction; and (3) how many concertinas sold to dealers ended up in the hands of women? In the end, we can only tally up the transactions, take them at face value, and take note of those that specifically involve women.

¹ It is with great pleasure that I dedicate this article to and acknowledge the help and support received from my fellow members of the informal (internet-connected) Concertina Research Forum: Chris Algar, Stephen Chambers, Robert Gaskins, Randall Merris, and Wes Williams, all of whom share my interest in the history of the concertina in Victorian England and were always ready to supply information, challenge interpretations, and keep up a constant stream of stimulating discussion. Thanks also to Judith Barger, Christina Bashford, Margaret Birley, Julie Cunningham, Paul De Silva, Therese Ellsworth, William Glenn, Halina Goldberg, Rachel Goodman, Robert Harvey, Foster Henry, Blake Howe, Ian Graham-Orlebar, Sylvia Kahan, Charity Lofthouse, Adrienne Munich, Julia Grella O'Connell, Peg Rivers, Douglas Rogers, Deborah Rohr, Pat Shipman, Lawrence Shuster, E. Bradley Strauchen, Wim Wakker, Jennifer C.H.J. Wilson, Robert J. Wood, and the *Research Chronicle's* anonymous reader, each of whom helped and contributed in diverse and important ways.

² The company was variously known as: (1) C. Wheatstone & Co., after the family's most famous member, the physicist Sir Charles Wheatstone (see below); (2) W. Wheatstone & Co., first after Sir Charles's father, William (1775–1854), and then after his brother, William Dolman (1804–62), with the two Williams seemingly having run the day-to-day affairs of the business during their lifetimes; (3) Messrs. Wheatstone & Co; and (4) simply Wheatstone & Co. To what extent Sir Charles took an active role in the business from the time of his brother's death in 1862 until the firm was sold to the Chidley family (related to the Wheatstones through marriage) around 1870 is uncertain. In addition to manufacturing concertinas, Wheatstone's also produced flutes (at least early on in its history) and seraphines/harmoniums, and published a voluminous amount of music, mainly for the English concertina. On the history of the firm, see Peter Kidson, William C. Smith/rev. Peter Ward Jones, 'Wheatstone', *The New Grove Dictionary of Music and Musicians*, 2nd edn, ed. Stanley Sadie and John Tyrrell (London, 2001), xxvii, 334–5 (hereafter *New Grove 2*); William Waterhouse, *The New Langwill Index: A Dictionary of Musical Wind-Instrument Makers and Inventors* (London, 1993), 426; Neil Wayne, 'The Wheatstone English Concertina', *Galpin Society Journal*, 44 (1991), 117–49 (also online at <<http://www.free-reed.co.uk/galpin>>); *idem*, 'Concertina Book—Final Edit' (1986), 29–51 (an unpublished manuscript of which there is a copy in the Horniman Museum, London); Stephen Chambers, 'Some Notes on Lachenal Concertina Production and Serial Numbers', *Papers of the International Concertina Association*, 1 (2004), 19–20, n. 18 (also online at both <<http://www.concertina.org/pica.php>> and <<http://www.concertina.com/chambers/lachenal-production>>). Unless otherwise noted, all references to the concertina are to the type known as the English concertina, though I sometimes use that name in full; for other types, see note 12.

³ The ledgers are described in some detail below (see the section entitled 'The Ledgers', following the Introduction). Ledger C104a, 18, contains a late, pencil entry dated 3 May 1834 in connection with the sale of Wheatstone no. 352 (all Wheatstone concertinas have a serial number); however, this date is surely incorrect, as no other instrument numbered in the 300s antedates 1839. There is a gap in the records from 5 April 1849 through 31 December 1850, as the ledger for that period is now missing. In addition, records from 4 April 1835 to 4 April 1839 and from 6 April 1848 to 5 April 1849 are patchy and probably incomplete. The ledgers are in the Horniman Museum's Wayne Archive, and are available online at <<http://www.horniman.info>>.

⁴ This does not include the 875 instances of duplicate entries shared by C1046 and C104a; on the often-puzzling relationship between these two ledgers, see the description of the latter in 'The Ledgers', below. Note that, throughout this study, the word 'transactions' can refer to sales, rentals, returns, loans, or exchanges.

The Introduction, which analyses and provides the context for the data in the Inventory, is divided into six sections: I. ‘Matters of Propriety’, II. ‘The English Concertina’, III. ‘The Clientele: An Overview’, IV. ‘Ladies in the Ledgers’, V. ‘Marketing Strategies’, and VI. ‘Concluding Comment’. It is followed by two brief sections: ‘The Ledgers’, which describes the nine sales ledgers and offers a short note on one ‘production’ book (without the names of customers) and two salary books, and the ‘Preface to the Inventory’, which explains how the Inventory is organised and lists the sources (and their sigla) cited therein.

INTRODUCTION

I. Matters of Propriety

As is well known, Victorian England held firm convictions about which instruments were appropriate for women, whether professionals or well-bred amateurs of the middle and upper classes (titled aristocracy included). Indeed, conventional wisdom holds that, until the early 1870s, when the informal ban on women playing the violin began to loosen,⁵ only three instruments were deemed suitable for women: piano, harp, and—as Dora reminds us throughout Dickens’s *David Copperfield*—guitar.⁶

Yet this seemingly neat assessment needs to be fine tuned a bit, for the popularity of the guitar seems to have peaked by the middle of the century,⁷ while the harp was already relegated to the status of ‘a splendid Mythus’ by 1849.⁸ Thus the piano reigned supreme (if not, as we shall see, entirely alone). Perhaps no one spelled out the situation with greater charm—and perhaps with a whiff of nostalgia for the ‘good old days’—than that prolific writer of ‘how-to-do-it’ books for women, Mrs C. S. Peel: ‘Singing and playing the piano, and during the thirties and forties, upon the harp and guitar, were approved feminine accomplishments. Gentlemen also sang and duets were in high favour,

⁵ The story of the violin’s adoption by women is told superbly by Paula Gillett, *Musical Women in England, 1870–1914: “Encroaching on All Man’s Privileges”* (New York, 2000), 77–140. Though founded in 1822, and always non-discriminatory with respect to gender, the Royal Academy of Music did not admit its first female violin students until January 1872. Prior to that time, female students could, in addition to taking up voice, study only piano and harp; see W.W. Cazalet, *The History of the Royal Academy of Music* (London, 1854), 146; Frederick Corder, *A History of the Royal Academy of Music from 1822 to 1922* (London, 1922), 10.

⁶ The literature on the domestic use of the piano in Victorian England and its gendered associations with women (particularly in the world of literary fiction) is extensive; see, among others: Arthur Loesser, *Men, Women and Pianos: A Social History* (New York, 1954), 267–83; Nicholas Temperley, ‘Domestic Music in England, 1800–1860’, *Proceedings of the Royal Musical Association*, 85 (1958–9), 35; Dieter Hildebrandt, *Pianoforte: A Social History of the Piano*, trans. Harriet Goodman (New York, 1988), 171–8; Mary Burgan, ‘Heroines at the Piano: Women and Music in Nineteenth-Century Fiction’, in *The Lost Chord: Essays on Victorian Music*, ed. Nicholas Temperley (Bloomington IN, 1989), 42–67; Richard Leppert, ‘Sexual Identity, Death, and the Family Piano’, *19th-Century Music*, 16 (1992), 111–12; James Parakilas, *Piano Roles: Three Hundred Years of Life with the Piano* (New Haven, 1999), 96–103; Laura Vorachek, “‘The Instrument of the Century’: The Piano as an Icon of Female Sexuality in the Nineteenth Century”, *George Eliot-George Henry Lewes Studies*, 38–9 (2000), 26–43; Gillett, *Musical Women in England*, 3–4; and ‘Entrepreneurial Women Musicians in Britain: From the 1790s to the Early 1900s’, in *The Musician as Entrepreneur, 1700–1914: Managers, Charlatans, and Idealists*, ed. William Weber (Bloomington IN, 2004), 199–200; Derek B. Scott, ‘The Sexual Politics of Victorian Musical Aesthetics’, in *From the Erotic to the Demonic: On Critical Musicology* (Oxford, 2003), 35–7; Jodi Lustig, ‘The Piano’s Progress: The Piano in Play in the Victorian Novel’, in *The Idea of Music in Victorian Fiction*, ed. Sophie Fuller and Nicky Losseff (Aldershot, 2004), 84–8. On the similar situation in the United States, see Judith Tick, ‘Passed Away is the Piano Girl: Changes in American Musical Life, 1870–1900’, in *Women Making Music*, ed. Jane Bower and Judith Tick (Urbana, 1986), 325–48, and Julia Eklund Koza, ‘Music and the Feminine Sphere: Images of Women as Musicians in *Godey’s Lady’s Book*, 1830–1877’, *The Musical Quarterly*, 75 (1991), 103–29. On the guitar, see Stewart Button, *The Guitar in England, 1800–1924*, Outstanding Dissertations in Music from British Universities (New York, 1989), *passim*.

⁷ Button, *The Guitar in England*, 123, who sees the decline in popularity having already begun in the mid-1830s; see also, *The Oxford Companion to Music*, 9th edn, ed. Percy A. Scholes (Oxford, 1955), 434; Gillett, ‘Entrepreneurial Women Musicians in Britain’, 211.

⁸ See the essay by John Oxenford, ‘Music in the Drawing-Room’, in *Gavarni in London: Sketches of Life and Character*, ed. Albert Smith (London, 1849), 18, which also refers to the fate of the guitar.

but play the piano they did not, that being considered a task fit only for ladies and professional musicians'.⁹

But even this more nuanced version of the story stands in need of revision, for there was still another instrument of which ladies—old and young, middle class and aristocratic, professional and amateur—could avail themselves: the English concertina. Indeed, as attested by a 'lady of talent' in an advertisement for a Kensington Park finishing school in *The Times* on 26 July 1860, playing the concertina—like playing the piano or speaking French—was reckoned among a well-bred young lady's 'accomplishments':

EDUCATION (superior) for YOUNG LADIES: inclusive terms 40 guineas a year.—In an old-established finishing school, of high standing, conducted by a lady of talent, assisted by English and foreign governesses and eminent masters daily for all accomplishments. The instruction comprehends all the higher branches of English, modern languages, piano, singing, *concertina* [my emphasis], guitar, drawing, dancing, and calisthenics. The domestic arrangements are on a most liberal scale. The residence is a spacious mansion, delightfully situate, with extensive garden, and the locality not to be surpassed for salubrity. Address A.B. 9, Stanley-gardens, Kensington-park. (p. 4)

II. The English Concertina

1. Musical Characteristics

Developed by the soon-to-be-famous physicist Sir Charles Wheatstone (1802–75) in the late 1820s,¹⁰ the English concertina is a bellows-driven, free-reed instrument (the reeds made of one or another type of metal),¹¹ on which each button produces the same pitch regardless of the direction in which the bellows are moving.¹² And though the earliest concertinas varied widely in terms of their number of buttons and, therefore, their range, a standard type emerged by about the mid-1840s: a forty-eight-button treble, with a completely chromatic range that extended from *g* to *c'''*.¹³

⁹ Mrs C.S. Peel, 'Homes and Habits', in George Malcolm Young, *Early Victorian England, i: 1830–1865* (Oxford, 1934), 98; she emphasizes the harp's fall from popularity by citing a passage from a letter written by the daughter of a vicar in 1850: 'The harp was popular in my mother's youth'.

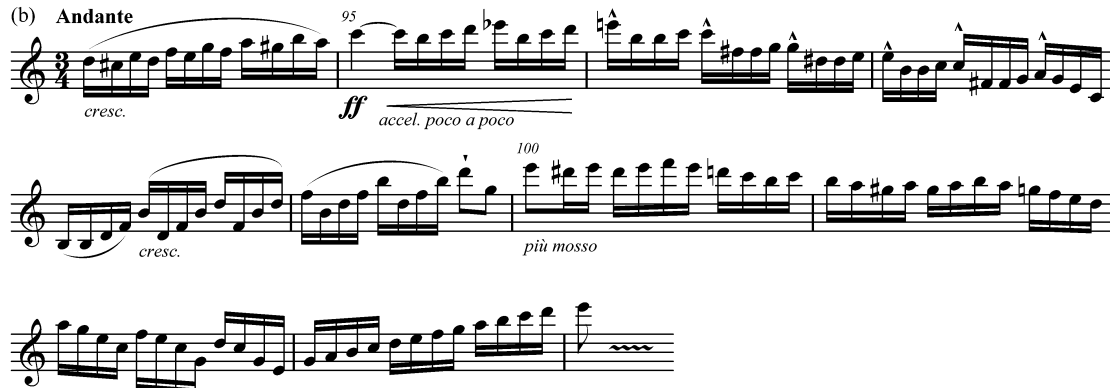
¹⁰ Wheatstone was best known for his work with electricity and telegraphy; the standard biography is that by Brian Bowers, *Sir Charles Wheatstone, FRS 1802–1875*, rev. edn. Institution of Electrical Engineers History of Technology Series, 29 (London, 2001); see also, Sigalia Dostrovsky, 'Wheatstone, Charles', in *Dictionary of Scientific Biography*, ed. Charles Coulston Gillispie (New York, 1976), xiv, 288–91. On the confusion concerning the date of the original patent—1829 or 1844 (it is the earlier of the two)—see Allan Atlas, 'Historical Document: George Grove's Article on the "Concertina" in the First Edition of *A Dictionary of Music and Musicians* (1878)', *Papers of the International Concertina Association*, 2 (2005), 62 (also online at <<http://www.concertina.org/pica.php>>).

¹¹ On the various types of metals and their effect on the timbre of the instrument, see my article, 'The Victorian Concertina: Some Issues Relating to Performance Practice', *Nineteenth-Century Music Review*, 3/2 (2006), forthcoming; Wayne, 'The Wheatstone English Concertina,' 137–9.

¹² In this respect, it differs from the so-called 'Anglo' (or, more formally, 'Anglo-German' or 'Anglo-Continental') concertina, on which each button produces two different pitches, one with the bellows pulled out, another with the bellows pushed in; it is the 'Anglo' that one most often finds among concertinists who play folk music, and it is always the concertina of choice in the Irish folk tradition. Analogous to the exhaling and inhaling on the harmonica, the system of two pitches per button also appears on such related instruments as the melodeon and the bandoneón (the latter of tango fame). Still another type of concertina to gain popularity was the so-called 'Duet', which found an especially welcome home in the music halls and, by century's end, with the bands of the Salvation Army. For descriptions of the various types of concertinas, see Atlas, 'Concertina', in *New Grove 2*, iv, 236–40; and *idem*, *The Wheatstone English Concertina in Victorian England* (Oxford, 1996), 12–15. Again, unless otherwise noted, we are concerned only with the English concertina.

¹³ Wheatstone's and other manufacturers produced a complete consort of concertinas; in addition to the treble, there were (and still are) tenor (with lowest note on *c*), baritone (*G*), and bass (*C*) concertinas available. We should also note that until the late 1850s or early 1860s, concertina manufacturers utilized a meantone tuning and divided the octave into fourteen notes, with separate buttons for A flat/*G* sharp, on the one hand, and E flat/*D* sharp, on the other, with the A flat and E flat being tuned forty-one cents higher than the *G* sharp and *D* sharp, respectively; on this point, see especially, Atlas, 'The Victorian Concertina', and *idem*, 'A 41-Cent Emendation: A Textual Problem in Wheatstone's Publication of Giulio Regondi's *Serenade* for English Concertina and Piano', *Early Music*, 33/4 (2005), 609–17 (also online at <<http://www.concertina.com/atlas>>).

Many factors contributed to the popularity of the concertina, not least of which was the instrument's versatility in terms of its technical capabilities. With a tone that Berlioz described as 'mordant et doux',¹⁴ the concertina could sing, fly through scale and arpeggio passages at breakneck speed, and—if the composer knew the instrument well—handle both thick chords, strings of parallel thirds and sixths, and true contrapuntal textures. Example 1a–e illustrates some of these characteristics:

(a) *Andante con moto*(b) *Andante*(c) *Maestoso*(d) *(Brillante)*

¹⁴ Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*, 2nd edn (Paris, 1855), 287; Berlioz came to know the concertina when he served as a judge of musical instruments at the Great Exhibition of 1851; see Atlas, *The Wheatstone English Concertina*, 39–40. On the concertinas displayed at the Exhibition, see *Great Exhibition of the Works of Industry of all Nations, 1851. Official Descriptive and Illustrated Catalogue* (London, 1851), 469–70, and the supplement to the *Illustrated London News*, xix/512 (23 August 1851); see also, Peter and Ann Mactaggart, *Musical Instruments in the 1851 Exhibition*, (Welwyn, Herts, 1986), 60.

(e) **(Andantino)**
solo
pf. tacet dolce 45

50

55

60

65

cresc. dim.

EX. 1: (a) George Alexander Macfarren, *Romance* (1856), bars 9–16; (b) John Barnett, *Spare Moments: Three Sketches* (1859), No. 2, bars 94–104; (c) George Case, *Serenade*, Op. 8, for unaccompanied concertina, bars 1–8; (d) Joseph Warren, *Introduction with Variations and Coda on The Last Rose of Summer*, variation 2, bars 9–16; (e) Giulio Regondi, *Morceau de salon: Andantino et Capriccio-Mazurka* (1856), bars 45–65 (concertina parts only, with all but Case’s *Serenade* being for concertina and piano).¹⁵

To be sure, this was not the stuff on which beginners—or perhaps amateurs in general—cut their teeth.¹⁶ But in terms of providing an incentive to learn and stick with the instrument, the concertina’s musical versatility must have proved a strong attraction for both ladies and gentlemen. Writing in the late 1870s, George Grove echoed the often-heard praise for the instrument:

Much variety of tone can be obtained by a skilful player, and it [the concertina] has the power of being played with great expression and complete *sostenuto* and *staccato*. Violin, flute, and oboe music can be performed on it without alteration; but music written specially for the concertina cannot be played on any other instrument, except the organ or harmonium. Nothing but the last-named instruments can

¹⁵ Some notes on the pieces in Ex. 1: (a) Macfarren’s *Romance* was originally the first movement of a now-lost, two-movement *Romance and Allegro agitato* for concertina and strings (violin, viola, ‘cello, and bass), in which form it was premiered by Richard Blagrove in 1854; the *Romance* alone was reworked for concertina and piano, in which version it is edited in Atlas, *The Wheatstone English Concertina*, 115–21 (with commentary on 79–89); (b) Barnett’s *Spare Moments* was premiered by Blagrove in 1857 (Atlas, *The Wheatstone English Concertina*, 63); (c) Case’s *Serenade* is reprinted in the series Concertina Connection Music Publications (Helmond NL, n.d.); (d) Warren’s variations on *The Last Rose of Summer* dates from no later than 1837, when Giulio Regondi performed it at the Birmingham Festival (Atlas, *The Wheatstone English Concertina*, 76); whether this is the same as—or even similar to—*The Last Rose* for concertina and guitar that he played in Ireland in June 1835 is not clear; on this performance, see Tom Lawrence, ‘Giulio Regondi and the Concertina in Ireland’, *Concertina World: International Concertina Association Newsletter*, 411 (July 1998), 22–3 (also online at both <<http://www.ucd.ie/pages/99/articles/Lawrence/pdf>> and <<http://www.concertina.com/Lawrence>>); (e) another section of Regondi’s *Morceau*, bars 24–34, appears in Atlas, *The Wheatstone English Concertina*, 21, while the entire concertina part of the ‘Andantino’ section can be patched together from Atlas, *Contemplating the Concertina: An Historically-Informed Tutor for the English Concertina* (Amherst CT, 2003), Exx. 5.19 (p. 56) and 6.12 (pp. 68–9). Finally, in connection with the instrument’s ability to play contrapuntal lines, we might note that Regondi included the opening fugue from Bach’s unaccompanied Violin Sonata, No. 3, BWV 1005, in his tutor *Rudimenti del Concertinista, or A Complete Series of Elementary & Progressive Exercises for the Concertina* (London, 1844).

¹⁶ On the repertory played by one amateur concertinist, Miss Isabella Maria Herries of Sevenoaks, Kent (Inv. 422), see the discussion in §IV, 6, below. References to women in the Inventory are accompanied by their Inventory number.

produce at once the extended harmonies, the sostenuto and staccato combined, of which the concertina is capable.¹⁷

As we shall see, Wheatstone's and others did not miss the opportunity to remind women that, with the concertina—on which one can, in fact, handle large portions of the repertory for the violin and winds (certainly those from the Baroque, Classical, and early-Romantic periods)—they could play music that was otherwise off limits to them (see below, §V, 1).

2. Repertory

By around 1860, the then-thirty-year-old concertina had amassed a repertory both large and diverse. And though the vast majority of pieces for the instrument consisted of concertinist-composed arrangements of and variations and 'fantasias' on popular melodies of the day—arias from operas and oratorios,¹⁸ traditional/folk tunes, etc.—and the usual array of galops and waltzes,¹⁹ the concertina also caught the ears (perhaps helped along by the jingling of guineas that came with commissions from the likes of Giulio Regondi and Richard Blagrove, the two leading virtuosos of the period—see below, §II, 3) of such non-concertinist, 'mainstream' composers as Macfarren (Ex. 1a), Barnett (Ex. 1b), Julius Benedict, and Bernhard Molique, as well as those of such lesser lights as Frédéric D'Alquen, Franz Bosen, James Harcourt, and the Dutch emigré Edouard Silas, who, as a group, turned out two sonatas for concertina and piano, chamber works for concertina and various ensembles, four concertos (with two more by Regondi), and a wonderful series of character pieces for the instrument.²⁰ In all, the English concertina—and only the 'English' among the various concertina types—found a home alongside the long-established 'canonic' instruments in both the recital hall and the cultivated salon.

3. Two Virtuoso Popularizers: Regondi and Blagrove

That the concertina would have gained its immense popularity with the public—especially with the high-culture upper crust—simply on its own merits is at least questionable. It needed spokesmen and –women who could command the stage, had connections in the 'right' musical and social circles, and

¹⁷ Grove, 'Concertina', in *A Dictionary of Music and Musicians*, i (London, 1878); I discuss Grove's comments about the instrument in 'Historical Document', 61–5.

¹⁸ Favourite sources were the operas of Meyerbeer, Gounod, Rossini, Bellini, Donizetti, Verdi, and Balfe, and the oratorios of Handel.

¹⁹ See the *Catalogue of Ewer & Co's Universal Circulating Music Library* (London, 1860), 232–7, nos. 31395–842, which lists 477 works by thirteen composers/arrangers for the instrument. To put that figure into perspective: (1) it lists and numbers multiple pieces in a set or collection as separate items; (2) the catalogue as a whole accounts for 51,801 items, so that the 477 pieces for concertina constitute but .086% of the total; and (3) there are 17,687 items for the piano. We can widen that perspective—now in the concertina's favour—by comparing its numbers with those for two other instruments deemed suitable for women, guitar and harp, both of which had much longer histories: guitar = 442 items (nos. 5655–6097, pp. 46–50); harp = 296 items (nos. 31013–309, pp. 229–31). Finally, the harmonium, another of the new free-reed instruments of the period that enjoyed some success in cultured circles, is represented by 258 items (nos. 30754–31012, pp. 227–9). On the Ewer catalogue, see Nicholas Temperley, 'Ballroom and Drawing-Room Music', in *The Romantic Age, 1800–1914*, ed. Nicholas Temperley, *The Athlone History of Music in Britain* (London, 1981), 113.

²⁰ For information on these works (some of which were never published and are now seemingly lost), see Atlas, *The Wheatstone English Concertina*, 58–68, especially Tables 1 and 2, which offer relevant bibliographical information; to the works mentioned there should be added (1) a fourth, recently-discovered work by Macfarren, *Geraldine, Romance*, which should also be added to the Worklist in Temperley, 'Macfarren, Sir George (Alexander)', *New Grove 2*, xv, 473; credit for the discovery of *Geraldine* in the Fitzwilliam Museum, Cambridge, belongs to Ms Pauline De Snoo; see her notice in *Concertina World: International Concertina Association Newsletter*, 410 (April, 1998), 16–17; and (2) Harcourt's Sonata for Violin (or Concertina) and Piano Forte, Op. 2, published by Addison, Hollier & Lucas in 1861; on Harcourt, who was organist at St Peter's, Mancroft, Norwich, see James D. Brown and Stephen S. Stratton, *British Musical Biography: A Dictionary of Musical Artists, Authors and Composers, Born in Britain and its Colonies* (London, 1897; reprint New York, 1971), 182.

could convince others that the instrument was worthy of respect. Fortunately for the concertina, Wheatstone's found two such musicians: Giulio Regondi and Richard Blagrove, with the latter, at least, functioning as something of a 'house' concertinist.

The Swiss-born Regondi (1822–72) received most of the acclaim.²¹ Having arrived in London in 1831 with a reputation as a child-prodigy guitarist, Regondi must soon have turned to Wheatstone's new 'Patent Concertina', as it was called, for he was concertizing on the instrument in Ireland by June 1834, at which time the announcement for his debut referred to the concertina as already 'esteemed by fashionable circles of London, the most elegant novelty in the list of musical instruments played upon by ladies'.²²

Back in England by the summer of 1835, one success quickly followed another: an appearance at the Birmingham Festival in 1837, where he put the concertina 'on the map', as it were, and likely met Mendelssohn; a tour of Vienna, Prague, and various cities in Germany in Fall 1840–Spring 1841, the highlight of which was a performance at the Leipzig Gewandhaus on 31 March 1841, where he performed on the program that featured the premiere of Schumann's Symphony in B flat (the 'Spring');²³ and the successful debut of the Concertina Quartet (with Blagrove, George Case, and Alfred B. Sedgwick) at the Hanover Square Rooms on 12 June 1844.²⁴ And throughout his career there were the laudatory reviews:

Signor Regondi has now brought his execution on the concertina to such perfection that it is probably impossible to go beyond him. He has attained such wonderful dexterity, his command over his instrument is so great, that it seems a mere plaything in his hands. But therein does not lie his greatest merit . . . That which raises Signor Regondi above other performers, is the sentiment and expression by which

²¹ The brief biographical sketch draws upon what is a growing literature about Regondi: Douglas Rogers, 'Giulio Regondi: Guitarist, Concertinist or Melophonist? A Reconnaissance', *Guitar Review*, 91 (Fall 1992), 1–9; 92 (Winter 1993), 14–21; 97 (Spring 1994), 11–17; Lawrence, 'Giulio Regondi and the Concertina in Ireland', 21–5; Helmut C. Jacobs, *Der junge Gitarren- und Concertinavirtuose Giulio Regondi: Eine kritische Dokumentation seiner Konzertreise durch Europa, 1840 und 1841* (Bochum, 2001); *idem*, 'Giulio Regondi', in *Die Musik in Geschichte und Gegenwart*, rev. edn, ed. Ludwig Finscher (Kassel, 2005), Personenteil, xiii, cols. 1443–5; Atlas, *The Wheatstone English Concertina*, 48–54; *idem*, 'Giulio Regondi: Two Newly Discovered Letters', *The Free-Reed Journal*, 4 (2002), 70–84; *idem*, 'Collins, Count Fosco, and the Concertina', *Wilkie Collins Society Journal*, n.s., 2 (1999), 56–60 (the last two articles also available online at <<http://www.concertina.com/atlas>>); and *idem*, 'A 41-Cent Emendation', 609–17; Susan Wollenberg, 'Giulio Regondi at Oxford', *Papers of the International Concertina Association*, 3 (2006), forthcoming (also online at <<http://www.concertina.org/pica.php>>); *eadem*, *Music at Oxford in the Eighteenth and Nineteenth Centuries* (New York, 2003), 171. On Regondi as guitarist, see Button, *The Guitar in England*, 100–13, 126–33; Alessandro Boris Amisich, *Giulio Regondi (1822–1872): concertista e compositore del romanticismo—documentazione* (Milan, 1995), and a series of six articles by him: two in the Italian guitar journal *GuitArt*: 'Giulio Regondi', ii/8 (1997), 24–49, and 'La prima tournée europea di Giulio Regondi. Nuovi elementi', viii/29 (2000), 32–9; and four in *Il Fronimo*: 'Giulio Regondi: Un bambino prodigio', xi/45 (October 1983), 32–4; 'Giulio Regondi: La carriera concertistica negli anni '40', xv/58 (January 1987), 34–43; 'Giulio Regondi: Compositore e concertista', xvi/62 (January 1988), 28–40; and 'Giulio Regondi: Dieci studi ed una foto', xix/76 (July 1991), 38–45. There is a modern edition of Regondi's works for guitar in *Giulio Regondi: The Complete Works for Guitar*, ed. Simon Wynberg (Monaco, 1981), which, however, must be supplemented by *Giulio Regondi: Ten Etudes for Guitar*, ed. John Holmquist (Columbus OH, 1990); unfortunately there is no such edition of his much more substantial output for English concertina.

²² *Dublin Evening Post* (12 June 1834); cited after Lawrence, 'Giulio Regondi and the Concertina in Ireland', 22.

²³ The Continental tour is documented in detailed fashion in Jacobs, *Der junge Gitarren- und Concertinavirtuose Giulio Regondi*; the Gewandhaus program is reproduced in both Jacobs, 89–92, and Atlas, *The Wheatstone English Concertina*, Pl. 10.

²⁴ For the review in the *Musical World*, xix/25 (21 June 1844), see Atlas, *The Wheatstone English Concertina*, 52. The Quartet continued to perform (with some changes in personnel) at least through the mid-1850s, with the *Musical World*, xxxiii/25 (23 June 1855), describing its performance of the Beethoven Quartet in F, Op. 18, No. 1, as 'very satisfactory . . . maintaining throughout the most perfect ensemble' (quoted in Atlas, *The Wheatstone English Concertina*, 52). On Blagrove, see below; on Case (1823–92), who turned out many compositions and no fewer than five method books for the concertina and was also active as a violinist; see Atlas, *The Wheatstone English Concertina*, 56–7, and Brown and Stratton, *British Musical Biography*, 81; on Sedgwick, who emigrated to the United States by late 1851 and enjoyed a successful career as a composer of theatre music in New York, see Atlas, *The Wheatstone English Concertina*, 57, and Michael Meckna, ed., *The Collected Works of Alfred B. Sedgwick* (New York, 1994).

he assimilates his instrument to the human voice, and sings in a manner to rival the effects of the greatest singers. The cantabile passages remind us, by their breadth of tone and feeling, of Rubini, or Paganini or Ernst in similar passages on the violin.²⁵

If the career of Blagrove (1826/7–95) as a concertinist was not quite as glamorous, it was no less important, especially in terms of building a repertory for the instrument.²⁶ Brother of the violinist Henry Gamble Blagrove and himself a violist of the first rank—he taught viola at the Royal Academy of Music and was first violist at the Philharmonic Society concerts—Blagrove worked tirelessly to promote the concertina and build its repertory. After making his debut on the instrument in 1842, it was Blagrove, no doubt taking advantage of his access to the inner circles of the London chamber music scene, who premiered (and likely commissioned) such works as Macfarren’s *Romance and allegro agitato* (see note 15 and Ex. 1a), Molique’s Sonata in B flat, and Barnett’s *Spare Moments* (see Ex. 1b) in the 1850s, and it was he who, in 1876, launched an annual series of concerts for the purpose of, as George Bernard Shaw noted, ‘devoting the profits . . . to a fund for providing original compositions . . . for several concertinas’.²⁷ Finally, as we shall see below (§IV, 3 and 6), both Regondi and Blagrove were active as teachers, and thus played a major role in developing a clientele for the instrument.

4. Reception

Just how one assesses the reception of the concertina depends upon one’s perspective. On the one hand, neither Mendelssohn, who likely heard Regondi perform at the 1837 Birmingham Festival, nor Schumann, who certainly heard him at the Gewandhaus in March 1841, rushed off to write for the instrument. Nor was Henry Chorley, music critic for the *Athanaeum*, speaking only for himself when he wrote:

We must pass by the concert of Signor Regondi and Mr Case, with an expression of regret that one so richly gifted as the former should step from the poverties of the guitar (as a vehicle of musical expression) to the yet greater poverties of the concertina . . .²⁸

On the other hand, Macfarren, Molique, and Silas each returned to the concertina repeatedly (those jingling guineas?), while Chorley’s was not the only voice in the musical press:

Mr. and Mrs. Richard Blagrove’s annual morning concert in the Beethoven Rooms on the 21st ult. drew a large and fashionable audience. The principal features in this programme were the pianoforte playing of Mrs. Blagrove and the concertina playing of Mr. Blagrove, which, it is needless to say, were of the highest order of merit . . . Something more than conventional words of commendation should be bestowed upon the concertina performance of Mr. Blagrove, for in his hands it [the concertina] appeals to us with a power of which we hardly believed it to be capable. It must be remembered that this is an instrument for which Molique has written, and at this concert we had a work cast in the truly classical

²⁵ *Musical World*, xxix/25 (24 June 1854), 43; quoted in Rogers, ‘Giulio Regondi’, Pt. I, 4; Atlas *The Wheatstone English Concertina*, 53.

²⁶ On Blagrove, see Christina Bashford, ‘Blagrove. English Family of Musicians. §3. Richard (Manning) Blagrove’, in *New Grove 2*, iii, 670–1; Atlas, *The Wheatstone English Concertina*, 54–6; Brown and Stratton, *British Musical Biography*, 50–1.

²⁷ George Bernard Shaw, ‘Music for Connoisseurs’ (31 January 1877), in *Shaw’s Music*, 3 vols, ed. Dan H. Laurence (New York, 1981), i, 86; cited in Atlas, *The Wheatstone English Concertina*, 55.

²⁸ *Athanaeum*, 20 (30 May 1846), 562; quoted in both Rogers, ‘Giulio Regondi’, Pt 1, 2, and Atlas, *The Wheatstone English Concertina*, 73–4. Chorley’s negative review prompts the following question: is it possible that at least some of the negative reaction in the press (and further instances are cited in Atlas, *The Wheatstone English Concertina*, 73–5) was caused by the association of the instrument with women, both, as we shall see, on the concert stage (see §IV.2.c, below) and in domestic settings? My own view is that it was not. I read the negative reaction as having nothing to do with gender and everything to do with what the individual critic thought about the *musical* nature of the instrument itself. We might even note that Chorley softened his criticism a decade later, and actually praised the concertina in another review of Regondi (Atlas, *The Wheatstone English Concertina*, 74).

form by Mr. Silas—a Quintett for pianoforte, violin, viola, violoncello and concertina—evidently composed with a part for the concertina under the full conviction that it has qualities which deserve a more extensive recognition. Perhaps the expressive powers of the instrument were most successfully revealed in a MS. “Duo Concertante” for concertina and pianoforte on airs from Gounod’s “Mirella,” by Sydney Smith (exquisitely played by the two [Blagrove’s] . . .²⁹

Shaw, too, praised the instrument (and though tempting, it would be wrong to read anything condescending into the following):

[There] are those who desire to enjoy music socially: to play together, to explore the riches of concerted chamber music . . . they are too old to learn the fiddle, or, having learnt, cannot do it well enough to produce a tolerable concord. Their difficulty is, fortunately, quite easy to solve. The instrument for them is the concertina: not the Teutonic instrument of the midnight Mohock, but the English concertina of Wheatstone . . . you can play any instrument’s part on a concertina of suitable compass.³⁰

Finally, there is another yardstick by which we might measure. Though the second quarter of the nineteenth century witnessed the development of a slew of free-reed instruments—harmonica, accordion, harmonium, mélophone,³¹ harmoniphon,³² and even Wheatstone’s own symphonion,³³ to name just a few—only the English concertina (and the harmonium) among them succeeded, as the Dublin notice for Regondi’s concert puts it, in gaining entry into the ‘fashionable circles of London’. And in the end, then, while some will judge the cup half full and others half empty, it seems fair to say that Wheatstone’s concertina probably succeeded beyond his wildest expectations, with its greatest success, at least until the final quarter of the century, coming among England’s cultivated, socio-economic elite.

III. The Clientele: An Overview

‘Fashionable circles of London’—that is, indeed, the clientele for which Wheatstone’s aimed. And since we will look at the female concertinists in some detail in §IV, our overview of Wheatstone’s clientele in general will concentrate mainly on the men, to whom, after all, approximately 88% of the transactions refer.³⁴ In addition, I conclude with a note about prices and a very summary-like sketch of the pattern of manufacture and sales.

²⁹ Anonymous review in *The Musical Times*, xvi/364 (1 June 1873), 109; on Silas’s now-lost chamber music for the concertina, see Atlas, *The Wheatstone English Concertina*, 68; Sydney Smith collaborated with Blagrove on at least three occasions; see the *British Library Integrated Catalogue*, online at <<http://catalogue.bl.uk>>.

³⁰ *Shaw’s Music*, i, 575–6; also quoted in Atlas, *The Wheatstone English Concertina*, 75; the ‘Teutonic’ instrument to which Shaw refers is the ‘Anglo-German’ concertina (see note 12), while the ‘midnight Mohock’ refers to the street musicians with whom that instrument became associated in the middle of the century. For a profile of such a musician, a teenage ‘Anglo’ player who performed on the steamboats along the Thames, see the interview in Henry Mayhew, *London Labour and the London Poor*, iii (London, 1861; reprint New York, 1968), 182–5; the interview is reproduced in its entirety in Atlas, ‘Historical Note: Mayhew’s “Concertina Player on the Steamboats” from *London Labour and the London Poor*, vol. 3 (1861)’, *Papers of the International Concertina Association*, 1 (2004), 31–7 (also online at <<http://www.concertina.org/pica.php>>).

³¹ Through one of those unfortunate instances of terminological confusion, the German-language reviews of Regondi’s 1840–1 tour consistently refer to the concertina as a ‘melophon’; on that instrument, which was patented by Pierre Charles Leclerc at Paris in 1837 and is shaped somewhat like a deep-bellied guitar, see Arthur W.J.G. Ord-Hume/Josiane Bran-Ricci, ‘Mélophone’, in *New Grove* 2, xvi, 376.

³² Developed in Dijon in the late 1830s, this was a mouth-blown instrument with a piano-like keyboard; see *Musical World*, xiii/188, new ser., v/95 (24 October 1839), 410.

³³ This too was a mouth-blown instrument, but with buttons on two sides arranged somewhat like those on the English concertina; see Atlas, *The Wheatstone English Concertina*, 29–31 and Pl. 6.

³⁴ But see the necessary qualification of that percentage in note 67, below. In addition, that percentage includes transactions for male-run commercial enterprises, which I have not separated from those for ‘private’ individuals.

1. *Some Demographics: Social Class and Occupations*

The most fashionable of Wheatstone's customers were no doubt the members of the titled aristocracy (both men and women), whose names dot the ledgers generously from the mid-1830s to 21 October 1859, after which date the ledgers generally omit titles (or were there simply precious few to include?) and, more seriously, first names/initials and indication of gender.³⁵ All told, there are transactions for 186 titled customers (many of whom appear more than once), with the titles ranging from dukes and duchesses at the top of the hierarchy to 'Lady' and 'Sir' at the bottom (I have not included here those with the designation 'Honourable').³⁶ And though women form a distinct minority in the ledgers as a whole, titled women outnumber their male counterparts by more than two-to-one (129 to 57), which is, perhaps, in keeping with the Victorian notion that music, especially at the cultivated amateur level, belonged to the 'female sphere' and that its dissemination was a 'woman's mission'.³⁷

Three of these transactions warrant attention, for they demonstrate nicely how one transaction might have led to another and, in the process, sometimes widened the instrument's social range. The earliest transaction to cite a member of the titled aristocracy—and one of the earliest transactions in general—refers to the sale of Wheatstone no. 69 to the Duke of Newcastle-under-Lyme, on 26 August 1835 (C104a, 4).³⁸ Eight years later, on 10 April 1843, one of his six children, Lady Caroline (Inv. 171), bought the first of her five concertinas (C1046, 19; C104a, 34), while one of her brothers—designated only as 'Lord Clinton'—is recorded in an undated entry that can probably be fixed at shortly after 17 January 1848 (C104a, 51); finally, Caroline's twin sister, Lady Henrietta (Inv. 172), acquired an instrument on 23 November 1852 (C1048, 9). Thus, as often happened, the purchase of a concertina by one member of a family soon led to further transactions, a process that often made the instrument something of a 'family affair'.³⁹

Another sale to a duke, William George Spencer Cavendish, 6th Duke of Devonshire, on 1 January 1846 (C1046, 2), may have set off a somewhat more far-reaching web. In 1864, the duke's nephew, Lord Frederick Charles Cavendish (1836–82)⁴⁰ married Lucy Caroline Lyttelton, niece of the future Prime Minister Gladstone and friend of the latter's daughter, Mary (1847–1927). Significantly, both Lucy Lyttelton and Mary Gladstone left diaries that describe evenings—and sometimes full days—of concertina playing with friends, among whom, in Mary's diary, is the future Prime Minister, Arthur, Lord Balfour.⁴¹

³⁵ See the discussion in §IV, 1, and the section headed 'The Ledgers'.

³⁶ There is one notice for a 'Prince', the German Prince Leiningen (on 11 November 1859, C1052, 3), which could refer either to Ernst Leopold, Prinz zu Leiningen (1830–1904), or to his brother, Eduard Friedrich Maximilian Johann, Prinz zu Leiningen (b. 1833); see Marlene A. Eilers, *Queen Victoria's Descendants* (Baltimore, 1987), 148. There is also a transaction for 'His Highness Duleep Singh' (1838–93) on 17 November 1857 (C1051, 2); on Duleep Singh, the Maharajah of Lahore and King of the Sikh Empire, who arrived in England in 1854, see Peter Bance, *The Duleep Singhs: The Photographic Album of Queen Victoria's Maharajah* (Stroud, 2004).

³⁷ I borrow both terms from Gillett, *Musical Women in England*, Chapters 1 and 2.

³⁸ I cite ledgers and page numbers therein when appropriate; the Inventory provides this information for every entry. On the ledgers' 'C'-number signatures, see note 160, below.

³⁹ For a detailed examination of family relationships among the ledgers' women, see §IV, 4, and Table 12.

⁴⁰ He was murdered on 6 May 1882 by Fenian sympathizers in Dublin; see Angus N. Wilson, *The Victorians* (New York, 2003), 453.

⁴¹ For the entry in Lucy Lyttelton's diary, which is dated 11 August 1854 and describes an evening spent with Mr Girdlestone, see John Bailey ed., *The Diary of Lady Frederick Cavendish* (New York, 1971), vol. 1, xii–xiii and 71; also cited in Atlas, *The Wheatstone English Concertina*, 3, and Ronald Pearsall, *Victorian Popular Music* (Newton Abbot, 1973), 70; for Mary Gladstone and Balfour, see Lucy Masterman ed., *Mary Gladstone (Mrs. Drew): Her Diaries and Letters* (New York, 1930), *passim*; on Balfour and the concertina, see Percy Scholes, *The Mirror of Music: 1844–1944* (Oxford, 1947; reprint, Freeport NY, 1970), ii, 814; Stuart Eydman, 'The Life and Times of the Concertina: The Adoption and Usage of a Novel Musical Instrument with Particular Reference to Scotland', Ph.D. dissertation, The Open University (1995), 62–3 (also online at <<http://www.concertina.com/eydman>>); Blanche E.C. Dugdale, *Arthur James Balfour* (London, 1936), 38; and my

Finally, perhaps the sale of the second-hand instrument no. 314 to Alexander George Fraser, 16th Lord Saltoun of Abernethy (1785–1853), on 17 January 1840 (C1046, 3; C104*a*, 16),⁴² turns the dynamic—that of the titled aristocrat setting the trend—on its head. Lord Saltoun was the founder of the Società Lirica (also known as the ‘Saltoun Club’), a group of amateur musicians who met on a regular basis at his London home from 1826 to 1846 with John Ella as its music director.⁴³ Now, as it turns out, Ella himself was personally acquainted with Charles Wheatstone⁴⁴ and bought a concertina on 7 September 1838 (C104*a*, 13), though, as Christina Bashford has kindly informed me, clearly with the intent of selling it.⁴⁵ Perhaps, then, Saltoun was reacting to his music director’s acquisition, that is, perhaps Ella’s purchase of a concertina—even if on behalf of someone else—conferred a degree of legitimacy upon the instrument, and thus encouraged him (Saltoun) to buy one for himself. Whatever Saltoun’s motives, the concertina gained entry to what might be called the Saltoun-Ella circle (when Ella founded the chamber music series known as the Musical Union in 1845, Saltoun became a member of the administrative ‘Committee’),⁴⁶ and the ledgers record sales to the French-émigré violinist Prosper Sinton (1813–90), his future wife, the contralto Charlotte Dolby (Inv. 248), and the Viscount Falmouth, cousin of another of Ella’s Musical Union Committee members, George Henry Boscawen, 2nd Earl of Falmouth.⁴⁷ And certainly, the concertina’s cause with the group can only have been helped by the frequent presence among the Union’s core string players of Henry Gamble Blagrove,⁴⁸ older brother of the concertinist Richard.

forthcoming article, ‘Lord Arthur’s “Infernals”: Arthur James Balfour and the Concertina’ (the ‘Infernal’ was Mary Gladstone’s nickname for the concertina).

We should note that the sales ledgers contain notices that likely relate to the participants: C1052, 77–8, records transactions for ‘Girdlestone’ (probably Lucy’s friend) on 11 November and 9 December 1862, while C1053, lists sales for ‘Balfour’ on both 15 June and 20 December 1865 (pp. 15, 20), possibly with reference to Lord Arthur, who would have been seventeen years old at the time; on the other hand, the transaction recorded for ‘Balfour Esq’ on 2 March 1853 (C1048, 26) is undoubtedly for an older member of the family, perhaps for his father, James Maitland Balfour (1820–56). On 2 February 1841, C1046, 7, records a sale to Miss Gladstone (see Inv. 358), who, however, cannot be the future prime minister’s daughter, who was born only in 1847. See also the entries in the Inventory for Miss Gascoyne (Inv. 345) and Miss Maitland (Inv. 560).

⁴² The instrument had originally been sold to Lady Montford (Inv. 613) one month earlier, on 17 December 1839 (C1046, 2).

⁴³ On Saltoun, the Società Lirica, Ella, and the latter’s Musical Union, see Christina Bashford, ‘Ella, John’, *New Grove 2*, viii, 145; *eadem*, ‘John Ella and the Making of the Musical Union’, in *Music and British Culture, 1785–1914: Essays in Honour of Cyril Ehrlich*, ed. Christina Bashford and Leanne Langley (Oxford, 2000), 193–214; and *eadem*, ‘Learning to Listen: Audiences for Chamber Music in Early-Victorian London’, *Journal of Victorian Culture*, 4 (1999), 25–51.

⁴⁴ He and Wheatstone had called upon the royal family at Kew Palace at some point between 1833 and the death of William IV in 1837 in order to make a present of a Wheatstone seraphine to George IV, future Crown Prince and King of Hanover, who was then residing in England; Wheatstone also took the opportunity to demonstrate his harmonica-like symphonion (see note 33); see Ella, *Musical Sketches, Abroad, and at Home*, 3rd edn, rev. and ed. John Belcher (London: 1878), 314–15.

⁴⁵ Communication of 10 August 2004; Ella expresses his intent to sell the concertina in an entry in his diary dated the very same day: ‘Received of Wheatstone a new Concertina Price 16 Gs:—to sell’. Ella would buy another concertina on 1 January 1851 (C1047, 1), once again, however, with the intent of selling it.

⁴⁶ Bashford, ‘John Ella and the Making of the Musical Union’, 200.

⁴⁷ On Sinton, see George Grove/R.J. Pascal, ‘Sinton, Prosper’, in *New Grove 2*, xxii, 113–14; on Dolby, see below, §IV, 2, c. The transaction for the Viscount Falmouth occurs on 9 September 1853 (C1048, 52) and refers to him as the ‘Earl’ of Falmouth. However, when George Henry Boscawen, 2nd Earl of Falmouth, and Ella’s committee member, died on 29 August 1852, the title of Earl became extinct and that of Viscount was adopted by the Earl’s cousin, Evelyn (the Falmouth of C1048). On the Earl’s activities in the Musical Union, see Bashford, ‘John Ella and the Making of the Musical Union’, 200, 208; *eadem*, ‘Learning to Listen’, 32.

⁴⁸ Bashford, ‘John Ella and the Making of the Musical Union’, 203, n. 30.

Table 1 lists all the male members of the titled aristocracy who are cited in the ledgers (titled women appear in Table 7 in §IV, 2):

TABLE 1: Titled males in the Wheatstone ledgers listed by rank and alphabetically therein (only those who already had their titles at the time of the transaction are included); an asterisk indicates that the ledgers record a transaction for a titled female relative (see Table 7).

Rank	Name	Date	Ledger(s)
Duke	of Devonshire	1 Jan 46	C1046, 42; C104a, 54
	of Newcastle*	26 Aug 35	C104a, 4
Earl	Brownlow*	13 Feb 43	C1046, 18; C104a, 33
	of Coventry	30 Dec 40 (2 transactions)	C1046, 6; C104a, 21
	of Hardwick	22 Aug 54	C1049, 14
Viscount	Barrington	1 June 55	C1049, 56
	Brackley	no date	C104a, 54
	Falmouth	12 Feb 53	C1048, 23
		9 Sept 53	C1048, 52
	This entry records him as Earl (see note 47).		
	Raynham	19 Mar 59	C1051, 65
	Silvoni	21 Oct 37	C104a, 9
	Templeton	3 Feb 58	C1051, 14
Baron	Des Grang	16 Mar 52	C1047, 55
	Ranson	20 May 52	C1047, 62
	The instrument was picked up for him by the Chevalier Neukomm.		
Lord	Abinger*	28 Apr 42	C1046, 13; C104a, 27
	Burghley	3 Oct 44	C1046, 30; C104a, 43
		9 Feb 47	C1046, 55; C104a, 67
		15 Feb 48	C1046, 66; C104a, 73
		19 Nov 52	C1048, 9
	Bangor	26 Aug 52	C1050, 24
	Buttershaw	25 Oct 56	C1050, 35
	Carrick	26 Dec 56	C1050, 47
	Chilsen	24 Dec 56	C1050, 47
	Clinton*	shortly after (?) 17 Jan 48	C104a, 51
	DeRoss	1 Apr 56	C1049, 96
	R. Ellis	21 Feb 56	C1049, 90
	Falmouth	8 Nov 46	C1048, 62
	This is the third different title with which he has been designated (see above and note 47).		
	Otto Fitzgerald	3 Oct 46	C1046, 50; C104a, 62
	Folkestone	4 Sept 40	C1046, 5; C104a, 20
		20 Apr 42	C1046, 13; C104a, 27
	J. Hay	22 Nov 55	C1049, 78
	Hencker	11 Jan 56	C1049, 84
	Howe	29 Jan 40	C1046, 3
	H. Kerr*	15 Feb 44	C1046, 25
	Keane	3 Feb 46	C1046, 42; C104a, 55
	Leveson-Gower	16 June 52	C1047, 66
		15 Oct 52	C1047, 79
	Rodney	5 Mar 53	C1048, 27
		16 Apr 53	C1048, 36
		19 Sept 53	C1048, 54
	Raglan*	26 May 59	C1051, 73
	Saltoun	17 Jan 40	C1046, 3; C104a, 16
	Villiers	7 Oct 54	C1049, 25
	Verulam*	18 Dec 55	C1049, 81

Rank	Name	Date	Ledger(s)
Sir	F. Astley	20 Nov 57	C1051, 3
	W. Ball	27 Dec 45	C104a, 54
	The entry was subsequently crossed out.		
		27 July 46	C1046, 49; C104a, 47
		22 Nov 53	C1048, 64
		20 Dec 53	C1048, 67
		23 July 57	C1050, 84
		20 Feb 58	C1051, 16
		18 June 58	C1051, 29
		29 May 66	C1053, 25
	George Bishop	8 Dec 53	C1048, 66
	William Clay*	3 Mar 52	C1047, 52
	Henry Calder	25 Oct 53	C1050, 35
	Hesketh Fleetwood	2 May 43	C1046, 19; C104a, 18
		2 Mar 52	C1047, 52
	J. Forbes	16 May 47	C1946, 58; C104a, 47
	H.B. Houghton	22 July 44	C1046, 28
	Charles Isham*	11 Sept 52	C1047, 74
	C. Lamb	6 Feb 40	C1046, 3; C104a, 18
	W. Leighton*	[no date]	C104a, 54
	James[?] Liddell	10 Mar 58	C1051, 18
	J. Mackenzie	9 June 43	C1046, 20; C104a, 35
		8 Aug 46	C104a, 60
	Charles McLean	25 Nov 57	C1051, 5
	James Melvill[e]	29 Sept 58	C1051, 41
	H. Narnay	1 Jan 57	C1051, 10
	Frances Shuckburghe*	30 Nov 40	C1046, 6
		27 Aug 47	C1046, 61; C104a, 70
	J. Staples*	11 May 41	C1046, 8
	E. Travers	27 Nov 43	C1046, 23; C104a, 23
	Hugh Wheeler	26 Sept 55	C1049, 70
Non-English			
Maharajah/King	Duleep Singh	17 Nov 57	C1051, 2
	See note 36.		
Prince	Leiningen	11 Nov 59	C1052, 3
	See note 36.		

In all, the English concertina was no stranger to the West End.

There are a number of other well-defined groups among Wheatstone's male clientele, two of which are easily identified thanks to the titles that the ledgers are careful to include: military officers (from generals to lieutenants, with the occasional admiral and commodore thrown in) and members of the clergy. Three of the military men deserve a word. First, there is General Henry Beauchamp Lygon (1784–1863), who would inherit the title 4th Earl of Beauchamp, and who purchased instruments on 1 November and 28 December 1844 (C1046, 31–2),⁴⁹ as did, a decade later, his daughter, the future Lady Georgina Raglan (Inv. 708), whose father-in-law, Baron Raglan, commanded the English forces in the Crimea. Far better known to us today—at least by name—is the Colonel Everest for whom C104a, 49, records a transaction on 9 July 1846; he is likely the military engineer

⁴⁹ On Lygon, see George E. Cokayne *et al.*, *The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant*, rev. edn, 13 vols in 14 (London, 1910–59; reprint, Stroud, 2000, in 6 vols), ii, 42; Dorothy E. Williams, *The Lygons of Madresfield Court* (Worcester, 2001), *passim*.

Lieutenant-General (after promotion) George Everest (1790–1866), Surveyor General of India from 1830 to 1843 and the man after whom Mt. Everest is named.⁵⁰

Finally, there is the otherwise unidentified Captain Charles Stanley who purchased no. 1161 on 12 September 1846 (C1046, 50; C104a, 60). What is interesting about the transaction is this: the instrument, which is now housed at the Horniman Museum (M378a-1996), seems to have come with two cases, one made of the usual rosewood or mahogany, the other, slightly bigger (and into which the wooden case was inserted), made out of bug-resistant metal; and there can be little doubt that the instrument was so outfitted because Captain Stanley was likely heading for India.⁵¹ Indeed, enough military men must have whiled away the time there with concertina in hand that, writing in the mid-1860s, William Cawdell could state that the concertina ‘has been regarded as fit only for a parting present to some cadet fresh from Sandhurst about to embark for India who might in the retirement of his bungalow at Muddle-a-poor-head, learn to draw out the notes of “Home! Sweet Home,” while yearning for the realization of the idea’.⁵² Moreover, the ‘India-trade’ in concertinas must have been sufficient enough to entice the firm of Harraden & Co., which shipped musical instruments through their offices in Calcutta, to buy concertinas from Wheatstone’s often and in large quantities,⁵³ while the Dublin-based manufacturer Joseph Scates called special attention to his willingness and ability to deal with orders for India in his advertisement in the *Musical Directory, Register and Almanack for 1862*: ‘Orders from India and the Colonies, With Remittances made payable at the Royal Bank, Dublin, will be Despatched within Seven Days. J.S. [Joseph Scates] provides a safe Packing Case lined with tin for 15s; and the extra Charges for Carriage and Insurance Overland to India are 40s’.⁵⁴

Among the clergy cited in the ledgers, none was more illustrious than John Bird Sumner (1780–1862), who was, when he bought his concertina on 6 October 1851 (C1047, 30), in the third year of his tenure as Archbishop of Canterbury.⁵⁵ He had, however, been preceded as a concertinist by Edward Stanley (1779–1849), the liberal Bishop of Norwich (consecrated in 1837)—should we see a connection with James Harcourt (see note 20)?—for whom there is a transaction on 14 September 1844 (C1046, 29). One clergyman seems to have had a love affair with the instrument: the Reverend E. Kitson makes his first appearance in the ledgers on 18 February 1847 (C1046, 56), and is still buying instruments two decades later, when he is recorded for the last time on 7 May 1866 (C1053, 24). Significantly, perhaps, his very first purchase was a tenor concertina, for the low-pitched instruments, especially the baritone, found their way into many a parish church. With its range of *G* to *c*′′, the baritone, as the concertinist George Case explained, ‘is much used in the performance of Sacred Music, to which it is admirably adapted, and it is frequently used, not only to teach Choirs, but likewise to lead Voices in small country churches that do not possess an organ’.⁵⁶

⁵⁰ On Everest, see Matthew H. Edney, *Mapping an Empire: The Geographical Construction of British India, 1765–1843* (Chicago, 1997), 147, 475 (my thanks to Robert Gaskins for this reference); *The Dictionary of National Biography*, 22 vols, ed. Leslie Stephen and Sidney Lee (Oxford, 1885–91), vi, 950–1.

⁵¹ For photos of the concertina, the metal case, and the entry in C1046, see Margaret Birley, ‘Introduction: A Project to Digitize the Ledgers of the C. Wheatstone & Co. Concertina Factory at the Horniman Museum, London’; online at <<http://www.horniman.info/documnts/info.htm>>.

⁵² William Cawdell, *A Short Account of the English Concertina: Its Uses and Capabilities, Facility of Acquirement, and other Advantages* (London, 1865), 13–14; further on Cawdell, see §V, 3.

⁵³ See, for example, the entries in C1050 for 13 and 22 October 1856, on each of which days they purchased twelve concertinas (pp. 12, 34–5).

⁵⁴ Scates’s notice appears in the unpaginated ‘Advertiser’ section; it is available online at <<http://www.concertina.com/pricelists/scates/Scates-MDRA-1862.pdf>>, as part of a series of such documents. The *Directory*, henceforth cited as *MDRA* plus year, was published annually by Rudall, Rose and Carte. On Scates, who moved from London to Dublin in 1851, see Wayne, ‘Concertina Book’, 103–7.

⁵⁵ On Sumner, see Edward Carpenter, *Cantuar: The Archbishops in their Office* (London, 1971), 300–11.

⁵⁶ George Case, *The Baritone Concertina: A New Method* (London, 1857), 2; cited in Atlas, *The Wheatstone English Concertina*, 6–7; see also, Scholes, *The Mirror of Music*, ii, 814.

Still another well-defined group of customers consisted of those in the wider world of music: Professors of Concertina (listed as such in, for example, *MDRA/1855*), other professional musicians, instrument dealers, and music publishers, though none of these groups is specifically identified as such in the ledgers. To be sure, most of the ‘Professors’ were relatively small fry on the musical scene, though they included the likes of the highly-regarded pianist-organist Frederick William Bridgman (1829–92), who studied with Moscheles and was active in Edinburgh for the last three decades of his career,⁵⁷ and the organist-violinist-composer John Charles Ward (1835–1919), who studied concertina with George Case and served as organist and assistant conductor of the well-known Henry Leslie Choir from 1856 to 1885.⁵⁸ Notably, all but four of the forty-two Professors of Concertina—men and women—listed in *MDRA/1855* taught one or more other instruments or voice (for a list of the female Professors, see below, §IV, 2, c, and Table 8), while Regondi is conspicuously absent from the list.

The ledgers also name a number of musicians who were mainstays of the London music scene and, at the very least, presumably dabbled with the instrument: the violinist Sinton and his wife Charlotte Dolby (cited above); the flutist R. Sidney Pratten, listed on 3 March 1857 (C1050, 57), by which time he had married the concertinist-guitarist Catherina Josepha Pelzer (Inv. 672);⁵⁹ the pianist George Frederick Kiallmark, who occasionally accompanied Regondi and who bought a concertina on 24 April 1838 (C104a, 11);⁶⁰ and, perhaps, the pianist and director of the Philharmonic Society, Charles Neate, if this is the Mr Neate to whom the transaction on 16 April 1842 (C1046, 13) refers.⁶¹

Wheatstone’s found a particularly lucrative market among instrument dealers/makers, who often bought in bulk. Thus the three-month period of January–March 1851 (C1047, 1–13) saw the sale of thirteen instruments to the London firms of Cramer, Beale and Chappell; Cocks; Hale & Son; and Keith, Prowse; another thirteen to the Glasgow/Edinburgh dealers Hume; Wood; and Paterson & Roy; and nine more to the Manchester-based manufacturer of brass instruments Joseph Higham.⁶² Transactions with dealers grew steadily throughout the 1850s, and it was not unusual for sales to reach a dozen or more instruments at once: thus on 29 November 1856, Joseph Scates (see above) bought a dozen instruments, quite possibly with the idea of selling them under his own label,⁶³ while the firm of Muir & Wood took sixteen on 1 December 1855 at a cost—likely discounted—of £88.13.0 (C1049, 79–80). One other transaction in these circles is worthy of note: the powerful and influential J. Alfred Novello purchased nos. 677 on 18 October 1843 (C1046, 23) and 5771 on 28 November 1853 (C1048, 65), respectively.⁶⁴

⁵⁷ On Bridgman, see Eydmann, ‘The Life and Times of the Concertina’, 51–4; Brown and Stratton, *British Musical Biography*, 61.

⁵⁸ On Ward, see Brown and Stratton, *British Musical Biography*, 438; Atlas, *The Wheatstone English Concertina, passim*, and pp. 139–41 for his *Menuet and Trio*, Op. 19 (1883), for ‘Two Treble Concertinas, with an accompaniment (*ad libitum*) for Bass Concertina, Violoncello or Pianoforte’.

⁵⁹ On Pratten (1824–68), see Brown and Stratton, *British Musical Biography*, 326; Pratten wrote a concertina tutor, *Complete Instruction for the Concertina* (1856), and a short piece for concertina and piano, *Francesca: Romance* (1859). C1046, 67, records a transaction for a Mr W. S. Pratten on 13 March 1848; perhaps the first initial is incorrect, or perhaps this is a relative.

⁶⁰ There is a notice about one of their concerts in *The Musical World*, xxvi/25 (21 June 1851), 397; on Kiallmark (1804–87)—not too be confused with his similarly-named violinist-composer father (1781–1835)—see Brown and Stratton, *British Musical Biography*, 230.

⁶¹ On Neate (1784–1877), who enjoyed a friendship with Beethoven, see W.H. Husk/Bruce Carr, ‘Neate, Charles’, in *New Grove 2*, xvii, 728.

⁶² See Atlas, ‘Who Bought Concertinas in the Winter of 1851? A Glimpse at the Sales Accounts of Wheatstone & Co.’, in *Nineteenth-Century British Music Studies*, i, ed. Bennett Zon (Aldershot, 1999), 60; on the various dealers, see D.W. Krummel and Stanley Sadie, eds., *Music Printing and Publishing*, The Norton/Grove Handbooks in Music (New York, 1990), 203, 208, 307, 359, 482; J.A. Parkinson, *Victorian Music Publishers: An Annotated List*, Detroit Studies in Music Bibliography, 64 (Warren MI, 1990), 55–6, 114, 213, 300–1.

⁶³ The practice of one manufacturer/dealer placing his own label on another manufacturer’s instrument was by no means uncommon.

⁶⁴ On Novello (1810–96), see Victoria Cooper, *The House of Novello: Practice and Policy of a Victorian Music Publisher, 1829–1866* (Aldershot, 2003).

Wheatstone's also drew clientele from the world of letters and the sciences. And perhaps this pool of buyers is best epitomized by a single customer: Alexander John Ellis—musician, acoustician, mathematician, philologist, and translator of Hermann Helmholtz's *Die Lehre von den Tonempfindungen*—who treated himself to Wheatstone concertinas on at least two occasions, 1 November 1838 and 10 September 1847 (C104a, 13, 67). Indeed, Ellis seems to have found the concertina useful in his work on tuning and temperaments, and describes a 'just English Concertina' that he had specially tuned for his purposes by the firm of Lachenal.⁶⁵

Finally, the concertina seems to have found a home at Oxford University. Writing in 1856 to the Chancellor of the university (the Earl of Derby), the Rev. P. M. Maurice, a chaplain at All Souls, noted that, together with some 125 pianos, the various Oxford colleges had thirty concertinas, these perhaps reflecting Regondi's personal popularity at Oxford.⁶⁶

Beyond the clientele whose fortune or fame permits ready identification, there was, of course, a mass of now-faceless customers—many of whom belonged to the ranks of landed gentry or inhabited the worlds of politics and commerce—whose names no longer resonate with the immediacy that they probably once did, while still others likely dwelt in anonymity even during their own lifetimes. And while I have done my best to identify as many of the ledger's 978 women as possible (often with reference to better-known gentlemen to whom they are likely related), it would take nothing less than a team effort—once the ledgers are fully indexed—to do an equally thorough job for the 13,000-plus transactions that pertain to gentlemen.⁶⁷ For now, at least, I must be content with having identified as many of the women as I have.

2. Prices

While the English concertina's musical qualities, the relative ease with which it could be learned (at least in the initial stages), and the likes of such 'spokesmen' and '-women' as Regondi, Blagrove, and, as we shall see, Catherina Josepha Pelzer (later Madame R. Sidney Pratten), Isabelle Dulcken (Inv. 265), and members of the Binfield family of Reading (Inv. 81), no doubt played important roles in endearing the instrument to the socio-economic upper crust—and to its women in particular—another factor virtually guaranteed that, at least early on (certainly through most of the 1840s), it would not seep down very much below that level: its relatively hefty price. Fortunately, we are rather well informed about prices thanks to the combination of mid-century price lists issued by various manufacturers and the prices entered in the Wheatstone ledgers beginning on 1 January 1851 (in C1047).

⁶⁵ Ellis's translation of Helmholtz was published as *On the Sensations of Tone as a Psychological Basis for the Theory of Music* (London, 1875); the reference to the specially-tuned instrument appears in the 2nd edition (1885), 470; there may well be further references to Ellis among the entries for that surname on 21 October 1858 and 23 March 1859 (C1051, 45, 65), though these lack first names or initials. My reference to a transaction for Ellis on 1 January 1851 (C1047, 1) in 'Who Bought Concertinas', 63–4, 73, 86, is incorrect; the name there listed is 'Ella' (see note 45).

⁶⁶ P.M. Maurice, 'What Shall we Do with Music? A Letter to the Rt. Hon. Earl of Derby, Chancellor of the University of Oxford, 1856'; Maurice's letter is cited in Cyril Ehrlich, *The Music Profession in Britain Since the Eighteenth Century: A Social History* (Oxford, 1985), 43; Eydmann, 'The Life and Times of the Concertina', 72; my thanks to Susan Wollenberg for Maurice's correct initials; on Regondi at Oxford, see Wollenberg, *Music at Oxford*, 171, and *eadem*, 'Giulio Regondi at Oxford'.

⁶⁷ Assuming that the ratio of individual gentlemen named to the number of transactions that they generated is approximately the same as that for the women (1,769 transactions for 978 women), we might expect to find the names of—very roughly—about 7,000 individual males, though we might wish to lower that number somewhat owing to the large number of bulk sales to instrument dealers.

The earliest known Wheatstone price list—in effect, a two-page advertisement titled *The Concertina: A New Musical Instrument*—dates from 1848; its information about prices is summarized in Table 2.⁶⁸

TABLE 2: Wheatstone’s price list of 1848.

Type	Buttons	Range	Single Action ^(a)	Double Action ^(b)	
			Plain ^(c)	Plain	Best
Treble	32	<i>b – d'''</i>	£5.15.6	£8.8.0	£11.0.0
	40	<i>b – a'''</i>	£7.0.0	£11.0.0	£14.0.0
	48	<i>g – c'''</i>	£8.8.0	£14.0.0	£16.16.0
Tenor	[?]	<i>c – c'''</i>			£16.16.0
Bass	[?]	<i>C – c''</i>	£16.16.0 ^(d)		

Notes:

(a) ‘single action’ means that the instrument produces a sound with the bellows moving in one direction only (while being pushed in); (b) ‘double action’ indicates that the sound is produced no matter which way the bellows are moving; (c) ‘plain’ refers to the lack of decorative, carved fretwork in the wooden ends; (d) bass concertinas were produced only as single-action instruments, since to have included two reeds per note (one for each direction of the bellows’ movement) would have made the instrument even bigger and heavier than it already was (see below, §V, 3).

Thus the price of a double action, forty-eight-button instrument—the kind needed to manage more than a beginner’s repertory—ran from £14.0.0 to £16.16.0, a range that stood well beyond working-class purses, which, as one calculation estimates, was filled with an average of but fifteen shillings per week.⁶⁹ Even the least expensive instrument, a single-action treble with thirty-two buttons—and thus limited in what it could play—cost £5.15.6 and was likely beyond the reach of the working-class labourer.⁷⁰

The late 1840s also provide a list of prices from Wheatstone’s only competitor at the time, Joseph Scates, who ran the following advertisement during the final weeks of 1847:

The Concertina. Joseph Scates, Manufacturer of the Concertina, begs to inform the Musical Public that he . . . continues to supply this fashionable and charming instrument . . . with all the late improvements, from £5 to £15 each.⁷¹

Unfortunately, we cannot compare these prices with those that customers actually paid at the time, since, as noted above, only with C1047, which begins on 1 January 1851, do the Wheatstone sales ledgers (we have no such records for Scates or any other manufacturer) start to record prices for the instruments sold. Yet both Wheatstone’s and Scates’s price list seem to ring true, as the highest price quoted, £16.16.0 (sixteen guineas), squares precisely with that paid ten years earlier by John Ella

⁶⁸ There is a copy in the Horniman Museum, Wayne Archive, C824; it is reproduced in its entirety in Chambers, ‘Louis Lachenal: “Engineer and Concertina Manufacturer”’, *The Free-Reed Journal*, 1 (1999), 16–18 (also online at <<http://www.concertina.com/chambers>>; the price list alone is also online at <<http://www.concertina.com/Wheatstone-Pricelist-1848-C824.pdf>>.

⁶⁹ J.F.C. Harrison, *The Early Victorians: 1832–1851* (New York, 1971), 66; see also, P. Howarth, *The Year 1851* (London, 1951), 83.

⁷⁰ Members of the working class who wished to play the concertina would have turned to the cheap German imports or their British imitations, that is, to the ‘Anglo’ (see note 12). Thus Henry Mayhew’s teenage concertina player (see note 30) paid only 16s for his instrument. An advertisement by Rudall, Rose & Carte in *MDRA/1855* lists a German import for as little as a half guinea (10s/6d).

⁷¹ *The Musical World*, xxii/47 (20 November 1847), 749, and subsequent issues.

when he recorded his purchase of a Wheatstone concertina—though without specifying the range of the instrument—on 7 September 1838 (see note 45). Despite the questions left unanswered,⁷² the following seems unarguable: though the price of even a top-of-the-line concertina was a mere pittance in comparison with, say, that for a piano of similar quality—in 1848 a Broadwood grand in rosewood sold for 155 guineas, while William Stoddart & Son was charging 160 guineas for its top model⁷³—good concertinas, capable of playing the repertory that would flood the market in the 1850s, were clearly marketed toward those who were at least relatively affluent and had both the leisure time and the cultivation to enjoy them.

The 1850s–60s bring us numerous price lists, and I will cite just a few as examples. Both George Case (who purchased Joseph Scates's firm) and Rock Chidley (a former Wheatstone employee) offer prices in the 'Prospectuses' for the instruments that they exhibited at the Great Exhibition of 1851: double-action treble concertinas with forty-eight buttons cost from five to eight guineas, while baritones and basses went for twelve and fourteen, respectively.⁷⁴ Chidley maintained that range in an advertisement that he ran in *MDRA/1853*, but noted that he had 'reduced the price of this favourite Instrument to . . . within the reach of everyone', and went on to list 'cheaper instruments from £1:11s:6d'.⁷⁵ In 1855, Boosey & Sons, acting as 'sole dealers' for Case's instruments, had a range of four to twelve guineas,⁷⁶ a spread that still appears in Wheatstone's advertisement in *MDRA/1859*.⁷⁷ Finally, there is Louis Lachenal & Co's extremely informative price list for the International Exhibition of 1862.⁷⁸ Here, forty-eight-button trebles (instruments with fewer buttons now had to be specially ordered) range from the two-guinea 'People's Concertina', as Lachenal called it, to an eighteen-guinea instrument with ivory ends, silver or glass buttons, and reeds made of gold, while top-of-the-line baritones and basses are listed at twenty-two guineas. What is particularly valuable about Lachenal's list is the way it spells out in detail the differences in price for the same basic instrument (a forty-eight-button treble, for example) according to the type of wood or other material used for the ends (mahogany, rosewood, ebony, amboyna, or ivory, to cite them in the order from least to most expensive), reeds (unspecified metal, silver, tempered steel, or gold), and the number of folds and type of finish on the bellows (four or five, with or without Moroccan leather). Depending upon how one mixed and matched, then, there were twenty-one differently priced trebles, thirteen different tenors/baritones, and seven different basses. In fact, prices could even vary depending upon the wooden case in which the instrument came. Thus in 1855 Case-Boosey advertised the same forty-eight-button rosewood instrument at both £6.6.0 and £8.8.0: the former came in a mahogany case, the latter in matching rosewood.⁷⁹

⁷² For instance, why does the Wheatstone list fail to account for instruments with, say, thirty-eight, forty-four, or forty-six buttons, transactions for which are numerous in the early ledgers C1046 and C104a? Even if they were no longer being produced, Wheatstone's must surely have had at least some such instruments in stock.

⁷³ See David Wainright, *Broadwood by Appointment: A History* (London, 1982), 164; Rosamond E.H. Harding, *The Piano-Forte: Its History Traced to the Great Exhibition of 1851* (Cambridge, 1933; reprint New York, 1973), 383–4. We might also compare the cost of concertinas with that of flutes and clarinets. Thus in 1854, Rudall, Rose and Carte sold their least expensive flutes for £3, while their clarinets fell within a range of £4–12; see Ehrlich, *The Music Profession in Britain*, 101; Eydmann, 'The Life and Times of the Concertina', 66–7.

⁷⁴ See Mactaggart and Mactaggart, *Musical Instruments in the 1851 Exhibition*, 47. Though Wheatstone's also exhibited, they did not advertise their prices in the exhibition catalogue.

⁷⁵ The advertisement appears on the inside of the back cover.

⁷⁶ *MDRA/1855*, unpaginated.

⁷⁷ Tucked in at the end of an advertisement for harmoniums, prices for concertinas with fewer than forty-eight buttons are listed from £1.16.0 to £3.3.0; this advert appears online at <<http://www.concertina.com/pricelists/wheatstone-english/Wheatstone-MDRA-1859.pdf>>.

⁷⁸ The list appears in *The International Exhibition of 1862, Illustrated Catalogue of the Industrial Department*, ii, 'Class XVI—Musical Instruments' (London, 1862), 112; it is reproduced in Chambers, 'Some Notes on Lachenal Concertina Production', 6 (as is, on p. 5, a Lachenal advertisement from *MDRA/1859*), and online at both <<http://www.concertina.org/pica/php>> and <<http://www.concertina.com/pricelists/Lachenal/Lachenal-Intl-Exhibition-1862.pdf>>.

⁷⁹ *The Musical World*, xxxiii/39 (29 September 1855), 639.

In all, the 1850s and early 1860s saw the price range of concertinas expand in both directions, thus providing would-be purchasers with an ever-greater choice of instruments and with the low end no doubt beginning to make the instrument available to those who might previously have been priced out of the market (especially that for the forty-eight-button instrument). In the long run, though, this ‘democratization’ was something of a double-edged sword, as the concertina seems to have begun losing some of its attraction among the most fashionable of Wheatstone’s clientele. After all, we can well imagine that, having recently purchased a Wheatstone for twelve or more guineas, ‘Lord This’ or ‘Lady That’ may well have been less than happy—perhaps even dismayed—to see the market flooded by a two-guinea ‘Peoples’ version of the concertina or one that sold for even less than that, even if made by a rival manufacturer. In fact, we may do more than just imagine. From 1 January 1862 (C1052, 64) through 23 May 1870 (C1053, 67), at which point the sales ledgers break off, there are but three transactions that are explicit in naming members of the titled aristocracy: Lady Le Marchant, on 30 September 1863 (Inv. 525), Sir W. Ball, on 29 May 1866, and the Countess of Denbigh, on 19 January 1869 (Inv. 240).⁸⁰ Table 3 summarizes the overall sales pattern to the titled aristocracy, and shows just how precipitous the decline in sales was.

TABLE 3: Sales to the titled aristocracy (including multiple transactions for some of them) in the Wheatstone sales ledgers.

Period	Male	Female	Total
1835–40 ^(a)	9	9	18
1841–5	11	26	37
1846–9 (5 April)	10	19	29
1851–5 ^(b)	24	81	105
1856–60	19	51	70
1861–5	0	1	1
1866–70 (23 May)	1	1	2

Notes:

(a) Transactions are sketchy prior to 30 April 1839;

(b) there are no records for the period 6 April 1849–31 December 1850.

To take an even longer- and wider-range view: it was no doubt the availability of mass-produced, less expensive instruments (pioneered by Lachenal & Co.) that, during the final quarter or so of the century, seems to have led the concertina from the drawing room and the recital hall to such working-class venues as the music hall, Salvation Army street bands, and the concertina bands of the northern industrial towns.⁸¹ Indeed, by the end of the century, the concertina—and here I refer to all three types: English, Anglo, and Duet—would become ‘perhaps the most favoured instrument of the working people’.⁸²

Finally, having seen the prices that Wheatstone’s and other manufacturers advertised for their instruments, we may turn to those that Wheatstone’s customers actually paid for them. Appendix III lists the prices for 903 transactions in the Inventory that provide prices (again, transactions prior to 1 January 1851 lack prices, and I have excluded those instances in which a single price clearly refers to two or more instruments, since we cannot always be certain that each instrument was equal in cost). Table 4 summarizes the information.

⁸⁰ But see the discussion about these two ledgers below (‘The Ledgers’).

⁸¹ About the concertina in these venues, see especially Eydmann, ‘The Life and Times of the Concertina’, 151–211.

⁸² Pearsall, *Victorian Popular Music*, 97.

TABLE 4: Distribution of prices for 903 transactions concerning women (beginning 1 January 1851) according to price range, with notes about the quality of the instrument in various price ranges according to Wheatstone's 1859 price list; the column furthest to the right shows the distribution of prices for one hundred randomly chosen men;^(a) 'Ex' and 'SH' indicate the number of exchanges and second-hand instruments.

Price range	Total no.	Percentage	Predominant price	Ex/SH	Further breakdown	Percentage for men
£15.0.0	1	0.1%		0/0		0%
					this range and the two that follow (£14.0.0+ and £13.0.0+) exceed the price of the best trebles in the 1859 price list; perhaps they point to the sales of tenors or baritones; perhaps they were 'fancy' in some respect; perhaps at least no. 2421 (Inv. 170.01 and 212) and three additional instruments for which serial numbers do not appear were sold according to the more expensive prices of 1848.	
£14.0.0–14.14.0	8	0.8%	6 @ 14.14.0	0/0		0%
£13.0.0–13.13.0	14	1.5%	13 @ 13.13.0	0/0		1%
£12.0.0–12.12.0	121	13.4%	115 @ 12.12.0	0/0		6%
					£12.12.0 is the highest-priced treble in 1859, £4.4.0 cheaper than its 1848 counterpart.	
£11.0.0–11.11.0	8	0.8%	4 @ 11.6.0	0/0		0%
£10.0.0–10.10.0	97	10.7%	81 @ 10.10.0	2/0		6%
£9.0.0–9.16.0	50	5.5%	43 @ 9.9.0	1/0		9%
£8.0.0–8.16.0	54	6.1%	42 @ 8.8.0	8/0		3%
£7.0.0–7.17.6	106	11.7%		14/1	65 @ 7.17.6 2 @ 7.17.0 1 @ 7.13.0 7 @ 7.10.0 22 @ 7.7.0 9 @ 7.0.0	10%
					among women, instruments in this price range seem to constitute the single most popular mid-range group, while the randomly selected men show a slight preference for instruments in the £6.0.0 + range; what is not clear, however, is just how the instruments differed from one another according to the sometimes very slight difference in price; for instance what did the extra 6d mean in terms of the difference between instruments that sold for 7.17.6 and 7.17.0 (but see the discussion above of the fine-tuning of prices in the Lachenal price list of 1862, for which we have no Wheatstone counterpart).	
£6.0.0–6.17.9	84	9.2%	63 @ 6.6.0	15/1		11%
£5.0.0–5.15.6	65	7.3%	39 @ 5.5.0	23/3		7%
£4.0.0–4.15.0	104	11.4%		27/7	2 @ 4.15.0 19 @ 4.14.6 1 @ 4.12.1 4 @ 4.10.0 1 @ 4.7.0 71 @ 4.4.0 3 @ 4.0.0	28%
					the least expensive 48-button instrument in the 1859 price list cost £4.4.0.	
£3.0.0–3.19.0	57	6.3%	40 @ 3.3.0	16/4		10%
					£3.3.0 was the price of the most expensive 32-button instrument; sales of such instruments to the likes of such professionals as Miss Binfield (Inv. 81), Anné Pelzer (Inv. 671), and Mrs Arthur Stone (Inv. 839) were, when not part of an exchange or for a secondhand instrument, no doubt intended for their students.	
£2.0.0–2.16.0	81	8.9%	43 @ 2.2.0	43/2		3%
					this price range includes 32-, 24-, and the most expensive 22-button instruments; note that more than one-half of the transactions in this price range involve exchanges, with some of the prices entered likely representing step-up fees for instruments that were more expensive than those being exchanged.	
£1.0.0–1.19.6	32	3.5%	11 @ 1.1.0	9/1		6%
					only the most expensive transactions in this price range—those at £1.16.0–1.19.6—would have sufficed for even the least expensive 22-button instrument.	

Price range	Total no.	Percentage	Predominant price	Ex/SH	Further breakdown	Percentage for men
£0.0.0–0.16.0	20	2.2%	8 @ 0.0.16 8 @ 0.0.0	7/0		0%

Note:

(a) I chose the first twenty men in the five ledgers C1047–C1051 for whose transactions prices are recorded; as I did for the women, I omitted those prices that clearly pertained to more than a single instrument; I also excluded instrument dealers on the grounds that they may have purchased batches of instruments at a discount.

Clearly, the most popular instruments among Wheatstone's female customers were those that sold for £12.0.0+ (13.5%), 10.0.0+ (10.8%), 7.0.0+ (11.7%), and 4.0.0+ (11.5%), these four price ranges (out of a total of sixteen), accounting for almost half the instruments for which the ledgers provide prices. Just as clear is the tendency for women to spend a bit more for their concertinas than did the one-hundred randomly selected men, for whom the same price ranges account for 6%, 6%, 10%, and 28%, respectively. Though certainly drawn to the instrument in great numbers, men, it seems, were more apt to choose a less expensive concertina.

The distribution of prices also raises a number of questions. Three will suffice. (1) How do we explain the differences among the seven different prices that appear in the £7.0.0–7.17.6 range? What did the sixty-five instruments sold at £7.17.6 have that was missing on the twenty-two instruments that went for £7.7.0? What did the extra 10s/6d buy? (As noted in Table 4, we do not have for Wheatstone's the detailed kind of breakdown that Lachenal & Co. provided in their 1862 advertisement.) (2) What are we to make of the twenty-three instruments that sold for £13.0.0–15.0.0, since the most expensive treble in Wheatstone's 1859 price list is listed at twelve guineas? Are we dealing with baritone or bass concertinas, with the ledgers having failed to take note of it? (3) On 3 March 1853, a Mr Buck paid two guineas for Wheatstone no. 4094 (C1048, 26), with the ledger noting that the transaction involved an exchange. Was Mr Buck purchasing a twenty-two-button instrument with rosewood ends, a twenty-four-button instrument with the less expensive mahogany ends, a forty-eight-button instrument, for which the two guineas was a 'step-up' fee for an instrument that cost more than that being exchanged, or, given that the transaction occurs five years after the 1848 price list, which fails to account for a two-guinea instrument, but six years prior to that of 1859 (which does), does the price cited in the ledger have nothing to do with either price list? In the end, there is only one way that we will succeed in answering such questions: to the extent that we can still locate them—and the Horniman Museum together with a few private collection would be the obvious starting points—we must try to track down those instruments cited in the ledgers that are still extant; only then, will we see precisely what Wheatstone's customers got for their money.

3. *The Popularity Curve*

Having shown the ups and downs of the concertina's popularity with the titled aristocracy (see Table 3), I conclude this section with a birds-eye view of the sales/production curve as a whole. Table 5 shows the bell-like curve of transactions from 1840 to 1870 at (with one exception) five-year intervals, and, at the same time, correlates it with the approximate number of instruments produced and the number of concertina-related publications (compositions and/or tutors).⁸³

⁸³ My thanks to Robert Gaskins for the suggestion of correlating sales/production with publications.

TABLE 5: Number of transactions recorded in the Wheatstone sales ledgers for seven different years, correlated with the highest serial number sold during that year and the number of concertina-related publications.

Year	Transactions	Highest serial no. (date sold)	Concertina-related publications ^(a)	Ledgers
1840 ^(b)	72	413 (30 Dec)	4	C1046, 3–6
1845	185	1089 (11 Dec)	3	C1046, 32–41
1851 ^(c)	904	4086 (13 Dec)	5 ^(d)	C1047, 1–42
1855	993	8452 (26 Nov)	86	C1049, 39–82
1860	649	11480 (21 Dec)	23	C1052, 7–38
1865	19	13753 (20 Dec)/ 18033 (21 Dec) ^(e)	13	C1053, 10–20
1870 (1 Jan–23 May)	118	18600 (5 May)	9	C1053, 61–7

Notes:

- (a) most of the dates have been assigned by the *British Library Integrated Catalogue*, with many being qualified with ‘circa’;
- (b) this is the first year for which sales records are complete;
- (c) there are no records for 1850;
- (d) the *Integrated Catalogue* lists forty publications for 1850;
- (e) there is an inexplicable leap of Wheatstone serial numbers from the 13700s to 18000; we see this clearly in C1053, 20, which records the sale of no. 13753 on 19 December and no. 18033 on 21 December; the ledgers fail to account for instruments with serial numbers in the 14-, 15-, 16-, and 17000s.

The following is clear: the 1850s represent something of a ‘concertina boom’ (as Robert Gaskins has dubbed it) in terms of transactions, production (to judge from the mounting serial numbers), and the publication of music and method books for the instrument (there were more of the latter published than in the two immediately surrounding decades combined). This is also the decade that (1) saw Macfarren, Barnett, Benedict, and Molique write for the instrument, (2) seems to have garnered the greatest amount of coverage and publicity for the instrument in the musical press,⁸⁴ and (3) likely saw Wheatstone’s make the switch from meantone to equal-tempered instruments (see note 13). It was, in terms of prestige—at least within ‘cultivated’ art-music circles—the English concertina’s proudest decade.

IV. Ladies in the Ledgers

The discussion of the women named in the Wheatstone sales ledgers—the main, if by now somewhat delayed, topic of our study—is divided into six sections: (1) problems of identification, (2) demographics by social class and occupation, (3) student-teacher relationships, (4) family ties, (5) known female concertinists who do not appear in the ledgers, and (6) a note about one amateur player’s repertory and technical ability.

1. Problems of Identification

As noted above, the Inventory accounts for 1,769 transactions that name 978 women. In fact, though, both of these numbers may stand in need of some qualification, since there are problems of identification that, if resolved differently, would slightly—but only slightly—alter the numbers.⁸⁵

⁸⁴ To be sure, I cannot give precise numbers; my impression is based upon searches through the indices of the *Musical World* and *The Musical Times* compiled by Répertoire international de la presse musicale (RIPM).

⁸⁵ I would certainly listen to arguments for conflating the following pairs of women: (1) Lady C. Courtney (Inv. 195) and Lady Caroline Somers Cocks (Inv. 815), though we would consistently have to emend the spelling of ‘Courtney’ to ‘Courteney’; (2) Miss Frankland Russell (Inv. 322) and Lady Walsingham (Inv. 907), though they could just as well be

The problems of identification exist on a number of levels. The most basic of these is orthographical. Although the scribes who compiled the ledgers are generally careful to differentiate clearly between ‘M^r’ and ‘M^{rs}’, there are occasional instances in which a flourish on the end of the superscript ‘r’ of Mr is difficult to distinguish from the hook-like ‘s’ with which Mrs often ends. Unfortunately, the presence of a given name offers no help, since, as was customary, married women are listed with their husband’s name. Thus I am still not sure of the gender of the Fox-Strangways who purchased an instrument on 27 February 1852 (C1047, 52), and I have, therefore, omitted the transaction (and others about which I am uncertain) from the Inventory.

Far more problematical—and persistent—is the danger of conflating two or more women into one (or splitting a single individual in two) in instances in which we have nothing more than a rather ‘non-descript’ surname and widely separated transactions.⁸⁶ Thus while no one, I think, will object to the notion that the Misses Nelson (Inv. 637) recorded on 10 December 1857 and 22 April 1859 (C1051, 7, 68), respectively, are probably one and the same, since the chronological gap of sixteen months between purchases is relatively modest and the second purchase is accompanied by a note about an exchange, what are we to conclude with respect to the entries for Mrs Campbell (Inv. 144), for whom the transactions are nine years apart, 25 April 1835 (C104a, 11) and 19 June 1844 (C104a, 41; C1046, 27): one person or two? My solution throughout in these instances has been to favour conflation, and I have treated the likes of Mrs Campbell as a single individual unless there is some compelling evidence to the contrary. (After all, my own modest collection of concertinas includes instruments purchased as many as forty years apart.)

Related to this are the many instances in which there are multiple listings for the same surname with only some—or even one—of them providing a given name or first initial. Again, I lean toward conflation, and I assume that the Mrs Walter Birch (Inv. 84) for whom there is a transaction on 18 August 1853 (C1048, 51) is identical with the woman cited only as Mrs Birch on 13 October 1856 and 19 February 1857 (C1050, 32, 50). Still another problem occurs in connection with ledgers C1052 and C1053, which introduce a new and unfortunate practice: they specify gender only occasionally, mainly, it seems, in order to distinguish between males and females in successive entries where the surname remains the same. Thus C1053, 10, records a transaction for ‘Holder’ (no gender specified) on 24 December 1864, and follows it immediately with an entry for ‘Mrs — —’ on 27 December. I assume that the latter entry is for a Mrs Holder (Inv. 431), with the dashes indicating that the surname remains the same, and I have included her and other women for whom there are similar entries in the Inventory. Likewise, there are times in which we find ‘Mr — —’, in which instances I have read the genderless entry just above it as meaning Miss or Mrs. When, on the other hand, C1052 and C1053 offer a non-gender-specific name that matches the name of a woman who has appeared securely in one of the earlier ledgers but is not so coupled, I simply note that in the comments without counting it as a transaction for her.

The problem of conflating and splitting women also exists ‘in reverse’, as it were, that is, when a woman’s surname might have changed owing to marriage. Thus we know that the twenty-four transactions (11 November 1847–8 February 1854) for Miss (Catherina Josepha) Pelzer (Inv. 672) and the

sisters; (3) the Hon. Mrs Stanley (Inv. 831) and Mrs W.O. Stanley (Inv. 832), though title and initials never come together in the ledgers; and (4) Miss Baring (Inv. 41) and Lady Suffield (Inv. 845), if we are confident that Lady Suffield was the wife of the 5th—as opposed to the 4th—Baron Suffield. Conflating these four pairs of women, lowers the total number of women to 974.

In addition, an interpretation different from my own of another matter leaves the number of women intact but could affect the total number of transactions. The ledgers contain many instances in which either the only transaction for a woman (or for a man) or the first transaction of what will turn out to be two or more bears the annotation ‘exchange’. But if there are no transactions prior to the one in question, what is being exchanged, and is there a ‘hidden’ transaction that we can no longer identify (see the discussion below)?

⁸⁶ The problem is equally persistent in connection with the men in the ledgers.

twelve (14 November 1854–3 June 1856) for Madame (R. Sidney) Pratten all refer to the same woman, the change in name reflecting Miss Pelzer’s marriage to the flutist Robert Sidney Pratten in September 1854 (see below and the comments in the Inventory). Likewise, the transaction for Lady Georgina Lygon (Inv. 708) on 31 December 1853 and that for Lady Raglan on 16 February 1858 also refer to a single woman, first before and then after she married Richard Henry Fitzroy Somerset, 2nd Baron Raglan, in September 1856. How many other, less notable Miss ‘Xs’ became Mrs ‘Ys’ through marriage—and how many of them we have split in two—we cannot say.

A very different kind of identification problem—one that does not affect either the number of women or the number of entries in the Inventory—concerns the identification of wife-husband (Mrs-Mr) and mother/father-daughter (Mrs/Mr-Miss) relationships among those named in the ledgers.⁸⁷ Three examples may suffice. That the Mr Malan and Mrs Malan (Inv. 563) who bought concertinas on the same day, 19 January 1859 (C1051, 58), are husband and wife seems rather certain, since the name is not an ‘everyday’ one, and it is unlikely that a man and woman so named who bought concertinas on the same day would be anything other than that (admittedly, they could be sister- and brother-in-law). Nor would I deny the Mrs Morris (Inv. 621) who bought the first of her four instruments on 10 July 1851 (C1047, 21) the hypothetical pleasure of having played wife-husband duets with the Mr J.D. Morris who purchased two instruments five months earlier, on 14 February 1851 (C1047, 6). Clearly, the closer the transactions are in time to one another, the more likely the family relationship.

On the other hand, what should we make of the tangle of Lloyds that stretches through the ledgers for almost twenty years (Table 6)?

TABLE 6: The complex of entries concerning Mr Lloyd, Mrs Lloyd, and Miss Lloyd.

Date	Entry	Ledger
19 March 1840	Mrs ‘Lloyd’	C1046, 4
8 February 1847	Miss Lloyd	C1046, 55; C104a, 22
19 April 1853	Mr F. Lloyd	C1048, 36
30 May 1853	Mrs W.J. Lloyd	C1048, 41
4 July 1855	Miss Lloyd	C1049, 59
22 January 1857	Mrs Lloyd	C1050, 51
21 June 1859	Mr Lloyd	C1051, 76
22 June 1859	Mrs Lloyd	C1051, 76

Does the entry for Mrs ‘Lloyd’ on 19 March 1840 simply spell the name incorrectly or is she distinct from the Mrs Lloyd cited in 1857 and 1859? Are either of them one and the same as the Mrs W. J. Lloyd? If not, is there a Mrs. F. Lloyd among them? Which Mrs Lloyd if any is the mother of Miss Lloyd? About the only thing certain is that the Mr and Mrs Lloyd listed without initials one day apart from one another in June 1859 are husband and wife. Such puzzles abound, and in positing family relationships among the men and women in the ledgers, I have as often as not qualified them with such hedges as ‘perhaps’ and ‘possibly’.

Still another problem consists of trying to breathe life into the women in the ledgers. And while many of the women who (1) belonged to the titled aristocracy and landed gentry, (2) had obvious family ties with or were themselves influential in the worlds of politics, commerce, and philanthropy, or (3) were professional musicians can be readily identified, the majority of our ladies remain faceless names. In the end, I have offered identifications with varying degrees of confidence. Thus while the

⁸⁷ Though Miss-Mr relationships could conceivably refer to sister-brother, niece-uncle, cousin-cousin, I spell out my reasons for assuming that, lacking evidence to the contrary, they refer to daughter-father in §IV, 3, c.

likes of the Duchess of Wellington (Inv. 923) or Mrs Jakob Montefiore (Inv. 612) are identified without any fuss, I have hedged as follows with respect to other identifications: (1) the rhetorical ‘surely’ means that, while I have no doubts about the matter, there may be some room for dispute; (2) ‘likely’—used interchangeably with ‘probably’—means that I am fairly confident about the identification; and (3) ‘perhaps’, which indicates that the identification is entirely speculative. Finally, there are those who will no doubt say that I have been too quick to identify the ledgers’ ladies with the ‘rich and famous’; yet that is precisely the circle at which Wheatstone’s and other concertina manufacturers targeted their instruments.

2. *Some Demographics: Social Class and Occupations*

(a) The Titled Aristocracy

As I did with the more general overview in §III, I begin with the women of the titled aristocracy, now lowering the bar a bit to include women designated merely as ‘Honourable’. Table 7 provides a checklist of the 148 titled women and the 217 transactions that they generated.

TABLE 7: Titled women in the Wheatstone sales ledgers (not including those who gained their titles only after the transactions in the ledgers), organised by rank from highest to lowest; numbers in parentheses refer to the Inventory; numbers following the parentheses indicate the number of transactions recorded if more than one.

DUCHESS	Blair (88)	Fremantle (327)
Leeds, Dowager (516)	Blandford (89)	Galway (335)
Roxburghe (743)	Bloomfield (93)	Gosford (366)
Wellington (923) 3 (the first while still Marchioness of Douro)	Boscawen, [Elizabeth?] (102)	Gouch (367)
MARCHIONESS	Brownlow, Elizabeth (119)	Grenville (375) 2
Douro (= Duchess of Wellington)	Bulteel, E[izabeth] (126) 2	Grimstone, J[ane?] (376)
COUNTESS	Bulteel, [Louisa] Emily [Charlotte] (127) 9	Grimstone, Mary (377)
Breuberg (115)	Campbell, H. (142) 2	Hampton (391)
Caledon (140)	Cast (152) 2	Hanson (395) 2
Craven (199)	Claremont (165)	Hartland (402) 2
Denbigh (240)	Clinton, Caroline (171) 5	Hempson, Dowager (415)
Durham (269)	Clinton, Henrietta (172)	Hepburne (420)
Harborough (369)	Clinton Dawkins (173)	Hicks Beach (425) 2
Lifton (531)	Cocks, E[izabeth?] (175)	Hope, Frances (440)
Lowdan (544)	Combermere (185) 4	Hope, Louisa (441) 5
Macclesfield (554)	Courtney, C (195) 3	Ican, M. (459)
Verulam (894)	[= ‘Courteney’? = Lady Somers Cocks (815)?]	Isham (465)
VISCOUNTESS	Craven (200)	Kerr, L[ouisa?] 485) 2
Combermere (185)	Dalhousie (219) 2	Lang (502)
BARONESS	Davis (228)	Langford (504)
d’Isola (466)	De Brooke, W. (234)	Legg, Ann (518)
LADY	Denison, Charlotte (241) 3	Legg, Louisa (519)
Ashley (23) 2	Downes (255)	Leighton (523)
Ashtown (24)	Durham (270)	Le Marchant (525)
Bailey (34)	Dyke (271)	Lennox, A. (528)
Bayley, J[ohn] (55)	Eardley (273) 5	Litchfield (534) 2
Belhaven (60)	Erskine (291)	Loftus, Anna (539) 2
Beresford, John (69) 2	Essex (294)	Loftus, Catherine (540)
	Fitzwilliam, D.W. (314) 2	Manvers (567)
	Frankland Russell (321) 2	Mare, E. (568)
		Marsham (575)

TABLE 7: *Cont.*

Maxwell (580)	Scott (769)	Wells, E. (925)
Molyneux, M[aria?] (610)	Shuttleworth, [Janet] (795) 2	West (929)
Montford (613)	Smith, L. (803)	Williams, S. (944)
Moore, E. (615)	Somers Cocks, Caroline (815)	
Morant, H. (618)	[= 'Courtney' (195)?]	HONOURABLE MISS/MRS
Murray, Louisa (629)	Somerset, H. (816) 3	Abbott, Miss (1) 2
Murray (630)	Somerset, John (817) 2	Bagot, Mrs Lewis (33) 2
Neville, Charlotte (638)	Somerville (819)	Bing, Miss (82)
Nott (643)	South (821)	Boscawen, Miss Lucy (101) 3
Nugent (644) 2	St. Clair, H. (827)	Campbell, Mrs (145)
Osborne (654)	Stanley, M. (830)	Cast, Mrs (154)
Paget, H. (655)	Staples (833) 4	Clive, Miss (174)
Parke (660) 2	Stopford [Charlotte Elizabeth?] (840)	Edgecumbe, Mrs (276) 2
Penrhyn, Charlotte (675)	Strickland (841) 2	Elliston, Mrs (284)
Plummers (684)	Suffield (845)	Gordon, Mrs (364) 4
Portman (689)	Swinburne, J[ohn] (849)	Goulborne, Mrs E. (368)
Raglan (708) 2	Toler, Elizabeth (872)	Kerr, Miss (486)
Ramsay (711)	Trembleston (878) 2	Maynard, Mrs (583)
Rathed (716)	Vandeleur, G. (887) 2	Ramsden, Mrs H. (713)
Redington (718)	Vernon, A. (893)	Sanderson, Mrs (759) 2
Roe (733)	Walsingham (907)	Scott, Mrs (773)
Role [= Rolle?] (736)	Wellesley, Victoria (922)	Somerset, Mrs Arthur (818)
Rotheo (739)		Stanley, Mrs (831)

One of the most avid of these concertinists was Lady Louisa Emily Charlotte (called Emily) Bulteel (1839–92, Inv. 127), granddaughter of the 2nd Earl Grey (of tea fame), wife of Charles Baring (1st Baron Revelstoke and Director of both the Bank of England and Baring's Bank), and great-great-grandmother of the late Princess Diana of Wales.⁸⁸ A student of Richard Blagrove, who dedicated his *Fantasia on Airs from Verdi's Il Trovatore* (1856) to her, she acquired as many as nine instruments during the period July 1853–August 1860, the last of which, no. 11278 (recorded on 8 August 1860), is distinguished by its beautiful silver inlay and two silver plates, one of which identifies the owner as 'L. E. C. Bulteel'; it was surely a gift for her twenty-first birthday.⁸⁹

As did many of the women in the ledgers (both with and without titles), Lady Emily sometimes rented her concertinas, the going rate generally being 10s/6d per month;⁹⁰ thus four of the transactions in which she is involved were rentals, while another records an outright loan.⁹¹ Clearly, many women chose to rent instruments before committing themselves to a purchase. In fact, Wheatstone's seems to have reserved some instruments mainly—perhaps even exclusively—for the purposes of

⁸⁸ See Magdalen Ponsonby, *Mary Ponsonby: A Memoir, Some Letters and a Journal* (London, 1927), vi–viii; William H. Kuhn, *Henry and Mary Ponsonby: Life at the Court of Queen Victoria* (London, 2002), 57–60.

⁸⁹ Photographs of the instrument appear online at <http://www.concertina.net/jb_bulteel_wheatstone.html>, where, however, the accompanying note gives the wrong date of purchase.

⁹⁰ See, for example, the entries for 5 October 1863 and 13 April 1864 in C1052, 89, 96; some instruments could be rented for less, as noted in a transaction of 26 July 1864 in which the rental fee is 8s per month (C1053, 4); one could also rent by the week for 2s/6d (see the entries for 11, 13, and 27 June 1854 in C1053, 2–3); finally, on 29 July 1864, C1053, 4, records a rental for the rather pricey '5/- a night'. A rental fee of 10s/6d per month was also advertised by Keith, Prowse; see their advertisement in *The Times*, 6 October 1851, 8.

⁹¹ Occasionally, Wheatstone's loaned an instrument as a courtesy while they were repairing a customer's own concertina; thus an annotation to a transaction of 21 July 1864 states that an instrument was 'lent during tuning' to one Shaw Lefevre (C1053, 4); about that family, see the discussion concerning Miss Lefevre (Inv. 517)

rental; the vicissitudes of two instruments can serve as examples: no. 5584 was rented to Miss Phillips on 23 June 1854 (Inv. 680.01), Richard Blagrove on 12 August 1856, Mrs McLean on 4 February 1857 (Inv. 588), Miss Anné Pelzer on 6 May 1857 (Inv. 671.17), and Mrs Burton on 14 July 1856 (Inv. 134.02) before it was finally sold to a Miss Lawton on 5 August 1857 (Inv. 511); similarly, no. 5587 was hired out to Mrs Hope on 13 March 1855 (Inv. 443.01), Miss Hogge on 2 June 1855 (Inv. 428.01), Miss Hogge once again on 19 September 1855 (Inv. 428.02)—so that the June rental was probably for a term of three months—Richard Blagrove on 28 November 1855, Miss Gregory on 19 February 1856 (Inv. 372.02), and Col. Geiles on 17 October 56, before it was sold to Mr Beale for £7.7.0 on 20 November 1856.⁹² Indeed, some women (and men) were probably wise to rent before investing in an instrument, as the ledgers show that many of them must have tried the instrument and quickly have given it up, since the concertina was then sold to someone else shortly after the initial purchase. The quickest such turn around seems to have occurred within twenty-four hours in December 1846: on 24 December, Miss Holder (Inv. 430.02) bought no. 1265 (C1046, 53), which instrument was sold to Mr Charles Wilson the very next day (C104a, 65).

Four other titled women merit a few words. No doubt, Lady Emily inherited her passion for the instrument from her mother, Lady Elizabeth Bulteel (1798–1880), who bought her own first concertina on 16 September 1843 (Inv. 126.01). Considered a good musician in her own right, Lady Elizabeth hosted a fashionable salon which featured Monday evenings filled with chamber music and song.⁹³ Moreover, the Bulteels may have played at least a small role in helping to disseminate the concertina in political circles. When Mary Gladstone traveled through Germany, she was chaperoned by Lady Emily's older sister, Mary Elizabeth, while others in the retinue included Arthur Balfour and members of the Lyttelton family:⁹⁴ that is, the core of the participants at the Gladstone-Balfour concertina-filled evenings (see §III, 1). And perhaps it was often through such associations and the word-of-mouth talk about concertinas that likely followed that the instrument acquired much of its aristocratic following.

Another of our titled women, Lady Belhaven, Wishaw House, Lanark, Scotland (Inv. 60), can lay claim to at least a footnote in the history of nineteenth-century music on the grounds that she was personally acquainted with Chopin. Writing to his friend Wojciech Grzymała from Edinburgh on 30 October 1848, the composer noted: 'From Wishaw, from Lady Belhaven's, where I stayed before going to Hamilton . . .'.⁹⁵ Finally, we may single out the Duchess of Wellington (Inv. 923) and Lady John Somerset (Inv. 817) for the role that they played in promoting the career of the young Catherina Josepha Pelzer (Inv. 672), who, though probably best known in her day as a virtuoso guitarist and teacher of that instrument, was also a concertinist of note. And perhaps it was as a token of appreciation for their early support that Miss Pelzer's husband, the flautist R. Sidney Pratten, dedicated his

⁹² All instruments cited in the Inventory for which there are multiple transactions among women are identified as such in Appendix II, which lists the instruments in serial-number order (without, however, distinguishing between purchases and rentals). The Inventory also notes instances in which an instrument circulated among both men and women, at least when I was able to catch them (they are often hundreds, even thousands of entries apart). After I completed the research for this study, Mr Wes Williams posted his exhaustive, computer-aided 'Serial Number and Date Indexes to the Wheatstone Ledgers', which lists all 'concordances' between serial numbers both within each individual ledger and across the ledgers as a whole; the index appears online at <<http://www.concertina.com/ledgers/indexes>>.

⁹³ Kuhn, *Henry and Mary Ponsonby*, 60–1; Emily's older sister, Mary Elizabeth, was also musical and developed a close friendship with the composer Dame Ethel Smyth; see Ponsonby, *Mary Ponsonby*, viii.

⁹⁴ Kuhn, *Henry and Mary Ponsonby*, 182.

⁹⁵ The letter is printed in *Chopin's Letters*, ed. Henryk Opieński (New York, 1931/reprinted New York, 1971), and appears online at <<http://www.iconportal.com/chopin.letter1848.1030>>; see also William G. Atwood, *Fryderyk Chopin: Pianist from Warsaw* (New York, 1987), 183. Perhaps Lady Belhaven is also the woman to whom Chopin refers in a letter written to Grzymała from Hamilton Palace nine days earlier: 'Lady ———, one of the first great ladies here, in whose castle I spent a few days, is regarded here as a great musician. One day, after my piano, and after various songs by other Scottish ladies, they brought a kind of accordion [a concertina?], and she began with the utmost gravity to play on it the most atrocious tunes.'

Fantasia on themes from Meyerbeer's *Les Huguenots* for concertina and piano to Lady Somerset.⁹⁶ Indeed, as we shall see below (§IV, 2, c), the paths followed by the guitar and the concertina often intersected.

Finally, the concertina also made its way into the inner circles of the royal court, as at least six (and possibly seven) of our titled women held positions as Lady-of-the-Bedchamber, Woman-of-the-Bedchamber, Mistress-of-the-Robes, or Maid-of-Honour to Queen Victoria: the Duchesses of Roxburghe (Inv. 743) and Wellington (Inv. 923), the Countess of Caledon (Inv. 148), Ladies Susan Georgina Dalhousie (Inv. 219), Emma Portman (Inv. 689), and Caroline Somers Cocks (Inv. 815), and, possibly (if my identification is correct), the Honourable Mrs Campbell (Inv. 145).⁹⁷ (As noted above, Charles Wheatstone himself had conducted musical business with the royal court of William IV in the mid-1830s.⁹⁸)

(b) Other Women of Renown

A number of Wheatstone's other female customers were either well known in their own right or came from leading families in the fields of commerce, politics, education, science, the military, the arts, and the long-established landed gentry (on the professional musicians, see below, §IV, 2, c). Here, though, there are constant problems of identification; and while some of the identifications that I offer in the Inventory seem indisputable, others are entirely speculative.

One of the most notable women in the ledgers—and about this identification there can be little doubt—was Angela Georgina Burdett Coutts (1814–1906, Inv. 129), who purchased her four concertinas in 1854 and 1858. Upon inheriting the family banking fortune (amassed by her maternal grandfather, Thomas Coutts) in 1837, she became one of the wealthiest women in England, and used her wealth to support such causes as the Ragged School Union, the Temperance Society, and the National Society for the Prevention of Cruelty to Children (of which she was the founder), to name just a few. She may well have come to the concertina through her personal acquaintance with Charles Wheatstone, who frequented her Friday get-togethers after the lectures at the Royal Institution.⁹⁹ Other women with family connections to the worlds of commerce and banking were Mrs Jacob Montefiore (Inv. 612), cousin-by-marriage of the famous Moses Montefiore, and Miss Julia Goldsmid, grand-daughter of the Dutch-born Benjamin Goldsmid, who, with his brother Abraham, was a major force in determining the ups and downs of the London Stock Exchange.¹⁰⁰

Wives and daughters of political families—beyond those with titles—likely include: Mrs W.O. Stanley (Inv. 832), surely the wife of William Owen Stanley, MP,¹⁰¹ and both Miss Carnac (Inv. 151) and Mrs Ellice (Inv. 281), perhaps the daughter of Sir James Carnac, Director of the East India Company and Governor of Bombay,¹⁰² and the wife (or daughter-in-law) of Edward Ellice, who

⁹⁶ On their patronage, see Stewart Button, *The Guitar in England*, 113, 115, 117; on the role of women as patrons of music, see Gillett, *Musical Women in England*, 34–76.

⁹⁷ See William Alexander Lindsay, *The Royal Household* (London, 1898), 64–5, 73, 81, 160, 164, 186.

⁹⁸ See note 44.

⁹⁹ On Burdett Coutts, see Edna Healy, *Lady Unknown: The Life of Angela Burdett-Coutts* (New York, 1978), especially pp. 60–2 on her acquaintance with Wheatstone; *Dictionary of National Biography*, iii, 297–9; Gillett, *Musical Women in England*, 35, 43. The entries for Miss Burdett Coutts underscore a constant problem in reading the ledgers: she is listed as 'Coutts', 'B. Coutts', and 'Coutts Burdett', thus only alluding to the compound surname in one instance and getting it backwards in another. Finally, although the entries could refer to Angela's one sister who was still unmarried at the time, Joanna Frances, the association with Wheatstone himself points strongly to Angela, who eventually married William Lehman Ashford Bartlett in 1881.

¹⁰⁰ On Jacob Montefiore, see *Encyclopaedia Judaica*, 16 (Jerusalem, 1971), cols. 270, 274; on the Goldsmids, see *Dictionary of National Biography*, viii, 81.

¹⁰¹ See *Boyle's Fashionable Court and Country Guide and Town Visiting Directory Corrected for April 1847* (London, 1847), 767, and see note 85, above.

¹⁰² *Dictionary of National Biography*, iii, 1042–3.

served the government as Joint Secretary of Treasury (1830–2) and Secretary of War (1833–54),¹⁰³ respectively. The field of education is represented by, among others, Lady Janet and Miss Janet Kay-Shuttleworth (Inv. 795, 478), wife and daughter, respectively, of Sir James Phillips Kay-Shuttleworth, physician, social reformer, architect of the Education Bill of 1839, and associate of the music-educator John Hullah.¹⁰⁴ The visual arts may include—at the risk of two very tenuous identifications—Miss Ince (Inv. 460), perhaps related to the artist Joseph Murray Ince (1806–59),¹⁰⁵ and Miss Sass (Inv. 761), perhaps related to Henry Sass, best known today as the teacher of George Cruickshank, who illustrated a number of Dickens’s novels,¹⁰⁶ while the literary world might be represented by—even more speculatively—Miss Mary Roberts (Inv. 729), author of the popular *Annals of My Village* (1831).¹⁰⁷ As for the women of the landed gentry: the ledgers record transactions for Miss Benyon (Inv. 68), Mrs Cholmeley (Inv. 163), Miss Herries (Inv. 422, about whom see below, §IV, 6), Miss Holdsworth Hunt (Inv. 432), Mrs Legh (Inv. 520), Miss Lushington (Inv. 548), and Miss Scudamore (Inv. 775).¹⁰⁸ In all, the Wheatstone sales ledgers offer a glimpse into one aspect—the musical-recreational—of the private lives of some of Victorian England’s most privileged women.

Finally, we may single out another woman not because she was famous (though her brother was), but because she seems to be the only one of our ladies whom we can see with concertina in hand. On 31 October 1854, C1049, 29, records the sale of no. 6628 to one Miss Baker for the price of twelve guineas. I would suggest that she is Miss Mary Baker (Inv. 38)—sister of the explorer Sam Baker, who searched for the source of the Nile and discovered Lake Albert in 1864—shown with her concertina in a daguerreotype from the London studio of Antoine Claudet, circa 1857 (Fig. 1).¹⁰⁹

(c) Professional Musicians and Professors of Music

What was a private recreational pursuit for the overwhelming majority of the women in the ledgers constituted a very public one for the twenty-seven women in the ledgers who can reasonably be identified as professional musicians and/or Professors of Music. Thus Miss Rushforth (Inv. 747) announced to one and all in *MDRA/1855*:

Miss Rushforth respectfully informs the Nobility and Gentry, that she continues to give LESSONS on the PIANOFORTE, CONCERTINA, and GUITAR, at her own Residence, and at the Residences of her Pupils. Address—44, UPPER NORTON STREET, Portland Place.¹¹⁰

On the other hand, Mrs Arthur Stone advertised in the more widely read *Times* that same year: ‘MRS. ARTHUR STONE begs to announce she continues to give LESSONS in SINGING, the Guitar, and Concertina.—88, Great Portland-street, Portland-place’.¹¹¹

¹⁰³ *Dictionary of National Biography*, vi, 665–6.

¹⁰⁴ See Bernarr Rainbow, ‘The Rise of Popular Music Education in Nineteenth-Century England’, in *The Lost Chord*, ed. Temperley, 20–6.

¹⁰⁵ *Dictionary of National Biography*, x, 423.

¹⁰⁶ See Robert L. Patten, *George Cruikshank’s Life, Times, and Art*, 2 vols (New Brunswick NJ, 1992), ii, 2; *Dictionary of National Biography*, xvii, 799–800.

¹⁰⁷ *Dictionary of National Biography*, xvi, 1274–5.

¹⁰⁸ The families are accounted for in Bernard J. Burke, *A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland*, 6th edn, 2 vols (London, 1879), i, 113, 309, 833–4; ii, 945, 1002, 1432; *Dictionary of National Biography*, ix, 706–8; xii, 290–4; xvii, 1095–6; on the Lushingtons, see Gillett, *Musical Women in England*, 101–2, which includes a wonderful family portrait of two later generations of the family participating in a performance of chamber music.

¹⁰⁹ Further about the image, see <<http://freepages.family.rootsweb.com/~victorianphotographs/visitors/sent.htm>>; on Mary’s brother Sam, see Pat Shipman, *To the Heart of the Nile: Lady Florence Baker and the Exploration of Central Africa* (New York, 2004); see also, Shipman, ‘The Picture Gallery: Ms Mary Baker with Concertina, c. 1857’, *Papers of the International Concertina Association*, 3 (2006), forthcoming.

¹¹⁰ *MDRA/1855*, unpaginated advertisement.

¹¹¹ *The Times*, 20 January 1855, 14.



FIG. 1: Miss Mary Baker with concertina, *c.*1857; reproduced with the kind permission of the Rev. Ian Graham-Orlebar, a descendent of the Baker family.

Table 8 lists the twenty-seven women (plus a few others), and divides them into four groups: (A) those referred to as Professors of Music in one or another issue of *MDRA*; (B) those known to be professional musicians but who are not listed in any of the three issues of *MDRA* consulted; (C) those listed specifically as Professors of Concertina in *MDRA/1855* but who fail to appear in the ledgers; and (D) those who can likely (or at least possibly) be identified as the wife, daughter, or other relative of a professional musician listed in one or another issue of *MDRA*.

TABLE 8: Professors of Music and other Professional Musicians.

A. Women listed both in the sales ledgers and as Professors of Music (though not necessarily of the concertina) in *MDRA/1853*, *1855*, *1857*; an asterisk indicates that the identification is at least somewhat speculative on the grounds that either the ledgers, *MDRA*, or both fail to provide first name or initial; first names that appear in brackets (whether whole or as the resolution of a first initial) are missing in the ledgers but appear in *MDRA*; note that *MDRA/1853* does not specify instrument or subject taught.

Name/Inv. No.	Transactions	Residence	1853	1855	1857	Instruments/Subjects Taught
Badger, Miss [Emily] (32)*	4	London	x			
Berkenhead, Miss (72)* ^(a)	5	London	x			
Binfield, Miss [Hannah Rampton and/or Louisa] (81)* ^(b)	101(!)	Reading	x			
Brandon, Miss (111)* ^(c)	1	London	x			
Campbell, Mrs (144)*	1	Norwich (1853) Nottingham (1857)	x		x	piano, harp
Collins, Miss [Medora] (180)*	3	London	x		x	voice
Compton, Miss Kate (186)	2	Totness		x		piano, concertina, voice
Cooper, Miss [E.F.] (190)* ^(d)	3	Holborn	x			
Dulcken, Miss [Isabelle or Sophia] (265)	36	London	x			
Geary, Miss [E.] (348) ^(e)	2	London	x			
Hammond, Miss [J.] (390)	5	Liverpool		x		piano, concertina, voice
Hasell, Miss (405)	8	Cheltenham	x			
Kaye, Miss M.L. (479)*	3	London	x			
Pelzer, Catherina Josepha (= Mrs R.S. Pratten) (672)	36	London		x		concertina, guitar
Poole, E[lizabeth] (686)	2	London		x		voice
Rowe, Miss C. (742)	8	Hammersmith		x		piano, concertina, voice
Rushforth, Miss (747)	1	London		x		piano, concertina, guitar
Stone, Mrs A[rthur] (839)	9	London		x		concertina, guitar, voice
Taylor, Miss [Lavinia Mary] (857)*	3	London		x		concertina

Notes:

- (a) *MDRA* reads ‘Birkenhead’;
- (b) *MDRA* cites two Misses Binfield, to which we will add a third below;
- (c) *MDRA* lists two Misses Brandon;
- (d) *MDRA/1857* lists a Mrs Cooper at the same address;
- (e) though *MDRA* includes two Misses Geary, the concertinist was definitely the one whose first initial was ‘E’.

B. Other professional musicians recorded in the ledgers, but not cited in any of the issues of *MDRA* consulted (bibliographical information appears either in the Inventory or in the discussion that follows Table 8).

Name/Inv. No.	Transactions	Professional activities
Andrews, Miss (13)	1	likely one of the sisters, both professional singers, of Richard Hoffman Andrews, who enjoyed a successful career as a pianist after emigrating to New York (and dropping the name Andrews)
Caradori Allan, Madame [Maria Rosalba] (148)	1	noted Alsatian singer; appeared on stage with the concertinist George Case, 6 February 1854
Dolby, Miss [Charlotte Helen] (248)	2	well-known contralto; a founding member of the Royal Society of Female Musicians; she and her husband, the violinist Prosper Sainton (see §III, 1), appeared with George Case, 25 April 1851
Hall, Miss [Anna Maria?] (384)	2	perhaps the composer of the <i>Fantasia from Robert le Diable</i> , Op. 1, for concertina (1848); appeared as concertinist with Blagrove and Case, 3 May 1848
King, Mrs [Rosina?] (491)	2	perhaps the composer of <i>Original Melodies for the Concertina</i> , Op. 1 (1855)
[Macirone, Miss Clara Angela?] (553)	1	the entry in C1049 reads 'Macceronie'; if my speculation about the true spelling of the name is correct, she is the well-known pianist and composer
Mounsey, Miss E[lizabeth] (624)	4	pianist, composer, guitarist, and organist at St Peter's, Cornhill; sister of the singer Ann Shepherd Mounsey Bartholomew
Pelzer, Miss A[nné] (671)	28	sister of Catherina Josepha Pelzer; pianist and composer for the concertina; dedicatee of Macfarren's <i>Barcarole</i> (1859)
Thornton, Miss (865)	2	perhaps the singer who participated in Blagrove's concert, 20 June 1851

C. Women listed as Professors of Concertina in *MDRA/1855*, but not recorded in the ledgers.

Name	Residence	Instruments/Subjects Taught
Allen, Miss M.	London	concertina
Allison, Mrs M.	London	concertina, piano
Blake, Miss A.	London	concertina, piano, voice
Blake, Miss R.	London	concertina, piano, voice
Jacobs, Miss	Brighton	concertina, piano, harp, guitar, voice
Oliver, Miss Annie	Devonport	concertina, piano, harp (see Table 13)

D. Women listed in the ledgers who may be the wives or daughters of (or otherwise related to) Professors of Music recorded both in *MDRA* and in the Wheatstone ledgers (though without being identified as such in the latter).

Name/Inv. No.	Male Relation	Residence	Activity	MDRA
Bell, Mrs Ja[me]s (61)	T.R. Bell	Leamington	concertina, flute, flageolet, cornet-à-piston	1855
Fentum, Miss	Robert Fentum ^(a)	London	concertina	1855
Harrison, Mrs [J.?] (400) ^(b)	J. Harrison	Horncastle, Lincolnshire	concertina, organ, piano, harmonium	1855
Holst, Mrs [G?] von (437)	Gustavus von Holst	Cheltenham	piano	1855
Hope, Miss (442) ^(c)	E. Hope	London	—	1853
Knowles, Mrs [T?] (497)	T. Knowles	Windsor	concertina, piano, voice	1855
Lee, Miss (515)	J. Lee	Armagh	concertina	1855
Ling, Mrs [J.?] (533)	J. Ling	Taunton	piano, voice	1855
Railton, Miss (709)	H. Railton	Brighton	—	1853

Notes:

- (a) *MDRA/1853*, 142, also accounts for a London instrument maker named John Fentum;
 (b) the ledgers also record a Miss Harrison (399);
 (c) the ledgers also list a Mrs Hope (443), though she is a decade and a half removed from the transactions for Miss and Mr E. Hope.

We may view the ledgers' professional female musicians from a number of angles (though always with the caveat that some of the identifications are speculative at best). First, there are the relatively 'big names', musicians who would have been well known to London audiences: the singers Charlotte Dolby, Maria Rosalba Caradori Allen, and Elizabeth Poole; the pianist Clara Angela Macirone, and the organist Elizabeth Mounsey;¹¹² they probably did little more than dabble on the concertina, though Dolby and Mounsey may have had at least an occasional student (see Table 11, below). Second, even for those who did more than that, the concertina was likely a 'second instrument', or, at the very least, simply one among many. Thus among the Professors for whom *MDRA* is specific about instruments or subjects taught, all but one of those who taught concertina also gave instruction in some combination of piano, harp, guitar, and voice, that is, the complete range of instruments that were deemed proper for women; only Miss Taylor is listed as teaching nothing but the concertina. Finally, the list provides further evidence of the connection between concertina and guitar circles. And while Giulio Regondi might have been the model for those who doubled on concertina and guitar, one of our women, Catherina Josepha Pelzer, was a leading proponent of both instruments in her own right (see below). In addition, the concertina-guitar circle included the likes of the Duchess of Wellington and Lady John Somerset, both of whom helped support the early stages of Pelzer's career and were themselves concertina players (see above, §IV, 1), and the woman listed in C1051, 26, as 'Mlle Panorma' (Inv. 659), whose name should surely read 'Panormo' and who would, then, be a member of that distinguished guitar-making family.¹¹³

Four of our professional concertinists warrant further attention: the sisters Catherina Josepha and Anné W. Pelzer, Isabelle Dulcken, and what might be a tangled web of as many as three Misses Binfield. Though Catherina Josepha (1821–95, Inv. 672), known as Madame R. Sidney Pratten after her marriage to the flutist of that name in 1854, was surely the better known of the Pelzer sisters—like Regondi, she was a child prodigy guitarist and an influential teacher of that instrument¹¹⁴—it was, to judge from their respective publications for the concertina, seemingly Anné (Inv. 671) who was more closely associated with the instrument.¹¹⁵ Example 2 provides the opening bars of the final variation from her set of four on Paisiello's popular 'Nel cor più' from his opera *L'amor contrastato* 1789 (also known as *La Molinara*, 1790).

¹¹² On Dolby: Sophie Fuller and Nigel Burton, 'Sainton-Dolby, Charlotte (Helen)', in *New Grove* 2, xxii, 114; Deborah Rohr, 'Women and the Music Profession in Victorian England: The Royal Society of Female Musicians, 1839–1866', *Journal of Musicological Research*, 18 (1999), 338; Sophie Fuller, *The Pandora Guide to Women Composers, Britain and the United States, 1629–Present* (London, 1994), 278–9; Gillett, 'Entrepreneurial Women Musicians in Britain', 206; on Caradori Allen: Vera Brodsky Lawrence, *Strong on Music: The New York Music Scene in the Days of George Templeton Strong, 1836–1875*, 3 vols (Chicago, 1995–9; vol. 1 originally published New York, 1988), i, 16, 47, iii, 69; *Dictionary of National Biography*, iii, 939–40; on Poole: Brown and Stratton, *British Musical Biography*, 324; Rohr, 'Women and the Music Profession in Victorian England', 337; on Macirone: Brown and Stratton, *British Musical Biography*, 263; Derek Hyde, *New-Found Voices: Women in Nineteenth-Century English Music*, 3rd edn (Aldershot, 1998), 168; on Mounsey: Brown and Stratton, *British Musical Biography*, 291; Fuller, *The Pandora Guide to Women Composers*, 50–2; Button, *The Guitar in England*, 98–9.

¹¹³ On the Panormo family, see Button, *The Guitar in England*, 211–29 and appendices 3–4.

¹¹⁴ On the careers of Catherina Josepha—who is said to have taught more than fifteen hundred pupils, including the Princess Louise—her father Ferdinand, and a third sister, Giulia, both of whom were important guitarists in their own right, see Button, *The Guitar in England*, 78–86, 113–16, 133–7, 144–8; Gillett, 'Entrepreneurial Women Musicians in Britain', 211–14.

¹¹⁵ See, for example, the publications listed in the *British Library Integrated Catalogue*.



Ex. 2: Pelzer, *Morceau de Salon. Introducing the favorite Air Nel cor più*, variation 4, bars 1–8 (concertina part only).

The excerpt shows that Anné had fully absorbed one of the characteristic features of the virtuosic style found in the music of Regondi and Blagrove: embellishing a melody with arpeggiated figuration while sustaining the melody note itself.

Like the Pelzer sisters, Isabelle Dulcken (Inv. 265) came from a family of musicians. Her aunt was the well-known pianist Louise Dulcken (d. 1850), piano teacher to the royal household;¹¹⁶ her sister, Sophia, was also a pianist and served as her accompanist. A student of Regondi (see below), Isabelle toured widely during the late 1840s and early 1850s. The earliest notice about her as a concertinist reports on a concert that she gave in Frankfurt in May 1848, when she was twelve years old.¹¹⁷ Two years later there is a favourable review of a performance that the sisters gave at Munich in November 1850:

Mdlle Isabelle approaches, as nearly as possible, her excellent preceptor Regondi. We have not heard the concertina since played with so much real cleverness. The young ladies are frequently compared by their friends to the Milanollos.¹¹⁸

¹¹⁶ See Therese Ellsworth, 'Women Soloists and the Piano Concerto in Nineteenth-Century London', *Ad Parnassum: A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, 2 (2003), 21–49. Ledger C1048, 62, records three transactions for a Madame Henry Dulcken (Inv. 264) on 5 November 1853; and while Louise Dulcken was married to a gentleman named Henry, the transactions postdate her death; see the comments in the Inventory.

¹¹⁷ Jacobs, *Der Junge Gitarren- und Concertinavirtuose Giulio Regondi*, 94; Maria Dunkel, *Akkordeon—Bandoneon—Concertina im Kontext der Harmonikainstrumente*, Texte zur Geschichte und Gegenwart des Akkordeons, 6, ed. Helmut C. Jacobs and Ralf Kaupenjohann (Bochum, 1999), 69; M.G. Friedrich, 'Gesamtüberblick die hervorragendsten Erscheinung auf dem Felde der ausübenden Kunst des In- und Auslandes', *Caecilia*, xxvii/108 (1848), 240.

¹¹⁸ *The Musical World*, xxv/47 (23 November 1850), 762; on the sisters and violin prodigies Teresa and Maria Milanollo, see Gillett, *Musical Women in England*, 23, 86.

Finally, another review, from Paris in October 1853 (the sisters were on their way back to England after appearances in Moscow and St Petersburg), refers to Isabelle’s playing as ‘expressive’.¹¹⁹ In all, Isabelle seems to be the only one of our women concertinists who, like Regondi, toured as far afield as Central Europe (and points east).

Over the course of twenty-one years and seven months—12 January 1838 to 23 August 1859—the ledgers record 101 transactions for a Miss Binfield (Inv. 81). This is a staggering number, dwarfing by far the thirty-six entries each for Catherina Josepha Pelzer (first under that name and then as Madame R. Sydney Pratten) and Isabelle Dulcken and the twenty-eight for Anné Pelzer. We can widen the perspective a bit—at the expense of momentarily setting aside the problem of identifying Miss Binfield—by comparing these numbers with those for the two leading virtuosos and teachers of the period: Giulio Regondi = sixty-seven transactions; Richard Blagrove = 174 transactions. Table 9 widens it even more by showing the number of women who are represented by various numbers of transactions in the ledgers.

TABLE 9: Numbers of transactions and the number of women in each category; women with five or more transactions are listed individually, with comments about the nature of the transactions (ex = exchange; rent = rental; ret = returned, and instruments other than a treble); an asterisk indicates that a woman was a professional musician (see Table 8).

No. of Transactions	No. of Women	Women/Inv. No./Transactions	Comments
One	675		
Two	179		
Three	60		
Four	27		
Five	11	Miss Berkenhead (72)* Lady Caroline Clinton (171) Lady Eardley (273) Miss Gascoyne (345) Miss J. Hammond (390)* Lady Louisa Hope (441) Miss E. Neighbour (634) Mrs L. Paget (656) Miss Mary Roberts (729) Miss Rooke (737) Miss West (930)	1 ex; 1 ret 1 ex 1 rent 1 rent; 1 tenor 2 ex 1 ex 1 rent 3 rent 1 rent — — — 3 rent; 1 ex
Six–Ten	20	Lady Louisa Emily Charlotte Bulteel (127) = 9 Miss Campbell of Kilorock (143) = 9 Miss M. Cooke (189) = 6 Miss Crawshay (201) = 7 Miss Caroline Dorville (252) = 6 Mrs Therwitt Drake (256) = 9 Miss C. Hammersley (389) = 9 Miss Hasell (405)* = 8 Mrs O. Hunt (453) = 6 Miss M.A. Jones (472) = 7 Miss Kenrick (484) = 10 Miss C. Mildmay (600) = 8 Miss C. Rowe (742)* = 8 Mrs Ernest Scott (772) = 7 Miss Severight (783) = 9	1 ex; 4 rent; 1 loan; 1 tenor 3 ex; 2 rent 1 ex; 1 loan 4 ex 3 ex 5 ex; 3 rent 6 rent; 1 ex; 1 bass — — — 2 ex; 1 rent 2 ex; 1 rent 5 ex; 1 ret 6 rent; 1 ex; 1 small bass 3 rent 4 ex; 1 rent 5 ex

¹¹⁹ *La Revue et gazette musicale de Paris*, xx/43 (23 October 1853), 374.

TABLE 9: *Cont.*

No. of Transactions	No. of Women	Women/Inv. No./Transactions	Comments
		Miss M. Shelley (787) = 7	1 ex; 1 tenor
		Mrs Henry Shelton (788) = 7	1 rent
		Mrs Smith (814) = 9	2 rent
		Mrs Arthur Stone (839)* = 9	1 ex; 1 rent
		Miss Wilson (952) = 9	2 ex
More than Ten	7	Miss Binfield (81)* = 101	7 ex; 5 rent; 4 for for someone else
		Madame Isabelle Dulcken (265)* = 36	— — —
		Mrs Ling (533) = 11	— — —
		Miss Anné Pelzer (671)* = 28	3 ex; 3 rent; 1 loan
		Miss Catherina Josepha Pelzer/ Mrs R.S. Pratten (672)* = 36	3 ex; 3 rent; 11 for for someone else
		Mrs Scaife (764) = 13	— — —
		Mrs Newman Smith (810) = 12	5 rent

What Table 9 shows (and we continue to put the question of Miss Binfield's identity on hold) is this: quite aside from indicating that just under 70% of the women—675 of 978—figure in but a single transaction, the number of transactions for a particular woman (or man) does not necessarily represent the number of concertinas that she (or he) had at any given time, as instruments were exchanged, rented, returned, merely borrowed, and, among the professionals, sometimes picked up for someone else, likely a student (see below, §IV, 3). Thus while there are nine transactions for Lady Emily Bulteel, it is possible that, upon leaving Wheatstone's shop on 8 August 1860 (the date of the ninth transaction) with the instrument that bore her name on an inlaid silver plate (see above), she owned no more than three instruments. Or consider Miss Hammersley: there are nine transactions, of which six were rentals and one an exchange; if the rented instruments were returned at the end of the rental period, she may, by the time all was said and done, have had no more than two concertinas in her possession.

Yet it is only the number of transactions for any particular person that we can count accurately, as witness the following situation (among many of its type): on 12 August 1859, a Mrs Melner (Inv. 591) paid £5.5.0 for no. 10942; the entry goes on to note that there was an exchange involved (C1051, 80). But what was being exchanged? This is the only entry in the ledgers for Mrs Melner; nor do there seem to be any for a Mr Melner who might have purchased an instrument for her prior to that time and which Mrs Melner was now exchanging for one in her own name. On the other hand, it is possible that someone else entirely—a teacher, for example—had picked up an instrument for her prior to the transaction recorded in C1051, with the ledger having failed to enter the information. We do, after all, come across entries in which we find the likes of '[George] Case for Miss Cooke' (Inv. 189.01), which, I think, can only be understood as meaning that Case was picking up an instrument for the said Miss Cooke. Or perhaps Mrs Melner was exchanging a Wheatstone concertina purchased from another instrument dealer (to whom Wheatstone's had sold it), or even a concertina made by another manufacturer or one purchased at an auction.¹²⁰ And if any of these scenarios describes what happened, was the instrument that Mrs Melner exchanged on 12 August 1859 the only one she had?

¹²⁰ That Wheatstone's accepted instruments manufactured by others is attested by their advertisement in *The Daily News*, 21 November 1851, 8: 'The Concertina.—The Patentees, Messrs. Wheatstone & Co., to render evident the great inferiority of cheap instruments made externally in imitation of their own, particularly solicit the attention of purchasers to a dissected model at their depot, this being a specimen of all concertinas manufactured by them, which, in consequence of great resources, added to 20 years' experience, are brought to a perfection unattainable otherwise. A large assortment of inferior instruments, full compass, double action, taken in exchange, some quite new, from £5.—20, Conduit-street, Regent-Street'. For concertinas being sold at auction, see the notice of Puttick & Simpson in *The Musical World*, xxvi/32 (9 August 1851), 510, in which they offer the music library of the late J.P. Street, Esq., which included, among other things, a 'first rate Concertina by Wheatstone'.

How many instruments might she have obtained by one or another of the above means? In all, it is possible—even likely—that the overwhelming majority of transactions in which Miss Binfield (or Blagrove and Regondi) was involved had to do with instruments that ultimately found their way into other hands: perhaps Miss Binfield was picking up instruments for students; perhaps she was even playing the role of music-instrument dealer in her native Reading (see below). There is much about which the ledgers are silent; and there is much, therefore, about which we simply cannot be certain.

To turn (finally!) to the identity of Miss Binfield: the relationship between the Binfield family of Reading and the concertina—and Giulio Regondi in particular—extends back to 1839, when, likely at the Binfields' invitation, Regondi performed at the Berkshire 11th Triennial Musical Festival, an event that, organised by the Binfield family, had long played a major role in the musical and cultural life of Reading.¹²¹ Indeed, the Binfield's relationship with Regondi would remain close throughout the latter's life, and it was Thomas Sears Binfield, the dedicatee of Regondi's *Remembrance* for unaccompanied baritone concertina, who served as the executor of Regondi's will.¹²²

There are three possible candidates for the ledgers' Miss Binfield: (1) Hannah Rampton Binfield (1810–97), pianist, harpist, organist, and concertinist, who, after the death of her father, Richard Binfield, in 1839, took over both his post as organist at Reading's St Laurence Church and the family music business and wrote about about a half dozen works for the concertina;¹²³ (2) Louisa Binfield (also called Rosa), who was active as a concertinist in and around Reading;¹²⁴ and (3) Marguerite Binfield, daughter of pianist William Binfield (who himself appears frequently in the ledgers) and sister of Henry and Auguste Binfield, both of whom were musicians: Henry, a harpist, and Auguste, a pianist and concertinist.¹²⁵ This branch of the family toured widely, and we have reviews of at least four Paris concerts, the first of which, in the *Revue et Gazette Musicale de Paris* for 20 February 1853, singled out Marguerite's playing, saying that she sang 'sur sa CONCERTINA comme un voix humaine ...'¹²⁶

Which Miss Binfield—Hannah Rampton, Louisa, or Marguerite—ran up the 101 transactions in the ledgers? If we insist that all the transactions refer to a single individual, perhaps Hannah is the most likely candidate on the grounds that she ran the family music business, and might, therefore, have been buying and selling instruments in bulk; in addition, she seems to have taught the instrument. Or perhaps the ledgers' Miss Binfield is a composite of at least two or even all three of the Binfield women, though the ledgers' failure to distinguish among them over so long a period of time runs contrary to their treatment of the Pelzer sisters.

¹²¹ On the Binfields, see Brown and Stratton, *British Musical Biography*, 47; on Regondi's performance in 1839, see Rogers, 'Giulio Regondi', Pt. II, 16–17, and Atlas, *The Wheatstone English Concertina*, 80.

¹²² Rogers, 'Giulio Regondi', Pt. II, 17; there is a fine recording of *Remembrance*, one of the instrument's virtuoso showpieces, by Douglas Rogers on *The Great Regondi: Original Compositions by the 19th Century's Unparalleled Guitarist & Concertinist*, vol. ii. The Giulio Regondi Guild, Bridge Records, BCD 9055 (1994); the piece is reprinted in the series Concertina Connection Music Publications, No. 80312 (Helmond NL, n.d.).

¹²³ Brown and Stratton, *British Musical Biography*, 47; Atlas, *The Wheatstone English Concertina*, 80.

¹²⁴ Brown and Stratton, *British Musical Biography*, 47; she is the dedicatee of Regondi's *Serenade*, which names her as 'of Cheltenham'; the piece has been recorded by Douglas Rogers, *The Great Regondi*, vol. 1 (1993); there is an edition in Atlas, *The Wheatstone English Concertina*, 124–39, with notes on pp. 80–1, 86, and a reprint in Concertina Connection Music Publications, No. 80308; see also, Atlas, 'A 41-Cent Emendation'.

¹²⁵ Marguerite's family relationships are spelled out clearly in reviews of the family's concerts in Paris in 1853, 1856, and 1861: *Revue et Gazette Musicale de Paris*, xx/8 (20 February 1853), 69; xxiii/17 (27 April 1856), 131; xxviii/7, 52 (17 February 1861).

¹²⁶ The review (p. 69) appears under the rubric 'Auditions Musicales: La Famille Binfield' and is signed by the music critic Henri Blanchard.

(d) Dedictees

A number of the ladies in the ledgers (and in some instances their likely relatives) had pieces for concertina dedicated to them. Table 10 provides what is no doubt a woefully incomplete list of both the women and the pieces.¹²⁷

TABLE 10: (A) Women in the ledgers who had pieces for concertina dedicated to them; (B) likely relatives (male and female) named in dedications (on the identifications, see the Inventory); (C) one woman in neither of those categories.

A. Women in the ledgers

Woman/Inv. No.	Composer and Piece
Baillie, Helen Miss (37)	Blagrove, <i>Fantasia on Airs from Schira's Opera Niccolò de' Lapi</i> (1863)
Belhaven, Lady (60)	Blagrove, <i>Morceaux</i> (c.1850)
Benyon, Miss Julia (68)	Blagrove, <i>Fantasia on National Airs</i> (c.1886)
Binfield, Miss Hannah Rampton (81)	Regondi, <i>Introduction and Variations on an Austrian Air</i> , Op. 1 (1855)
Binfield, Miss Louisa (81)	Regondi, <i>Serenade</i> (1859—see note 124)
Breedon, Mrs (114)	Blagrove, <i>Fantasia on Airs from Mozart's Grand Opera Don Giovanni</i> (1853)
Bulteel, Lady Louisa Emily Charlotte (127)	Blagrove, <i>Fantasia on Airs from Verdi's Il Trovatore</i> (1856)
Connop, Mrs Henry (187)	Blagrove, <i>Fantasia on Airs from Rossini's Grand Opera Guillaume Tell</i> (1855)
Dulcken, Madame Isabelle (265)	Blagrove, <i>Fantasia on Airs from Donizetti's La Favorite</i> (?)
Gardner, Miss H.E. (340)	Blagrove, <i>Fantasia on Airs from Flotow's Opera Martha</i> (1859)
Herries, Miss Isabella Maria (422)	Blagrove, <i>Fantasia on Airs from Donizetti's Opera Lucrezia Borgia</i> , 2nd edn (1855)
Lefevre, Miss (517) ^(a)	Hannah Rampton Binfield, 'The Marvellous Work', from Haydn's <i>Creation</i> (1854); and see Lady St John Mildmay, below
Magniac, Miss Isabella (558)	Blagrove and Sidney Smith, <i>Potpourri on Airs from Wallace's Opera Amber Witch</i> (1862)
Maskelyne, Miss Agnes Story (579)	Anné Pelzer, <i>Morceau de salon, Introducing the Favourite Air, Nel cor più</i> (1855)
Pelzer, Miss Anné (671)	Macfarren, <i>Barcarole</i> (1859)
Penrhyn, Lady Charlotte (675)	Blagrove, <i>Duet for Concertina and Piano on Welsh Airs</i> (1867)
Poynder, Miss Isabella (695)	Regondi, <i>Morceau de salon: Andantino et capriccio-mazurka</i> (1855)
Robertson, Miss Isabella (730)	Blagrove, <i>Fantasia on Airs from Gounod's Faust</i> (1863)
Scates, Miss Linda (766)	Regondi, <i>Leisure Moments</i> (1857)
Smith, Mrs Newman (810)	Benedict, <i>Andantino</i> (1858); Moliq, <i>Flying Leaves: Six Pieces for Concertina</i> , Op. 50 (1856); Moliq, <i>Six Characteristic Pieces for Concertina</i> , Op. 61 (1859)
Somerset, Lady John (817)	R. Sidney Pratten, ' <i>Les Huguenots</i> ', <i>Fantasia on Meyerbeer's Grand Opera</i> (1855)
Staples, Lady (833)	Regondi, 'Tis the Harp in the Air', from Wallace's <i>Maritana</i>
Thomas, Mrs (863)	R. Sidney Pratten, <i>Francesca: A Romance</i> (1859)

¹²⁷ A more complete list would require examining the title page of at least every published work in the repertory, something that goes beyond the scope of this study.

Woman/Inv. No.	Composer and Piece
Villiers, Mrs (897)	Regondi, <i>Melange on Airs from [Auber's] Les Diamants de la couronne</i> (c.1850)

Note:

(a) this assumes that the ledgers' Miss Lefevre is one of the Misses Shaw Lefevre named in the dedication (see the discussion in the Inventory).

B. Relatives (male and female) of women in the ledgers

Binfield, Mr Thomas Sears (see 81)	Regondi, <i>Remembrance</i> (1872—see note 122)
Chambers, Mr Edmund (see 158)	Blagrove, <i>Favorite Melodies, Arranged for the Concertina</i> , No. 1 (1847)
Mrs W. Gibbs (see 352)	Blagrove, <i>Classical Extracts arranged for the Concertina</i> , No. 4 (1888)
Montefiore, Miss Annie (see 612)	Blagrove, <i>Fantasia on Airs from Meyerbeer's Opera L'Etoile du nord</i> (1864)
Peel, Mr Robert (see 669)	Blagrove, <i>Souvenirs de Donizetti</i> (1867)
Prole, Miss Lydia, (see 702)	Blagrove, <i>Fantasia on Airs from Donizetti's Opera La Figlia del Reggimento</i> (1848)
St John Mildmay, Lady (see 828)	Hannah Rampton Binfield, 'The Marvellous Work', from Haydn's <i>Creation</i> (1854)
Theed, Mr Arthur G. (see 862)	Blagrove, <i>Fantasy on English Airs</i> (?)

C. A woman in neither of the above categories

Schuster, Mademoiselle	Regondi, <i>Introduction et caprice</i> (1861) ^(a)
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Note:

(a) as Douglas Rogers has pointed out to me, this is most likely the fourteen-year-old Isabelle Schuster, granddaughter of the voice teacher Mme Mary de Fauche, who was a close personal friend of Regondi and the author of a moving obituary notice—based on information from the Binfield family—for him in *Musical World*, 50 (1 June 1872), 345.

No doubt, both Blagrove and Regondi were sprinkling at least some of these dedications—perhaps most or even all of them—on their students, to whom we now turn.

(3) Student-Teacher Relationships

With the exception of a particular pair of student-teacher relationships involving Regondi (discussed below), the evidence that points—or may point—to all other such relationships falls neatly into three categories that range from the unarguable to the merely suggestive. The only evidence that leaves no room for doubt about such relationships consists of those dedications in which the dedicatee is explicitly named as the composer's student. Beyond this all other evidence is conjectural. We have already seen that the ledgers contain instances in which a well-known concertinist is specifically cited as picking up an instrument for someone else or at least has his or her name entered in a transaction for another customer; thus there is the note that reads '[George] Case for Miss Cooke' (cited above), while the entry in C1046, 37, for Lady Anna Loftus (Inv. 539) on 9 July 1845 adds the name 'Blagrove'. In both instances—and in others like them—I would argue that the conjunction of names (Case/Cooke and Blagrove/Loftus) probably points to a student-teacher relationship. I would even go so far as to argue that a female relative of a gentleman who is known to have studied with a particular teacher may herself have studied with the same teacher. The most striking instance of such a relationship concerns the Miss Andrews (Inv. 13) who purchased Wheatstone no. 368 on 19 September 1840 (C1046, 5). As noted above (Table 8, B), she is likely one of the two sisters (both singers by profession) of Richard Hoffman Andrews (1831–1909), who, though best known as a successful pianist after emigrating to the United States in 1847 (he dropped the name Andrews, no doubt to cash in on

the German-sounding Hoffman), also played the concertina, which he had studied with Regondi prior to leaving England.¹²⁸ I would, then, include Miss Andrews among Regondi's students.

More problematical, perhaps, are those dedications that do not name the dedicatee as a pupil. Does the omission of an explicit statement argue against a student-teacher relationship, or can we read even those dedications as a likely indication of such? Yet just how risky it is to assume the latter is attested by the situation surrounding Isabelle Dulcken: though she is the dedicatee of a piece by Blagrove (see Table 10, A), the notice in the *Musical World* about her 1850 performance in Munich clearly identifies her as a student of Regondi (see above, §IV, 2, c). On the other hand, perhaps she studied with both of them, as did, perhaps, Miss Benyon (Inv. 68) with both Blagrove and Elizabeth Mounsey.

Finally, what are we to make of the following letter from Giulio Regondi to a Miss Knight (Inv. 496)?

To Miss Knight—

Dear Damoiselle[.] My stupidity is beyond expression—I forgot that I have a lesson at 12 but please to wait untill [*sic*] ½ past one & I'll be with you or if you prefer coming again as you please[.] Yours in haste[.]

Giulio Regondi.¹²⁹

Clearly, the lesson to which Regondi refers was with someone else. And yet perhaps Miss Knight, too, was one his concertina students. Using the criteria just outlined, Table 11 provides a list of all possible student-teacher relationships.

Three things stand out: (1) of the eighty definite or possible student-teacher relationships, no fewer than fifty-five involve Blagrove and Regondi—not surprising given their immense reputations; (2) among Catherina Josepha Pelzer's proposed students are Lady John Somerset and the Duchess of Wellington, both of whom had supported her early career as a guitarist (see above, §IV, 2, c); and (3) the somewhat mysterious absence among the teachers of the many men and women who are specifically listed as Professors of Concertina in *MDRA* (see Table 8).

(4) *Family Ties*

Among the most striking features of the sales ledgers are the many instances—I count 337 (and I have probably missed a few that are separated by a few hundred or thousand intervening entries)—in which two or more people, differentiated by gender or, if the same gender, by marital status share the same surname. The four combinations that occur most frequently are: Mrs-Mr (131), Miss-Mr (110),¹³⁰ Miss-Mrs (71), and Miss-Mrs-Mr (31), this last category overlapping with the first three. Of

¹²⁸ That Miss Andrews is surely Hoffman's sister is evidenced, I think, by her having purchased the very same instrument (no. 368) that Hoffman—as Mr R. Andrews—had bought six months earlier, on 13 February 1840 (C1046, 3). On Hoffman as a concertinist and his close, even heartfelt relationship with Regondi, see Richard Hoffman, *Some Musical Recollections of Fifty Years* (New York, 1907), 82 and the plate facing p. 98, which reproduces the program for his New York concert of 25 November 1847, which claims that the concert will introduce Wheatstone's 'Patent Concertina' to the American public; see also Atlas, *The Wheatstone English Concertina*, 8, 54.

¹²⁹ The letter is reproduced in facsimile and transcribed in Jacobs, *Der junge Gitarren- und Concertinavirtuose Giulio Regondi*, 270–2.

¹³⁰ There are two women, Harrel (Inv. 398) and Heywood (Inv. 424), whose marital status—Mrs or Miss—is not clear; I have included them in both categories, so that either one or another of the categories is inflated by a count of two or each by a count of one. The ledgers also fail to make the marital status of a third woman explicit: Scates (Inv. 766), but here we may well be dealing with Miss Linda Scates, dedicatee of Regondi's *Leisure Moments* (see Table 10) and the daughter of the publisher and concertina manufacturer Joseph Scates (see §III, 2).

TABLE 11: Possible student-teacher relationships for the women in the ledgers (Inventory numbers in parentheses); an asterisk indicates that the woman is specifically named as a pupil in the dedication of a piece to her; italics indicate a definite student-teacher relationship (based on the same evidence) for a woman who is not included in the ledgers; all other relationships except those between Dulcken/Regondi and Herries/Blagrove (see §IV, 6, below) must be regarded as tentative.

MISS BADGER (32): Miss Joyce (475)

MISS BINFIELD (81): Miss Lefevre (517), *Lady St John Mildmay* (see 517 and 828), Miss Emily St John Mildmay (828)

RICHARD BLAGROVE: Mrs Addison (5), Lady Ashley (23), Lady Belhaven (60), Miss Julia Benyon* (68), Miss Berkeley (70), Miss Bert (75), Mrs Breedon (114), Lady Emily Bulteel (127), Mrs Chambers (158), Mrs Henry Connop* (187), Mrs Davy (232), Mrs De Butts (235), Miss Drummond (260), Mrs Drummond (261), Miss H.E. Gardner* (340), *Mrs W. Gibbs** (see 352), Hon. Mrs E. Goulbourn (368), Miss Gertrude Hale (382), Miss Isabella Maria Herries (422), Mrs Inglis (461), Miss Kirkby (494), Lady Louisa Legg (519), Lady Leighton (523), Mrs Lewis (529), Lady Anna Loftus (539), Miss Isabella Magniac (558), Miss McKenzie (587), *Miss Annie Montefiore** (see 612), Mrs Jakob Montefiore (612), Miss Moore (616), Mrs Moore (617), Lady Charlotte Penrhyn (675), Miss Phelps (679), *Miss Lydia Prole** (see 702), Miss Isabella Robertson* (731), Miss Sebastian Smith (777), Lady Janet Shuttleworth (795), Mrs Thead (862), Miss Wilson (952)

GEORGE CASE: Miss M. Cooke (189), Miss Copley (191), Mrs Cruickshank (209), Miss Goodman (363)

CHARLOTTE DOLBY (248): Miss Stuart (842)

ELIZABETH MOUNSEY (624): Miss Benyon (68)

ANNÉ PELZER (671): Miss Maskelyne (579)

CATHERINA JOSEPHA PELZER (672): Lady Elizabeth Brownlow (119), Mrs Elphinstone (286), Miss Holford (433), Mrs Lyon (550), Mrs Smith (814), Miss Reid (720), Lady John Somerset (817), Mrs Thomas (863), Miss Tilney Long (869), Lady Elizabeth Toler (872), Miss Tracy (878), Duchess of Wellington (923)

GIULIO REGONDI: Mrs Alexander (8), Miss Alger (9), Miss Andrews (13), Miss Berry (74), Lady Blair (88), Miss Binfield (81), Madame Isabelle Dulcken (265—see above), Mrs Hamilton Grey (388), Miss C. Hammersley (389), Miss Knight (496—see above), Miss Isabella Poynder (695), Miss Fanny Ree (719), Miss Linda Scates (766), *Mademoiselle Schuster** (see Table 10, C), Mrs Newman Smith (810), Lady Staples (833); Mrs Villiers (897)

MRS ARTHUR STONE (839): Mrs Robert Gowry (369)

JOHN CHARLES WARD: Miss Ross (738)

these, Mrs-Mr and Miss-Mrs surely define themselves: wife-husband and daughter-mother, while the combination of Mr-Mrs-Miss just as likely points to a family threesome of father-mother-daughter. On the other hand, Miss-Mr is at least somewhat ambiguous. As we have already seen, at least one such combination probably refers to Richard Hoffman Andrews and one of his sisters, while there is another sister-brother pair involving the Ladies Caroline and Henrietta Clinton (Inv. 171–2) and one or another of their four brothers. In most instances, though, the Miss-Mr pair likely points to a daughter and father, in which relationship music often played an important—even therapeutic—role. As Marianne Farningham put it in her 1869 book on the proper comportment of young girls:

‘This has been a tiring day’, says the hard-worked often perplexed father; ‘Come Annie, let me have a little music to rest me. I am so glad you have not gone out this evening. We are getting selfish about you, I am afraid, but don’t know how to spare you, even for an evening’.¹³¹

And for the ‘hard-worked’ father who wished to unwind by joining his daughter in an evening of music-making, the concertina was, in terms of instruments that were acceptable for both genders, one of the few possible points of musical common ground.

¹³¹ Marianne Farningham, *Girlhood* (London, 1869), 15; quoted after Deborah Gorham, *The Victorian Girl and the Feminine Ideal* (Bloomington IN, 1982), 38; on the dynamics of the relationships between various members of the family, including father-daughter, see Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780–1850* (Chicago, 1987), 321–56.

Table 12 summarizes the various family relationships recorded in the ledgers, though once again it comes with the caveat that many of the identifications—and therefore the relationships—remain speculative. Thus while we would probably all agree that a similarly-named Mrs and Mr who purchased instruments on the same day are very likely to be wife and husband (there are ten such instances), the likelihood of such a relationship may grow slimmer as the transactions are separated by a few years or even decades. Yet that a wife-husband relationship cannot be ruled out even in those circumstances is evidenced by the entries for Mrs and Mr Le Marchant (Inv. 526): though Mr Le Marchant did not purchase his concertina until 29 January 1863 (C1052, 80), almost twenty-three years after Mrs Le Marchant's name is recorded on 12 November 1840 (C1046, 6), both entries give the Christian name as Thomas, and the likelihood of a wife-husband relationship seems strong. Moreover, even when a wife-husband relationship based on a shared surname seems likely, we do not always know to which of a number of possible gentlemen the woman was married. Thus the ledgers offer no fewer than three plausible candidates as the possible husband for the Mrs Marshall (Inv. 574)—no first name or initial given—who bought three concertinas in 1842–3 (C1046, 17, 20): Mr E. Marshall on 21 November 1840 (C1046, 6), Mr W.P. Marshall on 12 May 1842 (C1046, 13), and Mr J.S. Marshall on 4 December 1845 (C1046, 41). The threesome is too tightly packed chronologically to favour one or the other, and perhaps we even have a husband and two sons (or a brother-in-law might be thrown in). This confusion notwithstanding, it is possible that the first member of the family (and that we have one seems unarguable) to buy a concertina was the Miss Marshall (Inv. 573)—whom I propose to be the daughter of Mrs Marshall and one of the Messers Marshall just cited—who is recorded as having purchased an instrument on 4 April 1839 (C1046, 1).¹³²

TABLE 12: Proposed family relationships for the women in the ledgers (numbers in parentheses refer to the entries in the Inventory).

A. Mrs-Mr = 131 (an asterisk indicates that the transaction for the woman either definitely or probably antedates that for the gentleman; a double asterisk indicates that the transactions were recorded on the same day).

Adams (4), Addison* (5), Alexander (8), Archer-Houblon* (21), Avard (29), Bagot (33), Bailey (36), Baker* (39), Barron** (46), Bellaers (62), Boucher (104), Brandon (112), Breedon (114), Brownrigg (120), Burdon* (130), Burton** (134/135), Butler* (136), Champion* (146), Cholmeley* (163), Clarke* (167), Clay (168), Connop* (187), Coventry (197), Cruickshank* (209), Cunningham** (211), Cunyngham (212), Dalrymple (220), Danbency* (222), Davis* (230), Davy* (232), D'Egville (238), Drake* (256), Dulcken (264), Evans* (297), Farhis (301), Farmer (302), Field** (305), Fisher* (310), Gallway** (334), Gordon (364), Grogan* (378), Haldamcard** (381), Harding (397), Harrel*(a) (398), Harrison (400), Hastrick (407), Haynes* (411), Heywood**(b) (424), Holder (431), von Holst (437), Hope (443), Hopkins (444), Hoskins (447), Hunt (454), Hunter* (455), Hutchinson* (456), Inglis* (461), Isham* (465), Jones* (473), Judge* (476), Kaye* (480), Kerr (485), Kingdon (492), Knowles* (497), Lamere* (500), Law* (519), Legh* (520), Leighton (523), Le Marchant* (526), Lewis* (529), Ling* (533), Lowndes (546), Mackenzie (556), Madeley (557), Malan** (563), Marshall* (574), Martin (576), McCarroll* (584), McLean (588), Mellich* (590), Melville* (593), Meriwether (595), Miller (603), Moore* (617), Morant (618), Morris ((621), Myers* (632), Neill (636), Neville (639), Norman (642), Oddie (648), Paget (656), Pelzer/ Pratten* (672), Petre** (677), Pope (687), Portman* (691), Powell* (694), Purdy (706), Raglan* (708), Richardson (725), Robarts* (728), Rogers* (735), Round (741), Saunders (763), Scaife (764), Scott* (772), Sedgwick (778), Shelton* (788), Sherwood** (790), Smith (808), Smith (811), Smith (813), Sotheron* (820), Staples (833), Stewart (837), Tennant (860), Thead (862), Townley (875), Turner* (885), Venables (889), Verner (892), Villiers (897), Watkins (911), Watson (913), Watts* (915), Webster* (918), Wentworth (927), Wilberforce Bird* (940), Willis (947), Wily** (954), Woodcock* (962)

Notes:

- (a) though the gender may be deduced as being female, we cannot be sure if she is Mrs or Miss;
 (b) the same (see the Inventory for the explanation).

¹³² Given Regondi's connections with Oxford, it is tempting to speculate that all the Marshalls just named could be members of the Marshall family that formed something of a musical dynasty there in the nineteenth century; see Wollenberg, 'Giulio Regondi at Oxford'.

B. Miss-Mrs = 71 (unless, as occasionally happens, daughter and mother are separated in the Inventory, I give only the first serial number of each pair, that of the daughter).

Adams (3), Alexander (7), Bailey (35/34 or 36), Baker (38), Barton (47), Baxter (52), Berkeley (70), Berry (73), Blunt (94), Brandon (111), Bulteel (126), Caledon/Verulam (140, 894), Campbell (143), Cast (152/154–153), Caswell (155), Clay (168), Coventry (196), Craven/Verulam (199, 894), Cunningham (210), Currie (213), Drewry (257), Drummond (260), Dundas (267), Elphinstone (285), Fisher (309), Frankland Russell (321), Hale (382), Hamilton (386), Harrison (399), Haynes (410), Hampson (415), Hope (442), Jones (472), Kay-Shuttleworth/Shuttleworth (478, 795), Kaye (479), Kerr (485), King (489), Lang (502), Law (508), Leach (512), Lloyd (535), Loftus (539), Lowndes (545), Lyon (549), Magniac (558), Majoribanks (561), Mare (568), Melville (592), Moore (616/615 or 617), Murray (629), Nugent (645), Patterson (663), Pennant (673), Portman (690), Powell (693), Ramsden (712), Richardson (724), Robertson (730), Round (740), Scott (770), Smith (806, 811), Talbot (852), Tattersall (854), Turner (884), Watson (912), Watts (914), White (934), Willis (946), Willoughby (949), Wood (959), Woodcock (961), Wynn (967)

C. Miss-Mr = 110 (in those instances in which the daughter-father relationship is noted elsewhere than in the entry for the daughter—when, for instance, a family of three is involved, and the relationship is noted in the entry for the mother—a second serial number is given.

Adams (3), Alexander (7), Atwell (27), Austin (28), Bailey (35–6), Baillie (37), Baker (38–9), Bayley (56), Bennett (64), Benning (66), Blunt (94–5), Brandon (111–12), Brandt (113), Cook (188), Coventry (190), Crawshay (201), Cunningham (210), Dawkins (233), Donne (250), Dove (254), Du Cane (262), Earle (274), Elars (280), Ellis (283), Essex (295), Everest (298), Eyre (299), Fentum (304), Fielder (306), Fisher (309), Gape (338), Gardener (339), Gardner (340), Gasse (347), Godding (359), Goldsmid (361), Gore (365), Greenwood (373), Hamburg (385), Hammersley (389), Harrel^(a) (398), Harrison (399), Harvey (404), Hatton (408), Haynes (410), Heywood^(b) (424), Hills (426), Hodges (427), Hoghton (429), Holdsworth Hunt (432), Holland (434), Holme (435), Holmes (436), Hood (438), Hope (442), Hopkinson (445), Houghton (448), Johnson (470), Jones (472), Kaye (479–80), Kerr (486), Kirkby (494), Lang (503), Law (508), Lowndes (545), Marrison (572), Marshall (573–4), Martinez (578), Meacocks (589), Melville (592), Mills (605), Moore (616–17), Parker (661), Pearson (666), Phillips (680), Pigott (683), Portman (690–1), Powell (693), Price (700), Ree (719), Rich (723), Richardson (724–5), Roberts (729), Rooke (737), Round (740), Rudall (744), Russell (748), Severight (783), Shipley (791), Scates^(c) (766), Schuckburgh (794), Smith (806), Stuart (842), Thompson (864), Townsend (876), Turner (884), Vyse (902), Walpole (906), Watson (913), Watts (914), Weeks (920), West (930), Wheatley (931), Wilkinson (943), Williams (945), Willis (946–7), Wills (951), Wilson (952), Wingfield (956), Woodcock (961–2)

Notes:

(a) and (b) see the notes in Part A;

(c) though the term Miss is lacking, there can be little doubt about the marital status (see the Inventory and note 130, above).

D. Miss-Mrs-Mr = 31 (in each case, the single serial number refers to the daughter only).

Adams (3), Alexander (7), Bailey (35), Baker (38), Blunt (94), Brandon (111), Clay (164), Coventry (196), Cunningham (210), Fisher (309), Harrison (399), Haynes (410), Hope (442), Jones (472), Kaye (479), Kerr (485), Law (508), Lowndes (545), Marshall (573), Melville (592), Moore (616), Portman (690), Powell (693), Richardson (724), Round (740), Smith (806, 811), Turner (884), Watson (912), Watts (914), Willis (946), Woodcock (961)

E. Other relationships = 21

(1) Sisters: Binfield (81)?, Boscawen (33, 101, 103, 818), Caledon/Craven (140, 199), Clinton (171–2), Dorville (252–3), Frankland Russell/Walsingham (322, 907), King (489–90), Legg (518–19), Pelzer (671–2)

(2) Sister-Brother: Andrews (13), Clinton (171–2)

(3) Sisters-in-Law: Combermere (184–5), Davies (226–7), Isted/Stopford (467, 840)

(4) Mother-Son: Vandeleur (887)

(5) Mother-Daughter-Son: Wells (925–6)

TABLE 12: *Cont.*

- (6) Aunt-Nieces: Boscawen (33, 101, 102, 103, 818)
 (7) Granddaughter-Grandmother: Craven/Verulam (140, 894)
 (8) Cousins(?): Binfield (81)
 (9) Uncertain: Benyon (68), Brownlow (119), Lefevre (517)/St John Mildmay (828)

Among concertina-playing families, the Boscawen women were second to none. Four sisters—Anne (Inv. 103), Catherine (Inv. 33), Frances (Inv. 818), and Lucy (Inv. 101)¹³³—bought a total of six concertinas during the period from September 1854 to June 1859; and by June 1856, they were joined by their aunt, Lady Elizabeth Boscawen (Inv. 102). Perhaps it was Catherine’s husband, the Rev. Lewis Bagot, who initiated the buying spree when he acquired the first of his two instruments on 1 November 1853 (C1048, 61), while Frances’s husband, the Hon. Arthur Edward Somerset, rented a concertina on 13 June 1855 (C1049, 59).

If the Boscawen’s involvement seems to have been initiated by a male member of the family, there were many instances in which it was the woman who set things in motion. Thus among the 131 instances in which we may posit a wife-husband relationship (but see note 130, where that number is qualified), it was the wife who made the first purchase in no fewer than fifty-two instances, while ten other occasions saw wife and husband leave Wheatstone’s shop with instruments on the very same day.

Finally, there are a number of instances in which there can be no doubt that the family members involved intended to form a concertina ensemble with instruments of different ranges. Thus the Alexanders (Inv. 8), Binfields (Inv. 81), Bouchers (Inv. 104), Bulteels (Inv. 126–7), Butlers (Inv. 136), Combermeres (Inv. 184, 185), Cruickshanks (Inv. 209), Earles (Inv. 274), and Hammersleys (Inv. 398) all had, in addition to one or more trebles, tenor and/or bass concertinas in their collections; and in 1847 alone, a Mr Hammersley Esq., surely Miss Hammersley’s father, purchased a treble (12 January), a bass (29 April), and a tenor (15 December).¹³⁴ Given that there is seemingly no repertory for the bass concertina alone, there can be little doubt that he intended to form a concertina quartet. In fact, on 1 April 1863, *The Musical Times* carried a notice from a gentleman who identified himself only as ‘J.J., East Temple-chambers, Whitefriars-street, E.C.’: ‘An amateur, playing the Bass concertina, wishes to join some other Amateurs of the Concertina for the practice of concerted music’.¹³⁵ In all, there is hardly a better indicator of the existence of a concertina ensemble than the presence of a bass concertina.¹³⁶

(5) *Beyond the ledgers*

Although the Wheatstone sales ledgers no doubt cite a large proportion of the women who purchased, played, or at least had a concertina during the period 1835–65, they do not account for all of them. Table 13 lists eighteen women who do not appear in the ledgers but are known to have either played the instrument or at least had one in the house.

¹³³ They are the daughters of the Rev. John Evelyn Boscawen, Canon of Canterbury, and the former Catherine Elizabeth Annesley; on the Boscawen family, see *Dictionary of National Biography*, ii, 876–84.

¹³⁴ Recorded in C1046, 54, 58, 64.

¹³⁵ *The Musical Times*, xi/242 (1 April 1863), 1.

¹³⁶ Note, however, that the single transactions recorded for Mrs Astree (Inv. 26) and Lady Galway (Inv. 335) involve the bass concertina; did other family members (or circle of friends)—as yet unidentified—round out a quartet? On the Concertina Quartet made up of Regondi, Blagrove, Case, and Sedgwick, see above, §II, 3.

TABLE 13: Female concertinists who do not appear in the Wheatstone ledgers.

Name	Comments
Allen, Miss M.	see Table 8, C.
Allison, Mrs M.	see Table 8, C.
Attwater, Miss Ellen	sister of Richard Blagrove; she appeared with the Lachenal sisters at their Islington concert of 14 June 1865 (see the entry for Marie Lachenal).
Blake, Miss A.	see Table 8, C.
Blake, Miss R.	see Table 8, C.
Gaskell, Elizabeth	the famous novelist (1810–65); though I cannot say if she herself played the instrument, that there was a concertina in the house is attested by a letter to her daughters, Marianne and Margaret Emily, dated ‘Saturday morning’ [late 1855?]: ‘Now they’re singing “Pop goes the Weasel” to the concertina. “The Ratcatcher’s daughter” is made into a Quadrille. Now it’s “Tinkle Tankle Titmouse”’; given the repertory, she might well be referring to an ‘Anglo’. ^(a)
Jacobs, Miss	see Table 8, C
Lachenal, Miss Eugenie	see the entry for Marie Lachenal.
Lachenal, Miss Josephine	see the entry for Marie Lachenal.
Lachenal, Miss Marie	the sisters Lachenal are the daughters of the concertina manufacturer Louis Lachenal; they made their professional debuts on 14 June 1865, at Myddelton Hall, Islington, and followed this with a successful series of concerts in Edinburgh in the Fall of that year; Marie Lachenal enjoyed a ‘second’ career as a performer and teacher beginning in the 1880s. ^(b)
Maccann, Mrs Sarah Hill	1842–96; to quote from the obituary notice that appeared in <i>The Era</i> , 21 November 1896: ‘Mrs Maccann was in her time a celebrated performer on the English concertina, and played at Aston Park, Birmingham, on the occasion of the visit of the Queen and Prince Consort in 1858’; she was the mother of John Hill Maccann, who played an important role in the development of the Duet concertina. ^(c)
Montefiore, Miss Annie	daughter of Mrs Jakob Montefiore (Inv. 612); dedicatee of Blagrove’s <i>Fantasia on Airs from Meyerbeer’s Opera L’Etoile du nord</i> (1864), which names her as his student (see Table 10, B).
Oliver, Miss Anne	a native of Canada; after appearing in New York on 30 October 1852, she immigrated to England and made her London debut, age ten years old, on 10 April 1854 in ‘Mr Allcroft’s Grand Promenade Concert’ at the Lyceum Theatre, performing a ‘Fantasia’ for concertina, and followed that with another performance two days later. ^(d)
Prole, Miss Lydia	likely the daughter of Mrs Prole (Inv. 702); dedicatee of Blagrove’s <i>Fantasia on Airs from Donizetti’s Opera La Figlia del Reggimento</i> (1848), which names her as his student (see Tables 10, A, and 11).
Rickman, Mrs	<i>The Times</i> ran the following notice on 17 December 1860 (p. 1): ‘Mrs Rickman, R.A.M., will play, this evening, at the Improvement Society’s Concert . . . a brilliant Fantasia on airs from Don Pasquale [Blagrove’s?], on Case’s Improved concert concertina, manufactured by Boosey and Sons. For engagements and terms address Mrs. Rickman, 17, Grove-place, Brixton-rd’.
Schuster, Mademoiselle	Regondi names her as his student in his dedication to her of his <i>Introduction et Caprice</i> (1861; see Table 10, C).
Tomlin, Miss	she ran the following advertisement in <i>The Times</i> , 30 April 1855 (p. 2): ‘Organist.—Wanted, by a young lady, of musical talent, an appointment as organist. Unexceptionable testimonial. Address, post paid, to Miss Tomlin, 9, Albion Villa, Albion-road. Hammersmith, Middlesex, stating emolument, &c. Would be happy to extend her connexion for pupils in pianoforte, concertina, singing, and harmony. Terms moderate’.
Wright, Miss Sophia C.	performed at Mrs G. Waite Vernon’s ‘Grand Evening Concert’ at the Music Hall, Hastings, on 27 September 1860; advertised in <i>The Times</i> , 27 September 1860 (p. 1).

Notes:

(a) The letter is printed in *The Letters of Mrs Gaskell*, ed. J.A.V. Chapple and Arthur Pollard (Manchester, 1966), 375, No. 273; also quoted in Alisa Clapp-Itnyre, *Angelic Airs, Subversive Songs: Music as Social Discourse in the Victorian Novel* (Athens OH, 2002), 51;

(b) see Faye Debenham and Randall C. Merris, 'Marie Lachenal: Concertinist', *Papers of the International Concertina Association*, 2 (2005), 1–17 (also online at <<http://www.concertina.org/pica.php>> and <<http://www.concertina.com/merris>>); see also, Robert Gaskins, 'The Lachenal Sisters Visit Edinburgh', online at <<http://www.concertina.com/gaskins/lachenal-sisters>>;

(c) My thanks to Robert Gaskins for sharing the notice with me (communication of 4 September 2003); Mr Gaskins is preparing a study on John Hill Maccann;

(d) the New York performances are documented in Lawrence, *Strong on Music*, ii, 304, n. 95; for the performances at the Lyceum Theatre, see the concert bills preserved in the John Johnson Collection, Bodleian Library, Oxford; summaries of these are online at <<http://www.backstage.ac.uk>>; my thanks to Robert Gaskins for calling them to my attention.

The obvious question: why do these women not appear in the Wheatstone ledgers? Three answers come to mind. First, some of them played instruments made by other concertina manufacturers. Once Wheatstone's original patent of 1829 ran out in 1844, other manufacturers—some of whom were former Wheatstone employees—began to spring up.¹³⁷ Thus, as we would expect, the Lachenal sisters played instruments manufactured by their father,¹³⁸ while Mrs Rickman preferred those with the George Case label manufactured by Boosey & Sons (see Table 13). Second, even if they played Wheatstones, they may have purchased them from an independent dealer. And third, perhaps we should read the ledgers' entries for Mrs Montefiore (Inv. 612) and Mrs Prole (Inv. 702)—and who knows how many others?—not as indications that they themselves played the concertina, but as a sign that they were buying presents for their daughters.

6. Miss Isabella Maria Herries: Amateur Concertinist

What did our female concertinists—particularly the vast number of amateurs—play? How well could they play? Surely, the answers to both questions must cover a wide spectrum of tastes and abilities. Yet in one instance we can do a little more than just guess, since we can, at least in part, reconstruct the repertory played by—and perhaps get some idea (if admittedly fuzzy) of how well she played it—one of the women whose name appears in the Wheatstone ledgers: Miss Herries (Inv. 422), who purchased her first concertina on 17 October 1845 (C1046, 39), and who, I propose, is Isabella Maria Herries (c.1789–1870) of St Julian's, Underriver, Sevenoaks, Kent, sister of the economist-statesman John Charles Herries (1778–1855), and student of Richard Blagrove, who dedicated to her his *Fantasia on Airs from Donizetti's Opera Lucrezia Borgia* (2nd edn, 1855).¹³⁹ And perhaps Miss Herries came to appreciate the concertina upon coming into contact with Blagrove for the first time when he and his brother, the violinist Henry Gamble Blagrove, performed at Sevenoaks on 30 August 1843, just two years prior to her first appearance in the ledgers.¹⁴⁰ Finally, she would buy two more instruments a decade later, on 18 June and 27 June 1856 (C1050, 13–14), and perhaps she was also the recipient of the instrument listed simply as destined for 'coachman 7 Oaks' on 9 April 1857 (C1050, 65).

We can reconstruct her repertory thanks to Mr Stephen Chambers, who, some twenty years ago, purchased a caché of Miss Herries's concertina music—many of the pieces bear the inscription 'I.M. Herries' on the title page—from an antiquarian bookseller in Worthing, West Sussex, and has

¹³⁷ The first of these was Joseph Scates, who started his business that very year.

¹³⁸ On Lachenal & Co., which was established in 1859, see Chambers, 'Louis Lachenal', 7–18, and 'Some Notes on Lachenal Concertina Production', 3–23; on Marie Lachenal's use of instruments made by the family, see Debenham and Merris, 'Marie Lachenal', 5.

¹³⁹ On the Herries family, see *Dictionary of National Biography*, ix, 706–8.

¹⁴⁰ The performance is noted in *The Musical World*, xviii/36 (7 September 1843), 304.

generously shared its contents with me. Table 14 provides a list of the pieces in Mr Chambers's collection and, therefore, at least the partial contents of Miss Herries's concertina library.

TABLE 14: Concertina music known to have belonged to Miss Isabella Maria Herries; all music published by Wheatstone & Co., unless otherwise noted.

RICHARD BLAGROVE

- Concertina Journal*, Nos. 1–2 (January–February, 1853)
- Fantasia on Airs from Donizetti's Opera 'Don Pasquale'* (1855)
- Fantasia on Airs from Donizetti's Opera 'La Figlia del Reggimento'* (1848)
- Fantasia on Airs from Donizetti's Opera 'Lucrezia Borgia'* (1855)
- Fantasia on Airs from Gounod's Opera 'Faust'* (1863)
- Fantasia on Airs from Meyerbeer's Opera 'Roberto il Diavolo'* (1852)
- Fantasia on Scotch Airs* (1854)
- Favorite Melodies*, No. 1 (1847)
- Morceaux*, Nos. 1–4 (c.1850)
- Rode's Celebrated Air, with Variations for the Concertina* (1846)

GEORGE CASE^(a)

- Exercises for Wheatstone's Patent Concertina* (1855)

[ANTON] DIABELLI AND [SAMUEL] GÖDBÉ^(b)

- Reminiscences of Rossini*, No. 4, 'Vieni! Vieni fra questa braccia', and No. 5, 'Oh che giorno fortunate!' (after 1841?)

GEORGE HARGREAVES^(c)

- Fantasia on a Rondo by Mayseder*

ALEXANDER HOWSHIP^(d)

- Fantasias for Wheatstone's Patent Concertina*, No. 1 (c.1850)

JOHN LESLIE^(e)

- Les Premier Pensées musicales, comprising a collection of original waltzes and polkas composed for the concertina* (c.1850)

CARLO MINASI^(f)

- Favorite Songs, arranged for the concertina*, No. 10, 'Kathleen Mavourneen' (c.1860)

PAULO SPAGNOLETTI^(g)

- A Favorite Romance for the Violin* (n.p., c.1820)

JOSEPH WARREN^(h)

- The Airs from Rossini's Il Tancredi* (1855)
- Extracts from Classical Composers*, Nos. 1–2 (c.1860)
- Fantasias for Wheatstone's Patent Symphonion or Concertina, arranged from the Operas of Rossini, Auber, Bellini &c*, No. 4 (c.1850)
- The Favorite Minuet de Cour [by Virginia(?) Gabriel] with the Celebrated Gavotte* (c.1850)
- Favorite Airs . . . from Bellini's . . . I Puritani*
- Favorite Airs . . . from Rossini's . . . Il Barbiere de Siviglia* (c.1850)
- Favorite Airs . . . from Mozart's Il Don Giovanni* (1855)
- Favorite Airs . . . from Mozart's Le Nozze di Figaro*
- Preludes, Modulations & Cadences for Wheatstone's Patent Concertina* (c.1850)
- Select Airs from the Operas of Bellini & Donizetti*, No. 3, 'Norma' (1845)
- Select Melodies adapted for the Concertina . . .*, No. 40, 'Dead March' from Handel's *Saul*
- A Selection of Favorite Melodies, arranged for Wheatstone's Patent Concertina*, Nos. 17, 19, 21, 46, 47 (c.1850)
- A Selection from Haydn's Creation*
- A Selection of Operatic Airs*, Nos. 2–3
- A Selection of Sacred Melodies*, No. 3
- Slow Movements from the Masses of Mozart & Haydn*

Notes on the composers/arrangers:

(a) on CASE, see §II, 3, note 24;

(b) the well-known DIABELLI (1781–1858) came to know Giulio Regondi when the latter performed in Vienna in 1841; see Jacobs, *Der junge Gitarren- und Concertinavirtuose Giulio Regondi, passim*; the collaboration with

TABLE 14: (Cont.)

Gödbé on this set of twelve transcriptions of Rossini seems to be Diabelli's only connection with the concertina; GÖDBÉ arranged music for piano and translated the treatise *Kurzgefasste Generalbass-Schule* (erroneously attributed to Mozart) as *Mozart's Practical Elements of Thorough Bass* (London, c.1850); see the *British Library Integrated Catalogue*;

(c) HARGREAVES (1799–1869) was best known for his glees; he also arranged for the flute; see Brown and Stratton, *British Musical Biography*, 183;

(d) HOWSHIP, too, arranged for the flute; see the *British Library Integrated Catalogue*;

(e) LESLIE is likely the John Leslie Esq. who is recorded in the Wheatstone sales ledgers on 10 March 1853 and 5 December 1855 (C1048, 28, and C1049, 80, respectively); *Les Premiers Pensées musicales* is reprinted in the series Concertina Connection Music Publications, No. 80304 (n.d.);

(f) MINASI, who may occasionally have used the pseudonym Franz Nava, published more than forty tutors, tune books, and arrangements for concertina and other instruments; see Merris, 'Instruction Manuals for the English, Anglo, and Duet Concertina', 95; *British Library Integrated Catalogue*; *MDRA/1855*, 65, lists him as a Professor of pianoforte, voice, and concertina;

(g) on the Italian-born violinist SPAGNOLETTI (1768–1834), see E. Heron-Allen, 'Spagnoletti, Paolo (Ludovico)', in *New Grove 2*, xxiv, 113–14;

(h) on WARREN (1804–81), who played a major role in popularizing the concertina, see Atlas, *The Wheatstone English Concertina*, 57; W.H. Husk/Bruce Carr, 'Warren, Joseph', in *New Grove 2*, xxvii, 93–4; Brown and Stratton, *British Musical Biography*, 434; *The Dictionary of National Biography*, xx, 874; Alec Hyatt King, *Some British Collectors of Music c.1600–1960* (Cambridge, 1963), *passim*.

Three things are noteworthy about Miss Herries's known repertory: (1) there is not a single item either by Regondi (whether original or transcription) or by any of the mainstream composers such as Macfarren, Barnett, Benedict, or Molique, though some of the pieces in her collection are certainly of equal difficulty; (2) with the exception of Blagrove's *Morceau*¹⁴¹ and John Leslie's *Les Premiers Pensées musicales*, everything that Miss Herries played was either an arrangement/transcription of or a fantasia/variations on pre-existent music, which, of course, accords well with the overall output for the concertina; and (3) the two most heavily represented composers are Blagrove and Joseph Warren, who were, respectively, Miss Herries's teacher and the single most prolific mid-century arranger of music for the concertina.¹⁴² These observations prompt two questions: (1) is the absence of Regondi the result of even a little competitive tension between him and Blagrove, and did the latter customarily bypass Regondi's music in teaching his own students, and (2) was the concertina music of the mainstream composers entirely—or at least mainly—the province of the professionals?

We can go beyond just what Miss Herries played. Thanks to a slew of handwritten alterations and other annotations in many of the pieces in Miss Herries's collection—these surely effected by her teacher, Blagrove—we can begin to form some rough ideas about her technical ability, though different alterations seem to point in contrary directions, and our conclusions must ultimately be speculative.

We can see the occasional difficulty in interpreting the evidence in connection with a seemingly minor alteration at the opening of the third variation of Blagrove's adaptation of *Rode's Celebrated Air*.¹⁴³ Example 3 offers bars 1–8, with the altered version of bar 1 superimposed above the original version.

¹⁴¹ The entire set of four pieces appears in facsimile in Atlas, *The Wheatstone English Concertina*, 109–13 (with commentary on pp. 77, 79, 85).

¹⁴² In the Ewer catalogue of 1860, Warren is represented by 124 items, the runner-up being George Case with seventy-nine; see Atlas, *The Wheatstone English Concertina*, 57.

¹⁴³ The title refers to Pierre Rode's (1774–1830) *Air varié in G*, Op. 10.

Ex. 3: Blagrove, *Rode's Celebrated Air*, variation 3: (a) bars 1–8 as printed, (b) bar 1 as altered.

We can interpret the alteration in bar 1 in various ways: (1) Blagrove intended to thin out the opening chords in order to make them easier to play; but why, then, did he let precisely the same sequence of chords stand as printed when they return at bar 5? (2) Blagrove instructed Miss Heggies to thin out the chords at bar 5 as he had done in bar 1, but the alteration was simply not entered; or (3) Blagrove did not thin out the chords in bar 1 in order to make them easier, but rather to add more weight to their return in bar 5. And perhaps this last interpretation gains support from Blagrove's decision to let the still thicker—and more difficult-to-play—chords at bars 6 and 7 stand as printed.

There is no such ambiguity in two other sets of alterations, both of which make the music more difficult to play and would, no doubt, have challenged Miss Heggies's technique. Example 4 offers bars 17–20 of Joseph Warren's arrangement of the 'Dead March' from Handel's *Saul*.

Ex. 4: Handel, 'Dead March', *Saul*, arranged Warren, *Select Melodies adapted for the Concertina*, bars 17–20: (a) concertina and piano as printed; (b) concertina part as altered.

In effect, Warren has lifted the bass part of the piano and added it—together with an occasional note that serves as chordal 'filler'—as a counterpoint to the single-note melody in the concertina, thus making the concertina part both virtually self-sufficient and more difficult to play. Finally, Example 5

shows Blagrove altering the concertina part of his own *Fantasia on Airs from Meyerbeer's Grand Opera 'Roberto il Diavolo'*.

Ex. 5: Blagrove, *Fantasia on Airs from Meyerbeer's Grand Opera 'Roberto il Diavolo'*, bars 129–36, concertina part (a) as printed, (b) as altered.

Here Blagrove has added a vamp-like accompaniment to the printed single-note melody, though not without reconsidering his original intention on the final crotchets of bars 130–1, which he no doubt crossed out owing to the somewhat clumsy nature of the chord *f' sharp – a' – b''*, all three notes of which must be played entirely by the widely stretched right hand (in bar 134, he changed the *f' sharp* to *d' sharp*, which permits the player to use the enharmonic *e' flat* in the left hand).¹⁴⁴

Yet lurking behind these seemingly clear-cut alterations are questions related to Blagrove's—and Miss Herries's—intentions. Could Miss Herries manage these alterations? Did Blagrove really intend that she should play them? Or are we 'merely' getting a glimpse into the way in which Blagrove himself played these passages?

Perhaps there is an answer in two handwritten notes that Miss Herries herself entered at the top of the first and bottom of the second pages of her copy of the concertina part of Blagrove's *Fantasia on Airs from Donizetti's Opera 'Don Pasquale'* (the handwriting matches that found in her name on various pieces of music):

To be sent when copied to Mr R Blagrove/71 Mortimer St/Cavendish Square/The two pages to be copied one note/lower [Miss Herries's underscore] than the printed music. The notes/to be large and easily read as/the player has a/very bad sight. (p. 1)

* None of the fingering to be copied in the/manuscript[.] (p. 2)

¹⁴⁴ This, of course, assumes an equal-tempered instrument, to which temperament Wheatstone's probably began to move in the mid- to late 1850s (see note 13, above), and perhaps, then, we may presume that this and other alterations date from around or after Miss Herries's transactions of 1856.

Now, if the player for whom the music was to be transposed down a step from D major to C major—thus making the copious amount of fingering in the original useless—was Miss Herries herself,¹⁴⁵ she would seem to be admitting that she could not play the music as written. Perhaps it was a passage like that shown in Example 6 that Miss Herries hoped she could manage more easily if the piece were written a whole step lower.



Ex. 6: Blagrove, *Fantasia on Airs from Donizetti's Opera 'Don Pasquale'*, bars 17–26 (note that the low *g* in bar 24 cannot be transposed down, since that is the lowest note on the instrument).

In the end, the alterations may well tell us more about Blagrove than they do about Miss Herries. Yet if she and other amateurs could handle the likes of *Don Pasquale*, the standard of amateur music-making on the concertina was quite high.

V. Marketing Strategies

1. Publicity

The notion that the concertina was a suitable instrument for women was often trumpeted in the publicity for the instrument: it appears in advertisements for and notices about the instrument in both the press—particularly the musical press and trade publications—and the introductions with which many of the published method books begin, and it was disseminated both by Wheatstone's and by other manufacturers,¹⁴⁶ as well as by their concertina-playing 'spokesmen'. Three themes would constitute leitmotifs of sorts: the instrument was suitable for women because (1) it was portable, (2) it was relatively easy to learn (the implication being that the player did not have to worry about intonation, since each note on the instrument was fixed in pitch, as it was on the piano, this, obviously, being just as much a selling point for men), and (3) it permitted women to play music that had originally been written for strings or woodwinds, instruments that were otherwise off limits to them.

The campaign was already underway in the 1830s, when, following Giulio Regondi's success at the Birmingham Festival (see §II, 3), *The Musical World* for 12 May 1837 ran an unsigned notice about the instrument:

This instrument is a vast improvement on the accordion, and is the invention of the ingenious Professor Wheatstone . . . The mellifluous synphonion [*sic*—see note 33] is constructed on the same principles; but the tone is produced by breathing into the latter; whereas on the concertina it is brought out by the

¹⁴⁵ Though if Miss Herries was referring to herself, we may wonder how she managed to read all the other music in her collection. Perhaps the copy with the large notes was intended for someone else.

¹⁴⁶ Wayne, 'Concertina Book', 1–79, accounts for a total of thirty-six concertina manufacturers up to 1890. Of these, two were women: (1) Elizabeth Lachenal (widow of Louis Lachenal), who ran the family business from the time of her husband's death in December 1861 until she sold the firm in 1873; see Chambers, 'Some Notes on Lachenal Concertina Production', 8; and (2) a Miss Jane Alexander, who is listed as a concertina maker at 45 Burlington Arcade in *Post Office Directory London/1856*, 1815 (Inv. 7); it is unlikely, however, that she ran her own business (and she is not among the manufacturers cited by Wayne).

bellows, which renders it far more agreeable for ladies to play upon. Any flute accompaniment to pianoforte pieces may be performed on the concertina . . .¹⁴⁷

The instrument is female-friendly, then, because one doesn't blow into it, and it thus makes music for the flute (and other woodwinds) accessible to women.

An 1855 advertisement in that same journal for George Case's concertinas (distributed by Boosey & Sons) goes into greater detail:

The Concertina possesses considerable compass, having a greater range than the Flute, and (excepting the very highest notes only used in very difficult and elaborate compositions), the same as the Violin . . . [It has the] capacity to play any music written for the Violin, Flute, etc. . . . From its intonation being always correct, the tone is easy to produce, and the keys lying entirely under the command of the fingers, it can be learned with much greater facility than other instruments. On this account it is particularly valuable to the amateur. The Concertina may be used as a substitute for the Violin or Flute; and from its being the only portable instrument . . . which conventionalism allows to Ladies, its value is materially increased. From these facts, and the facility of its acquirement, amateurs are enabled to take a part in concerted music of the highest order, which they would otherwise never have an opportunity of doing. Tenor and Bass Concertinas are likewise manufactured, upon which any music for the Viola or Violoncello may be performed . . . They are frequently combined, and in Quartets, Septets, or even larger numbers, they produce a beautiful effect.¹⁴⁸

Case has raised the ante. Not only can women now play music originally composed for wind instruments, but they can also appropriate that written for violin, viola, and 'cello, and, if access to the full consort of concertinas is possible, enjoy the pleasures of playing string quartets, a theme that was still being echoed in the early 1880s, when Richard Blagrove, writing in *The Girl's Own Paper*, noted that 'A very fair rendering of classical chamber music can thus be given, in which ladies can take part'.¹⁴⁹

Case's reference to the ease with which the instrument can be learned expresses the third recurrent theme. In fact, the Wheatstone price list of 1848 (see above, §III, 2) had made the point emphatically:

From the remarkable simplicity of its fingering, and the great facility with which its tones are produced and sustained, it is very easily learnt; and as it cannot be sounded out of tune, the most perfect crescendos and diminuendos may be obtained, without the practice requisite on other instruments . . .

Still another angle—in the form of a personal testimony that must have been the concertina manufacturers' dream come true—appears in two advertisements that were placed in *The Times* in 1855 by a woman (English?) then residing in Paris; here the ploy seems to be that playing the concertina adds to a young lady's 'accomplishments':¹⁵⁰

16 February (p. 2): PARIS.—A private family can receive two or three YOUNG LADIES who are desirous of perfecting themselves in the French language. The study of the piano, concertina, and singing can be followed under the most able professors. Address to M.P., Marshall's British and Foreign Library, 21 Edgeware-road.

28 September (p. 11): PARIS.—A married lady, residing in Paris, professor of the piano and concertina, will shortly be in London for the purpose of taking back with her one or two YOUNG

¹⁴⁷ *The Musical World*, v/61 (12 September 1837), 135–6.

¹⁴⁸ *The Musical World*, xxxiii/39 (29 September 1855), 636. The passage was lifted virtually verbatim from Case's *Instructions for Performing on the Concertina* (London, 1849), 3.

¹⁴⁹ Blagrove, 'How to Play the Concertina', *The Girl's Own Paper*, ii (1880–1), 488.

¹⁵⁰ My thanks to Mr Robert J. Wood, a candidate for the Ph.D. in Musicology at The Graduate Center of The City University of New York, for reading beyond the word 'Paris'—printed in large capital letters—and spotting the references to the concertina. They would no doubt have escaped my own eye.

LADIES wishing to complete their EDUCATION, or study the French language, music, &c. Apply to A.M., 68, Boulevard [*sic*] Beaumarchais; or A.M., Marshall's library. 21 Edgeware road.

What distinguishes these notices are their personal nature and origin in and reference to Paris. Of the slightly more than 15,000 transactions listed in the Wheatstone sales ledgers, there are seventeen in which the prices paid for the instruments are expressed in terms of French francs, all of them dated 8 November 1855 (C1049, 75–6). There are two transactions for a Mr Latetin,¹⁵¹ one for a M. Duschene, ten for Messers Brandus(?) & Co., and four for a woman named Maria Mayer (Inv. 975).¹⁵² And perhaps she is the woman (or at least one of the women) who placed the advertisements in *The Times*, her need for four concertinas in November 1855 squaring nicely with her statement on 28 September that she was recruiting young ladies whom she would transport to Paris and to whom she would offer the opportunity to study the concertina. (On the other hand, her initials do not coincide with either the 'M.P.' or the 'A.M.' of the notices.)

We might also look at the manufacturers' advertisements that appeared in the daily press, since these were intended for a large, general readership. Here, though, we come away disappointed; for while this would seem to be the most obvious place to pitch the instrument at women, a survey of advertisements placed by four manufacturers/distributors—Case (Boosey & Sons), Rudall, Wheatstone, and Keith, Prowse—in *The Times* over the course of 1855 fails to turn up even a hint about the matter. In fact, the main point of the advertisements seems to be the claim that that particular manufacturer/distributor's instruments are better than those made by any other. Wheatstone's oft-repeated advertisement in particular verges on the 'defensive' and even displays a tinge of anger:

PATENT CONCERTINA IMPROVED.—WHEATSTONE & Co. again find it necessary to state that the sole patent for the invention [1829], as also the subsequent one for improvement [1844], was granted only to them. They therefore caution the public against those who assume to be patentees or manufacturers, who only use this subterfuge to sell inferior instruments. All concertinas manufactured by the above firm bear their label . . .¹⁵³

Yet if the general press was strangely silent about concertinas and women, the published method books were not, though it would seem that, for the woman who had already acquired an instrument—and surely, this must have generally preceded the purchase of a method book—this was rather like preaching to the converted. Two examples will suffice: Sedgwick's *Complete System of Instructions for the Concertina* (Levesque, Edmeades & Co., 1854): 'To Ladies [the instrument] is particularly recommendable from its extreme elegance and portability, as also on account of its being the only *wind* instrument at their command' (unpaginated); and Blagrove's *Instruction Book for the Study of the Concertina* (Cramer, Wood & Co., 1864): 'Tenor and Bass Concertinas are also manufactured[,] qualified for performing music originally intended for the Viola and Violoncello affording Ladies the peculiar advantage of enabling them to perform quartetts written for two violins, viola and violoncello' (p. 1). And if words were not enough, two of the method books—Joseph Warren's *Instructions for the Concertina* (Wheatstone & Co., c.1844)¹⁵⁴ and Edward Chidley's *Chidley's Instructions for the Concertina*, 3rd edn (R. Chidley, 1854)—included images of an elegantly dressed man (standing) and woman (seated) playing the concertina in what are obviously plush surroundings (see Figures 2–3).

¹⁵¹ One of these, the steel-reed, equal-tempered no. 6760, is now in my personal collection.

¹⁵² She is listed in the Addenda to the main body of the Inventory.

¹⁵³ *The Times*, 9 January 1855, 11.

¹⁵⁴ The ninth edition of Warren's *Instructions* has been published in a facsimile edition by Jenny Cox for Hands on Music (Bristol, 1998).

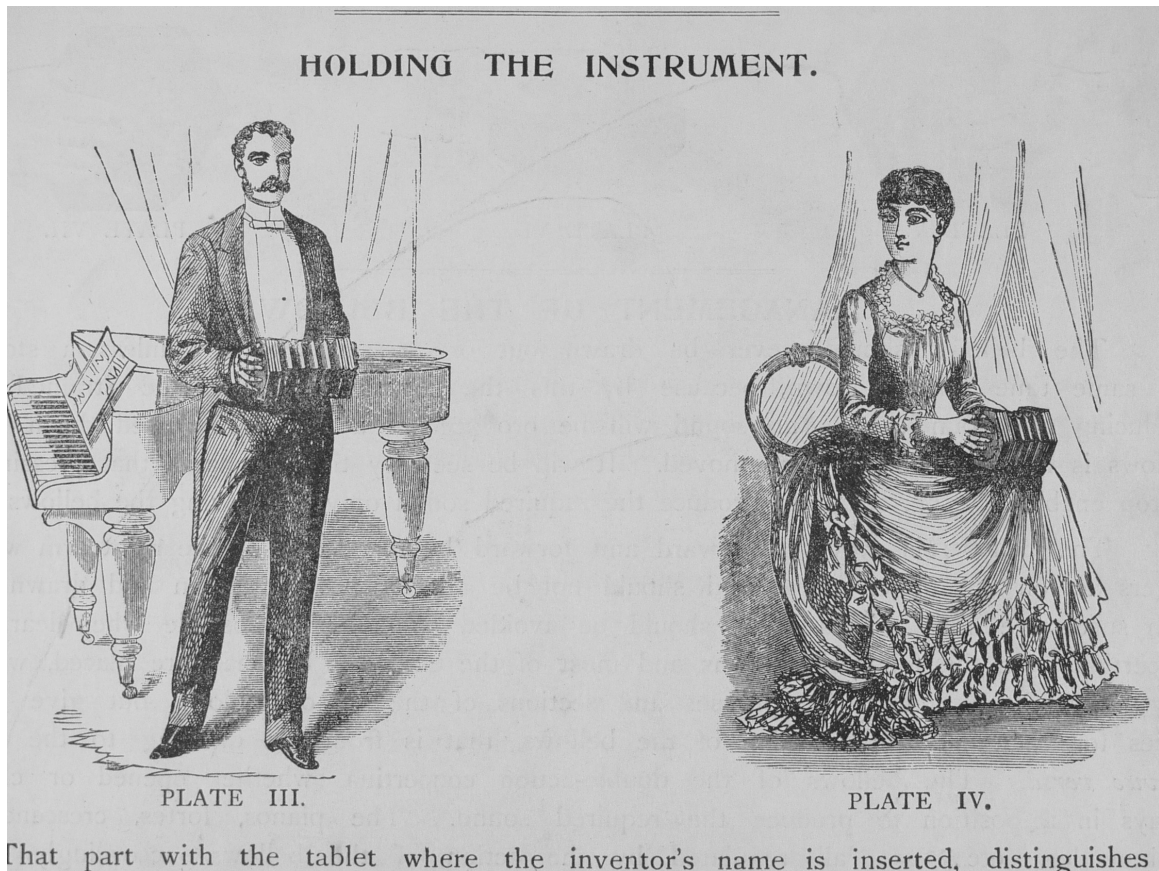


FIG. 2: Warren's *Instructions*, 9th edn (n.d.), 3.

Finally, there was the publicity provided by the women who performed on the concertina in public: role models, as it were. Indeed, we may view the 1865 concerts of the Lachenal sisters as an attempt both to further the careers of the three teenage sisters and to promote the family's concertina-making business.¹⁵⁵

2. Specially Designed Instruments

If Wheatstone's and other manufacturers hoped to attract women by persuading them that the consort of concertinas made it possible for them to participate in the hitherto forbidden string quartet repertory, they faced a practical problem: the 'cello part would have been taken by the bass concertina, which—with a low note of *C* and even with only a single set of reeds, which sound with the bellows being pushed in—is a cumbersome instrument. Consider the following: a 'standard' mid-century treble concertina (as shown in Figures 1–3) has a circumference (around its six sides) of 21 inches, measures $4\frac{3}{4}$ inches across with its bellows tightly closed, and weighs approximately one pound (figures gleaned from Wheatstone treble, no. 6760, with forty-eight buttons and wooden ends of rosewood, 1854/1855), while the same vital statistics for a baritone concertina (admittedly,

¹⁵⁵ On the concerts, see Table 13 and, for a detailed discussion, Debenham and Merris, 'Marie Lachenal', 1–4; Gaskins, 'The Lachenal Sisters Visit Edinburgh' (cited in Table 13, note (b)).

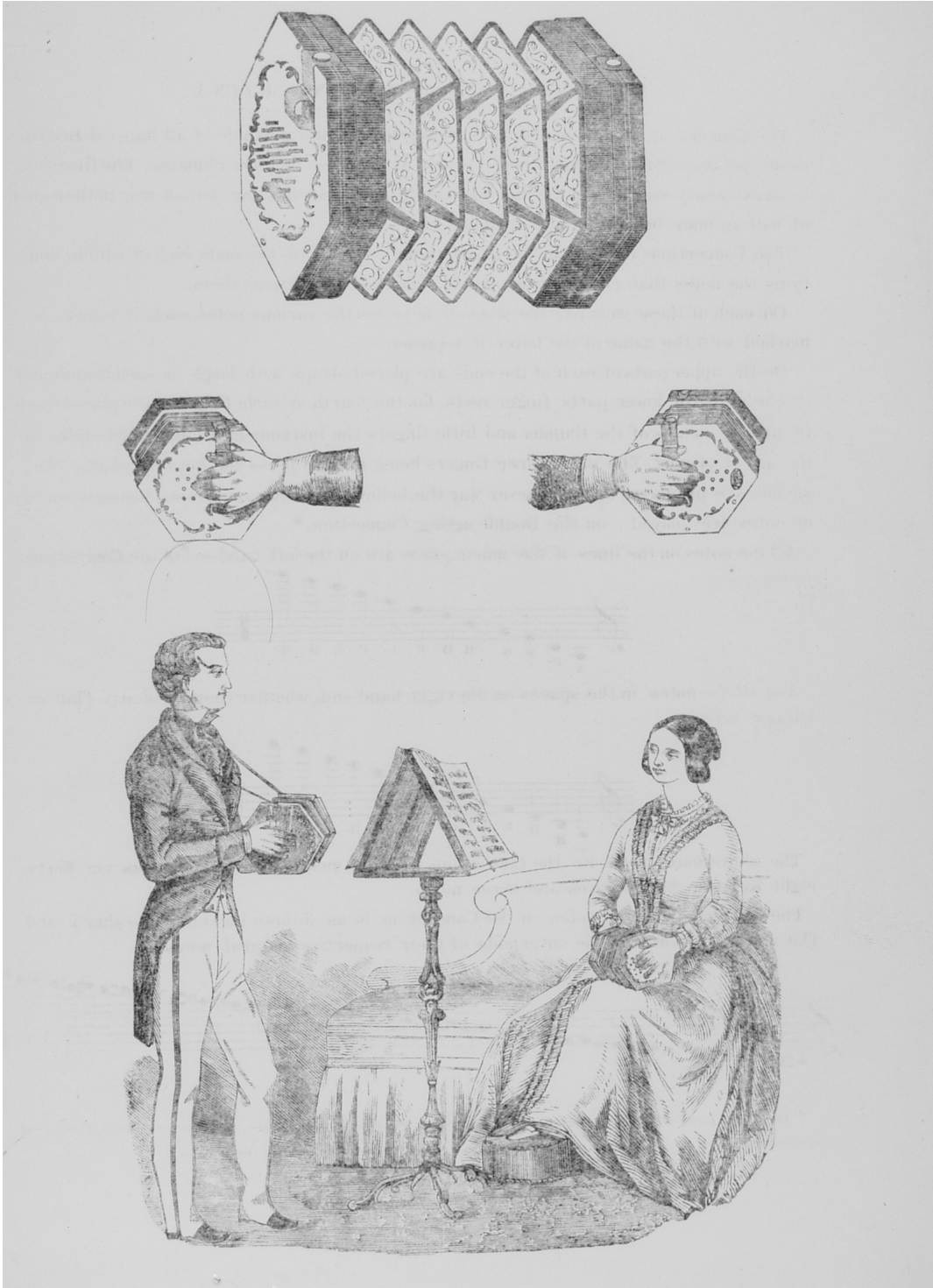


FIG. 3: Chidley's *Instructions*, 3rd edn (1857), frontispiece.

baritones could vary a bit in size) are 25 inches, 5¾ inches, and close to three pounds (Wheatstone, no. 18216, forty-eight buttons, amboyna ends, 1864). Like the baritone, the bass concertina could also vary in size and weight; and I therefore give the dimensions of two such instruments: Edward Chidley, no. 224 (fifty-one buttons with mahogany ends): 35½ inches in circumference, 7½ inches across, 7¾ pounds; Joseph Scates (serial number missing, forty-two buttons, with mahogany ends): 34 inches in circumference, 8 inches across, 8 pounds.¹⁵⁶

Wheatstone's tried to overcome the unwieldiness of the instrument by making a smaller version specifically for ladies. Thus among the concertinas that they displayed at the Great Exhibition of 1851 was a 'concert bass concertina, with 56 keys, for violoncello or bassoon music, singly or in concert; the same, of a smaller size, *for the use of ladies* [my emphasis]'.¹⁵⁷

Yet attractive as the idea might have seemed, it was not a commercial success: of the 1,419 transactions in the Inventory that date from after the Exhibition opened on 1 May 1851, only one explicitly refers to a 'small bass': Miss C. Mildmay rented one on 3 January 1870 (Inv. 600.08). As for the other occasions on which women either purchased, rented, or borrowed a bass concertina—2 September 1852, Miss Binfield, no. 1997 (Inv. 81.52); 7 June 1853, Lady Galway, no serial number (Inv. 335); 7 July 1853, Lady Combermere, no serial number (Inv. 184.04); 21 January 1854, Miss Hammersley, no. 1549 (Inv. 389.06), who thus followed in her father's footsteps; and 9 August 1859, Mrs Astree, no. 1311 (Inv. 26)—there is no indication if the instruments were ladies' basses or not.

3. *William Cawdell*

Published by the author in December, 1865, William Cawdell's *A Short Account of the English Concertina* may be considered the first 'history'—perhaps 'defence' is a more suitable word—of the English concertina.¹⁵⁸ Cawdell lists the advantages of the concertina: it is easy to learn, it takes up little room and is easily portable, and it can be played

in any position, standing, sitting, walking, kneeling or even lying down. If confined to the house by a sprained ankle, you may play whilst reclining on the sofa . . . and when you are convalescent, you may take your instrument into the fields where the Piano can never be (p. 13).

Cawdell also distinguishes between music for Church, Concert-Room, and Home, noting that it is in the last of these, which 'appeals to the heart[,] fostering the affections and encouraging noble sentiments', that the concertina

¹⁵⁶ My thanks to Wim Wakker and Robert Harvey for the measurements of the Chidley and Scates concertinas, respectively. Both instruments are known as 'stretch' concertinas, that is, rather than all six sides of the hexagon being equal in length (as on the treble and baritone), the top and bottom sides are a little longer than the other four; on the Scates, the dimensions are 7 inches on top and bottom, 5 inches on each of the other four sides.

¹⁵⁷ See Mactaggart and Mactaggart, *Musical Instruments in the 1851 Exhibition*, 60. This seems to be one of the earliest references to a concertina with fifty-six buttons, preceded only by a notice that Regondi played on such an instrument at Dresden in 1846. It was not until the Spring of 1871 that Wheatstone's began to offer a fifty-six-button model as a regular option; see Atlas, 'The Victorian Concertina'.

¹⁵⁸ The full title is *A Short Account of the English Concertina, Its Uses and Capabilities, Facility of Acquirement, and Other Advantages*. The date of publication can be fixed in December, 1865, on the grounds that (1) Cawdell, who refers to himself as an amateur concertinist, cites a lecture that he himself gave on 2 December, and (2) the publication was reviewed in *The Musical Times* on 1 January 1866 (see below). The pamphlet (it runs twenty-four pages) was reprinted in 1866 without substantive change. I know of two contemporary reviews: a moderately favourable one in *The Musical Times*, xii/275 (1 January 1866), 211, and a devastating one in *The Musical Standard*, iv/90 (10 February 1866), 260: 'We can quite believe Mr. Cawdell when he says that in expressing his thoughts in print he has not sought assistance of any kind. It would have been better if he had; for a less skilful literary performance than his *brochure* it would be difficult to conceive'. Cawdell's *Short Account* can be read online at <<http://www.concertina.com/cawdell>>, where there is an informative note by Robert Gaskins about the differences between the title pages of 1865 and 1866.

will be found a most useful co-operator in the cultivation of an elevating recreation that will enlarge the mind, purify the affections and strengthen the intellect. It is more directly as a domestic instrument that it is and ever will be appreciated and admired, although it will also be found with more cultivation, equally eligible for other uses such as concerted and orchestral pieces (p. 11).

Eventually Cawdell turns to the concertina and women. Though he does not prescribe the concertina for women, he rapturously describes the effect that an ensemble of female concertinists had on him:

I must not omit to speak of lady concertinists; I have heard of the dangers of *Croquet* to young men of a susceptible turn of mind, but I think that those perils cannot be compared to the fascination of a group of young ladies in a magic semicircle practicing selections on several concertinas. I remember once being present at such a scene, and I went home suffering from heart affection and Concertina on the brain combined. I recovered entirely from the first, but the effects of the latter have not quite disappeared (p. 17).¹⁵⁹

There is, I suppose, a question that begs to be asked: did Cawdell prompt women to take up the instrument, or did he scare them away?

VI. Concluding Comment

To be brief: during the period from the 1830s to some imprecisely defined point around 1870, the English concertina played a unique role in Victorian England's upper- and middle-class amateur music circles. With the piano frowned upon as an instrument for men, with violin and winds still off-limits to women, and with such ladies' instruments as the guitar and harp having faded in popularity by the middle of the century, the concertina was the one 'domestic' instrument on which husband and wife, father and daughter, and brother and sister could meet on musical common ground. (Indeed, that the concertina's fall from 'social grace' during the final quarter of the century coincides with the loosening of strictures with respect to women playing such instruments as violin and flute can hardly be a coincidence.) Surely, it is the concertina's role as a family instrument—with women and men on perfectly equal footing—that the illustrations in the Warren and Chidley method books (see Figures 2–3) sought to emphasize. And in the end, there is no better testimony to the success with which concertina manufacturers—Wheatstone's and others—pitched the instrument in these terms than the 1,769 transactions for 978 women in the Wheatstone sales ledgers.

¹⁵⁹ Could his 'group of young ladies' be the Lachenal sisters, whose Islington and Edinburgh concerts of June and October 1865, respectively, he discusses on pages 15, 22–3 (see Table 13, above)?

THE LEDGERS

What follows provides a thumbnail description of the nine extant nineteenth-century Wheatstone & Co. sales ledgers (together with a brief note about one ‘production’ book and two books that record wages and other expenditures) that are now housed in the Wayne Archive of the Horniman Museum, London.

C1046 (R156452289A204/1)¹⁶⁰

72 pp. (pp. 69–70, 72 blank).¹⁶¹ Organised in chronological order from 30 April 1839 to 5 April 1848; total number of transactions = 1,195; total number of transactions involving women = 253; total number of individual women cited = 184. The four-columns offer the following information for each transaction (from left to right; see Figure 4): (1) date; (2) number of buttons on the instrument, with an occasional annotation that describes one or another of the instrument’s features (for instance, ‘P’ = Plain in the entries for 13 and 15 May, and ‘S’ = Single action in that for 29 June);¹⁶² (3) name of customer, generally including first name or initial, gender, and, when appropriate, title (see the entries for Sir J. and Lady Staples on 11 May and 26 June, respectively); and (4) serial number of the instrument (though, as Figure 4 shows, this is sometimes missing).

Successive entries for the same buyer are signaled either by a dash or the word ‘ditto’, depending upon which scribe is at work (C1046 has two very distinct hands: A: pp. 1–36, 55–70, B: pp. 37–54, 71).

Finally, it is unlikely that the entries in C1046—or those in any of the other ledgers—were recorded on the spot, that is, as the transactions themselves were taking place. Rather, the ledger was probably compiled retrospectively from loose sales slips or whatever else Wheatstone’s might have used to keep track of sales at the moment they were being made, and was probably begun at a time when Wheatstone’s thought it important to have a permanent, all-in-one-place, chronological record of their sales.¹⁶³

C104a (R15656K2289A204/12)¹⁶⁴

¹⁶⁰ Each ledger has two signatures: (1) that beginning with the letter C is specific to the Wayne Archive proper and reflects the numeration that was already in use when the ledgers were housed at the Concertina Museum, Belper, Derbyshire; (2) that beginning with the letter R is the signature within the Horniman collection as a whole. With the exception of the single reference to each ledger’s R number in this section, I have used the C series throughout both the Introduction and the Inventory on the grounds that it has become commonplace in the literature on the concertina and has been retained as the ledgers’ primary identification tag in the ‘official’ digitised version on the Horniman website, <<http://www.horniman.info>>. A note about the former Concertina Museum: though this was a private museum maintained by Mr Neil Wayne, Neil always granted access to those who were interested in consulting its holdings (including a spectacular collection of nineteenth-century instruments), all of which, like the ledgers, are now in the Horniman Museum’s Wayne Archive. I still look back to his generosity and to my own research there in 1993 with fond memories.

¹⁶¹ This is the only ledger that contains contemporary pagination. I have followed the pagination that appears in the digitised version of the ledgers on the Horniman website.

¹⁶² At the risk of repeating information already given in Table 2 (and to be restated a final time in the ‘Preface to the Inventory’): ‘Plain’ indicates that the instrument has only an undecorated circular opening carved into its wooden ends (to let the sound escape), as opposed to the fancy ‘fretwork’ on more expensive models; (2) ‘Single action’ indicates that the instrument has only one reed per note instead of the customary two reeds (double action), and can therefore produce a sound only with the bellows moving in one direction, with movement in the other direction producing a whisper-like ‘whoosh’. Obviously, single-action inhibits what one can play.

¹⁶³ This is not to say that work on the ledger commenced only after all the transactions that it records were completed. More likely, perhaps, the ledger was begun as the individual records of the transactions began to accumulate, and was then periodically brought up to date. Perhaps the breaks between scribal hands mark the points at which there were stops and starts, with the missing serial numbers and the lack of prices (the latter beginning in C1047, which commences on 1 January 1851) perhaps indicating that these were no longer recoverable.

¹⁶⁴ Clearly, the signature C104a breaks the otherwise straightforward series of numbering. This ledger was improperly catalogued—it simply had no signature—while it was housed at the Concertina Museum in Belper. Thus while all the other ledgers retain their old C numbers, this one was freshly dubbed C104a at the Horniman Museum during the process of digitisation.

1841			
Apr 16	44	Mess ^{rs} Wright & Sons	426
May 4	48	M ^r John Adams	434
Apr 30		Breedon Esq ^r	419
May 8	48	Mess Thompson	435
11	32	Es J Staples	
13	32L	M ^r Binfield	443
15	32L	R Helikon Esq ^r	402
15		M ^r Kingston	
18	44	M ^r Hope	421
June 8	46	M ^r L. Lowndes Esq	432
8	46	Mess barrie	433
16	32	M ^r botiata	365
19	44	M ^r Round	430
26		Ld ^z Staples	452
29	44	M ^r Rodin	358
29	32S	Mess ^{rs} Wood & Co	
29	32	— —	
29	38	Es^r Bontolini	
29	38	M ^r N ^o Gould	118
8			

FIG. 4: Horniman Museum, London, Wayne Archive, C1046, p. 8; reproduced with permission.

76 pp. (p. 24 blank). Organised by serial number (see below); total number of transactions = 1,495 (including multiple entries for the same instrument); total number of transactions involving women = 278; total number of individual women cited = 215; total number of new women (not accounted for in C1046) = 83.

This is by far the most complex and puzzling of all the ledgers. First, it is the only ledger that is not organised chronologically. Rather, the organisation is by serial number (see Figure 5).

861	48	bocks & Co	W Palmer	29 Nov 44
862	48	Binfield		25 Aug 45
863				
864	48	W. H. Whitbread Esq		12 Aug 47
865		Duck hire		4
866		Mrs Du Bone	Johnson	15 Nov 39
867	48	M. Blagden		28 Dec 44
868	48	M. Bessner		9 Aug 45
869		Mrs Wilson		24 Jan 45
870	48	M. Moon	Mp Lote	12 Feb 45
871	32	M. St Blair		24 Sep 44
872	32 S	M. & M. Lorne		25 Oct 44
873		Rev. H. A. Morrison		21 Oct 45
874	32	M. J. Smith		24 Dec 45
875	32	M. Moon		12 Feb 45
876	32			
877	32	M. R. Blagden	96	21 Apr 47
878	32	Mrs Pickering		26 June 45
879	32	M. J. M. Adney		31 July 45
880				

FIG. 5: Horniman Museum, London, Wayne Archive, C104a, p. 45; reproduced with permission.

Second, though the initial plan was clearly to account for all instruments with serial numbers up to 1500, the ledger actually records transactions for only 1,044. The 456 instruments that are unaccounted for fall into two categories: (1) the serial number was entered but without subsequent information about a transaction (see no. 863 in Figure 5); perhaps the instrument had not yet been sold when C104a was being compiled, or perhaps information about the sale was no longer available,

either scenario being more charitable than charging the two scribes (Hands A and B again) with a truly monstrous series of errors of omission; or (2) the serial numbers themselves are missing, though the proper amount of blank space was reserved for them in the pre-determined plan; this is particularly notable in connection with the very earliest instruments, those numbered into the 80s.

On the other hand, C104*a* is extremely informative, as it often provides the names of two or even three owners of a given instrument, that of the original buyer being entered neatly in ink (and generally with the date), while that (or those) of the subsequent owner(s) is (are) customarily entered in pencil, squeezed in where space permits, and are rarely accompanied by the date of purchase (see, for example, the entry for no. 870 in Figure 5, for which the main entry for Mr Moon on 12 February 1845 is followed by an undated entry for Miss Foote). Finally, although the ledger covers more or less the same chronological ground as C1046 (30 April 1839–5 April 1848), there are sixty-five entries for transactions that antedate 30 April 1839, the earliest of which records the sale of no. 119 on 4 April 1835 (p. 6),¹⁶⁵ and thirty-six entries that post-date 5 April 1848, the latest of these recording the sale of nos. 1499 and 1500 on 3 and 5 April 1849, respectively.¹⁶⁶

In all, C104*a* seems to have grown out of an attempt to convert the chronologically organised entries of C1046 (plus 101 on either side of that ledger's chronological boundaries) into a list organised by serial number. Yet C104*a* could not have been compiled directly or only from C1046; though the scribes of C104*a* certainly drew upon some of the data upon which C1046 depends, they must also have had other materials at their disposal, since C104*a* (1) contains 101 entries that pre- or post-date the earliest and latest entries in C1046; (2) adds names of second and third owners of individual instruments, usually as late pencil entries, that are not included in C1046; (3) accounts for some instruments and includes entries for some dates that are entirely absent from C1046; (4) sometimes omits information that appears in C1046; and (5) occasionally includes information that simply conflicts with that of C1046. Moreover, though C104*a* seems to have been written in the same two hands that appeared in C1046, and though each hand is responsible for fairly distinct portions of the ledger, C104*a* also shows instances in which Hand B seems to weave in and out, as though filling in information that had either escaped or was not available to Hand A.

Finally, C104*a* is somewhat richer than C1046 in terms of annotations about the instruments; and in addition to the frequent references to 'plain' or 'single-action' concertinas, there are such occasional notes as: 'tenor' (no. 757, p. 39), '½ note lower' (no. 914, p. 47), 'contracted fingering' (no. 1296, p. 66), and 'g to c without Ab & Eb's' (no. 500, p. 26).¹⁶⁷

C1047 (R15646J2289A204/2)

80 pp. Organised chronologically from 1 January 1851 to 23 October 1852; total number of transactions = 1,777; total number of transactions involving women = 293; total number of individual women cited = 174; total number of new women = 147 (this rather high percentage probably results from the loss of a ledger that recorded sales from 6 April 1848 to 31 December 1850; no doubt, more than a few of the 'new' women of C1047 would already have appeared there).

¹⁶⁵ At the very least, the date 3 May 1834 (entered in pencil) claimed for the sale of no. 352 to the Rev. Leach (p. 18) must be regarded as highly suspect (it seems much too early and should probably read 1839, in which year the same Rev. Leach purchased no. 296 on 3 June), while the entry for no. 381, which records the sale of that instrument to one E. J. Webb on '22 Oct 26' (p. 20) is clearly impossible, as it antedates the development of the concertina; in fact, C1046, 51, dates this same transaction from 21 October 1846.

¹⁶⁶ In addition, page 49 records a late pencil entry in connection with no. 943 for a Mr Hownslow that seems to be dated 12 August 1861.

¹⁶⁷ That is, the instrument had buttons only for G sharp and D sharp, and thus lacked the concertina's early characteristic of differentiating (by forty-one cents) between these 'enharmonic' pairs; see note 13, above.

Written in a single hand from beginning to end (Hand C), C1047 introduces a new format (see Figure 6), one that, with only minor changes, will remain in force throughout the next four ledgers.

1851		Paid	
June 5	Leat Clous	6 ⁰⁰ 0 ⁰⁰	£ 3067.
6	Milhouse Esq ^r	5 ⁰⁰ 5 ⁰⁰ 0	£ 3070.
	M ^r Vizard	2 ⁰⁰ 2	£ 3068.
7	M ^r W. Prouce		3017.
10	M ^r F. Wastman Jun ^r	7 ⁰⁰ 10 ⁰⁰ 0	3009.
	£	July 14 7. 17. 6	2750
	£		Nov 2719
	M ^r W. Prouce	2 ⁰⁰ 12 ⁰⁰ 0	3302.
	M ^r John Haywood		3 ⁰⁰ 18. 9 2921.
12	M ^r Bagley	7 ⁰⁰ 0 ⁰⁰ 0	£ 3050.
13	M ^r Taylor	7. 7. 0	2322
14	Leat Droeer	5 ⁰⁰ 0 ⁰⁰ 0	£ 3015.
	M ^r Peyer		9. 9. 0 3162.
	M ^r Isaac Welles		5 ⁰⁰ 0. 0 3155.
	M ^r Price	13. 6	Nov 2068.
	M ^r Gilbert		£ 3629.
	M ^r Fisher	6. 0. 0	£ 23
16	Lady Louisa Legg (R.B.)	10 ⁰⁰ 0 ⁰⁰ 0	3630.
	M ^r W. L. Evans		2738
	£	15 ⁰⁰ 15 ⁰⁰ 0	3016.
17	M ^r F. Wastman	7. 17. 6	3014.
	M ^r Collier	9. 9. 0	3646.

FIG. 6: Horniman Museum, London, Wayne Archive, C1047, p. 19; reproduced with permission.

What is now a five-column arrangement provides the following information: (1) date; (2) name of customer; (3–4) information about the price of the instrument and status of the payment; and (5) serial number. A word about columns 3–4: pages 1–67 devote two columns to financial matters; the first of these is headed ‘paid’, while the second lacks a heading; thus when a figure is entered in the ‘paid’ column, we may presume that the buyer paid when purchasing the instrument; on the other hand, when the price appears in the second column, it seems likely that payment was made only later. Beginning on page 68, the two columns that deal with prices are headed ‘Amount’ and ‘when paid’, with the latter sometimes blank, sometimes with a date anywhere from a few days to a few weeks after the date of the transaction, or sometimes with the remark ‘same time’, which clearly means that payment was made at the time of the transaction. What is no longer recorded in C1047 (or any of the subsequent ledgers) is the number of buttons on each instrument, surely a sign that the forty-eight-button instrument had now come to account for the vast majority of sales. Finally, beginning with C1047, the ledgers are heavily sprinkled with annotations about exchanges, loans, and rentals.

C1048 (R15647K2289A204/3)

80 pp. (pp. 4–5 blank). Organised chronologically from 23 October 1852 to 21 March 1854; total number of transactions = 1,711; total number of transactions involving women = 228, of which sixteen include the names of two women; total number of individual women cited = 173; total number of new women = 128.

The data for the transactions is organised in the same five-column format as C1047, with columns 3–4 adopting the ‘Amount’ and ‘when paid’ rubrics introduced toward the end of that ledger (the two ledgers are also written in the same hand). Perhaps the most striking feature of C1048 is the appearance of a greater number of sales of concertinas made by other manufacturers. Thus there are transactions for instruments made by Scates, Case, Chidley, Simpson, and Keith, Prowse, evidence that Wheatstone’s did indeed—as they stated in their advertisement in the *Daily News*, 21 November 1851—trade in instruments made by other manufacturers (see note 120).

C1049 (R15648L2289A204/4)

96 pp. Organised chronologically from 21 March 1854 to 4 April 1856; total number of transactions = 2,330; total number of transactions involving women = 375; total number of individual women cited = 264; total number of new women = 200.

The format remains the same as that in the two previous ledgers. After recording the entries on pages 1–5, Hand C gives way to a new scribe, Hand D, who was responsible for the remainder of the ledger. If there is anything about C1049 that catches the eye, perhaps it is the 209 transactions for which the serial numbers go unrecorded, with the omissions often coinciding with multi-instrument sales to a single buyer, whether a private individual or a commercial firm. Thus there are no serial numbers for any of the eight concertinas sold to Harraden & Co. on 4 October 1855 (p. 71), for the five sold to Mr M. Moses on 6 February 1857 (p. 88), or for the six purchased by Mr Harvey on 20 February 1856 (p. 90).

C1050 (R15649M2289A204/5)

96 pp. Organised chronologically from 5 April 1856 to 4 November 1857; total number of transactions = 2,014; total number of transactions involving women = 233; total number of individual women cited = 154; total number of new women = 113. Once again, the format remains the same, with Hand D responsible for the entire ledger.

C1051 (R15650F2289A204/6)

88 pp. (pp. 87–8 blank), with 1 inserted leaf (= pp. 33–4) that replaces an original, now-missing leaf. Organised chronologically from 4 November 1857 to 21 October 1859; total number of transactions = 2,045; total number of transactions involving women = 226; total number of individual women cited = 167; total number of new women = 102.

In its current state, C1051, written by Hand D in the customary five-column format, is missing the leaf that would have constituted pp. 33–4, with entries skipping from 14 July (p. 32) to 4 August 1858 (p. 35). This leaf was detached from the ledger in the 1950s by Mr Harry Minting, the last sales manager of Wheatstone & Co., who presented it as a gift to Father Kenneth Loveless, the first president of the International Concertina Association, one of whose own instruments was listed there. Though Minting removed the leaf, he copied its contents onto the two sides of a brown envelope (Figure 7 opposite), which now replaces the original.¹⁶⁸

C1052 (R15651W2289A204/7)

96 pp. Organised chronologically from 21 October 1859 to 30 April 1864; total number of transactions = 2,012; total number of transactions involving women = uncertain; total number of individual women cited = uncertain; total number of new women = uncertain.

With C1052 and C1053 (seemingly in two new Hands, E and F, respectively), the ledgers introduce a new and unfortunate policy: only rarely—indeed, very rarely—do they indicate gender or provide first names or even initials. Moreover, the two ledgers together explicitly record a total of only three titled customers: the Countess of Denbigh (Inv. 240), Sir William Ball, and the German Prince Leiningen (see Table 1). Yet there are entries for women besides the countess: at least fourteen others. For ten of these women, transactions appear in conjunction with similarly named men, though with the gender of only one member of the pair explicitly indicated. One example will suffice: on 21 March 1860, C1052, 16, records an entry for ‘Drake’, without indicating gender; the very next entry, however, on 22 March, is specifically for a ‘Mr Drake’, and I assume, therefore, that the first one was for the Mrs Drake who had already figured in the ledgers on nine occasions during the 1850s (see Inv. 256). In two instances, we can identify women based upon the instruments involved: (1) the ‘Bulteel’ who bought no. 11278 on 8 August 1860 (C1052, 28) is Lady Emily (Inv. 127.09) on the grounds that the instrument bears her initials (see above, §IV, 2, a); and (2) the concertina that was rented to ‘Mildmay’ on 3 January 1870 (C1053, 61) likely went to Miss C. Mildmay (Inv. 600.08), since it is marked ‘small bass’, that is, a bass concertina specifically designed for a woman (see above, §V, 2). Finally, I would speculate that the ‘Dulken’ for whom there are transactions recorded on 4 April and 14 May 1862 (C1053, 68, 70) is likely Isabelle Dulken (Inv. 267), though by then she had been absent from the ledgers for seven years, while the ‘Thomas’ who figures in C1052 (5) on 15 December 1859 may well be the Mrs Thomas of Lambeth Palace (Inv. 863) to whom R. Sidney Pratten dedicated his *Francesca: Romance* that very same year (see Table 10, A).

In the comments that appear in the Inventory, I have noted all instances in which a name in C1052 and C1053 that is not accompanied by an indication of gender matches that of one of the 978 women, without, however (except in the instances just cited), drawing conclusions about their being one and the same.

¹⁶⁸ On Minting, who salvaged and saved the ledgers when Wheatstone’s was taken over by Boosey & Hawkes and eventually passed them on to the Concertina Museum in Belper, see Wayne, ‘Concertina Book’, 140–1.

1858				
July 24.	Palmer	li.	3. 7. 00	8788.
26.	Hood.	Captw.	13. 13. 0	10661.
	Donville	Min.	4. 4. 0.	9921.
	Bro Binfield.		7. 7. 0.	9892.
29.	Lyster.		—	—
	Hornblaw	li.	9. 9. 0.	10389. -
31.	Halsen	w.	13. 13. 0.	10659.
	Manton	li		7728
Aug 2.	Wells.	w	3. 15. 0.	7380.
	Lean.	McLachy.		10663.
	Brooks.	li.	4. 10. 0.	5097.
3.	Adkison.	li.	3. 0. 0.	10446
4.	Woodroffe.	w.	5. 0. 0.	9547.
	Dodd.		} 12. 8. 0.	9775/81
				9802/5
				7381/2
July 15.	Whitewas		3. 7. 0.	10432
	Hallett.		7. 7. 0.	9892.
16	Chappell.			10319.
	Kelly.		5. 5. 0.	10320.
			6. 6. 0.	7671.
	Garratt.		3. 3. 0.	10449.
	Tarrett.		12. 12. 0.	9570.
	Dempster.		10. 10. 0.	6490.
2.	Griffiths.	Cptw.	12. 12. 0.	9422.
	Fishes.	Lauti.	10. 10. 0.	7747.
14.	Alexander.	w	3. 3. 0.	9868

FIG. 7: Horniman Museum, London, Wayne Archive, C1051, p. 33, the first side of the replacement leaf written and inserted by Mr Harry Minting; reproduced with permission.

C1053 (R15652X2289A204/8)

80 pp. (pp. 68–80 blank). Organised chronologically from 30 April 1864 to 23 May 1870; total number of transactions = 1,338; total number of transactions involving women = uncertain; total number of individual women cited = uncertain; total number of new women = uncertain. See the comments about C1052.

In addition to the nine sales ledgers, the Horniman Museum's Wayne Archive houses three additional sources that shed light on Wheatstone's day-to-day business activities.

C1054 (R15653Y2289A204/9)

This is a copy of the 266-page *Harwood's Diary, containing an Almanack for 1864, with a Useful Compendium of Commercial Information* (published by Alexander Cowan & Sons), in which the 125 pages that were left blank for the owner's personal use record the production—with a brief description—of instruments with serial numbers running from 18061 (March 1866) to 21353 (December 1891). Though the information given for each instrument can vary, it generally includes the number of buttons, the type and quality of both the reeds and the wooden ends, and the identification of instruments other than trebles. Unfortunately, it lacks the names of those who bought the instruments.

C1055 (R15654A2289A204/10)

80 pp. (1 blank). This ledger records salaries and other expenditures from 25 January 1845 to 1 August 1846.

C1056 (R15655J2289A204/11)

80 pp. (1 blank). Like C1055, this ledger lists salaries and expenditures, now from 1 January 1848 to 30 January 1849.

PREFACE TO THE INVENTORY

Format

The Inventory accounts for the Wheatstone sales ledgers' 978 women (listed in two alphabetical sequences: Nos. 1–971 and, as addenda, Nos. 972–8) and the 1,769 transactions that they generated. It is arranged in an eight-column format:

Column 1: the Inventory number assigned to each woman; when a woman generated more than one transaction, the first entry consists of her Inventory number plus '.01', followed by as many like numbers as there are subsequent transactions (thus .01, .02, .03, etc);

Column 2: the woman's surname, the designation Miss, Mrs, or title, and the first name or initial if given; any material that appears in brackets is editorial;

Column 3: the date of the transaction;

Column 4: the serial number of the instrument;

Column 5: the number of buttons on the instrument, this information appearing only in the transactions recorded in C1046 and C104*a*; though transactions recorded in C1047 and later ledgers fail to provide this information, we may assume that the vast majority of instruments from that time on (1 January 1851) had forty-eight buttons;

Column 6: the price paid for the instrument (beginning with transactions on 1 January 1851 in C1047);

Column 7: any annotations that appear in the entry, that is, whether the instrument is being rented, exchanged, loaned, etc.; these are given exactly as they appear in the ledger (see below for a list of the ledgers' abbreviations);

Column 8: the ledger(s) and page number(s) for each transaction.

If for a given entry a column is blank, it means that the ledger failed to provide that information.

Many of the entries are followed by comments that cut across the columns. These are admittedly rather miscellaneous in nature, and deal with such matters as: the identification of the women, often with such hedge-like qualifiers as 'likely' or 'perhaps'; family relationships, both among the women themselves and between them and the men who appear in the ledgers; possible identifications with those recorded in the genderless ledgers C1052 and C1053; quirks in the manner in which the transactions themselves are recorded (late entries, pencil entries, strike-outs, conflicts between C1046 and C104*a*, etc.); instances in which a woman is the dedicatee of a piece for the concertina; notes about likely student-teacher relationships; and notices and reviews in the press about those women who performed in public. As noted above (§IV, 1), my speculative identifications lean toward Victorian England's 'rich and famous', who, as I have tried to show in the Introduction, were very much the target of Wheatstone's and other manufacturers' marketing strategies.

Abbreviations in the annotations column

The annotations listed in column 7 often appear as abbreviations. Though most are self-explanatory, and though I have already alluded to two of them—'P' and 'S' in both Table 2 and in the description of C1046 (note 162)—I provide a complete list here for the sake of convenience:

<i>B</i>	= Blagrove (more often abbreviated RB for Richard Blagrove, see below);
<i>Ex/Exd</i>	= exchanged;
<i>Miss P</i>	= Miss Catherina Josepha Pelzer (Inv. 672);
<i>P</i>	= plain (an instrument that lacks fancy fretwork in its wooden ends);
<i>Pd</i>	= paid;
<i>PS</i>	= plain and single action (see below);
<i>QY</i>	= query (?), only in C104a, and seemingly in connection with problematic entries;
<i>RB</i>	= Richard Blagrove;
<i>retd</i>	= returned;
<i>S</i>	= single action (sound is produced only when the bellows are pushed in);
<i>SH</i>	= second hand.

Finally, there are what my colleagues (in the Concertina Research Forum, see note 1) and I have referred to among ourselves as the ‘mystery numbers’ of ledger C104a. Thus the transaction for Miss Abbott on 22 May 1838 (Inv. 1.02) contains the numeral ‘64’, while an undated entry for Lady John Beresford (Inv. 69.01) records the number ‘39’. As Wes Williams has speculated, these numbers might be analogous to the ‘batch’ numbers—stamped inside the instruments in order to keep their parts together during the course of assembly—that appear consistently with that meaning in Wheatstone’s twentieth-century ledgers.¹⁶⁹ In the end, though, they remain enigmatic.

The Appendices

The Inventory is followed by three appendices; these reorganize the information of the Inventory as follows: Appendix I lists all the transactions in chronological order; Appendix II lists them in order of instrument serial number; Appendix III lists those transactions that provide prices from the most expensive to the least expensive instruments.

Sources cited and their sigla

The Inventory refers to the following sources:

AtlasLAI	Atlas, Allan W.: ‘Lord Arthur’s “Infernals”: Authur James Balfour and the Concertina’, (forthcoming)
AtlasWEC	Atlas, Allan W.: <i>The Wheatstone English Concertina in Victorian England</i> (Oxford, 1996)
Atlas1851	Atlas, Allan W.: ‘Who Bought Concertinas in the Winter of 1851? A Glimpse at the Sales Accounts of Wheatstone & Co.’, in <i>Nineteenth-Century British Music Studies</i> , i, ed. Bennett Zon (Aldershot, 1999), 55–87
AtlasGR	Atlas, Allan W.: ‘Giulio Regondi: Two Newly Discovered Letters’, <i>The Free-Reed Journal</i> , 4 (2002), 70–84; also online at < http://www.concertina.com/atlas >
AtwoodFC	Atwood, William G.: <i>Fryderyk Chopin: Pianist from Warsaw</i> (New York, 1987)
BaileyDLFC	Bailey, John, ed.: <i>The Diary of Lady Frederick Cavendish</i> , 2 vols (New York, 1927)
BartlettLDN	Bartlett, David W.: <i>London by Day and Night</i> (London, 1852); online at < http://www.victorianlondon.org/publications/dayandnight-11.htm >
BashfordJE	Bashford, Christina: ‘John Ella and the Making of the Musical Union’, in <i>Music and British Culture, 1785–1914: Essays in Honour of Cyril Ehrlich</i> , ed. Christina Bashford and Leanne Langley (Oxford, 2000), 193–214
BDE	<i>Brooklyn Daily Eagle</i> , online at < http://www.brooklynpubliclibrary.org/eagle/index/htm >
BLIC	<i>British Library Integrated Catalogue</i> , online at < http://catalogue.bl.uk >

¹⁶⁹ Communication of 28 October 2003. There are five extant Wheatstone production books from the twentieth century; these were donated to the Horniman Museum by Mr Steve Dickinson, the present-day proprietor of what might be called a ‘resurrected’ Wheatstone & Co. The books are housed in the Horniman Museum, Dickinson Archive, with the signatures SD01-05, and are available online at <<http://www.horniman.info>>. Although these production books provide valuable information about the date of manufacture and various features of the instruments, they do not contain information pertaining to sales.

- Boyle's/1847 *Boyle's Fashionable Court and Country Guide and Town Visiting Directory Corrected for April 1847* (London, 1847)
- Brown/StrattonBMB Brown, James D. and Stephen S. Stratton: *British Musical Biography: A Dictionary of Musical Artists, Authors and Composers Born in Britain and Its Colonies* (London, 1897; reprint: New York, 1971)
- BurkeHLG Burke, J. Bernard: *A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland*, 6th edn, 2 vols (London, 1879)
- Burke's P* *Burke's Peerage and Baronetage*, 106th edn, ed. Charles Mosley (Crans [CH], 1999)
- BurstynVE Burstyn, Joan N.: *Victorian Education and the Ideal of Womanhood* (London, 1980)
- ButtonGE Button, Stewart: *The Guitar in England, 1800–1924*, Outstanding Dissertations in Music from British Universities (New York, 1989)
- CarpenterC Carpenter, Edward: *Cantuar: The Archbishops and their Office* (London, 1971)
- CazaletRAM Cazalet, Walter W.: *The History of the Royal Academy of Music* (London, 1854)
- ChambersSNL Chambers, Stephen: 'Some Notes on Lachenal Concertina Production and Serial Numbers', *Papers of the International Concertina Association*, 1 (2004), 3–23; also online at <<http://www.concertina.org/pica.php>> and <<http://www.concertina.com/chambers>>
- Daily News* *Daily News* [London] (20 June 1851)
- Davidoff/HallFF Davidoff, Leonore and Catherine Hall: *Family Fortunes: Men and Women of the English Middle Class, 1780–1850* (Chicago, 1987)
- Debenham/MerrisML Debenham, Faye and Randall C. Merris: 'Marie Lachenal: Concertinist', *Papers of the International Concertina Association*, 2 (2005), 1–17; also online at <<http://www.concertina.org/pica.php>> and <<http://www.concertina.com/merris>>
- DemeskoffQV Demeskoff, Yvonne: 'Queen Victoria's Ladies-in-Waiting at her Coronation' and 'Queen Victoria's Ladies-in-Waiting, 1837–1901'; online at <http://mypage.uniserve.ca/~canyon/qvcoronation_attendants.html> and <<http://mypage.uniserve.ca/~canyon/ladies-in-waiting.htm>> (2002)
- DNB* *The Dictionary of National Biography*, 22 vols, ed. Leslie Stephen and Sidney Lee (Oxford, 1885–91)
- DunkelABC Dunkel, Maria: *Akkordeon—Bandoneon—Concertina im Kontext der Harmonika-instrumente*, Texte zur Geschichte und Gegenwart des Akkordeons, 6, ed. Helmut C. Jacobs and Ralf Kaupenjohann (Bochum, 1999)
- DugdaleAJB Dugdale, Blanche E.C.: *Arthur James Balfour* (London, 1936)
- EdneyME Edney, Matthew H.: *Mapping an Empire: The Geographical Construction of British India, 1765–1843* (Chicago, 1997)
- EllsworthWS Ellsworth, Therese: 'Women Soloists and the Piano Concerto in Nineteenth-Century London', *Ad Parnassum: A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, 2 (2003), 21–49
- EncycJud *Encyclopaedia Judaica*, 16 vols (Jerusalem, 1971)
- EydmannLTC Eydmann, Stuart: 'The Life and Times of the Concertina: The Adoption and Usage of a Novel Musical Instrument with Particular Reference to Scotland', Ph.D. Dissertation, The Open University (1995); also online at <<http://www.concertina.com/eydmann>>
- FriedrichG Friedrich, M.G.: 'Gesamtüberblick die hervorragendsten Erscheinung auf dem Felde der ausübendedn Kunst des In- und Auslandes', *Caecilia*, xxvii/108 (1848), 237–45
- FullerPG Fuller, Sophie: *The Pandora Guide to Women Composers, Britain and the United States, 1629–Present* (London, 1994)
- GillettEWM Gillett, Paula: 'Entrepreneurial Women Musicians in Britain: From the 1790s to the Early 1900s', in *The Musician as Entrepreneur, 1700–1914: Managers, Charlatans, and Idealists*, ed. William Weber (Bloomington IN, 2004), 198–220
- GillettMWE Gillett, Paula: *Musical Women in England, 1870–1914: "Encroaching On all Man's Privileges"* (New York, 2000)
- HarrisonR Harrison, Frank Mott: *Reminiscences of Madame Sidney Pratten: Guitarist and Composer* (Bournemouth, 1899)
- HealyLU Healy, Edna: *Lady Unknown: The Life of Angela Burdett-Coutts* (New York, 1978)
- HoffmanSMR Hoffman, Richard: *Some Musical Recollections of Fifty Years* (New York, 1920)
- HydeNFV Hyde, Derek: *New-Found Voices: Women in Nineteenth-Century English Music*, 3rd edn (Aldershot, 1998)

- JacobsGR Jacobs, Helmut C.: *Der junge Gitarren- und Concertinavirtuose Giulio Regondi: Eine kritische Dokumentation seiner Konzertreise durch Europa 1840 und 1841*, Texte zur Geschichte und Gegenwart des Akkordeons, 7, ed. Helmut C. Jacobs and Ralf Kaupenjohann (Bochum, 2001)
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- KingBCM King, Alec Hyatt: *Some British Collectors of Music, c.1600–1960* (Cambridge, 1963)
- KuhnHMP Kuhn, William H.: *Henry and Mary Ponsonby: Life at the Court of Queen Victoria* (London, 2002)
- LawrenceSM Lawrence, Vera Brodsky: *Strong on Music: The New York Music Scene in the Days of George Templeton Strong, 1836–1875*, 3 vols (Chicago, 1995–9; vol. 1 originally published New York, 1988)
- LindsayRH Lindsay, William Alexander: *The Royal Household* (London, 1898)
- LundyOFH Lundy, Darryl: 'Our Family History: The Peerage.com—A Geneological Survey of the Peerage of Great Britain as well as the Royal Families of Europe'; online at <<http://www.thepeerage.com>>
- MastermanMG Masterman, Lucy: *Mary Gladstone (Mrs. Drew): Her Diaries and Letters* (New York, 1930)
- MatthewsRSM Matthews, Betty: *The Royal Society of Musicians of Great Britain: List of Members, 1738–1984* (London, 1985)
- MaccannCG Maccann, John Hill: *The Concertinist's Guide* (London, 1888); also online at <<http://www.concertina.com/maccann-duet/maccann-concertinists-guide.pdf>>
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- MusO1910 *Musical Opinion & Music Trade Review*, xi (London, 1910)
- MusT *The Musical Times*, iv (May 1851)
- MusW *The Musical World*, xviii/3 (7 September 1843), xix/13 (28 March 1844), xxiii/23 (3 June 1848), xxv/7 (23 November 1850), xxxii/51 (23 December 1854)
- NewtonHL Newton, Evelyn Caroline Legh: *The House of Lyme, from its Foundation to the End of the Eighteenth Century* (London, 1917)
- NG2 *The New Grove Dictionary of Music and Musicians*, 28 vols, 2nd edn, ed. Stanley Sadie and John Tyrrell (London, 2001)
- NYT *New York Times*, online at <<http://pqasb.pqarchives.com/nytimes/advancedsearch.htm>>
- OdellA Odell, G.C.D.: *Annals of the New York Stage*, 15 vols (New York, 1927–49; reprint: New York, 1970)
- OmanGH Oman, Carola: *The Gascoyne Heiress: The Life and Diaries of Mary Gascoyne-Cecil, 1802–39* (London, 1968)
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- PattenGC Patten, Robert L.: *George Cruikshank's Life, Times, and Art*, 2 vols (New Brunswick NJ, 1992)
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- PineNEP Pine, L.G.: *The Now Extinct Peerage, 1884–1971: Containing Extinct, Abeyant, Dormant and Suspended Peerages with Genealogies and Arms* (London, 1972)
- PODL/1856 *Post Office Directory London* (London, 1856)
- PonsonbyMP Ponsonby, Magdalen: *Mary Ponsonby: A Memoir, Some Letters and a Journal* (London, 1927)
- RainbowLWM Rainbow, Bernarr: *The Land Without Music: Musical Education in England, 1800–1860, and its Continental Antecedents* (London, 1967)

- RainbowR Rainbow, Bernarr: 'The Rise of Popular Music Education in Nineteenth-Century England', in *The Lost Chord: Essays on Victorian Music*, ed. Nicholas Temperley (Bloomington IN, 1989), 17–41
- RevGMP* *La Revue et gazette musicale de Paris*, xx/43 (23 October 1853)
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- RohrW Rohr, Deborah: 'Women and the Music Profession in Victorian England: The Royal Society of Female Musicians, 1839–1866,' *Journal of Musicological Research*, 18 (1999), 307–46
- RBB/1860* *Royal Blue Book: Fashionable Directory and Parliamentary Guide . . . April 1860* (London, 1860)
- SchererQN Scherer, Frederic M.: *Quarter Notes and Bank Notes: The Economics of Music Composition in the Eighteenth and Nineteenth Centuries* (Princeton, 2004)
- ScholesMM Scholes, Percy: *The Mirror of Music: 1844–1944*, 2 vols (Oxford, 1947; reprint: Freeport NY, 1970)
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- ShipmanHN Shipman, Pat: *To the Heart of the Nile: Lady Florence Baker and the Exploration of Central Africa* (New York, 2004)
- ShortGM Short, Michael: *Gustav Holst: The Man and his Music* (Oxford, 1990)
- Talbot Project* *The Correspondence of William Henry Fox Talbot Project*, online at <<http://www.foxtalbot.arts.gla.ac.uk>>
- TaylorTCML Taylor, Stainton de Boufflers: *Two Centuries of Music in Liverpool: A Scrap-Book of Information Concerning Musical Activities both Professional and Amateur* (Liverpool, 1976)
- Times* *The Times* [London] (16 February, 19 February, 28 September 1855)
- ThoroldL Thorold, A.L.: *Life of Henry Labouchere* (London, 1931)
- VauxG* *Vauxhall Gardens 1661–1859*, online at <<http://www.vauxhallgardens.com/index>>, a website compiled by David Coke
- WainrightB Wainright, David: *Broadwood by Appointment: A History* (London, 1982)
- WayneCB Wayne, Neil: 'Concertina Book—Final Edit' (1986; an unpublished manuscript of which there is a copy in the Horniman Museum, London)
- WayneWEC Wayne, Neil: 'The Wheatstone English Concertina', *Galpin Society Journal*, 44 (1991), 117–49; also online at <<http://www.free-reed.co.uk/galpin/gl.htm>>
- WilsonV Wilson, Angus W.: *The Victorians* (New York, 2003)
- ZebelB Zebel, Sydney H.: *Balfour: A Political Biography* (Cambridge, 1973)

THE INVENTORY

(N.B.: a second alphabetical list of seven women—under the heading ‘Addenda’—begins with No. 972.)

No.	NAME	DATE	SER#	B/TNS	PRICE	ANNOTATION	LEDGER(S)
A							
1.01	ABBOTT, Honble Miss		110				C104a, 6
	no date, but given the serial number and the absence of an entry for the instrument in C1046, surely prior to 30 April 1839; perhaps one of the two daughters (Mary and Catherine Alice) of Lord Chief Justice Charles Abbott, 1st Lord Tenterden (1762–1832) (<i>DNB</i> , i, 26–9).						
.02		22 May 38	210	48		64	C104a, 11
	‘Honble’ in this entry only.						
2	ACTON, Miss	31 Dec 58	6501			hire	C1051, 57
3	ADAMS, Miss	16 June 54	6238			Ex	C1049, 9
	likely the daughter of Mrs Adams (No. 4) and one of the Messers Adams listed in that entry.						
4	ADAMS, Mrs	23 Sept 51	2879			hire	C1047, 28
	perhaps the wife of the Mr M. Adams who purchased no. 1469 on 27 August 1848 (C1046, 68); alternately, the Mr Adams (no first name or initial) cited on 20 July 1840 and 22 February 1849 (C104a, 15, 75); other candidates, though the chronology is less favourable: Mr J. Adams, 4 May 1841 (C104a, 22); Mr G.R. Adams Esq., 2 January 1845 (C104a, 27).						
5	ADDISON, Mrs	13 Aug 46	1171				C1046, 49; C104a, 60
	probably the wife of either the Mr Addison for whom R. Fentum picked up no. 1414 on 15 December 1847 (C1046, 64; and he is likely the Mr Addison of Uxbridge for whom Richard Blagrove took no. 1417 (C104a, 72), or, perhaps less likely given the wider chronological gap, the Dr Addison who paid 2.2.0 for a second-hand instrument (without serial number) on 19 December 1857 (C1051, 9); C1052 records two transactions for Addison without first name/initial or gender on 7 June 1861 (50); <i>DNB</i> , i, 133–4, accounts for a Dr Thomas Addison (1793–1860).						
6	ALDERSON, Miss H	30 Nov 54	2680		5.0.0		C1049, 33
7	ALEXANDER, Miss [Jane?]	22 July 51	1402		5.0.0	S	C1047, 22
	perhaps the Miss Jane Alexander listed as a concertina maker at 45 Burlington Arcade in <i>PODL/1856</i> , 1815; it is unlikely, however, that she ran her own business, and she is not among the thirty-six concertina manufacturers listed in <i>WayneCB</i> , 1-79; on Elizabeth Lachenal, who did head the family business from the time her husband, Louis Lachenal, died in December 1861, until she sold the firm in 1873, see <i>ChambersSNL</i> , 8.						
8.01	ALEXANDER, Mrs	20 May 51	1915		5.0.0	S	C1047, 17
.02		20 May 51	3312		2.15.[0]	S	C1047, 17
.03		20 May 51	3314		2.15.[0]	S	C1047, 17
	prices for last two instruments connected with a vertical bar; likely the mother of Miss Alexander (No. 7, though perhaps this lessens the likelihood of the identification of the latter with the concertina maker); perhaps both Miss and Mrs Alexander are related to the						

Mr Alexander who bought no. 1500 on 5 April 1849 (C104a, 76); and perhaps he is the Lesley Alexander of 20 Campden Grove, Kensington, who stamped his name and address on a copy of Giulio Regondi's arrangement of excerpts from *La travietta* and transcribed the bass concertina part for baritone; C1052 records transactions for Alexander without first name/initial or gender on 25 June 1860 (24) and 10 May 1862 (70); the same in C1053: 30 July 1868 (47).

- 9.01 ALGER, Miss 19 Dec 51 1851 hire C1047, 39
 C1047, 39, records the rental of this instrument to a Mr Avard on the same day (see No. 29).
 .02 4 Feb 52 4092 paid; Regondi C1047, 48
 when Regondi (or Richard Blagrove or any of the other professional concertinists who are known to have taught the instrument) is cited in transactions concerning others, it is likely that he is picking up an instrument for them and that he was their teacher; both he and Richard Blagrove figure in the ledgers frequently in that capacity, as does Miss Pelzer (No. 672).
- 10 ALMOND, Mrs 16 Jan 52 3539 6.6.0 paid C1047, 44
 C1053 records a transaction for Almond without first name/initial or gender on 15 December 1869 (61).
- 11 AMES, Miss H 29 June 44 782 48 39 [C104a] C1046, 28; C104a, 41
 hire C1051, 76
- 12 ANDERSON, Miss 1 June 59 8329 hire C1051, 76
 C1052, 59–60, records ten transactions for Anderson without first name/initial or gender on 1 June 1861, the final entry being for a 3½-octave bass, without serial number; there are four transactions on 9 April 1862 (68–9); the same in C1053: 16 November 1864, nine transactions, including Anglos and Duets (9), 21 March 1866, five transactions (22), 22 September 1868 (48), 19 April 1869 (53); this Anderson is surely a dealer.
- 13.01 ANDREWS, Miss 19 Sept 40 368 38 C1046, 5; C104a, 19
 probably one of the two sisters (both singers) of Richard Hoffman (1831–1909—he dropped the ‘Andrews’), who, though best known as a pianist after he emigrated to the United States in 1847, also played the concertina and studied with Regondi; see *MusW*, *vix*, 13 (28 March 1844), 112–13, for a report of a concert given by Master Richard Hoffman Andrews (concertina player) and one of his sisters; C1046, 3, shows that no. 368 was initially sold to Mr R. Andrews on 13 February 1840; that is his first appearance in the ledgers, and he appears intermittently until at least 19 March 1846 (C1046, 44, and C104a, 56); on Hoffman as a concertinist, see AtlasWEC, 8, n. 25; HoffmanSMR, *passim*.
- .02 9 Aug 51 2443 [0].10.6 hire C1047, 24
 perhaps the eleven-year gap speaks for this being a different Miss Andrews; C1052 records transactions for Andrews without first name/initial or gender on 16 May 1860 (21) and 8 September 1860 (29); the same in C1053: 13 November 1864 (9).
- 14 [ANONYMOUS], Miss 25 July 51 2295 6.6.0 paid; for China C1047, 22
 there is an empty space between ‘Miss’ and ‘for China’; the entry directly above is to the often-cited Revd E. Kitson, though the ‘ditto’ with which C1047 customarily indicates that the name immediately above remains in force is lacking.
- 15 [ANONYMOUS], Mrs 23 April 52 4037 10.10.0 paid C1047, 59
 this entry is immediately below one for Mrs Moore on the previous day (see No. 617), but there is no ‘ditto’, as is the custom in C1047 when repeating a name.
- 16 [ANONYMOUS], Miss 15 Nov 52 3086 5.5.0 [paid] same time C1048, 8
 the space after ‘Miss’ is empty; the preceding entry is for the Dowager Duchess of Leeds (see No. 516).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
17	[ANONYMOUS], Miss the entry lacks a name after 'Miss'; it follows a transaction on the same day for Messrs Smith & Elder, the well-known publishers, who appear throughout the ledgers (see the entry for Miss Hasell, No. 405.04).	9 May 57	9728		4.4.0	pd	C1050, 71
18.01	ANSON, Miss J C104a originally gave the year as '47'; the initial 'J' in this entry only.	15 Dec 46	1167	32		P	C1046, 52; C104a, 60
.02	the entry is out of chronological order; C1052 records a transaction for Anson without first name/initial or gender for no. 554 on 5 October 1863, with the annotation '10/6 per Mth Hire' (89); this instrument was first purchased by Miss Hope on 14 November 1842 (see No. 442); the same in C1053: 28 April 1865 (13).	26 Feb 51	2960		10.10.0	paid	C1047, 9
19	ANSTED, Miss Ellen 'Ellen' in C104a only; C1046 has the initial 'E'.	13 July 47	1347	48			C1046, 59; C104a, 69
20.01	ANSTRUTHER, Miss L[ouisa] Louisa Anne Erskine Anstruther, daughter of Sir Alexander Anstruther and future wife of Gen Sir Frederick William Hamilton of the Belhaven-Stenton family, whom she married on 25 June 1860 (see the entry for Lady Belhaven, No. 60); she died 29 August 1888 (<i>Burke's P</i> , i, 88); the instrument had previously been rented by Miss A. King on 16 March 1857 (No. 489) and would later be rented by Mrs Haynes on 29 August 1857 (No. 411.02); on Sir Alexander Anstruther (1769–1819), a well-known jurist, see <i>DNB</i> , i, 517.	29 Apr 57	5603			hire	C1050, 68
.02	the initial 'L' in this entry only.	4 July 57	9953		10.10.0	pd	C1050, 82
.03	C1052 records two transactions for Anstruther without first name/initial or gender on 18 June 1860 (23).	11 Oct 59				hire	C1051, 87
21.01	ARCHER HOUBLON, Mrs [John] surely the second wife—Georgina Anne Oswald—of John Archer-Houblon, whom she married in November 1848; he was a jurist in Essex and Hertis; see <i>Essex Review</i> , 1 (1892), online at < http://www.Essexpast.co.uk/essexreview/houblonmem.html >.	18 Feb 54	4937			5.5.0	Ex C1048, 76
.02	'A Houblon' only; the very next entry omits any name but begins with 'Mr', likely a reference to her husband, John Archer-Houblon, who is definitely recorded as having purchased no. 9008 on the same day.	20 Oct 57	10380		6.6.0	pd	C1050, 94
22	ARTHUR, Miss a price was entered, but rubbed out; this instrument was previously rented by Ms West on 21 June 1855 (No. 930).	14 Aug 55	5581			hire	C1049, 64
23.01	ASHLEY, Lady perhaps the former Lady Emily Caroline Catherine Frances Cowper, daughter of the 5th Earl Cowper and wife (as of 1851) of Lord Anthony Henry Ashley, 7th Earl Shaftesbury (though perhaps we should then expect the title Countess); she died in 1872 (<i>Burke's P</i> , ii, 2585; LundyOFH); likely a student of Richard Blagrove, who is often cited with the initials RB in transactions for others, probably to show that he was picking up an instrument for them and thus likely to be their teacher.	21 Feb 54	5502		10.10.0	RB	C1048, 76
.02	though the space in which a name should be entered is blank, this entry appears directly beneath the one that names Lady Ashley.	21 Feb 54	4951		0.0.0	Ex	C1048, 76

- 24.01 ASHTOWN, Lady 20 Jan 55 6534 4.4.0 Ex C1049, 42
likely the former Elizabeth Gascoigne who married Frederick Mason Trench, 2nd Baron Ashtown, 10 February 1852; she died in 1893
(*Burke's P.*, i, 129); see the entry for Miss Gascoyne (No. 345).
11 July 56 Ex C1050, 17
- .02
- 25 ASTLEY, Mrs 20 Mar 55 5229 2.0.0 Paid; Ex C1049, 49
perhaps related to the J. Astley listed as a concertina teacher and dealer at Oldham in 1888 (MaccannCG, 11); he wrote/arranged at least
two pieces for concertina ensemble: *Overture Le Chevalier Breton*, for treble and baritone, and *Couronne d'Or*, for two trebles, baritone, and
bass (the latter cited in a Wheatstone & Co. catalogue of 1914); or perhaps related to the Sir F. Astley who purchased no. 10424 on 20
November 1857 (C1051, 3); C1053 records a transaction for Astley without first name/initial or gender on 29 August 1865 (16).
- 26 ASTREE, Mrs 9 Aug 59 1311 5.5.0 SH; Bass C1051, 82
- 27 ATWELL, Miss 5 Feb 55 5585 10.10.0 Paid C1049, 44
likely the daughter of the Mr Atwell who hired no. 5550 on 14 December 1854 (C1049, 36).
- 28 AUSTIN, Miss 3 Mar 53 4848 7.17.0 C1048, 26
the name appears beneath that of the main entry for Miss Milward (see No. 606); likely the daughter of the Mr Ambrose Austin who
bought nos 4290 and 3420 on 15 November 1852 and 3 January 1853, respectively (C1048, 12, 18); C1052 records a transaction for Austin
without first name/initial or gender on 9 April 1860 (17).
- 29 AVARD, Mrs 4 Feb 52 3713 10.10.0 C1047, 48
likely the wife of either the Mr Avard who rented no. 1851 on 19 December 1851 (C1047, 39, which spells the name 'Avart'—and see No.
9.01) or The Revd I.J. Avard, for whom there are transactions recorded on 18 February 1852 (C1047, 48) and 21 February 1856 (C1050,
55); perhaps Mr and Revd Avard are one and the same; the entry for Mrs Avard originally began with 'The', which was subsequently
crossed out; perhaps it was intended as the beginning of an entry for 'The Rev'
- B**
- 30 BACK, Mrs 24 Sept 47 916 48 C1046, 62; C104a, 47
an earlier entry in C1046, 33, records the sale of this instrument to Miss Gascoigne on 7 February 1845 (see No. 345.03).
- 31 BADER, Mrs 26 Jan 55 3211 6.6.0 paid C1049, 43
- 32.01 BADGER, Miss [Emily?] 14 Jan 51 2856 7.17.6 paid C1047, 2
probably the Miss Emily Badger listed as a Professor of Music (no instrument specified) at 75A Albany Street, Regent's Park, in
MDRA/1855, 52.
- .02 Miss Badger entered in parenthesis after an entry for Miss Joyce (see No. 475), likely an indication that the latter was her student.
.03 2 May 51 3747 10.5.0 paid C1047, 15
29 Aug 51 3059 7.10.0 paid C1047, 26
.04 30 Apr 52 4131 Ex C1047, 60
- 33.01 BAGOT, The Honble Mrs Lewis 19 Nov 55 C1049, 77
the former Catherine Boscawen, daughter of the Revd Hon. John Evelyn Boscawen; married the Revd Lewis Francis Bagot, 13 June 1848;
she died in 1891 (*Burke's P.*, i, 164; LundyOFH); she is one of four Boscawen sisters in the ledgers; see the entry for the Hon. Lucy Boscawen
(No. 101) for the others; her husband, Revd L. Bagot, purchased no. 3723 on 1 November 1853 (C1048, 61) and rented no. 5330 on 16 May
1854 (C1049, 5); male members of the Bagots of Bagot's Bromley family were Lords-in-Waiting to Queen Victoria (LindsayRH, 44).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	BAGOT (<i>cont.</i>) the name Lewis in this entry only, which, however, lacks 'Honble'.	19 July 56	4565			hire	C1050, 18
34	BAILEY, Lady	18 May 54	5894				C1049, 6
35 .01	BAILEY, Miss the name is squeezed in after that of Sig Regondi, who must have picked up the instrument for her; perhaps the daughter of Lady or Mrs Bailey (Nos 34, 36), the chronology being particularly favourable with respect to the former.	24 June 53	5262		9.9.0		C1048, 44
.02		26 Jan 54	2882			ditto [= hire]	C1048, 72
36	BAILEY, Mrs perhaps both Miss and Mrs Bailey are related to Mr T.F. Bailey Esq. or Mr Robert Bailey, for whom transactions are recorded on 10 February 1854 (C1048, 74) and 18 August 1857 (C1050, 87), respectively; C1052 records transactions for Bailey without first name/initial or gender on 28 August 1860 (29) and 11 March 1862 (67); the same in C1053: 30 November 1864 (8), 31 December 1867 (40).	27 May 59	10779		12.12.0		C1051, 75
37.01	BAILLIE, Miss [Helen?] a pencil entry to Blagrove appears beneath Miss Baillie's name; she is likely the Helen Baillie to whom Blagrove dedicated his <i>Fantasia on Airs from Schira's Opera Niccolò de' Lapi</i> (1863); the date (also in pencil) seems too early to be correct for no. 500; that the instrument lacked A flats and E flats means that it was an early example of an instrument without the customary meantone tuning that differentiated between A flat/G sharp and E flat/D sharp, with the first note of each pair being 41 cents higher than the second; the number of buttons deduced from the description in the annotation.	17 Jan 39	500	[43?]		Chappell for Miss Baillie; g to c without A ⁺ & E ⁺ 's	C104a, 26
.02		25 Aug 54	6568		12.12.0		C1049, 17
38.01	BAKER, Miss [Mary?] likely the Miss Mary Baker (nicknamed 'Min') who is shown holding a concertina in a daguerreotype from c.1857 by Antoine Claudet, 107 Regent Street, and who would later marry into the Cawsten family (see Fig. 1 in the Introduction; the photo also appears at <http://www.freepages.family.rootsweb.com/Victorianphotographs/visitors/sent.htm>; my thanks to Randall Merris for calling my attention to the photo); the Miss Baker in the photo was the sister of Sam Baker, who searched for the source of the Nile in the 1860s and discovered Lake Albert (see ShipmanHN; C1052 records two transactions for Baker without first name/initial or gender on 2 February 1860 (10); the same in C1053: 23 May 1867 (35), 19 February 1869 (52).	31 Oct 54	6628		12.12.0	Paid	C1049, 29
.02		3 Dec 58	10663			lent	C1051, 54
.03		27 Aug 59	9981		2.0.0	pd	C1051, 85
39.01	BAKER, Mrs likely the mother of Miss Baker (No. 38) and perhaps the husband of the Mr Baker who bought no. 9337 on 23 August 1859 (C1051, 75), just a few days prior to Miss Baker's final purchase (38.03).	12 July 52	2827		[0].10.6	hire: [paid] Aug 16	C1047, 69
.02	BAKER CRESSWELL(?): see <i>Cresswell, Mrs B (No. 203)</i>	31 Oct 56			4.4.0	Paid	C1050, 37

40	BALSER, Miss	15 Apr 56	8251	12.12.0	C1050, 1
41	BARING, Miss perhaps related to the Baring family into which Lady Louisa Emily Charlotte Bulteel married (see No. 127); perhaps identical with Cecilia Annetta Baring (see the entry for Lady Suffolk, No. 845); C1053 records transactions for Baring without first name/initial or gender on 20 January 1868 (40), 11 February 1868 (41), 27 February 1869 (52).	22 Dec 51	2982	hire	C1047, 40
42	BARKER, Miss	2 Nov 54	6601	12.12.0	C1049, 30
43	BARN, Mrs	22 Dec 56	7038	6.6.0	C1050, 47
44	BARNES, Mrs L the scribe wrote the name Barnes, rubbed out the B, replaced it with an L, and then wrote Barnes again; C1052 records transactions for Barnes without first name/initial or gender on 26 January 1860 (10) and 30 November 1861 (62).	20 Jan 55	2403	Ex	C1049, 42
45	BARRATTS, Mrs	5 Feb 56	7612	12.12.0	C1049, 88
46	BARRON, Mrs E this entry is followed by one on the same day for no. 1159 and reads: 'Mr' followed by a long dash, thus suggesting a sale to a Mr Barron, probably her husband; C104 <i>a</i> , 45, records Richard Blagrove as purchasing no. 877 on 21 April 1847; thus Mrs Barron returned the instrument within two months.	24 Feb 47	877 32	P	C1046, 56
47.01 .02	BARTON, Miss C1052 records transactions for Barton without first name/initial or gender on 24 July 1861 (54) and 30 December 1863 (92); the same in C1053: 11 June 1864 (2).	23 Nov 58 14 Jan 59	5788 9426	hire	C1051, 52 C1051, 59
48.01	BARTON, Mrs perhaps the mother of Miss Barton (No. 47); perhaps she is related (wife?) to the concertina player of that name who is recorded as having performed (together with Alfred B. Sedgwick) at the Royal Music Hall in May 1851 (AtlasWEC, 57); he is likely the Phillip Henry Barton, Professor of Music (voice and piano), age 46, who was residing at 9 Dartmouth Park Road, Upper Kentish Town, according to the 1861 census; after performing with Sedgwick at the Royal Music Hall in 1851, Barton must have followed Sedgwick to New York, where they are cited as performing a 'Grand Duet, Treble and Bass Concertinas' (with Barton playing the bass) at Metropolitan Hall on 23 November 1852 (<i>BDE</i> , 23 November 1852, 3); assuming that we have only one concertina-playing Mr Barton, he clearly returned to England after his sojourn in New York; finally, the 1861 census notes that his wife's name is Clara E. Barton, aged 35; my thanks to Stephen Chambers and Randall Merris for this information about Barton.	12 Dec 55	6310	hire	C1049, 80
.02	BARWISE, Mrs <i>Boyle s/1847</i> , 338, records a Mrs Barwise at 37 Albemarle Street.	15 Feb 58 29 Feb 44	699 44	6.0.0	Ex; pd P [C1046]
49	BASSETT, Miss	14 Aug 59	10944	12.12.0	C1046, 25; C104 <i>a</i> , 36
50	BATE, Miss	10 Mar 57	8880	4.4.0	C1051, 85 C1050, 59
52.01	BAXTER, Miss L perhaps related to Mrs Baxter (No. 53).	19 Feb 53	2587	June	C1048, 24
				[= paid at that time]	

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	BAXTER, Miss L (<i>cont.</i>)	25 June 53	1997		0.10.6	ret'd; hire	C1048, 44
.03		15 July 53	3763			hire	C1048, 47
.04		21 Dec 53	5927			hire	C1048, 68
53.01	BAXTER, Mrs	1 Oct 44	48				C1046, 30
	to risk thinking out loud: the 1881 Middlesex census (fol. 109, p. 26) lists a Jane Baxter, age 59 (thus born c.1822 and age twenty-two at the time of the transaction) and the wife of George Baxter, residing at 472 Kingsland Road, Hackney, as keeper of a music shop with a concertina tuner (Alfred Giles) in her employ; could this be the same Jane Baxter? (but see the next entry); if so, and if Miss L. Baxter is her daughter, the latter could hardly have been beyond her early teens when she acquired her instruments in 1853.						
.02		9 Dec 58	5904			lent	C1051, 54
	perhaps the gap of fourteen years suggests another Mrs Baxter, this one (and perhaps that in the previous entry) likely the wife of the Mr D. Baxter who rented no. 1336 one week later, on 17 December 1858 (C1051, 55), and therefore, not the keeper of the music shop who was married to George Baxter.						
.03		22 Mar 59	8324		10.10.0	pd	C1051, 67
	C1052 records a transaction for Baxter without first name/initial or gender on 30 May 1860 (22).						
54	BAYHURST, Miss	20 Apr 55	5883			Ex	C1049, 52
55	BAYLEY, Lady J[ohn?]	2 Oct 57	9574		12.0.0	pd	C1050, 92
	perhaps the former Marianne Sophia Rice, wife of the Revd Sir John Robert Laurie Emilius Bayley, Bart, whom she married 1 February 1855 (his father, Sir John Bayley [1768–1841], had been a prominent jurist; see <i>DNB</i> , i, 1363); she died in 1909 (LundyOFH).						
56.01	BAYLEY, Miss	23 Apr 53	4014			hire	C1048, 36
	likely the daughter of the Revd Bayley who rented no. 1664 and purchased no. 4609 on 1 March and 9 June 1853, respectively (C1048, 25, 43), and perhaps he is the Revd R.S. Bayley who founded the People's College at Sheffield (RainbowLMW, 127); if my identification of Lady Bayley is correct, Miss Bayley cannot be her daughter.						
.02		29 May 54	5103			hire	C1049, 7
57.01	BEAUMONT, Mrs	7 Dec 52	4590			hire	C1048, 12
	perhaps the former Susan Morton, wife of Joseph Beaumont (1794–1855), a well-known Wesleyan cleric (though entirely speculative, the 'circle'—the clerical connection—is right) (<i>DNB</i> , ii, 62).						
.02		8 Jan 53	4637		8.9.0	[paid] same time	C1048, 18
	C1052 records a transaction for Beaumont without first name/initial or gender on 28 November 1860 (36).						
58	BECKER, Miss	9 Aug 47	954	48			C1046, 61; C1044a, 49
	a late entry in C104a; original entry: C.C. Hyde Esq., 2 April 1845.						
59	BEECH, Mrs	6 May 52	2830		7.0.0	paid	C1047, 61
60	BELHAVEN, Lady	15 July 51	2587			hire	C1047, 22
	the former Hamilton Campbell, daughter of Walter Frederick Campbell and wife of Sir Robert Montgomery Hamilton, 8th Lord Belhaven and Stenton, Wishaw House, Lanark, Scotland, whom she married on 16 December 1815; she died 8 September 1873 (LundyOFH); Richard Blagrove dedicated his <i>Morceaux</i> , a set of four short pieces for unaccompanied concertina (Wheatstone, c.1850) to her, and she was likely his student; she met Chopin when he performed in Scotland in October 1848 and is mentioned in a letter from Chopin to						

Wojciech Grzymala, Edinburgh, 30 October 1848; see AtwoodFC, 183, and OpienskiCL, 395–6; the letter is reproduced online: <<http://www.iconportal.com/chopin.letter1848.1030.htm>>.

- 61 .01 BELL, Mrs Ja[ime]s 20 Mar 47 1336 48 C1046, 56; C104a, 68
 abbreviation 'Jas' in C104a only; C1046 has initial 'J'; perhaps related to (but not the wife of) the T.R. Bell who is listed as a Professor of concertina, flute, flageolet, and cornet-à-piston at Upper Parade, Leamington, in *MDRA/1855*, 53, and who purchased an instrument (no serial number given) on 14 February 1857 (C1050, 54).
 .02 a late pencil entry; original entry: Mr Hastrick, 29 April 1847 (as in C1046, 58); C1052 records transactions for Bell without first name/initial or gender on 3 August 1861 (55) and 4 June 1863 (85); the same in C1053: 2 November 1864 (8).
 62 BELLAERS, Mrs 5 Oct 68 18349 6.6.0 C1053, 48
 although the entry reads 'Mrs' only, the previous entry, recorded on 1 Oct, is for 'Bellaers', without indication of gender; I assume that the name remains in force, that the gender changes, and that we have references to husband and wife.
 63.01 BELLASIS, Mrs 30 Jan 46 1062 48 9 [C1046, in pencil] C1046, 42; C104a, 55
 C104a has two further entries in pencil: Mrs Bellasis (again) and Revd Rowson; perhaps the former Eliza Jane Garnett, second wife of Edward Bellasis, magistrate and author of *An Anglican Order, by an Anglican, since become Catholic* (1872) (*DNB*, ii, 180–2).
 .02 18 June 46 1117 C1046, 47
 C104a records the sale of this instrument to James Smith on 15 August 1846
 64 BENNETT, Miss E 6 Aug 58 9877 pd C1051, 35
 probably the daughter of the Mr Bennett who purchased no. 10436, 26 October 1858 (C1051, 47); C1050, 34, records a transaction for a Mr James Bennett on 22 October 1856; C1052 records transactions for Bennett without first name/initial or gender on 16 August 1861 (55) and 14 January 1862 (64).
 65 .01 BENNETT MARTIN, Mrs 9 Dec 52 4866 Ex C1048, 14
 perhaps the former Augusta Marcia Chaloner, daughter of the Revd John Chaloner, and wife of William Bennett Martin Esq. of Worsbro Hall, York, whom she married 26 November 1831; she died 19 July 1859 (BurkeHLG, ii, 1070); note, however, that she cannot be the Miss Chaloner cited below (No. 157), since the latter was still unmarried in the 1850s; perhaps they are related.
 .02 28 Dec 52 5081 Ex C1048, 17
 66 BENNING, Miss 10 Mar 57 3672 7.0.0 pd C1050, 60
 the very next entry reads: 'Mr [blank space] Servant'; the transaction likely refers to Mr Benning, probably Miss Benning's father, with the sometimes-found entry for 'Servant' likely referring to the person who picked up the instrument.
 67 BENSON, Miss 12 Mar 56 6913 Paid C1049, 93
 68 BENYON, Miss [Julia?] 27 Sept 45 1005 48 Miss Mountsey [sic] C1046, 38
 for Miss Benyon
 likely related to the Benyons of Englefield House, Berkshire (BurkeHLG, i, 113); it was to a member of that family, Miss Julia Benyon, that Richard Blagrove dedicated his *Fantasia on National Airs* (Wheatstone, c.1886), naming her as his student; she is surely the Julia Benyon who married Sir Anthony Henry Wingfield, 9 February 1878 (for a transaction concerning Wingfield, see No. 956); given the date of this transaction, perhaps this is another person, at least a generation older; on Miss 'Mountsey' (= Elizabeth Mounsey), see No. 624; C104a, 52, records the sale of this instrument under Miss Mounsey's name (see No. 624.02); C1048, 61, records the sale of no. 5666 to Mr Benyon Esq., surely a relative, on 2 November 1853.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
69.01	BERESFORD, Lady John a late pencil entry; original entry: Mr [George] Case, 16 June 1845 (as in C1046, 36); this entry has only the initial 'J'; the former Charlotte Philadelphia Horsley, wife of John Beresford (later Horsley-Beresford), 2nd Baron Decies, whom she married on 26 July 1810 (LindsayRH, 57; <i>Burke'sP</i> , i, 782.).		992	48		39	C104a, 51
.02		24 June 53	5212		7.7.0	Ex	C1048, 44
	although this entry clearly reads 'Beresford Lady John', <i>Burke'sP</i> , i, 782, lists her date of death as 9 March 1852 (was there another, similarly-named woman?); C1052 records a transaction for Beresford without first name/initial or gender on 14 July 1862 (72).						
70.01	BERKELEY, Miss	29 May 52				RB	C1047, 64
.02	one of the few times that C1047 omits both the serial number and the price of the instrument; likely a student of Blagrove.	4 June 53	5163				C1048, 42
	Miss Berkeley's name is entered beneath that of Richard Blagrove, the main entry in the transaction; the next entry marked 'ditto' certainly refers to Blagrove; whether it also refers to Miss Berkeley is uncertain.						
71	BERKELEY, Mrs	12 Aug 53	5288		4.4.0	Ex	C1048, 50
	probably Miss Berkeley's mother (see No. 70); C1052 records a transaction for Berkeley without first name/initial or gender on 9 March 1860 (15).						
72.01	BERKENHEAD, Miss	6 May 44	755	48			C1046, 27; C104a, 39
	the name is variously spelled 'Berkenhead', 'Berkinghead', and 'Berkinghead', even in connection with different entries for the same instrument; perhaps the Miss Birkenhead listed as a Professor of Music (no instrument designated) at 22 Manchester Street in <i>MDRA</i> /1853, 122 (though note that the spelling of the name here does not match any of the spellings in the ledgers).						
.02			789	48			C104a, 41
	a late pencil entry; original entry: A Luintz (?) Esq., 15 July 1844 (as in C1046, 28).	5 Nov 45	1040	48			C1046, 40; C104a, 53
.03		12 Jan 46	1087	48		ret'd [C1046]	C1046, 42; C104a, 56
.04		12 June 46	1176	48		ex [C1046]	C1046, 47; C104a, 60
.05							
73.01	BERRY, Miss		736	48			C104a, 38
	a late pencil entry; original entry: Giulio Regondi, 22 December 1844, for which date C1046 provides no entry.	10 May 51	3748		10.0.0	(Regondi); paid	C1047, 16
.02		23 May 55	7249		6.6.0		C1049, 55
.03							
74	BERRY, Mrs	2 July 59	8341		10.10.0	pd	C1051, 79
	likely the mother of Miss Berry (No. 73).						
75	BERT, Miss	23 Apr 52	4526		11.0.0	Blagrove; paid	C1047, 59
	likely a Blagrove student.						
76.01	BEST, Miss	5 Jan 56	3703			hire	C1049, 83
	this instrument had previously been purchased by Miss Marrison on 12 October 1854 (No. 572).	19 Dec 56	7732		10.10.0	pd	C1050, 46
.02							
	C1053 records a transaction for Best without first name/initial or gender on 20 November 1865 (19).						

- 77 BETTISCOMBE, Mrs 26 May 43 659 48 155 [C104a] C1046, 20; C104a, 34
the orthography of C1046 is sloppy, and the name could possibly be read as 'Battiscombe' or even 'Bathscombe'; it is clearly 'Bettiscombe'
in C104a.
- 78 BETTS, Miss E 8 Sept 54 6009 6.6.0 C1049, 19
- 79 BIGBIE, Miss 17 Aug 53 4986 7.17.6 Paid C1048, 51
beneath Miss Bigbie's name: 'White & Sudlow'; perhaps the latter is one of the brothers Henry or William Sudlow, both of whom played
important roles in the musical life of Liverpool and with whom Giulio Regondi may have been in contact in 1847 (AtlasGR, 80-2;
TaylorTCML, 10, 12, 16).
- 80 BILLITER, Mrs 27 May 58 10385 12.12.0 pd C1051, 29
- 81.01 BINFIELD, Miss 12 Jan 38 224 32 C104a, 12
the Binfields of Reading enjoyed a long association with the concertina in general and Giulio Regondi in particular (see Atlas 1851, 62, and
Rogers GR, Pt II, 16-17); we cannot be certain if all 101 entries for Miss Binfield refer to one person or to the three (at least) female
Binfields who played the instrument (though we might have expected the ledgers to distinguish among them with first names or initials if
there were two or more); *MDRA*/1853, 122, cites two Misses Binfield as Professors of Music, both residing in Friar Street, Reading; the
three Binfield women are: (1) Hannah Rampton Binfield (1810-87), daughter of Richard Binfield, whom she succeeded as organist at the
Church of St. Laurence, Reading (Brown/Stratt BMB, 47); she turned out a number of arrangements for the concertina (see *BLIC*), and was
the dedicatee of Regondi's *Introduction and Variations on an Austrian Air*, Op. 1; she also played and wrote for piano and harp; (2) Louisa
(also known as Rosa) Binfield (Hannah Rampton's sister?), who performed on the concertina in and around Reading
(Brown/StrattonBMB, 47), and was the dedicatee of Regondi's *Serenade* (1859), which cites her as 'of Cheltenham'; (3) Marguerite Binfield,
daughter of William Binfield (a pianist and himself a steady presence in the ledgers), whose concert in Paris with her father and brother
Henry (harpist) was favourably reviewed in *RevGMP*, xx/8 (20 February 1853), 69; the notices for Mr Binfield begin on 22 October 1838
(C104a, 13).
- .02 17 May 42 520 46 C1046, 13; C104a, 27
C104a adds later entries for Miss Lefevre (in pencil, without date; see No. 517.01) and Lea (in ink and dated 20 July 1849); the transaction
for Lea could refer to the concertinist Henry Lea, listed as a Professor of concertina, guitar, flute, and voice, at 8 Park Terrace, Camden
Town, in *MDRA*/1855, 63.
- .03 27 July 43 696 48 C1046, 22; C104a, 36
- .04 4 Sept 44 840 48 158 [C104a] C1046, 29; C104a, 43
- .05 9 Nov 44 845 48 C1046, 31
a late entry in ink; original entry: Miss Lefevre, without date (see No. 517.02).
- .06 28 Oct 45 986 retd C1046, 39
C104a, 44, records this instrument as hired by Mr Lonsdale, 15 November 1844.
- .07 28 Oct 45 1026 C104a, 51, lists this instrument as sold to Mr S. (or L.) Cross, 26 November 1845 (the capital S and L of C1046 and sections of C104a are
identical and can be distinguished only through context).
- .08 31 Oct 45 467 38 C1046, 40
C104a, 53, records Mr Charmier as the buyer of this instrument (without date).
SH; retd; 20
[the last in
C104a only]
- C1046, 24, had previously recorded this instrument as sold to Lady Verulam, 19 January 1844 (see No. 895).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.09	BINFELD, Miss (<i>cont.</i>) directly below the name Binfield is that of Pigott, to whom C104a, 55, credits the purchase, 24 December 1845.	19 Nov 45	1063	48			C1046, 40
.10	C104a, 46, names Mr Bean as buying the instrument (with the note that it had 51 buttons), 16 March 1847.	14 Jan 46	896	52		Tenor	C1046, 42
.11	C104a, 52, records the sale of the instrument to Mr Marshall, 4 May 1846.	14 Jan 46	1017	48		P; ret'd	C1046, 42
.12	the entry originally named Mr W. Binfield, with 'Mr W' subsequently crossed out and replaced with 'Miss'; C104a, 56, names the buyer of the instrument as Mr White (without date).	5 Mar 46	1094				C1046, 43
.13	C104a, adds a later pencil entry: Mr R. Blagrove (without date).	20 Oct 46	1248				C1046, 51; C104a, 64
.14	original entry in C104a: Mr Rose and 40 buttons; subsequently crossed out.	25 Mar 47	1231	48		28 [C104a]	C1046, 57; C104a, 63
.15	C104a adds a later entry for Miss Lefevre (see No. 517.03).	19 Apr 47	1328	48		P [C1046]	C1046, 57; C104a, 68
.16	original entry in C104a: Mr Rose and 40 buttons; subsequently crossed out.	27 May 47	1309	48			C1046, 59; C104a, 67
.17	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	10 Dec 47	1406	48		12 [C104a]	C1046, 64; C104a, 72
.18	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	24 Dec 47	1421	48			C1046, 64; C104a, 73
.19	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	19 Jan 48	1014			10 [C104a]	C1046, 65; C104a, 52
.20	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Feb 51	2891		9.0	paid	C1047, 6
.21	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Mar 51	2587			hire	C1047, 11
.22	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	21 May 51	3168		9.0		C1047, 17
.23	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	21 May 51			2.15.0	S	C1047, 17
.24	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	4 June 51	2895			hire	C1047, 18
.25	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	2 July 51	3290		11.0.6	for Miss Lefevre	C1047, 20
.26	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	2 Sept 51	3756		10.5.3	paid	C1047, 26
.27	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Sept 51	3328		2.15.0		C1047, 27
.28	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Sept 51	3402		3.3.0		C1047, 27
.29	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	25 Sept 51	1816				C1047, 28
.30	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	25 Sept 51	1667		5.5.0		C1047, 28
.31	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Sept 51	3724		9.9.0		C1047, 29
.32	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	27 Oct 51	2618		7.17.6		C1047, 31
.33	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	28 Oct 51	3740		12.12.0		C1047, 31
.34	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	11 Nov 51	3645		7.17.6		C1047, 32
.35	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	18 Nov 51	3800		4.14.6		C1047, 33
.36	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Jan 52	1165				C1047, 46
.37	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Jan 52	3272		10.10.0		C1047, 46

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.74	BINFELD, Miss (cont.)	8 Jan 56	7610				C1049, 83
.75	this is the same instrument recorded in the transaction for 8 January 1856 (see 81.73).	25 Jan 56			2.2.0	Ex	C1049, 86
.76		14 May 56	7556				C1050, 6
.77	the price is for both instruments recorded that day.	14 May 56	8252		18.18.0		C1050, 6
.78		1 Nov 56	7640		9.9.0		C1050, 37
.79		1 Nov 56	7727		7.17.6		C1050, 37
.80		8 Jan 57	8866		3.3.0		C1050, 50
.81		6 Feb 57	8845		3.3.0		C1050, 53
.82		27 Feb 57	7210		8.0.0		C1050, 56
.83		3 Apr 57	9603				C1050, 64
.84	the price is for both instruments recorded that day.	3 Apr 57	9628		9.0.0		C1050, 64
.85		29 July 57	9695		3.3.0		C1050, 84
.86		20 Nov 57	9497		7.7.0		C1051, 4
.87		21 Jan 58	7589		7.7.0		C1051, 12
.88		31 Mar 58	8592		5.5.0		C1051, 22
.89		26 July 58	9892		7.7.0		C1051, 34
.90		16 Sept 58	9890		8.3.0		C1051, 40
.91		9 Dec 58	10544		3.3.0		C1051, 54
.92		8 Jan 59			7.7.0		C1051, 58
.93		21 Jan 59			7.7.0		C1051, 60
.94		23 Feb 59	10696				C1051, 64
.95		23 Feb 59	10738				C1051, 64
.96		20 May 59	10772		2.7.6		C1051, 75
.97		4 July 59	10774		2.7.6		C1051, 79
.98		29 July 59	10930				C1051, 81
.99	the price is for both instruments recorded that day.	29 July 59	10932		14.14.0		C1051, 81
.100		19 Aug 59	10363		4.14.6		C1051, 83
.101		23 Aug 59	10348		4.14.6		C1051, 83
82	BING, Honble Miss	23 Sept 51	2487			hire	C1047, 28

C1052 records nineteen transactions for Binfield without first name/initial or gender: 2 November 1859, twice (2); 9 January 1860 (8), 7 August 1860 (28), 21 August 1860 (28), 12 January 1861 (39), 16 December 1861 (62), 30 December 1861 (63), 25 January 1862 (65), 21 May 1862 (70), 21 June 1862 (71), 11 September 1862, twice (76), 22 January 1863 (80), 28 March 1863, a 'Cont[ra]l Tenor', without serial no. (82), 20 November 1863 (91), 23 February 1864 (94); the same in C1053: 9 July 1864 (4), 30 July 1864 (4), 18 March 1865 (12), 16 October 1865 (18), 27 October 1865 (18), 10 February 1866 (21), 27 September 1869 (58), 23 May 1870 (67).

- 83.01 BINNING, Miss 14 May 57 4579 Ex C1050, 72
 15 May 57 5081 pd C1050, 72
 .02 this entry lacks the name, but follows directly after that for Miss Binning on the previous day; the name is clearly distinguished from that of Miss Benning (No. 63).
- 84.01 BIRCH, Mrs Walter 18 Aug 53 5327 C1048, 51
 the name Walter in this entry only; perhaps related to the concertinist and organist (St Mary's Church, Amersham) William Henry Birch (1824/26(?)–88), author of *A New Tutor for the Concertina* (Leoni, Lee & Coxhead, 1851); see Brown/StrattonBMB, 48; MerrisIM, 90; perhaps related to the singer Miss Birch who performed at a concert together with Regondi on 9 June 1841 (ButtonGE, Pl. 16); C1050, 87, records a transaction for a Mr E. Birch on 17 August 1857.
 .02 13 Oct 56 7637 8.8.0 C1050, 32
 .03 19 Feb 57 9945 7.17.6 Pd; Chidleys C1050, 55
 the instrument was probably one of those made by Rock Chidley, an employee of Wheatstone & Co. (together with his brother Edward) from no later than 1844; Rock Chidley became an independent concertina maker in 1851 (in which year he exhibited at the Great Exhibition), working at 135 High Holborn; for one of his advertisements, see *MDRA*/1853 (back cover); the Chidleys were related to Sir Charles Wheatstone, and Edward Chidley (and then his son, K.V. Chidley) eventually came to manage Wheatstone & Co.; on the Chidleys' activities, see WayneCB, 124–6; ChambersSNL, 20, n. 18); C1052 records transactions for Birch without first name/initial or gender on 29 October 1860 (34), 5 November 1860, this entry: 'Birch Pupil' (34), 21 August 1861 (56), 21 September 1861 (58), 14 November 1861 (61), 30 August 1862 (94), and 29 September 1862 (75); at the very least, the transaction that mentions Birch's pupil may well refer to William Henry Birch (see above); the same in C1053: 20 February 1867 (32).
- 85 BIRLEY, Miss 12 Nov 51 4041 4.4.0 paid; Ex C1047, 33
- 86 BLACKBURN, Miss 14 May 51 2998 3.3.0 paid; Ex C1047, 16
- 87 BLAGROVE, Mrs Collonel] 26 Apr 43 650 44 C1044, 34
 I do not know if she and the Colonel are related to Richard Blagrove; *RBB*/1860, 435, lists a Colonel Blagrove (without first name) at 7 Bentinck Street; perhaps there is a typographical error, and the name should read Blagrove (or should we read the 'o' in C1044 as an 'a?'); the name in *RBB*/1860 is in the proper alphabetical position (Blagg, Col. Blagrove, Henry Blagrove) no matter which spelling is correct; C1048, 68, records the return on 19 December 1853 of no. 5808 by Henry Blagrove, likely Henry Gamble Blagrove, Richard's brother; did Henry also play the concertina, or was he merely doing a favour for Richard?
- 88 BLAIR, Lady 15 Dec 52 4674 7.17.6 Regondi C1048, 15
 likely the former Elizabeth Hay, daughter of Sir John Hay, Bart, and wife of Sir David Hunter Blair, 3rd Bart; she died 3 August 1859 (LundyOFH); probably a student of Regondi; C1051, 12, records a transaction for a Captain Blair on 19 January 1858.
- 89 BLANDFORD, Lady 13 Aug 46 1118 48 C1046, 49; C1044, 57
 C1044 entered Lady Blandford's name on top of another, which was rubbed out and can no longer be read; likewise the date is written over the original date, 26 May 1846; perhaps the former Lady Frances Anne Emily Vane, daughter of Charles William Vane, 3rd Marquess of Londonderry, and wife of Sir John Winston Spencer-Churchill, Marquess of Blandford (1817–40) and then 7th Duke of Marlborough (LundyOFH), though by the time of the transaction she would have been entitled to the more distinguished title; she died in 1899.
- 90 BLANDING, Mrs 5 June 55 3705 Paid; hire C1049, 56
- 91 BLATCH, Miss 27 Sept 52 4631 7.17.6 [paid] same time C1047, 77

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
92	BLIGH, Mrs	18 Aug 54	6245		10.10.0	Paid	C1049, 16
93	BLOOMFIELD, Lady the former Georgiana Liddell (1822-1905), daughter of Sir Thomas Henry Liddell, 1st Baron Ravensworth, and wife of John Arthur Douglas Bloomfield, 2nd Baron Bloomfield, whom she married on 4 September 1845; (LundyOFH); their London residence was at 6 Sackville Street, Piccadilly (<i>Boyle's/1847</i> , 360); C1053 records a transaction for Bloomfield without first name/initial, gender, or title on 2 November 1866 (29).	4 Oct 59			3.3.0		C1051, 86
94	BLUNT, Miss Agnes	13 Apr 53	4849		10.10.0	Pd Apr 16	C1048, 35
95	BLUNT, Mrs surely the mother of Miss Agnes Blunt (No. 94), whose instrument she seems to be returning; likely the wife of the Revd J. Blunt who purchased no. 3483 on 29 August 1851 (C1047, 26).	4 May 53	4849		0.0.0	Ex	C1048, 38
96	BOHEN, Miss a late pencil entry; original entry: Mr T.A. Hornell, 14 February 1845 (as in C1046, 33).		819	48			C104a, 42
97	BOILEAU, Miss C1052 records a transaction to Boileau without first name/initial or gender on 4 September 1861 (57).	1 Apr 57	9460		12.12.0		C1050, 63
98.01	BONHOLT, Mrs	21 June 56	8256		6.0.0	Paid; Ex	C1050, 14
.02		28 June 56	8297			Ex	C1050, 15
99.01	BOOSEY, Miss perhaps a member of the Boosey publishing and instrument manufacturing family, whose firm frequently appears in the ledgers and in 1856 took over that of the concertinist George Case.	22 Dec 54	6623		5.0.0		C1049, 37
.02		22 Dec 54	1311		4.15.0		C1049, 37
.03		22 Dec 54				both C1046 (58) and C104a (67) had earlier recorded the sale of this instrument to Mr Charles Jones Esq. on 29 April 47.	C1049, 37
.04		24 Apr 56	1315				C1049, 52
100	BORELL, Mrs	10 Jan 53	3945			hire	C1048, 19
101.01	BOSCAWEN, The Hon Lucy this entry gives only the initial 'L'; the name Lucy appears in that for 3 December 1857 (below); daughter of the Hon. Revd John Evelyn Boscawen, Canon of Canterbury, and Catherine Elizabeth Annesley; married Col Bonar Millet Dean, 26 July 1864; died 25 March 1886 <http://www.uk-geneology.org.uk/cgi-bin/geneology/individ.pl?232525>; three of Lucy's four sisters join her in the ledgers: Frances = Hon. Mrs A. Somerset (No. 818), Catherine = Hon. Mrs Lewis Bagot (No. 33), and (though only implicitly) Anne (No. 103); a fourth sister, Charlotte, died in 1851, shortly before the Boscawen sisters developed their interest in the concertina; also present, it seems, is her aunt, Lady Elizabeth Boscawen (No. 102); on the Boscawen family, see <i>DNB</i> , ii, 876-84.	2 Sept 54	6602		12.12.0		C1049, 18
.02		3 Dec 57	5277			hire	C1051, 6
.03		29 June 58	8283			hire	C1051, 31

102	BOSCAWEN, The Lady [Elizabeth?]	12 June 56	6595	hire	C1050, 11
	it is difficult to pinpoint her identity; if she is the lady Elizabeth Boscawen (daughter of George Evelyn Boscawen, 3rd Viscount Falmouth) who married Arthur John Henry Somerset (son of Henry Somerset, 5th Duke of Beaufort) on 23 June 1808, she would be the aunt of the four Boscawen sisters (see the entry for Lucy Boscawen, No. 101); but why then is she entered under her maiden name; I can find no other suitable candidate with whom to identify her.				
103	BOSCAWEN, Miss [Anne?]	8 Aug 54		hire	C1049, 14
	likely Anne Boscawen, sister of the Hon. Lucy Boscawen; married the Revd Leveson Randolph, 1 March 1876; she died 27 February 1899; see the entry for Hon. Lucy Boscawen (No. 101); alternately, still another entry for one of the three other sisters who is named explicitly (see No. 101.01).				
104	BOUCHER, Mrs		619 44		C104a, 32
	a late pencil entry; original entry: Admiral Sykes, 31 January 1843 (as in C1046, 17); perhaps the wife of the Mr G. Boucher recorded as buying no. 820 on 20 June 1847 (C104a, 42); a Mr Boucher is also cited twice (without serial numbers) on 3 November 1858 (C1051, 49); C1052 records transactions for Boucher without first name/initial or gender on 9 December 1859, twice (5), 27 August 1860 (29), 13 September 1860 (30), 7 November 1860, a 'Single Act[ion] Tenor', without serial number (35), 1 January 1861, twice (38), 5 June 1862 (71), 9 June 1863 (85), 31 August 1863 (88), 11 December 1863, a 'Mahog[any]Duet 12/-' (92); the same in C1053; 25 February 1869 (52).				
105	BOULDERSON, Mrs	2 Jan 47	1137 48	PS [C104a]	C1046, 53; C104a, 58
	C104a is a late pencil entry without 'Mrs'; original entry: Prowse, 22 January 1847 (as in C1046, 54).				
106	BOWEN, Miss E	27 Mar 58	9553 3.3.0	pd; Ex	C1051, 22
	C1052 records a transaction for Bowen without first name/initial or gender on 9 December 1863 (92).				
107	BOXFORD, Miss Ellen	15 Jan 55	5948	hire	C1049, 41
108	BOYCE, Mrs S	18 Feb 56	7195 12.12.0	Paid	C1049, 90
109 .01	BOYD, Miss	21 June 47	1282		C104a, 66
	C1046 does not account for this instrument on this date; perhaps related to the Harry Boyd who played, sold, tuned, and taught concertinas in Newcastle-on-Tyne later in the century (MaccannCG, 11).				
.02		18 Sept 51	3725 5.5.0	paid; Ex	C1047, 28
	C1053 records transactions for Boyd without first name/initial or gender on 20 April 1865 (13), 30 April 1867 (34).				
110 .01	BRADSHAW, Miss H	29 Dec 57	6366	hire	C1051, 10
	initial 'H' in first two entries only.				
.02		23 Jan 58	9542 9.9.0	pd	C1051, 12
.03		23 Jan 58	6441	hire	C1051, 12
.04		18 Mar 58	10456 13.13.0	pd	C1051, 20
.05		9 Dec 58		lent	C1051, 54
111	BRANDON, Miss	15 Sept 46	1257 40	P; exd for a plain with 38 keys	C1046, 50; C104a, 64
	note about the exchange in C1046 only; see the entry for Mrs Robarts (No. 728); perhaps one of the Misses Brandon listed as Professors of Music (without designation of instrument) at 1 Burton Crescent in <i>MDR4/1855</i> , 54.				

No.	NAME	DATE	SER#	BTNS	PRICE	ANNOTATION	LEDGER(S)
112	BRANDON, Mrs	14 Mar 53	5145		4.14.6	Ex; RB	C1048, 29
	perhaps the mother of Miss Brandon (No. 111), though mother/daughter transactions generally occur within a shorter period of time; perhaps Miss and Mrs Brandon are daughter and wife of the Mr Brandon who purchased no. 1350 on 2 September 1847 (C104a, 69); likely one of Blagrove's students.						
113	BRANDT, Miss	17 Feb 57	9046		2.7.6		C1050, 54
	perhaps related to the firm of Robert Brandt & Co, which purchased instruments on 8 January and 17 July 1857 (C1050, 50, 83); there is a transaction for Mr Robert Brandt (perhaps her father) alone on 18 September 1857 (C1050, 91); C1052 records a transaction for Brandt without first name/initial or gender on 11 October 1862 (76).						
114	BREEDON, Mrs	18 Oct 52	4708			Ex	C1047, 80
	surely the Mrs Breedon to whom Blagrove dedicated his <i>Fantasia on Airs from Mozart's Grand Opera Don Giovanni</i> (1853), and perhaps the wife of the Mr Breedon who purchased no. 417 on 3 April 1841 (C104a, 21), though this would be a longer period of time than usual for Mr/Mrs purchases.						
115	BREUBERG, La Comtesse	12 Feb 53	4150		6.16.6	Mrs Legh of Lime	C1048, 23
	'Mrs Legh of Lime' (No. 520) appears just below the main entry and is connected to it with a bracket.						
116	BRIGGS, Mrs	27 Mar 56	5517			Paid; hire	C1049, 95
117	BRIND, Mrs Fred	7 Mar 51	2965		7.17.6		C1047, 11
118	BROWN, Miss	17 May 59	7269		4.14.6	pd	C1051, 74
	C1052 records transactions for Brown without first name/initial or gender on 8 November 1860 (35), 12 January 1861 (39), 1 October 1861 (58), 19 March 1862 (68); the same in C1053: 30 September 1868 (48).						
119	BROWNLOW, Lady Elizabeth	3 Feb 53	4836		7.17.6	paid; Miss Pelzer	C1048, 22
	probably related to (but neither the wife, Emma Sophia, nor the daughter, Lady Sophia Frances, of John Cust, 1st Earl Brownlow (1779-1853), who had himself purchased no. 622 on 13 February 1843 (C1046, 18; C104a, 33); she cannot be the Elizabeth Brownlow who married John Bligh, 4th Earl of Derby, since that Elizabeth Brownlow died in 1831 (LundyOFH); on the Custs, see <i>DNB</i> , v. 355-7.						
120.01	BROWNRIIG, Mrs	1 Feb 54				hire	C1048, 73
	likely the wife of the Revd E. Brownrigg who purchased no. 5475 on 27 December 1853 (C1048, 69); <i>Boyle's/1847</i> , 377, lists a Mrs Brownrigg at 12 Upper Grosvenor Street.						
.02		17 July 54	2800		2.8.0	Paid; hire	C1049, 12
	C1052 records transactions for Brownrigg without first name/initial or gender on 17 December 1861 (62) and 19 December 1861 (62).						
121	BRUDON, Mrs	10 Nov 52	4696		5.5.0	paid; Ex	C1048, 7
122	BRUERE, Miss	12 Oct 59	10952		12.12.0	pd	C1051, 87
123	BRYAN, Mrs		767	48			C104a, 40
	a late pencil entry; original entry: Mr R. Fentum, 23 May 1844 (as in C1046, 27); there is a still later pencil entry for Miss Galbraith (see No. 333.01).						
124	BUCK, Mrs	20 Oct 55	7938		3.3.0	Paid	C1049, 73

- 125.01 BULLER, Miss 1128 C104a, 58
 a late pencil entry; original entry: Mr Rowe, 1 July 1846; perhaps he is related to Miss C. Rowe (see No. 742).
 29 Apr 56 8237 12.12.0 Paid C1050, 3
- 126.01 BULTEEL, Lady E[Elizabeth] 16 Sept 43 701 48 C1046, 22; C104a, 37
 the former Elizabeth Grey (1798–1880); daughter of Charles, 2nd Earl Grey; married John Crocker Bulteel, 13 May 1826; they had three daughters, at least one of whom, Lady Louisa Emily Charlotte, also played the concertina (see No. 127); on Lady Elizabeth's musicality and her Monday evening musical get-togethers, see PonsonbyMP, vii, and KuhnHMP, 60–1.
 20 Mar 48 1453 48 (17) [C104a] C1046, 67; C104a, 74
 spelled 'Bultell' in both ledgers.
- 127.01 BULTEEL, [Lady Louisa] Emily 20 July 53 5331 Ex; RB C1048, 47
 [Charlotte] 7.7.0
 the name is given here as 'Miss Emily Bulteel'; second daughter of Lady Elizabeth Bulteel; born 18 June 1839; married Edward Charles Baring, 1st Baron Revelstoke and Director of the Bank of England and Baring's Bank, 31 April 1861; died 16 October 1892; Lady Louisa was the great-great-grandmother of the late Princess Diana (KuhnHMP, 58); Blagrove, with whom she no doubt studied, dedicated his *Fantasia on Aïrs from Verdi's Il Trovatore* (1856) to her; her older sister, Mary Elizabeth Bulteel (b. 1832), was a Maid-of-Honour to Queen Victoria and later married Henry Fredrick Ponsonby; she too was a good musician and counted the composer Ethel Smyth among her friends (PearsallVPM, 75–6; PonsonbyMP, viii).
 13 July 54 4128 hire C1049, 12
 13 Oct 55 4686 hire C1049, 72
 13 July 57 7352 C1050, 83
 7 Mar 59 6557 lent C1051, 67
 16 June 60 7206 hire C1052, 23
 16 June 60 Tenor C1052, 23
 18 June 60 10826 hire C1052, 24
 8 Aug 60 11278 C1052, 28
- though the four entries in 1860 provide neither first name nor gender, there can be no doubt about the Bulteel to whom they refer; no. 11278 belonged to Lady Louisa, as evidenced by the two inlaid silver plates onto which was inscribed: 'L.E.C. Bulteel' and 'JUNE 18th 1860'; the date a reference to Lady Louisa's birthday; note, however, that birthday and serial number do not coincide, since 11278 was purchased on 8 August 1860; no doubt the instrument rented on 18 June (and for which the plates may have originally been made) was returned in favour of no. 11278; there are photographs of no. 11278 and its inlaid plates online at <http://www.concertina.net/jb_bulteel_wheatstone.html>, where the transaction for it is incorrectly dated 18 June; C1053 records transactions for Bulteel without first name/initial or gender on 14 May 1866 (24), 28 May 1868 (44), these likely referring to her.
- 128 BUND, Miss 20 Jan 40 44 S C1046, 3
- 129.01 BURDETT COUTTS, 8 Sept 54 C1049, 19
 Miss [Angela]
 this entry gives the name only as 'Coutts' and without any information other than the date; surely Angela Burdett Coutts (1814–1906), youngest daughter of Sir Francis Burdett Coutts and Sophia Coutts; upon inheriting her maternal grandfather's (Thomas Coutts's) banking fortune in 1837 (Chopin maintained an account at the family bank), she became one of the wealthiest women in England, and worked for such social causes as the Ragged School Union and the Temperance Society; she founded the National Society for the Prevention of Cruelty to Children in 1883; she undoubtedly came to the concertina through her personal acquaintance with Sir Charles Wheatstone; she was invested with the title Baroness in 1871; see HealyLU; DNB, iii, 297–9; GillettMWE, 35, 43; alternately, one of her unmarried sisters.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	BURDETT COUTTS (<i>cont.</i>) the name is here recorded as 'B Coutts'.	19 Sept 54	6249		10.10.0		C1049, 22
.03	the name appears here as 'Coutts Burdett'.	11 Feb 58	10067		1.16.0		C1051, 15
.04	C1049, 15, records the sale of no. 4411 to Mr E. Coutts on 14 August 1854 (15); C1050, 60, does the same for no. 8879 on 13 March 1857.	11 Feb 58			12.12.0		C1051, 15
130	BURDON, Mrs likely the wife of the Revd Burdon who bought no. 10875 for 12.12.0 on 28 June 1859 (C1051, 79).	4 May 59	10759		12.12.0	pd	C1051, 72
131	BURMEISTER, Miss date reads 'Apr 25' only; likely 1839 or earlier based on the serial number.	25 Apr [?]	200	44			C104a, 10
132	BURNETT, Mrs C1052, 6, records a transaction for 'Burnet' on 19 December 1859; could one or another of the names be misspelled?	9 Aug 59	6470			hire	C1051, 82
133	BURNS, Mrs	22 Nov 56	8304		5.0.0	Pd; Ex	C1050, 41
134.01	BURTON, Mrs A[rthujr] the abbreviation 'A' in this entry only; perhaps the wife of the Mr Burton who is recorded three times on 25 August 1858 (C1051, 36-8), though these transactions may refer to the Mr J.H. Burton who purchased no. 1409 on 31 October 1854 (C1049, 29), an instrument that had originally been sold to a Mr Upton on 7 January 1846 (C104a, 54).	31 Dec 55	7985		4.4.0	Paid	C1049, 82
.02	a good example of an instrument that seems initially to have been reserved for rental purposes but was eventually sold; women who had previously hired it: Miss Phillips on 23 June 1854 (No. 680.01), Mrs McLean on 4 February 1857 (No. 588), and Miss Anné Pelzer on 6 May 1857 (No. 671.17); it was finally sold for 5.5.0 on 5 August 1857 to Miss Lawton (No. 511); C1052, 52, records a transaction for Burton without first name/initial or gender on 28 June 1851; the same in C1053: 12 April 1870 (65), 13 May 1870 (67).	14 July 57	5584			hire	C1050, 83
135	BURTON, Mrs H pencil entry without date; there is no entry for this instrument in C1046; surely from before April 1839; perhaps she is the wife of the Mr J.H. Burton cited above (No. 134.01), this despite the use of what would appear to be his middle initial (or does 'H' represent the first part of a double surname?) and what must be a chronological gap of at least fifteen years.		238			Qy	C104a, 12
136	BUTLER, Mrs surely the wife of the Mr Butler who rented a bass concertina on the same day (C1051, 69); C1052 records transactions for Butler without first name/initial or gender on 20 February 1860 (12) and 22 July 1862 (73); the same in C1053: 19 May 1868 (44), 16 July 1869 (56).	13 Apr 59	8611		2.2.0	pd	C1051, 69
137	BUTT, Mrs Clement C1053 records a transaction for Butt without first name/initial or gender on 5 November 1868 (49).	17 Oct 51	1091		5.15.0	paid	C1047, 30
138	BYRN, Miss E	16 Aug 53	5360		4.14.6	Paid	C1048, 51

- C
- 139 CADDELL, Miss 8 July 56 7619 12.12.0 C1050, 16
- 140 CAL[E]JDON, Countess of 21 June 47 1321 C1046, 59; C104a, 68
 spelled 'Calidon' in both ledgers; the former Lady Jane Frederica Harriet Mary Grimston (1825–88), daughter of James Winston Grimston, 1st Earl of Verulam (see No. 894 for an entry for her mother), and wife (4 September 1845) of James du Pre Alexander, 3rd Earl of Caledon; Lady-of-the-Bedchamber to Queen Victoria, 1858–78 (*Burke's P*, i, 473; LindsayRH, 64; DemeskoffQV); see the entry for Lady J(ane?) Grimstone, No. 376, with whom she may well be identical.
- 141 CALMADY, Miss 654 48 C104a, 34
 a late pencil entry; original entry: Col. G. Greenwood, 5 May 1843 (as in C1046, 19; see the entry for Miss Greenwood, No. 373); perhaps related to the Calmady family of Langdon Hall, Devon (BurkeHLG, i, 251).
- 142.01 CAMPBELL, Lady H 1 Feb 42 489 32 C1046, 12
 C104a, 26, records the sale of this instrument to Captain Paterson, 28 May 1842; perhaps related to the Dukes of Argyll.
 .02 12 June 47 1344 48 C1046, 59; C104a, 69
 initial 'H' in both ledgers.
- 143.01 CAMPBELL, Miss of 8 July 44 798 48 C1046, 28; C104a, 41
 Kilorock [*sic*]
 the designation 'of Kilorock' (a corruption of 'Kilmarmock?') appears only in the entry for 27 June 1846, though based on the cluster of dates, I assume that it also refers to at least the two preceding entries (8 July 1844 and 18 February 1846); the entry for this instrument in C104a adds Miss Campbell in pencil; original; entry: Mr [George] Case, 13 November 1846; thus the later entry (for Miss Campbell) refers to a transaction that occurred prior to that of the main entry (for Case); a common occurrence in C104a, and one of the puzzles concerning the compilation of the ledger; C1046 has no entry for 13 November 1846.
 .02 18 Feb 46 1075 C1046, 43
 C104a, 55, records the sale of this instrument to Mr Smith Thisnall, 15 April [no year], with the annotation '101'.
 .03 27 June 46 1170 48 C1046, 47; C104a, 60
 this is the entry for which C1046 includes 'of Kilorock'; the entry in C104a in pencil and dated 29 June.
 .04 1 Feb 51 2260 hire; Ex
 .05 8 May 51 3461 paid; Ex
 .06 3 June 51 3289 Ex
 perhaps the ubiquity of the name and the gap of five years between the first three entries and those of 1851 suggest a different person, especially since the pattern of rentals and exchanges in the latter three entries displays a somewhat different profile.
 .07 3 July 56 3367 Paid C1050, 15
 .08 18 Mar 59 5188 hire C1051, 67
 .09 18 June 59 R Chidley C1051, 77
 the name R Chidley appears in place of the serial number and refers to the concertina maker Rock Chidley (see the entry for Miss Birch, No. 84.03); C1052 records transactions for Campbell on 6 and 16 April 1861 (46–7); if they refer to a Miss Campbell at all, it is likely the one for whom there are entries in 1859.
- 144.01 CAMPBELL, Mrs 25 Apr 35 203 38 C104a, 11

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	CAMPBELL, Mrs (<i>cont.</i>)	10 June 44	795	32		P [C1046]	C1046, 27; C104a, 41
	perhaps the lengthy gap between transactions suggests two different people, with at least the latter being the mother of Miss Campbell 'of Kilorock' (No. 143); despite the ubiquity of the name, particularly in Scotland, perhaps either Miss or Mrs Campbell is related to Campbell & Co., concertina dealers located at 3 Tronagate, Glasgow (MaccannCG, 10), especially given the proximity of Kilmarnock (if that is what 'Kilorock' means) to Glasgow; there are, however, other Campbells in the ledgers at this time: Dr Lyon Campbell Esq., 6 November 1841 (C1046, 10); Major Campbell, 20 December 1851 (C1047, 39); to further muddy the waters: <i>MDRA/1853</i> , 123, cites a Mrs Campbell of Norwich as a Professor of Music (without designating the instrument); <i>MDRA/1857</i> , 46, lists a 'Mrs Campbell and the Misses' as Professors of harp and piano at Mansfield Road, Nottingham (not likely to be the Scottish Mary Maxwell Campbell [1812-86]; see Brown/StrattonBMB, 77); later still are transactions for Captain Campbell, 23 April 1859 (C1051,70); Colin Campbell, 8 September 1859 (C1051, 84), who is not likely to be the famous general of that name (he was in India at the time).						
145.01	CAMPBELL, The Honble Mrs [Charlotte?]	20 Jan 55				hire	C1049, 42
	perhaps the former Charlotte Gascoigne (1802-73), daughter of General Isaac Gascoigne and Mary Williamson; married the Hon. George Pryse Campbell (1793-1858), Rear Admiral, 13 October 1821; Woman-of-the-Bedchamber to Queen Victoria, 1837-73 (LindsayRH, 65; DemeskoffQV).						
.02		24 Jan 55	4121			hire	C1049, 42
	'Honble' in this entry only; C1053 records a transaction for Campbell without first name/initial or gender on 1 March 1870 (64).						
146.01	CAMPION, Mrs	17 Nov 53	5208			hire	C1048, 63
.02		16 June 54	5208			hire	C1049, 9
.03		8 July 54	6563			hire	C1049, 11
147	CANE, Miss	16 Oct 37	159	38			C104a, 8
148	CARADORI ALLAN, Madame	12 Feb 53	4861		7.17.6	[paid] same time	C1048, 23
	surely the famous Aisalion singer Maria Rosalba Caradori Allan (1800-65), about whom, see LawrenceSM, i, 16, 47; she appeared at the Hanover Square Rooms together with Giulio Regondi on 5 May 1837 (<i>MusW</i> , ii, 59, 28 April 1837; see JacobsGR, 150); on 6 February 1856, she appeared in a concert together with the concertist George Case (<i>Daily News</i> , 6 February 1856, 4); not to be confused with another singer, the mezzo-soprano Annetta Caradori (b. 1823), who was also active in England (LawrenceSM, iii, 69, n. 191; <i>DNB</i> , iii, 939-40).						
149	CARE, Mrs	24 Nov 58	9928		10.0.0	pd	C1051, 52
150	CARIS, Miss	15 Feb 58	9818		4.4.0	pd	C1051, 15
151.01	CARNAC, Miss	10 July 55	6731		2.2.0	Paid; Ex	C1049, 60
.02		2 Mar 59	10343		8.0.0	pd	C1051, 65
	perhaps the daughter of Sir James Rivett Carnac (1785-1846), Director of the East India Company and Governor of Bombay (<i>DNB</i> , iii, 1042-3); their London residence at 46 Devonshire Street, Portland Place (<i>Boylé's/1847</i> , 394); C1052 records transactions for Carnac without first name/initial or gender on 27 April 1860 (19), 28 May 1860 (22), 27 April 1861 (48), 6 April 1864 (95); the same in C1053: 26 July 1868 (46).						

- 152.01 CAST, Lady 29 June 53 5014 hire C1048, 45
perhaps identical with the Hon. Mrs Cast (No. 154), now (ten years later) with the title 'Lady'.
.02 18 May 55 5884 Paid; Ex C1049, 54
- 153 CAST, Miss L 5 Aug 43 591 32 P [C1046] C1046, 22; C104a, 31
likely the daughter of either Lady Cast (No. 152) or the Hon. Mrs Cast (No. 154), if they are not one and the same.
- 154 CAST, Honble Mrs 21 Nov 43 197 32 C104a, 10
perhaps the same as Lady Cast prior to the bestowal of the title; the only transaction recorded in C1046 for 21 November 1843 lists a Mr Fox for no. 723.
- 155 CASWELL, Miss 19 June 54 6239 10.10.0 C1049, 10
- 156 CASWELL, Mrs 10 June 57 8234 4.4.0 Ex C1050, 78
likely the mother of Miss Caswell (No. 155).
- 157.01 CHALONER, Miss 21 June 52 4563 1.6.0 hire C1047, 66
possibly spelled 'Challoner', though the second 'l' is somewhat unclear; I adopt the spelling with one 'l' in view of the following entry; not to be conflated with Augusta Maria Chaloner, who married William Bennett Martin on 26 November 1831 (see the entry for Mrs Bennett Martin, No. 65).
.02 4 Oct 59 6557 hire C1051, 86
here the name is clearly 'Chaloner'.
- 158 CHAMBERS, Mrs [Edmund?] 950 C104a, 49
a late pencil entry, subsequently crossed out; original entry: Miss C. Johnson, 11 March 1845 (as in C1046; see No.470); see also, Mrs Cholmeley (No. 163); likely the wife of the Edmund Chambers Esq, to whom Blagrove dedicated his *Favorite Melodies. Arranged for the Concertina*, No. 1 (1847).
- 159 CHARITIE, Mrs 11 Nov 56 5558 Paid; hire C1050, 39
the instrument had previously been rented by the Hon. Mrs A. Somerset (No. 818).
- 160 CHARLTON, Mrs 145 38 C104a, 8
a late pencil entry; original entry: Mrs Neaoge, 29 July 1837 (No. 633).
- 161.01 CHEER, Mrs 4 June 59 9203 4.7.0 pd; SH C1051, 76
although this entry clearly reads 'Cheer' (the second entry is signaled with 'ditto'), C1051, 82, contains an entry for a gentleman whose name was originally entered as 'Cheer', with the final 'r' subsequently being altered to a 'k'.
.02 C1052 records four transactions for Cheer without first name/initial or gender: 24 February 1860, twice (13), 20 June 1860 (24), 28 June 1861, here spelled 'Cheere' (52).
- 162 CHERRY, Mrs 6 July 54 2403 hire C1049, 11
- 163 CHOLMELEY, Mrs 950 C104a, 49
a late entry in ink, squeezed in above the original entry for Miss C. Johnson, 11 March 1845 (No. 470); see also, Mrs Chambers (No. 158); thus three names are associated with this instrument; probably the wife of the Dr Cholmeley who purchased no. 2883 and rented no. 2833 on 27 November 1851 and 6 May 1852, respectively (C1047, 35, 64); about the family, BurkeHLG, i, 309, writes: 'eminent Yorkshire family ... a branch of the ancient Cheshire family of the same name'.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
164	CHRISTIE, Mrs L[anham?] perhaps the former Margaret Elizabeth Gosling, who married Mr Langham Christie Esq. of Preston Deanery, Northampton, in 1829; she died in 1866 (BurkeHLG, i, 310).	2 Jan 56			12.12.0	Paid	C1049, 83
165	CLAREMONT, Lady	25 May 58	9402		12.12.0	pd	C1051, 29
166	CLARK, Mrs C1052 records transactions for Clark without first name/initial or gender on 1 January 1860 (7), 10 October 1860, three transactions (32) and 12 March 1861 (44); the same in C1053: 2 January 1865 (10), 28 March 1868 (43).	13 Oct 54	5188				C1049, 27
167.01	CLARKE, Mrs the name is clearly distinct from 'Clark'; perhaps the wife of the Mr J. Clarke who purchased no. 6040 on 27 August 1855 (C1049, 52).	5 Jan 53	5089		12.0.0	[paid] same time	C1048, 18
.02	C1052 records transactions for Clarke without first name/initial or gender on 27 March 1861 (46), 15 August 1861 (55), 16 May 1862 (70), and 31 July 1862 (73); the same in C1053: 11 October 1865 (17), 10 September 1867 (37).	23 Feb 54	5861		5.5.0	Paid; Ex	C1048, 76
168	CLAY, Lady likely the former Harriet Dickason of Fulwell Lodge, Middlesex; married Sir William Clay (1791–1869), Bart, MP, of 17 Hertford Street, Mayfair, 26 September 1822 (<i>Burke's P</i> , i, 592; <i>Boyle's 1847</i> , 489; <i>DNB</i> , iv, 146); he purchased no. 2761 on 3 March 1852 (C1047, 52).	12 Oct 55	3752			hire	C1049, 72
169	CLAY, Miss likely one of the six daughters of Lady Clay (No. 168) (LundyOFFH); this instrument seems to have been set aside specifically for rentals; see the entries for Miss Holme (No. 435), Mrs W. Hornby (No. 446), Miss Sidebottom (No. 797), and Lady H. Somerset (No. 816).	30 July 55	5530			hire	C1049, 62
170.01	CLIFFORD, Miss A	28 May 52	2421			hire	C1047, 63
.02		19 Apr 56	5878			hire	C1050, 3
171.01	CLINTON, Lady Caroline Lady Caroline Augusta Pelham-Clinton, daughter of Henry Pelham Pelham-Clinton, 4th Duke of Newcastle-under-Lyme, and Georgiana Elizabeth Mundy; married Sir Cormwallis Ricketts, 2nd Bart, 29 January 1852; died 3 June 1898; twin sister of Lady Henrietta Clinton (No. 172) (LundyOFFH; <i>DNB</i> , iv, 554); C104a adds a later entry for Mrs Legs (No. 521), while C1047, 21, will record the sale of the instrument to Miss Margaret Dundas on 12 April 1851 (No. 267); the first name, Caroline, appears only in the C1046 entry for 25 May 1846; other entries generally have only the first initial 'C' or the abbreviation 'Ca'; C104a, 51, records the sale of no. 984 to Lord Clinton (no date given, but before 17 January 1848, on which date it was sold to a Mr Blacklock), who can likely be identified as one of Lady Caroline's four brothers: Lord Henry Pelham (later 5th Duke of Newcastle), the twins Lord Thomas Charles and Capt. Lord Charles, or Lord Robert Renebald (LundyOFFH).	10 Apr 43	645	48			C1046, 19; C104a, 34
.02	a late pencil entry in C104a; original entry: Mr Beswick, 4 June 1846 (as in C1046, 65); thus the later entry refers to an earlier transaction.	25 May 46	1108				C1046, 46; C104a, 57
.03	the original entry in C104a, 51, for this instrument cites Mr Blacklock, 17 January 1848 (as in C1046, 65); it then records the names Mr Brangwin (ink) and Lord Clinton (pencil); see the next entry.	28 May 46	984				C1046, 46
.04	Lady Clinton thus returned the instrument that she (or Lord Clinton) had purchased on 28 May 1846; there is a late pencil entry for T Bourke; C1046 has no entry for this date.	22 Dec 46	940			ex for 984	C104a, 48

- .05
1 Jan 47 30 67 double C1046, 71; C104a, 2
this entry reads only 'Lady Clinton' (and could therefore refer to Lady Henrietta Clinton, No. 172, though the date seems to favour Lady Caroline); a 'double' concertina, most entries for which in C1046 are grouped together on p. 71; serial no. and number of buttons in C104a only; C1052 records four transactions for Clinton without first name/initial, gender, or title, all on 20 February 1860 (12–13).
- 172 CLINTON, Lady Henrietta 23 Nov 52 4592 10.10.0 C1048, 9
twin sister of Lady Caroline Clinton (No. 171); married Admiral Edwin Clayton D'Eyncourt, 1 March 1859; died 19 August 1880 (LundyOFFH); C1053 records a transaction for Clinton without first name/initial or gender on 9 January 1867 (31).
- 173 CLINTON DAWKENS, Lady 2 Nov 53 4615 hire C1048, 61
- 174 CLIVE, Hon Miss 26 July 59 10929 13.13.0 pd C1051, 80
there are two plausible identifications: daughter of (1) the Hon. R.H. Clive, MP, and Lady Harriet Clive of 53 Grosvenor Street (*Boyle's*/1847, 412); (2) the Revd Archer Clive, MP, and his wife, the novelist Caroline Clive, author of the successful novel *Paul Ferrroll* (*DNB*, iv, 559–60); C1048, 50, records the sale of no. 4999 to Mr Henry Clive on 12 August 1853.
- 175 COCKS, Lady E 28 July 54 C1049, 14
perhaps a member of the Somers Cocks family, cited here only as Cocks; see the entry for Lady Caroline Somers Cocks (No. 815); C1052 records transactions for Cocks without first name/initial, gender, or title on 27 July 1860 (27), 1 November 1860 (34), 13 November 1860 (35), and 30 September 1861 (58); the same in C1053: 5 October 1864 (6), 4 November 1864 (8), 17 May 1865 (13), 1 July 1867 (36).
- 176.01 CODRINGTON, Miss 28 June 52 4718 Ex C1047, 67
a late entry in ink; original entry: Miss Pelzer (see No. 672.16).
.02 12 July 52 4138 C1047, 69
C104a, 38
- 177 COLE, Mrs 721 48
a late pencil entry; original entry: Mr Stanley, 27 November 1843 (as in C1046, 23).
- 178 COLLARD, Miss 18 Oct 59 8353 7.17.6 pd C1051, 88
perhaps related to the firm of Collard & Collard, piano makers, for whom there is a transaction recorded on 1 June 1857 (C1050, 76); on Collard & Collard, see *NG2*, vi, 112–13.
- 179 COLLEY, Miss 24 Dec 55 7995 3.0.0 C1049, 81
perhaps related to the firm of Colley & Co, which purchased five instruments on 1 January 1856 and six more on 12 March 1856 (C1049, 82 and 93–4, respectively).
- 180.01 COLLINS, Miss [Medora] 4 Apr 43 641 48 C1046, 19; C104a, 34
.02 8 Apr 59 10696 C1051, 69
surely the Medora Collins recorded as having performed on the concertina at Vauxhall Gardens in 1850 (see *VauxG*); and perhaps she is identical with the Miss Collins listed in *MDRA*/1853, 124, as a Professor of Music (no instrument listed) at Loudon Villas, Loudon Road, St. John's Wood; *MDRA*/1857, 33, places her at 2 Argyle Square, King's Court, and lists her as a Professor of voice; perhaps she is related to Isaac Collins (1797–1871), principal second violin in the Crystal Palace Orchestra (*Brown/StrattonBMB*, 97); my thanks to Randall Merris for the citation concerning Vauxhall Gardens.
8 Apr 59 10733 C1051, 69
- .03 C1052 records transactions for Collins without first name/initial or gender on 18 May 1860 (21), 11 January 1861, twice (39), 15 April 1861 (47); the same in C1053: 29 October 1866 (28), 27 April 1869 (54).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
181 .01	COLLISON, Mrs William?]	2 Mar 53	4100		8.8.0	same time	C1048, 33
	the name is spelled 'Collisson' in this entry; perhaps the wife of the Mr William Collison Esq. of 28 Great James Street, Bedford Row (<i>Boyle s/1847</i> , 417).						
.02		29 Apr 53	4876		2.2.0	Paid; Ex	C1048, 37
	the initial 'W' in this entry only.						
182.01	COLQUHOUN, Miss	14 July 55	6743		12.12.0	Paid	C1049, 61
.02		19 Apr 59	7309		2.15.6		C1051, 70
183	COLTMAN, Miss	25 May 57	6382			hire	C1050, 75
184.01	COMBERMERE, Lady	7 Sept 39	334	46		41 [C104a]	C1046, 1; C104a, 17
	the name is variously spelled in the ledgers as 'Combermer' and 'Combermer'; likely Meliora Emily Anna Maria, sister of Wellington Henry Stapleton-Cotton, 2nd Viscount Combermere, and sister-in-law of the Viscountess Combermere (No. 185); she died 18 September 1897 (<i>Burke sP</i> , i, 642).						
.02		15 May 48	1462	48		(30)	C104a, 75
.03		15 Feb 53	1997		1.6.0	Paid; retn; hire	C1048, 23
.04		7 July 53				bass	C1048, 46
	no serial number given for this bass concertina; C1052 records transactions for Combermere without first name/initial, gender, or title on 29 January 1863 (80, 7 October 1863 (89), and 19 October 1863 (90); the same in C1053: 1 July 1864 (3), 28 November 1866 (29).						
185	COMBERMERE, Viscountess	6 Nov 54				hire	C1049, 30
	the former Susan Alice Sitwel, daughter of Sir George Sitwel and wife of Wellington Henry Stapleton-Cotton, 2nd Viscount Combermere, whom she married on 29 July 1844 (<i>Burke sP</i> , i, 642); resided at 48 Belgrave Square and Combermere Abbey, Cheshire (<i>Boyle s/1847</i> , 418)						
186.01	COMPTON, Miss Kate	29 Dec 52	4824		7.17.6	Paid Feb 22	C1048, 17
	surely the Miss Kate Compton of Totness who is listed as a Professor of piano, concertina, and voice in MDR A/1855, 55.					Ex	C1048, 43
.02		20 June 53	4611		5.5.0		
187	CONNOP, Mrs [Henry]	30 Dec 51	3445		9.9.0	paid; Ex	C1047, 41
	surely the Mrs Henry Connop, Birdhurst, to whom Blagrove dedicated his <i>Fantasia on Airs from Rossini's Grand Opera Guillaume Tell</i> (1855), naming her as his student; she is no doubt the wife of the Mr Connop (no first name given) who exchanged an instrument for no. 6657 on 24 June 1859 (C1051, 79).						
188.01	COOK, Miss	19 Dec 57	7743		5.5.0	Ex	C1051, 8
	likely the daughter of the Mr Cook who purchased no. 9182 on 24 June 1859 (C1051, 78).						
.02		10 May 59	6504		7.0.0	pd; SH	C1051, 73
	C1053 records a transaction for Cook without first name/initial or gender on 26 September 1864 (6).						
189.01	COOKE, Miss M	15 Dec 46	1237			Case for Miss Cooke	C1046, 52; C104a, 63
	C1046, 51, has an earlier entry for this instrument: Miss Hasell, 20 October 1846 (see No. 405.03); likely a student of George Case; given the family-oriented nature of the concertina trade, perhaps she is related to the music dealer J. Cooke, Major's Corner, Ipswich, who repaired and tuned concertinas (ChambersSNL, 5 and 20, n. 22).						

.02	7 July 51	3036	7.17.6	paid	C1047, 21
	if the five-year chronological gap speaks for this being a second Miss Cooke, the initial 'M', which appears only in the transaction for 1 September 1856 (see below), would apply to the later of the two Misses Cooke.				
.03	11 July 51			Lent to Miss Cooke	C1047, 21
	the name appears sandwiched between entries for Regondi (no. 3089) and Mr R Rooke (no. 3319); perhaps Regondi was getting the instrument for her.				
.04	3 Mar 52	2859	5.0.0	paid	C1047, 52
.05	1 Oct 55	6562	5.5.0	Paid; Ex	C1049, 71
.06	1 Sept 56	8886	12.12.0	Paid	C1050, 24
	the initial 'M' in this entry only.				
190.01	13 Sept 52	2959		hire	C1047, 75
	COOPER, Miss [E F?] perhaps the Miss E.F. Cooper listed as Professor of Music (without specification of instrument) at 10 Ely Place, Holborn, in <i>MDRA/1853</i> , 124; <i>MDRA/1855</i> , 56, and <i>/1857</i> , 33, cite a 'Mrs' Cooper at that address; Brown/StrattonBMB, 99-100, lists a number of contemporary musicians named Cooper.				
.02	28 Oct 52	4575	10.10.0	[paid] Nov 8	C1048, 2
.03	21 Jan 53	4272	5.5.0	[paid] same time	C1048, 21
191	24 June 46	1127		Mr Case for Miss Copley [C1046]	C1046, 47; C104a, 58
	Case, with whom she likely studied, is cited in C1046 only.				
192	2 May 59	10335	6.0.0	pd	C1051, 71
193	28 June 52	1773	4.4.0	paid	C1047, 67
	C1047, 32, records a Mr J.B. Corbyn as buying nos. 3497 and 3639 on 4 November 1852; perhaps one of the names is an orthographic corruption of the other.				
194.01	29 July 51	3011	2.2.0	paid; Ex	C1047, 23
	CORNEWALL, Miss Henrietta the first name in this entry only; she cannot be the Henrietta Cornewall who married the Hon. Spencer Lyttelton, son of William, 3rd Baron Lyttelton, in 1848 (LundyOFH).				
.02	21 May 58	9551	4.4.0	Ex	C1051, 28
	spelled 'Cornwall' here.				
195.01	4 July 54	5519			C1049, 11
	COURTNEY, Lady C[aroline?]				
.02	10 July 54	6254	5.5.0		C1049, 12
.03	29 Nov 54	6527	2.2.0	Ex	C1049, 33
196.01	19 Dec 53	5307	3.3.0	Ex	C1048, 68
	likely the daughter of Mrs Coventry (No. 197) and either the Mr A. Coventry who purchased no. 5480 on 24 November 1853 (C1048, 64) or the Mr W. Coventry who purchased no. 7333 on 12 September 1856 (C1050, 26).				
.02	25 Oct 58	10671	13.13.0		C1051, 47
	C1052 records transactions for Coventry without first name/initial or gender on 29 October 1859 (1), 31 October 1859 (2), 12 November 1859 (3), 6 December 1860 (36).				

No.	NAME	DATE	SER#	B#NS	PRICE	ANNOTATION	LEDGER(S)
197	COVENTRY, Mrs probably the wife of either Mr Coventry cited in No. 196.	29 Sept 57			14.14.0	pd	C1050, 92
198	COVEY, Miss a late pencil entry; original entry: Miss Holden, 23 December 1846 (as in C1046, 53; see No. 430.01).		1222				C1044, 63
199	CRAVEN, Countess either (1) the former Lady Emily Mary Grimston, second daughter of James Walter Grimston, 1st Earl of Verulam, and wife of William Craven, 2nd Earl of Craven, whom she married on 5 September 1835; she died 21 May 1901 (<i>Burke'sP</i> , i, 700; LindsayRH, 77); or (2) the famous actress Louise Brunton (d. 1860), widow of William, 1st Earl of Craven of the '2nd creation' (d. 1825), though we might have expected the ledger to include the term 'Dowager' (to indicate that she was a widow), which it does on other—but certainly not all—occasions (it is missing in the entry for Lady Dyke, No. 271); see the entry for Lady Mary Grimstone, No. 377.	31 Mar 54			1.1.0	ret'd; hire	C1049, 2
200	CRAVEN, Lady likely one of the four daughters of the Countess Craven (No. 199)—the first identification—who were still unmarried at the time of the transaction: Evelyn Mary, Blanche, Beatrice Jane, or Emily Georgiana (<i>Burke'sP</i> , i, 700); Blanche married George William Coventry, 9th Earl of Coventry, on 25 June 1865; C1046, 6, records two transactions for the Earl of Coventry, his grandfather, on 3 December 1840.	9 Sept 59	8368				C1051, 84
201.01	CRAWSHAY, Miss probably the daughter of the E Crawshay Esq. who purchased no. 1276 on 25 March 1847 (C1046, 57), though the chronological gap is a little wider than usual for such relationships; she eventually returned the instrument, and it was bought by Miss Anné Pelzer on 5 August 1857 (No. 671.20).	18 June 51	3022		10.10.0	paid	C1047, 20
.02		10 Oct 51	3605			Ex	C1047, 30
.03		26 May 54	5501		4.4.0	Ex	C1049, 6
.04		16 May 55	6689		4.4.0	Paid; Ex	C1049, 54
.05		22 May 55	7184		12.12.0		C1049, 55
.06		19 Apr 59	10761			Ex	C1051, 70
.07		21 May 59	10783				C1051, 75
202	C1052 records transactions for Crawshay without first name/initial or gender on 23 June 1860 (24). CREED, Miss date in C1046, 37, which lists only Mr Hale.	2 Aug 45	969	48		Mr Hale for Miss Creed	C104a, 50
203.01	CRESSWELL, Mrs B perhaps this is a double name: Baker Cresswell, in which case perhaps she is the former Elizabeth Mary Reed, who married Addison John Baker Cresswell on 25 June 1818; she died 10 January 1860 (BurkeHLG, i, 388). Baker Cresswell on 25 June 1818; she died 10 January 1860 (BurkeHLG, i, 388). 5 June 43	5 Sept 42		32			C1046, 15
.02	C1052 records a transaction for 'Cresswell' (one 's') on 9 December 1861 (62), obviously not the Mrs Cresswell (d. in 1860) if the above identification is correct.						C1046, 20
204	CRICKMORE, Mrs	15 Feb 54	5305		7.7.0	ditto (= Paid); Ex	C1048, 75
205	CRIGHE, Miss G	28 May 52	2029				C1047, 63
206.01	CRISTIE, Miss	15 Jan 53	4563			hire	C1048, 20
.02		19 Feb 53	4832		10.10.0	[paid] same time	C1048, 24

- 207 CROMPTON, Miss 29 July 47 1292 48 C1046, 60; C104a, 66
- 208 CROZIER, Miss F 19 Mar 56 6293 10.10.0 Paid C1049, 94
perhaps related to the Arctic explorer Francis R.M. Crozier who died during an expedition in 1848 (*DNB*, v. 249).
- 209.01 CRUICKSHANK, Mrs 24 Mar 46 631 C1046, 44; C104a, 33
C104a adds a later pencil entry: Mrs Hunt (No. 454.02), and spells the name 'Cruikshanks'; it is tempting to speculate (wildly?) that she might be the first wife, Mary Ann Walker (d. 28 May 1849), of George Cruikshank (they wed in 1824), who illustrated a number of Charles Dickens's novels (see PattenGC, i, 2); the identification is particularly inviting (if admittedly circular) in view of the notice for Miss Sass (see No. 761); alternately, perhaps she is the wife of the Mr Cruikshank whose name appears in C1052 and C1053 (see below, No. 209.3) and may himself be the illustrator.
- .02 16 Jan 47 48 exd C1046, 54
.03 20 Jan 47 1298 Case for C104a, 66
Mrs Cruikshanks
- C1046, 54, records Case's name only and gives the date as 19 Jan; C1051 includes four transactions for a Mr Cruickshank: 22 October 1858 (47); 14 December 1858, no. 10213 (55); 6 April 1859, a tenor (69); and 14 August 1859, a 'double' (85); C1052 contains four references to Cruikshank without first name/initial or gender: 31 October 1859 (1), 3 March 1862, twice (67), 29 December 1862 (78); the same in C1053 (for 'Cruikshanks'); 4 October 1867 (38); clearly, none of these late citations refer to the illustrator's first wife, who died in 1849.
- 210.01 CUNNINGHAM, Miss 14 Oct 40 391 44 C1046, 5; C104a, 20
.02 12 June 54 1285 8.0.0 Paid C1049, 8
the chronological gap between transactions is notable; perhaps we have two different people, at least the later of the two is likely to be the daughter of Mrs J. Cunningham (No. 211).
- 211 CUNNINGHAM, Mrs J 19 Jan 56 7856 8.8.0 C1049, 85
the entry reads 'Mrs' followed by a long dash, which, I assume, stands for the name in the previous entry: J. Cunningham Esq., who bought no. 6634 the same day; Mrs Cunningham is likely his wife and the mother of Miss Cunningham (No. 210); perhaps the Mr Cunningham is either John Cunningham Esq. of 4 Clarges Street, Piccadilly, or the J.W. Cunningham Esq. listed at King's College, Somerset House (*Boyle s/1847*, 433); C1053 records transactions for Cunningham without first name/initial or gender on 29 May 1866 (25), 9 August 1869 (56).
- 212 CUNYNGHAME, Mrs 13 Apr 52 2421 14.0.0 C1047, 58
C1047, 54, records the rental of no. 2421 to Col. A.M. Cunyngham, probably her husband, on 9 March 1852.
- 213 CURRIE, Miss 8 June 41 433 46 C1046, 8; C104a, 22
a late pencil entry in C104a names Mrs Le Blanc (see No. 514.01).
- 214.01 CURRIE, Mrs 24 Feb 40 144 38 C1046, 3; C104a, 8
.02 13 Dec 53 3591 6.6.0 Paid C1048, 67
perhaps the chronological gap between transactions suggests another Mrs Currie; C1052 records transactions to Currie without first name/initial or gender on 13 May 1861 (48), 17 May 1861, twice (49), 15 June 1861 (51), 7 December 1861 (61), 24 June 1862 (71), and 9 December 1863 (92), this last transaction for an instrument made by Rock Chidley (no. 600).

No.	NAME	DATE	SER#	BTNS	PRICE	ANNOTATION	LEDGER(S)
215	CURWEN, Mrs	13 July 43	503	32			C1046, 21
	this is the third transaction for this instrument (see Mrs Henry Shelton, No. 788.04, and Mrs W.O. Stanley, No. 832); C104a, 27, then adds a fourth: Hammersley Esq., 30 March 1844; perhaps she is related to the well-known music educator John Curwen (1816–80); see <i>NG2</i> , vi, 787; C1053 records a transaction for Curwen without first name/initial or gender on 21 October 1864 (7).						
216	CURWIN, Mrs Wjilliajm	24 Nov 42	468	38			C1046, 16; C104a, 25
	both ledgers give the name clearly as 'Curwin', as in No. 215); C104a gives the year as '43'.						
217	CUTLAND, Mrs	11 Apr 48	1447	48		(25)	C104a, 74
	D						
218	DACKEN, Mrs J	10 Mar 56			9.0.0	Paid	C1049, 93
219.01	DALHOUSIE, Lady [Susan or Edith?]	18 Apr 53	4905			ditto [= hire]	C1048, 36
	likely Susan Georgina or Edith Christian, first and second daughters, respectively, of James Andrew Ramsay, 10th Earl of Dalhousie, and Countess Susan Georgina Hay; the latter was a Lady-of-the-Bedchamber to Queen Victoria, 21 January–29 May 1842; Lady Susan Georgina married the 1st Baron Connemara, 21 November 1863 (they divorced), and then the Surgeon-Lt-Col. William Hamilton Briggs, 10 October 1894; she died 22 January 1898; Edith Christian married the Rt Hon. Sir James Fergusson, 9 August 1859; she died 28 October 1871 (<i>Burke's P</i> , i, 755; <i>LindsayRH</i> , 81; <i>DemeskoffQV</i>).						
.02		27 May 53	5911		10.10.0		C1048, 41
220	DALRYMPLE, Mrs [J W?]	2 Sept 52	4690		12.12.0	[paid] same time	C1047, 73
	probably the wife of Mr J.W. Dalrymple, who rented no. 3272 on 6 February 1852 (C1047, 48); perhaps he is the John Dalrymple Esq. who resided at 50 Grosvenor Square (<i>Boyle's/1847</i> , 430).						
221.01	DALZELL, Mrs Robert	17 July 51	2719			hire	C1047, 22
	perhaps the wife of the barrister Robert Dalzell (d. 1878), co-author of <i>Treatise on the Equitable Doctrine of the Conversion of Property</i> (1825) (<i>DNB</i> , v, 449).						
.02		8 Aug 51	1452		8.8.0	paid; Mr Wiglen	C1047, 24
	perhaps 'Wiglen' is an error for 'Wigley', a Wheatstone employee whose name appears frequently in the payroll ledgers for 1848–9 (C1055 and C1056; see Atlas1851, 78, and WayneCB, 43–4, regarding payments to him).						
222.01	DANBENCY, Mrs	18 May 53	2450			hire	C1048, 40
	the name is difficult to read both here and in the entry that follows; I adopt the spelling that appears in the more legible entry in C1049, 47, for 7 March 1855: Mr Danbency, who is likely her husband.						
.02		21 Nov 53	5762		8.8.0	Paid	C1048, 64
	C1052 records a transaction for Danbency without first name/initial or gender on 21 August 1862 (74).						
223	DANCE, Miss	25 June 52	3103			hire	C1047, 67
224	DANIELS, Mrs N	29 Nov 55	6365		7.17.6	Paid	C1049, 79
	this instrument previously belonged to Miss Symes (No. 850), who paid only 6.0.0 for it (though with an exchange).						
225	DANKINS, Miss M	1 Sept 47	1318	48			C1046, 61; C104a, 67

- 226 DAVIES, Mrs A 14 Sept 40 361 32 C1046, 5
C104*a*, 19, records the sale of this instrument to Lemone & Son, 3 May 1844; C1051, 71, records a transaction for a Mr Davies on 26 April 1859.
- 227 DAVIES, Mrs Joseph 6 Jan 53 5091 C1048, 18
perhaps related to Mrs A. Davies (No. 226); C1053 records a transaction for Davies without first name/initial or gender on 19 January 1865 (10) paid
- 228 DAVIS, Lady 1 Aug 55 6267 5.10.0 Paid; Ex C1049, 63
- 229 DAVIS, Mrs Lloyd 27 May 58 10473 8.8.0 pd; Ex C1051, 29
C1052 records a transaction for Davis without first name/initial or gender on 28 March 1863 (83); the same in C1053: 22 September 1865 (17).
- 230 DAVIS, Mrs 25 June 42 532 32 C1046, 14; C104*a*, 28
probably the wife of the Mr Davis who purchased no. 574 on 27 October 1842 (C1046, 16); perhaps sixteen-year gap between this Mrs Davis and Mrs Lloyd Davis (No. 229) supports listing them as two different people.
- 231 DAVISON, Mrs 5 Feb 55 5335 12.12.0 Paid C1049, 44
- 232 DAVY, Mrs 19 Mar 53 5143 Ex; RB C1048, 30
perhaps the wife of the Mr Davy who is recorded on 17 November 1856 (C1050, 40); likely a Blagrove student; C1052 records a transaction for Davy without first name/initial or gender on 26 June 1860 (24); the same in C1053: 26 September 1868 (48).
- 233.01 DAWKINS, Miss A 28 Apr 47 32 C1046, 58
possibly the daughter of the C. Dawkins Esq. who purchased no. 6243 on 15 August 1854 (C1049, 15), just three weeks after Miss Dawkins purchased a second instrument (see below); there was a concertina maker-dealer Thomas Dawkins who is listed at 8 Little Warner Street in *MDR4/1853*, 142 (see also, WayneCB, 77).
.02 25 July 54 5583 10.10.0 Paid C1049, 13
this entry lacks the initial 'A'; C1052 records a transaction for Dawkins without first name/initial or gender on 1 February 1864 (93), the instrument being no. 114 under the Keith, Prowse label.
[DAWKINS?] PENNANT; see *Pennant, Mrs D (No. 674)*
- 234 DE BROOKE, Lady W 26 June 43 48 C1046, 21
- 235 DE BUTTS, Mrs 27 Sept 53 5244 4.4.0 RB C1048, 54
likely a Blagrove student.
- 236 DEEDS, Mrs 11 Aug 55 5550 Paid; hire C1049, 64
- 237 DE GROS, M[ademoiselle] 14 June 56 7582 12.12.0 Paid C1050, 11
the name is entered as follows: 'A M.le De Gros'.
- 238 D'EGVILLE, M[ad]ame [J H]7 Mar 55 6296 7.0.0 'Paid' C1049, 47
the 'D' is followed by a period, as though it were a first initial; surely the wife of the Mr J.H. D'Egville Esq. who purchased an instrument (no serial number given) on 7 January 1840 (C1046, 3), and then another on 4 March 1855 (C1048, 27), just three days prior to the transaction for Madame D'Egville.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
239.01 .02	DELISS, Miss	25 June 53 25 July 53	2727 4120		8.8.0	hire Paid 8.0.[0]	C1048, 44 C1048, 48
240	DENBIGH, Countess of the former Mary Berkeley, daughter of Robert Berkeley of Spetchley Park, Worcestershire; married Rudolph William Basil Feilding, 8th Earl of Denbigh (and 7th Earl of Desmond), 29 September 1857 (his second marriage); she died 3 June 1901 (<i>Burke's P.</i> , i, 804).	19 Jan 69	18364			hire	C1053, 51
241.01 .02 .03	DENISON, Lady Charlotte likely the former Lady Charlotte Cavendish Bentinck, daughter of William, 4th Duke of Portland; she married the Rt Hon. John Evelyn Denison (1800–73), later Viscount Ossington and Speaker of the House of Commons, on 14 July 1827 (<i>BurkeHLG</i> , i, 451; <i>DNB</i> , v, 803–4).	23 May 46 9 July 56 12 July 56	1122 6861 6861	48	4.4.0		C1046, 46; C104a, 58 C1050, 17 C1050, 17
242	DE ROURE, Miss probably one of Blagrove's students.	10 Dec 53			9.9.0	RB	C1048, 67
243	DETMAR, Mrs perhaps the wife of the George Detmar Esq. of 25 Neckenburgh Square (<i>Boyle's/1847, 449</i>).	6 Nov 54	5066			hire	C1049, 30
244	DICKINSON, Mrs	2 June 57	9577		12.12.0		C1050, 76
245	DICKSON, Miss	26 May 59	9967		7.7.0	pd; Ex	C1051, 75
246	DIXON, Miss C1052 records a transaction for Dixon without first name/initial or gender on 28 December 1861 (63).	24 Mar 55	3754		8.0.0	Paid	C1049, 50
247	DOBSON, Mrs C1053 records a transaction for Dobson without first name/initial or gender on 29 April 1868 (44).	9 Apr 55	5879		12.12.0	Paid	C1049, 51
248.01 .02	DOLBY, Miss [Charlotte Helen] surely the well-known singer Charlotte Dolby (1821–85), one of the founding members of the Royal Society of Female Musicians (RohrW, 338; FullerPG, 278–9; GillettEWM, 206–7; GillettMWE, 53; Brown/StrattonBMB, 359); in 1860 she married the violinist Prosper Sainton, who is recorded in C1046, 60, on 30 July 1847, when he purchased no. 1365; both Miss Dolby and her future husband performed at the concert mounted by George Case on 25 April 1851 at which the featured work was Case's arrangement of Rossini's <i>William Tell Overture</i> for twelve concertinas; the concert is reviewed in <i>MusT</i> , iv (May 1851; see AtlasWEC, 68, and WayneWEC, 131); she appeared together with Regondi at Liverpool on 30 December 1847 (ButtonGE, Pl. 20).	24 Dec 52	4673		7.17.6	[paid] same time	C1048, 16
249	DONALDSON, Miss her name appears after that of Miss Stuart (see No. 842.02), who may have been her student.	18 Oct 59	11047		4.14.6	pd	C1051, 88
250.01	DONNE, Miss probably the daughter of the Mr J.B. Donne who bought nos. 10071 and 9137 on 24 February 1858 (C1051, 16–17); perhaps the serial number of the instrument rented by Miss Donne was 9137 (with the 3 and the 9 having been reversed), in which case it is the one that Mr Donne would buy (for her?) three months later (though the next transaction for her is also for a relatively old instrument).	25 Nov 57	3197[?]			hire	C1051, 4

- .02 27 Jan 58 2032 3.0.0 pd C1051, 13
- 251 DORMER, Mrs 16 Nov 55 7840 6.6.0 Paid C1049, 77
- 252.01 DORVILLE, Miss Caroline 30 Oct 52 4149 4.4.0 Ex C1048, 2
 this may have been one of the instruments set aside for rentals; it was hired by Miss L. Smith on 15 November 1856 (No. 804) and Miss Neibour on 3 July 1858 (No. 634.01).
- .02 27 Oct 53 5497 10.0.0 Paid C1048, 60
 only this entry provides the name Caroline; the entry that follows immediately thereafter contains neither a new name nor the indication 'ditto'; perhaps it too refers to Miss Dorville.
- .03 30 Oct 54 6253 2.2.0 Ex C1049, 29
- .04 28 Feb 55 6301 8.8.0 Ex C1049, 46
- .05 3 Dec 55 6381 Ex C1049, 80
 see the comment below for No. 253.01.
- .06 18 Dec 55 Paid C1049, 81
 see the entry for No. 253.02.
- 253.01 DORVILLE, Miss 3 Dec 55 6382 5.0.0 Ex C1049, 80
 that there is a second Miss Dorville is evidenced by this entry and that for No. 252.05: this entry reads 'The Miss Dorvilles' (plural), the second, immediately below: 'ditto'; the price is for both instruments; given that only the transaction for 27 October 1853 (No. 252.02) provides a first name, it is not possible to distinguish between transactions for one sister and those for the other.
- .02 18 Dec 55 25.4.0 Paid C1049, 81
 the nature of the entries for Nos. 252.06 and 253.02 is analogous to that for Nos. 252.05 and 253.01; again, the price is for the pair of instruments, though neither serial number is entered.
- .03 24 July 58 9821 4.4.0 hire C1051, 34
- .04 27 Sept 58 pd; Ex C1051, 42
- .05 6 Oct 58 9440 5.5.0 pd; Ex C1051, 44
- DOURO, Marchioness of: *see Wellington, Duchess of (No. 923)*.
- 254.01 DOVE, Miss 26 Dec 57 2.2.0 pd C1051, 9
 perhaps related to the concertina maker William Dove, who may be the Mr W. Dove who bought no. 4889 secondhand for 5.5.0 on 27 March 1858 (C1051, 22); Dove's name appears frequently as a 'finisher' in the Wheatstone payroll register for 1845-6 (C1055); in 1850-2 he ran his own business at 20 Poland Street, where he also manufactured seraphines; he eventually sold the business to Keith, Prowse (see WayneCB, 126-7; JonesR, pt. 1, 4); he may be the William Dove listed in the 1861 census as a carpenter/joiner; in 1850, the Broadwood firm of piano makers had employees named T. Dove and H. Dove (WainrightB, 156); they are undoubtedly the Thomas and Henry Dove listed in the 1861 census, the former as a Broadwood employe, the latter as a musical instrument maker, ages 37 and 29, respectively; perhaps they are related to William Dove, with the family as a whole being involved in the business of making musical instruments; *MusO/19/0*, xi, lists an F. Dove and Sons, piano and organ repairers; this is surely Frederick Dove, listed as Thomas's son, age 4, in the 1861 census (my thanks to Stephen Chambers and Wes Williams for information on the Doves).
- .02 26 Sept 57 9294 1.16.0 pd C1051, 9
 C1053 records a transaction for Dove without first name/initial or gender on 30 July 1868 (62).
- 255 DOWNES, Lady 17 Jan 56 7512 12.12.0 C1049, 84
 perhaps the wife of Ulysses Burgh, 2nd Baron Downes of Aghanville, Ireland (LundyOFH); he is likely the Lord Downes, resident at 44 Brooke Street, Grosvenor Square, and Bert, Kildare, Ireland (*Boyle's/1847, 457*).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
256.01	DRAKE, Mrs Therwitt a late pencil entry in C104a; original entry: Mr John Warren, 22 October 1847 (as in C1046, 63); thus Mrs Drake kept the instrument for only a few days; in addition, only the entry in C1047 for 7 November 1851 (see below) gives the name 'Therwitt'; and perhaps that is a corruption of Tyrwhitt, which would be the first part of a double name: Tyrwhitt Drake; if so, perhaps she is the former Elizabeth Julia Stratton who married Thomas Tyrwhitt Drake of Shardeloes, Bucks, on 8 August 1843 (BurkeHLG, i, 475); he may be the same as the Mr T.T. Drake Esq. resident at 29 Belgrave Square (<i>Boyle's/1847</i> , 458); perhaps she is the same as the woman listed in the ledgers simply as Mrs Tyrwhitt (No. 886); all of this may illustrate the ledgers' somewhat casual treatment of two-part surnames.	16 Oct 47	1396	48			C1046, 62; C104a, 71
.02		18 Feb 51	2883		3.3.0	paid; Ex	C1047, 7
.03		17 Mar 51	1883			hire	C1047, 12
.04		6 May 51	2316		2.2.0	paid; 'Ex	C1047, 15
.05		7 Nov 51	4927		4.4.[0]	'Ex'	C1047, 32
.06	only this transaction records the name Therwitt.						
.07		8 Dec 51	4082			Ex	C1047, 37
.08		8 Dec 51	3760			hire	C1047, 37
.09		5 Jan 56	7611		4.4.0	Ex	C1049, 83
		21 Mar 60	4061			hire	C1052, 16
	though the gender is not specified, the very next entry, on 22 March 1860, enters 'Mr' without changing the name; I assume that the gender therefore changes while the name remains the same.						
257.01	DREWRY, Miss	21 July 37	128	36			C104a, 7
.02		23 Aug 39	305	46			C1046, 1; C104a, 16
258	DREWRY, Mrs perhaps the long chronological gap—especially with Miss preceding Mrs—argues against her being the mother of Miss Drewry (No. 257).	29 Jan 52	3708		7.17.6	paid	C1047, 47
259	DRUCE, Miss perhaps related to the Mr George Druce Esq. listed at 42 Chancery Lane (<i>Boyle's/1847</i> , 459); C1053 records a transaction for Druce without first name/initial or gender on 20 February 1868 (41).	4 Jan 58			6.6.0	Ex; pd	C1051, 10
260	DRUMMOND, Miss likely the daughter of Mrs Drummond (No. 261).	4 Nov 52	4080			hire	C1048, 6
261	DRUMMOND, Mrs the entire entry is recorded again on the next page and then crossed out; likely a student of Blagrove; that she is called Mrs Drummond on 14 March 1853 rules out the possibility of her being the former Frances Jemima of Megginch (9 February 1818–22 December 1891) who married John Murray Drummond, oldest son of Admiral Sir Adam Drummond, eight months later, on 20 November 1853, and was Extra Woman of the Bedchamber to Queen Victoria, 1 January–22 December 1891 (LindsayRH, 89; DemeskoffQV).	14 Mar 53	5147		9.9.0	RB	C1048, 28
262.01	DU CANE, Miss C1046, 32, alone provides the date, but records the sale of this instrument to Mr Du Cane (likely her father); in C104a her name is followed by a pencil entry: Mr Johnson, 15 March 1839, which date seems impossible (too early) for no. 866; likely related to the Captain Du Cane (identical with the Mr Du Cane just cited?) recorded on 7 August 1845 as buying no. 971 (C1046, 37; C104a, 50, gives the date as 17 Aug); BurkeHLG, i, 484, lists a Charles Du Cane, Commander in the Royal Navy.	21 Dec 44	866				C104a, 45
.02		28 May 51	3749		7.7.0	paid; 'Ex	C1047, 18

263.01	DUFF GORDON, Miss	25 June 51	3024	2.0.0	paid; Ex	C1047, 20
	perhaps the daughter of the Mrs Duff Gordon at 10 Devonport Street, Hyde Park; and perhaps related to Sir Alexander Cornewall Duff Gordon, Bart, of 8 Queen's Square, Westminster (<i>Boyle's/1847</i> , 510), and Assistant Gentleman Usher to Queen Victoria (<i>Burke'sP</i> , i, 885).					
.02		22 Sept 52	4573	2.2.0	paid; Ex	C1047, 75
.03		19 Sept 54	6233	2.2.0	Ex	C1049, 22
	recorded here as Miss D. Gordon, and thus once again indicative of how the ledgers often treat double surnames.					
264.01	DULCKEN, Madame Henry	5 Nov 53	5281		Ex; The Revd Morgan	C1048, 62
	surely related to the Mr Henry 'Dulkin' who bought an instrument (no serial number given) on 6 July 1846; though Henry Dulcken was the husband of the well-known pianist Louise Dulcken, pianist to the royal court, sister of the violinist Ferdinand David, and occasional accompanist of Regondi, this cannot be her, since she died on 12 April 1850 (see the entry for Isabelle Dulcken, No. 265); perhaps this is the wife of Louise's son Henry; on Louise Dulcken, see <i>NG2</i> , vii, 691; Ellsworth WS, 32-5.					
.02		5 Nov 53	5282		Ex	C1048, 62
.03		5 Nov 53	5283		Ex	C1048, 62
265.01	DULCKEN, Madame	10 May 51		10.5.0		C1047, 16
	[Isabelle]					
	surely Isabelle Dulcken (b. 1836, and perhaps, and therefore, more properly called Mdlle), daughter of the well-known pianist Louise Dulcken (see No. 264); the earliest notice about Isabelle as a concertinist seems to date from May 1848 (she was twelve years old), when she performed at Frankfurt am Main and was referred to as a student of Regondi; she performed again in Germany in November 1850 (Munich) and October 1851, now at the Gewandhaus, where she played one of Richard Blagrove's Fantasies, perhaps that on melodies from Donizetti's <i>La Favorite</i> , which bears a dedication to her; in 1853 she travelled as far as Moscow and St Petersburg, performing in Paris on the way back to England; further notices about Isabelle as a concertinist appear in <i>MusW</i> , xxv/7 (23 November 1850), 762, xxix/25 (21 June 1851), 684, which report on concerts at Munich and Erfurt, respectively, and <i>RevGMP</i> , XX/43 (23 October 1853), 374; in each instance, she performed with her sister, the pianist Sophia; one or another of the sisters is listed in <i>MDRA/1853</i> , 125, as a Professor of Music (without designation of instrument) at 2 Eastbourne Terrace; for the notices about the Frankfurt and Leipzig performances, see JacobsGR, 94, DunkelABC, 69, FriedrichG, 240; AtlasWEC, 49, n.22, incorrectly associates these transactions with Louise Dulcken; except for the notices that specifically refer to Madame Henry Dulcken, I have assigned all entries that offer only 'Madame Dulcken' to Isabelle.					
.02		10 May 51		10.5.0		C1047, 16
.03		10 May 51	3464	6.6.0	on sale	C1047, 16
	the prices for this instrument and the next three are bracketed together, with the note 'on sale' running across the group of four.					
.04		10 May 51	2986	7.17.6		C1047, 16
.05		10 May 51	3064	9.9.0		C1047, 16
.06		10 May 51	3164	9.9.0		C1047, 16
.07		23 Apr 52	4042			C1047, 59
.08		23 Apr 52	4043	15.0.0	paid	C1047, 59
	the price is for nos. 4042 and 4043.					
.09		23 Apr 52	4065			C1047, 59
.10		23 Apr 52	4066			C1047, 59
.11		23 Apr 52	4086	26.19.0	paid	C1047, 59
	the price is for the last three instruments.					
.12		23 Apr 52	4128			C1047, 59
.13		23 Apr 52	4129	20.19.0	paid	C1047, 59
	the price is for nos. 4128 and 4129.					

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.14	DULCKEN, Madame [Isabelle] (<i>cont.</i>)	23 Apr 52	3771		9.9.0		C1047, 59
.15		16 Dec 53	5765				C1048, 67
.16	the price is for nos. 5765 and 5767.	16 Dec 53	5767		12.12.0		C1048, 67
.17		1 Feb 54	5389				C1048, 73
.18		10 Mar 54	5844				C1048, 79
.19		10 Mar 54	5881				C1048, 79
.20	the price is for the last three instruments.	10 Mar 54	5882		28.7.0	Paid	C1048, 79
.21		6 Sept 54	5841				C1049, 18
.22		6 Sept 54	6638				C1049, 18
.23	the price is for the last three instruments.	6 Sept 54	6640		28.7.0		C1049, 18
.24		28 Feb 55	5867				C1049, 47
.25		28 Feb 55	5868				C1049, 47
.26	the price is for the last three instruments.	28 Feb 55	5870		28.7.0		C1049, 47
.27		28 Feb 55	5202		11.0.6		C1049, 47
.28		14 June 55	6946		4.14.6		C1049, 57
.29		14 June 55	7543				C1049, 57
.30		14 June 55	7544				C1049, 57
.31	the price is for the last three instruments.	14 June 55	7545		28.7.0		C1049, 58
.32		14 June 55	7187		9.9.0		C1049, 58
.33		18 June 55	6952		4.14.6		C1049, 58
.34		4 Apr 62	11807				C1052, 68
.35		14 May 62	11877				C1052, 70
.36		14 May 62	11878				C1052, 70
266	DUNCOMB, Miss a late pencil entry; original entry: Giulio Regondi, 2 July 1842 (as in C1046, 14); C1052 records transactions for Duncombe on 7 and 14 June 1862 (71).		531 44				C1044, 28
267	DUNDAS, Miss Margaret she would seem to be the third owner of the instrument, as C1044, 34, records it as having been sold first to Lady Caroline Clinton on 10 April 1843 (No. 171.01) and then to Mrs Legs without reference to a date (No. 521).	12 July 51	645		5.5.0	paid	C1047, 21
268.01	DUNDAS, Mrs surely the mother of Miss Dundas (No. 267), and perhaps related to one of the distinguished Scottish families of that name (<i>D/NB</i> , vi, 183-97).	9 Jan 51	2897			Ex	C1047, 1

- .02 5 Mar 53 3169 12.12.0 C1048, 27
 .03 12 Nov 55 6294 10.10.0 Paid C1049, 76
 .04 12 Nov 55 6752 6.6.0 Paid; Ex C1049, 76
 C1053 records a transaction for 'Dundass' without first name/initial or gender on 24 January 1870 (62).
- 269 DURHAM, The Countess 13 Dec 54 5200 8.8.0 Ex C1049, 35
 the former Lady Beatrice Frances Hamilton, second daughter of James Hamilton, 1st Duke of Abercorn, and wife of George Frederick D'Arcy Lambton, 2nd Earl of Durham, whom she married on 23 May 1854; she died 21 January 1871 (*Burke's P*, i, 923); C1052 records a transaction for Durham without first name/initial, gender, or title on 8 October 1862 (76).
- 270 DURHAM, Lady 20 Dec 54 6614 12.12.0 C1049, 37
 given the date of the transaction, she is not likely to be any of the countess's three sisters-in-law (all of whom were married by then and would have been recorded under their married names) or, obviously, the countess's own daughter (given the date of her marriage); perhaps the ledger errs with the title, and she is identical with the countess.
- 271 DYKE, Lady 11 Aug 56 8464 8.8.0 C1050, 22
 likely the former Anne Jenner of Chislehurst, Kent; married Sir Percival Hart Dyke, 5th Bart (d. 1847), Chief Secretary of the Conservative Party, 26 July 1798; she is probably the Dowager Lady Dyke who resided at 40 Devonshire Place, Portland Place (*Boyle's/1847*, 464), though the ledgers customarily include the 'Dowager' when appropriate; C1052 records a transaction for Dyke without first name/initial or gender on 13 July 1860 (26); on Sir Percival, see JenkinsG, 540.
- 272 DYSON, Miss 27 Apr 57 9526 5.5.0 Ex C1050, 68
- E**
- 273.01 EARDLEY, Lady 23 Jan 55 C1049, 42
 likely the former Eliza Martha Williams Bulkeley; married Sir John Eardley Eardley-Wilmot, 2nd Bart, 27 April 1839; he was the Governor of Tasmania (JenkinsG, 86); she died 23 October 1887 (*Burke's P*, i, 935).
- .02 17 Oct 56 2975 hire C1050, 33
 .03 18 July 57 9466 12.0.0 C1050, 83
 .04 4 Aug 57 10076 1.16.0 pd C1050, 85
 .05 12 Mar 58 10076 C1051, 19
 C1052 records transactions for Eardley without first name/initial, gender, or title on 29 June 1860 (25) and 20 March 1861 (44).
- 274.01 EARLE, Miss 759 44 Tenor; (153) C104a, 39
 a late pencil entry; original entry: Smith, L[iver]pool, 13 October 1846; C1046, 51, reads: 'Jas Smith for Hardman Earle Esq.'; probably her father; see also the entry for Miss Gascoyne (No. 345.02).
 1111 48 C104a, 57
- .02 a late pencil entry; original entry: Mr James Smith, 19 June 1846 (as in C1046, 47); thus both entries for Miss Earle intersect with the often-cited James Smith of Liverpool, about whom see the entry for Mrs James Smith (No. 808).
- 275 EATON, Mrs 7 Nov 55 6773 8.8.0 Paid; Ex C1049, 75
- 276.01 EDGCUMBE, Hon Mrs 28 Sept 57 6507 hire C1050, 91
 likely the former Fanny Lucy Shelley, daughter of Sir John Shelley, 6th Bart, who married the Hon. George Edgcumbe (1800–85), son of Richard, 2nd Earl of Mount Edgcumbe, 10 May 1834; she died 11 May 1889 (LundyOFH).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	EDGCUMBE, Hon Mrs (<i>cont.</i>)	26 Mar 58	9554		12.12.0	pd	C1051, 22
277	EDGE, Miss	8 Dec 51	3836		5.5.0	paid; Ex	C1047, 37
278	EDMUNDS, Mrs	21 Aug 52	2872		5.0.0	[paid] same time	C1047, 72
279	EHRENSVARD, M[a]d[a]m	11 May 57	2875			hire	C1050, 72
	the instrument was previously owned by a Mr Holland, who purchased it on 17 February 1851 (see No. 434.01).						
280.01	ELARS, Miss	20 July 57	8269		6.6.0	Ex	C1050, 84
	the name is difficult to read, and I follow the more clearly written entry for a Mr Elars on 6 September 1856, likely her father (C1050, 25).						
.02		20 July 57	1242		4.0.0	pd; SH	C1050, 84
	neither this entry nor the next repeats the name, but they follow directly after the first; C104a, 64, contains pencil entries for this instrument on 7 October 1846 for George Case and a Leslie Esq.						
.03		20 July 57	9135		1.19.6	pd	C1050, 84
281	ELLICE, Mrs	14 July 40		32		P	C1046, 4
	perhaps the former Katherine Jane Balfour; married Edward Ellice Esq. (1810–80) in 1834; he is the son of the Rt Hon. Edward Ellice who served as Joint Secretary of Treasury (1830–2) and Secretary of War (1833–54); she died in 1864 (BurkeHLG, i, 506; <i>DNB</i> , vi, 665–6).						
282.01	ELLIOTT, Miss E	15 May 51	2989		10.10.0	paid	C1047, 16
.02		25 July 51	3002		13.13.0	paid	C1047, 23
.03		25 July 51	3043			Ex	C1047, 23
	'Ex' with a bracket that connects nos. 3002 and 3043; C1052 records transactions for Elliott without first name/initial or gender on 7 June 1861 (50) and 24 June 1861, twice (51); the same in C1053: 6 August 1866 (26).						
283	ELLIS, Miss	11 Sept 55	6967		4.14.6	Paid	C1049, 68
	she could be related to any of the following men named Ellis who bought instruments around this time: Mr Ellis, on 19 January 1855 (C1049, 41); R.C.D. Ellis Esq., on 6 November 1855 and 29 January 1856 (C1049, 75, 86); Lieut R Ellis, on 21 February 1856 (C1049, 90); C1052 records transactions for Ellis without first name/initial or gender on 6 February 1862 (65) and 21 January 1865, twice (93).						
284	ELLISTON, Honble Mrs	21 Aug 37	146	38		21	C104a, 8
285	ELPHINSTONE, Miss B	9 Feb 48	16	20+25			C1046, 66; C104a, 1
	that the entry for the number of buttons is so expressed indicates a 'double' concertina, sales of which were usually recorded with the number of buttons in each hand (20 = left; 25 = right); since 'doubles' were assigned their own sequence of serial numbers, it is odd that C1046 did not record the transaction on p. 71, which it otherwise reserves for such instruments; C104a seems to have rubbed out the 'l' in the serial number, thus leaving it as no. 6; however, its placement in that ledger, which is organized by serial number, leaves no doubt that it is 16; <i>Boyle's/1847</i> (472) lists a Miss Elphinstone (without initial) at 3 Chesham Place, Belgravia Square, and perhaps she is the Miss Elphinstone cited in a letter of 12 July 1830 from Henrietta Horatia Maria Gaisford to William Henry Fox Talbot in which she is said to have sung at a party (<i>Talbot Project</i> , No. 02019).						
286	ELPHINSTONE, Mrs	28 Nov 51	3665		7.17.6	Miss P [= Pelzer]	C1047, 35
	surely the mother of Miss Elphinstone (No. 285); and see the entry for Miss Pelzer, No. 672.14.						
287	ELSE, Mrs	18 July 57	3006		5.0.0	SH; pd	C1050, 83
288	ELTSATT, Miss	9 May 55	6578		12.12.0		C1049, 53

- 289 EMERSON, Miss 10 Mar 58 4820 hire C1051, 18
- 290 EMES, Miss 925 44 I C104a, 48
 a late pencil entry; original entry: Revd Edwards, followed by, in parentheses: 'Lent', 3 November 1845; the entry for this date in C1046, 40, also records the Revd Mr Edwards, and notes that the range of the instrument extends from 'c to c', the lowest note thus being c' instead of the customary g on the standard 48-button treble; however, since the latter normally has six buttons below c', that should have resulted in a 42-button instrument; clearly the layout was irregular; C1052 records a transaction for Emes without first name/initial or gender on 9 February 1860 (11).
- 291 ERSKINE, Lady 29 Nov 45 1002 48 C1046, 41; C104a, 52
 there are two plausible identifications: (1) the former Jane Silence Williams; married Sir David Erskine, 1st Bart, 27 August 1821, the very day on which the baronetcy was created (*Burke's P*, i, 998); or (2) the second wife of another Sir David Erskine (1772–1837), natural son of David Steuart Erskine, 11th Earl of Buchan (*DNB*, vi, 819).
- 292 ERSKINE, Miss I 26 Nov 53 3256 paid; ret'd; hire C1048, 65
 not the daughter of at least the first Lady Erskine cited in No. 291, since she had none with that initial; perhaps the daughter of either the Mr Erskine for whom C1046, 47, records the sale of no. 1129 on 22 June 1846, or The Hon. Erskine for whom C1051, 81, cites the rental of no. 9427 on 26 July 1859 (though perhaps they are one and the same); C1052 records a transaction for Erskine without first name/initial, gender, or title on 5 January 1860 (8); to speculate: perhaps either she or Lady Erskine is related to Mrs Katherine Erskine, sister of Jane Stirling (who invited Chopin to Scotland and to whom the composer dedicated two nocturnes); the connection is particularly inviting given their obvious acquaintance with Lady Belhaven (No. 60).
- 293 ESCOTT, Miss 28 May 51 2882 0.16.0 paid; hire C1047, 18
- 294 ESSEX, Lady 1 Feb 40 32 perhaps Adela Caroline Harriet Capel (b. 4 March 1828, and thus only twelve years old at the time of the transaction), daughter of Arthur Algermon Capel, 6th Earl of Essex, and future wife of the 13th Earl of Eglinton, whom she married on 3 November 1858; she died 13 December 1860 (*Burke's P*, i, 1005); that the instrument has 32 buttons would be convenient for a youthful beginner.
- 295.01 ESSEX, Miss M 3 June 45 893 48 P [C1046] C1046, 36; C104a, 46
 the initial 'M' appears only in the third entry; perhaps the daughter of the Dr Essex recorded in C1046, 15, on both 15 September 1842 (no serial number) and 22 September 1842 (no. 570); C1049, 4, records a Mr Essex on 26 March 1854, when he bought no. 1189, which had originally been sold to Mr C. Hale on 9 November 1846 (C104a, 61).
- .02 15 Apr 52 3570 6.6.0 paid C1047, 58
 .03 15 Dec 52 4820 2.12.6 Ex C1048, 15
 .04 24 Feb 58 10460 4.4.0 C1051, 16
 C1052 records a transaction for Essex without first name/initial, gender, or title on 17 September 1861 (57).
- 296.01 ESTCOURT, Mrs 14 Sept 44 422 44 C104a, 22
 the name appears as 'Estcourt' and 'Escourt', with no clear chronological differentiation; I have, therefore, conflated them; further, the scribe of this and the next entry was unsure of another aspect of the spelling, as the letter 'c' shows signs of having been altered; the entry for this instrument in C1046, 29, offers the name Lt Col. Bucknall Esternott without hesitation; this, however, may be a corruption of Estcourt, with reference to the Col. Estcourt cited on 18 March 1852 in the diary of Lady Mary Elizabeth Bulteel (KuhmHMP, 63); perhaps, then, Mrs Estcourt is his wife, in which case we may identify her as the former Caroline Pole-Carew (d. 1886) and him as Maj Gen James Bucknall Bucknall-Estcourt (1802–55); this Mrs Estcourt was raised to the rank of Wife of Knight Commander of Bath and received the title Lady after 29 June 1855 (*BurkeHLG*, i, 519; *DNB*, vi, 873); on the Bulteels, see Nos. 126 and 127.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02 .03	ESTCOURT, Mrs (<i>cont.</i>)	16 Mar 55	745 5346			hire	C104a, 39 C1049, 49
	the name is given as 'Escourt' here, and though this would seem to point to a chronological distinction between 'Escourt' and 'Estcourt', C1049, 53, records a transaction for a Revd E. Estcourt just a few weeks later, on 27 April 1855; C1052 records a transaction for 'Escourt' without first name/initial, gender, or title on 18 November 1859 (3) and 30 November 1859 (4); the same in C1053: 25 March 1867 (33).						
297	EVANS, Mrs E	29 Jan 52	2329			hire	C1047, 47
	likely the wife of the Mr Evans who purchased no. 4096 on 11 May 1852 (C1047, 61), and perhaps he is the Edward Evans Esq. of 11 Caroline Street, Bedford Square (<i>Boy/e/s/1847</i> , 474); the ledgers also contain numerous entries for the professional concertinist Wardle Eastlake Evans (see AtlasWEC, 52); C1052 records transactions for Evans without first name/initial or gender on 9 April 1861 (46), 24 September 1861 (58), 4 February 1862 (65); the same in C1053: 2 October 1866 (28), 13 May 1867 (35).						
298	EVEREST, Miss	6 Nov 57	5602			hire	C1051, 1
	spelled 'Everset' here; there are notices for a Mr 'Everest', probably with reference to her father, in C1051, 17 (with first initial C), 23, and 26, and I have adopted that spelling; C104a, 49, records the sale of no. 941 to a Col. Everest on 9 July 1846; he is likely Col. George Everest (1790–1866), the military engineer who held the rank of Lt Col. and who served as Surveyor General of India (1830–43); Mt Everest was named after him; he was knighted in 1861 (hence no 'Sir' in the C104a and C1051 citations); likely the Col. Everest who resided at 17 Bury Street, St James (<i>DNB</i> , vi, 950–1; EdneyME, 147, 475; <i>Boy/e/s/1847</i> , 475); C1052 records a transaction for Everest without first name/initial or gender on 5 January 1863 (79); the same in C1053: 18 June 1864 (3).						
299	EYRE, Miss	28 Jan 43	618	44			C1046, 17; C104a, 32
	the very next entry in C1046, for 31 January 1843, reads 'Mr' followed by a long dash, so that the preceding surname remains in force, and the later entry likely refers to Mr Eyre, likely her father.						
F							
300	FANSHAW, Mrs C	24 Oct 55	6279		10.10.0	Paid	C1049, 73
301	FARHIS, Mrs	17 June 58	7677		7.7.0	pd	C1051, 31
	the entry consists of 'Mrs' only, but follows immediately after one to Mr G. Farhis Esq., surely her husband, who rented no. 7723 on 16 June 1858 (C1051, 31).						
302	FARMER, Mrs	3 Mar 55	2503		11.0.6		C1049, 47
	likely the wife of the Mr H. Farmer who purchased nos. 7122 and 6641 on 17 August 1854 and 11 October 1854, respectively (C1049, 16, 26); C1052 records transactions for Farmer without first name/initial or gender on 20 December 1860 (37), 3 September 1861 (57), and 23 September 1863 (84).						
303	FARRANT, Mrs Henry	13 Mar 54	3262		1.1.0	Paid; hire	C1048, 79
304	FENTUM, Miss	8 Apr 41	427	44			C1046, 7; C104a, 22
	Miss Fentum may be a phantom; the entry in C1046 offers 'Miss' followed by a long dash; the preceding entry is for Mr R. Fentum, who purchased no. 438 on 27 March 1841; C104a, however, also utilizes the long dash in its entry, but here the preceding entry is for Messrs Wright & Sons, who purchased no. 426 on 16 April 1841 (in C1046, Messrs Wright & Sons appear in the entry after that for Miss Fentum); assuming that the name Fentum is still in force, perhaps Miss Fentum is the daughter of either (1) Mr Robert Fentum, who figures frequently in the ledgers, is listed as a concertinist at 30 Gower Place, Euston Square in <i>MDRA/1855</i> , 57, and issued, among other items for						

the instrument, *A Selection of Harmonized Melodies, arranged and fingered for the Concertina* (published by George Case, c.1855), or (2) Jonathan Fentum, listed as an instrument maker at 105 Fenchurch Street in *MDRA*/1853, 142 (perhaps they are brothers); C1052 records a transaction for Fentum with the annotation 'lent Double Bass' on 23 May 1860 (22).

- 305 FIELD, Mrs [George] 13 Jan 53 4825 Ex C1048, 19
the entry reads only 'Mrs', but the transaction immediately above is for Mr George Field, surely her husband, who purchased no. 4827 on the same day; he had already bought no. 4808 three days earlier, on 10 Jan, and would purchase no. 7855 on 12 July 1855 (C1049, 60); he cannot be the chemist George Field who applied principles of science to colour in the visual arts, since the latter died in 1854 (*DNB*, vi, 1269); C1053 records a transaction for Field on 20 March 1867 (33).
- 306 FIELDER, Miss 23 Nov 52 5036 [paid] Nov 24 C1048, 10
perhaps the daughter of the Revd R.H. Fielder who purchased no. 6240 on 20 June 1854 (C1049, 10).
- 307 FIELDING, Miss 9 Sept 53 2800 hire C1048, 52
- 308 FIGGE, Miss 29 Jan 41 C1046, 7
- 309 FISHER, Miss 6 Oct 55 4082 Paid; hire C1049, 71
perhaps the daughter of the Mr J. Fisher, whose name appears frequently throughout this period, and the daughter of Mrs Fisher (No. 310).
- 310.01 FISHER, Mrs 20 Jan 40 336 46 C1046, 3
C104a, 17, records this instrument as being sold to Seabrooke Esq., 24 November 1841; on the possible family relationship to Mr and Miss Fisher, see the entry for No. 309.
- .02 15 May 51 2990 3.3.0 paid; Ex C1047, 17
perhaps the long chronological gap points to two different women.
- .03 14 June 51 23[!] 6.0.0 paid; Ex C1047, 19
it is difficult to explain the two-digit serial number; the serial number in the preceding entry is 3629; could this, then, be either 3623 or, less likely, 2329, though such shorthands are not typical in C1047; perhaps 23 is correct, however, with the transaction being for a 'double' (see the entry for Miss Elphinstone, No. 285).
- .04 27 Aug 51 3683 2.2.0 [paid]; Ex C1047, 25
she returned the instrument, which was subsequently rented to Lady Redington on 22 January 1856 (No. 718); C1052 records transactions for Fisher without first name/initial or gender on 13 November 1861 (61) and 6 January 1864 (92).
- 311 FITZGIBBON, Miss 21 Feb 55 7531 Paid C1049, 90
- 312 FITZHUGH, Miss M 584 38 C104a, 31
C1046, 17, records the sale of this instrument to 'Mr' followed by a long dash on 31 January 1843; the preceding entry is to Miss Eyre (No. 299); BurkeHLLG, i, 570, accounts for a Miss Mary Philadelphia Fitzhugh, daughter of Thomas Fitzhugh Esq. and Philadelphia Elizabeth Godfrey, of Plâs Power; C1052 records transactions for Fitzhugh without first name/initial or gender on 26 January 1860 (10) and 10 August 1863 (86).
- 313 FITZPATRICK, Miss 8 Dec 54 3591 hire C1049, 34
- 314.01 FITZWILLIAM, Lady D W 4 Sept 51 3047 10.10.0 C1047, 26
likely related to the family of the Earls Fitzwilliam, though I cannot pinpoint the precise relationship.
16 Sept 51 3299 12.12.0 C1047, 27
- .02

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	FLEMING, Mrs Willis: see <i>Willis Fleming, Mrs (No. 948)</i>						
315	FOOTE, Miss		870	48			C104a, 45
	a late pencil entry; original entry: Mr Moon, 12 February 1845 (as in C1046, 33, which also records the sale of no. 875 to him that day); C1052 records a transaction for Foote without first name/initial or gender on 7 December 1859 (4).						
316	FORSTER, Miss	22 May 57	9951				C1050, 74
317	FOSTER, Miss	28 Apr 47	1278	48			C1046, 58; C104a, 65
	C104a records the date as 20 Apr; C1052 records transactions for Foster without first name/initial or gender on 24 November 1862 (77), 2 December 1862 (78), and 24 April 1863 (84); the same in C1053: 25 March 1865 (12).						
318	FOUNTAIN, Miss		1159	48			C104a, 59
	a late pencil entry; original entry: Mr Drew, 28 December 1847 (as in C1046, 64).						
319	FOX, Miss L	30 Oct 55	6758		12.12.0		C1049, 74
	C1052 records transactions for Fox without first name/initial or gender on 16 May 1860 and 5 June 1863 (85); the same in C1053: 17 March 1865 (12).						
320	FRANCE, Mrs	31 Aug 52	1872			hire	C1047, 73
321.01	FRANKLAND RUSSELL, Lady	13 Aug 53	5237		7.7.0	Ex	C1048, 50
	likely the wife of Sir Robert Frankland (later Frankland Russel), 7th Bart of Thinkleby Park, Yorkshire, and Chequers Court, Buckinghamshire (LindsayRH, 183); their London residence was 15 Cavendish Square (<i>Boyle s/1847, 495</i>).						
.02		15 Apr 54	5573		5.5.0		C1049, 3
	this entry reads Frankland only.						
322	FRANKLAND RUSSELL, Miss	2 Aug 43	688	48			C1046, 22; C104a, 36
	C1046 gives the name only as Frankland; C104a adds Russell; perhaps the daughter of Lady Frankland Russel (No. 321), though the chronology of the transactions is not typical of such relationships; see the entry for Lady Walsingham (No. 907), with whom, perhaps, she is identical.						
323	FRANKLIN, Miss	7 June 55	5884		12.12.0	Paid	C1049, 57
	C1053 records transactions for Franklin without first name/initial or gender on 6 June 1865 (15), 20 August 1867 (37).						
324	FRANKS, Miss		1015			P	C104a, 52
	a late pencil entry; original entry: Richard Blagrove, 3 December 1846 (as in C1046, 52, which adds the annotation 'SH'); a third entry, also in pencil, to Evans, without first name/initial or gender.						
325	FREEMAN, Miss	29 Aug 51	2954		7.17.6		C1047, 26
326	FREIDLE, Mrs	11 Aug 55	2800			hire	C1049, 64
327	FREMANTLE, Lady	11 Sept 58			2.12.6		C1051, 39
	likely the former Louisa Elizabeth Nugent, daughter of Field Marshall Sir George Nugent, 1st Bart, and wife of Francis Fremantle, Bart (and later 1st Baron Cottesloe), whom she married on 24 November 1824; she died 17 August 1875 (LundyOFH; <i>DNB</i> , vii, 689).						

- 328 FRIER, Miss 31 Mar 54 3197 2.2.0 Paid C1049, 2
- 329.01 FRIRICKS, Miss 15 Jan 57 7522 lent C1050, 51
.02 16 Jan 57 9322 2.2.0 Pd C1050, 51
this entry, which follows immediately after the first one for Miss Fricricks, gives no name; I assume the name carries over.
- 330 FULTON, Miss 3 Mar 51 2968 10.10.0 paid C1047, 10
the date, '3', is written over a '5'; C1052 records a transaction for Fulton without first name/initial or gender on 6 October 1862 (75).
- G**
- 331 GAHAGAN, Mrs 2 June 55 5585 10.10.0 Paid C1049, 56
- 332 GAINSFORD, Miss 9 Aug 53 5499 10.0.0 Paid C1048, 49
- 333.01 GALBRAITH, Miss 25 June 44 768 48 P C1046, 28; C104a, 40
C104a, 40, confuses the issue about this transaction; its original entry is for Mrs L. Tipping, 9 October 1847 (see No. 870), with both name and date then being crossed out; there is a subsequent entry, in ink, to Mr Robinson, 3 July 1847, followed immediately by a pencil entry for Carlo Minasi, a well-known concertist (residing, in 1855, at 16 Brecknock Place, Camden Town [*MDR*]/1855, 65)); the preceding entry, for no. 767, names Mr R. Fentum (see No. 304), 23 May 1844, with a subsequent pencil entry for Mrs Bryan (No. 123); sandwiched between the entries for the two instruments is a pencil entry for Miss 'Galbreath', seemingly a misspelling of 'Galbraith' (see the next two entries); and while late pencil entries in C104z usually apply to the preceding entry (here no. 767), C1046 clearly associates Miss Galbraith with no. 768.
- .02 5 May 45 911 48 C1046, 35; C104a, 47
C104z: 'Galbreath' both here and in the following entry (thus all three times).
- .03 12 May 45 929 48 C1046, 35; C104a, 48
see the entry for Mrs Arthur Stone (No. 839).
- 334 GALLWAY, Mrs 11 Jan 53 3414 3.1.6 ditto [= paid same C1048, 19
time]; Soho Bazaar
there is a blank space after 'Mrs', but the entry follows directly after that for W. Gallway Esq., surely her husband, who purchased no. 5083 on the same day.
- 335 GALWAY, Lady 7 June 53 hire; bass C1048, 43
perhaps one of the daughters, Elizabeth Celia or Caroline Isabella, of George Edmund Milnes Monckton-Arundell, 7th Viscount Galway (*Burke's P.*, i, 1124-5).
- 336 GANGE, Miss 25 July 51 3030 3.3.0 paid; Ex C1047, 22
- 337 GANLER, Mrs 22 Jan 55 12.12.0 Paid C1049, 42
- 338 GAPE, Miss E 27 Feb 39 259 46 C104a, 13
probably the daughter of the Revd Charles Gape who is recorded at least three times during the 1840s: 14 December 1841 (C1046, 11), 4 January 1847 (C104a, 66), and 27 November 1847 (C1046, 63); C1050, 94, records The Revd Mr Gape on 23, 24, and 26 October 1857, while C1051, 70, cites a Mr Gape on 20 April 1859; C1053 records a transaction for Gape without first name/initial, gender, or title on 25 January 1870 (62).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
339.01	GARDENER, Miss	7 Apr 57	5928			hire	C1050, 64
.02							
	likely the daughter of the Mr Gardener who bought no. 10238 for 2.7.6 on 14 October 1858 (C1051, 46); she returned the instrument, and it was later loaned to Miss Anné Pelzer on 12 September 1857 (No. 671.21).						
		13 Mar 58	4882		5.0.0		C1051, 19
340.01	GARDNER, Miss [H.E?]	4 Feb 51	2734		0.0.0	paid; Ex	C1047, 5
.02							
	probably the Miss H.E. Gardner to whom Blagrove dedicated his <i>Fantasia on Airs from Flotow's Opera Martha</i> (1859), naming her as his student; likely the daughter of the Mr C. Gardner who bought nos. 3263 and 3264 on 27 February 1851 (C1047, 9).						
		14 Apr 52	2778		6.6.0		C1047, 58
.03							
	a late entry in ink, ambiguously placed between the original entry to Mr Hewett and the one that follows on the same day for Mr Hayes, no. 3566.						
.04							
		18 July 52	5332		4.4.0	Paid; Ex	C1048, 47
		5 Jan 54	4728			hire	C1048, 70
341	GARNET, Miss	18 Aug 46	864			SH	C1046, 49
	C1053 records transactions for Gardner without first name/initial or gender on 11 July 1866 (26), 12 July 1866 (26).						
	C1044, 45, records the following entry for this instrument: W.H. Whitbread Esq., 12 August 1847, followed by a later pencil entry for Mr Reisner.						
342.01	GARTH, Miss		800	48			C1044, 41
.02							
	a late pencil entry; original entry: Mrs Loundes, 27 July 1844, as in C1046, 28, where the name is spelled 'Lowndes' (see No. 546).						
		27 May 52	3456		9.16.0	paid; Ex	C1047, 63
343	GARVIS, Mrs		835				C1044, 43
344.01	GASCOIGNE, Mrs	27 Dec 52	56		8.8.0	Ex; double	C1048, 17
.02							
	perhaps related to Miss Gascoigne (= Gascoigne), No. 345.						
		12 Apr 58	6604			hire	C1051, 24
	C1052 records two transactions for 'Gascoigne' without first name/initial or gender on 6 January 1864 (92) and 13 April 1864 (96), the first for the rental of a 'Double' (no. 19), the second for an English, both at '10/6 per Month'; the same in C1053: 19 January 1865 (20), 26 March 1866 (22), 22 April 1867 (34).						
345.01	GASCOYNE, Miss	2 May 43	705	32			C1046, 19; C1044, 37
	the name is variously spelled 'Gascoyne', 'Gascoigne', and 'Gascoine'; that there is a transaction for her under this name on 8 November 1856 (see below) rules out the possibility that she is Elizabeth Gascoigne, the future Lady Ashtown, who adopted that title and name upon her marriage to the Baron Ashtown on 10 February 1852 (see No. 24); it is tempting to identify her with the Gascoyne-Cecil family though she cannot be Blanche Mary Harriet Gascoyne-Cecil (1825-72), who married James Maitland Balfour in 1843, and therefore could not be the Miss Gascoyne cited in the subsequent entries; note that their eldest son was Arthur Balfour (Prime Minister, 1902-5), himself an ardent concertist; C1048 (26) records three transactions for Balfour Esq. on 2 March 1853 for nos. 4004, 4157, and 4606; C1053 records the name Balfour twice, without first name/initial or gender on 15 June 1865 (15) and 20 December 1865 (20); on the Gascoyne-Cecil family, see OmanGH, <i>passim</i> ; on Arthur Balfour as a concertist, see ScholesMM, ii, 814; MastermanMG, <i>passim</i> ; AtlasWEC, 4-5; AtlasLAI; EydmannLTC, 62-3; DugdaleAJB, 38.						
.02							
	C1044, 39, records the transaction for no. 759 as follows: Tenor 44 Smith Ljiver]pool, 13 October 1846, followed by a late pencil entry for Miss Earle (see No. 274).						
		21 Dec 44	759	44		Tenor [C1044]	C1046, 32

- .03 C104a, 47, lists the buyer as Mrs Back, 24 September 1847 (see No. 30). 7 Feb 45 916 48 C1046, 33
 10 Sept 47 Double hire C1046, 61
 8 Nov 56 7208 Ex C1050, 39
 29 July 56 40[??] 4.0.0 C1050, 20
 the entry provides only two digits for the serial number; perhaps it is a 'double'.
 29 Aug 54 6602 8.8.0 C1049, 17
 probably the daughter of the Mr Gasse who purchased no. 6757 on 24 January 1856 (C1049, 85).
 GEARY, Miss [E] 25 Aug 38 C104a, 13
 part of a series of seventeen late pencil entries written across the length of the page in oblong fashion, all of which lack serial numbers;
 surely the Miss E. Geary who was one of three second trebles (together with Miss Ann Maria Hall, No. 384, and Mrs Arthur Stone, No.
 839) at the 3 May 1848 concert of George Case and Richard Blagrove that featured an ensemble of twelve concertinas (*Mus W*, xxiii/23, 3
 June 1848, 363); she is listed in *MDRA*/1853, 12, as a Professor of Music at 61 St. James's Street; likely the sister of Miss L. Geary, also
 listed as such at 42 Great Marlborough Street; perhaps both Misses Geary are related to E. M. Geary, author of *Musical Education with
 Practical Observations on the Art of Pianoforte Playing* (1841) (Brown/StrattonBMB, 259).
 21 Feb 45 948 48 C1046, 33; C104a, 49
- .02 C1052 records a transaction for Geary on on 21 July 1862 (73) without first name/initial or gender.
 GEORGE, Miss 31 July 56 10.10.0 Paid C1050, 20
 5 Oct 57 6505 2.2.0 Ex C1050, 92
 22 Oct 57 C1050, 94
 10 Nov 57 7745 2.2.0 pd C1051, 1
- C1053 records a transaction for George without first name/initial or gender on 1 December 1866 (30).
 GERRARD, Mrs 1 July 52 3555 [paid] same time C1047, 68
 14 Aug 36 99 28 C104a, 5
- 352 GIBBS, Miss M 13 Oct 55 6560 Paid; hire C1049, 72
 C1053 records a transaction for Gibbs without first name/initial or gender on 4 May 1869 (57); perhaps the daughter of the Mrs W. Gibbs
 of Tynesfield, Bristol, to whom Blagrove dedicated his *Classical Extracts*, No. 4 (1888), naming her as his pupil.
- 353 GIFFORD, Miss 30 Aug 54 5608 Paid C1049, 18
 14 June 51 3629 Ex C1047, 19
 18 Sept 54 6250 Ex C1049, 22
- C1052 records a transaction for Gilbert on 5 March 1860 (14) without first name/initial or gender.
 GIOVANELLE, Miss 17 Mar 58 5502 hire C1051, 20
- 356 GIPPS, Miss 15 Mar 52 2941 paid C1047, 54
- 357 GIRDLESTONE, Miss 29 Aug 54 6038 Paid C1049, 17
 likely the daughter of the Mr Girdlestone described in the diary of Lucy Caroline Lyttelton, wife of Lord Frederick Cavendish (of the fam-
 ily of the Dukes of Devonshire) and niece of Prime Minister Gladstone; the diary reads: 'Mr Girdlestone came for two nights, and we had a
 pleasant evening, combining words, poets, concertina, whist, reading, and conversation' (BaileyDLFC, i, 71; PearsallVPM, 70; AtlasWEC,
 3; AtlasLAD); the Duke of Devonshire himself purchased no. 1049 on 1 January 1846 (C1046, 42); C1052 records transactions for
 Girdlestone without first name/initial or gender on 11 November 1862 (77) and 11 December 1862 (78).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
358	GLADSTONE, Miss	2 Feb 41		48			C1046, 7
	perhaps a member of the future Prime Minister's family, but not his daughter Mary, who, though she came to be acquainted with concertinas, was not born until 1847 (AtlasWEC, 3; AtlasLAI).						
359.01	GODDING, Miss E	27 Aug 57			3.3.0		C1050, 88
	likely the daughter of the Mr Godding who bought two instruments on 17 October 1856 (C1050, 33).						
.02		17 Sept 57	9717		3.3.0		C1050, 90
	C1052 records transactions for Godding without first name/initial or gender on 13 February 1860 (12), 29 March 1860 (17), 3 August 1860, twice (28), 9 August 1860 (28), 27 April 1863, three times (84), 4 August 1863 (87), and 19 April 1864 (96); the same in C1053: 16 November 1864 (8), 25 August 1865 (16), 5 March 1866 (22), 18 December 1866 (30), 21 February 1867 (33).						
360.01	GODFREY, Miss	12 Aug 51	2534			hire	C1047, 24
.02		19 Nov 56	8909		12.12.0		C1050, 40
	C1052 records transactions for Godfrey without first name/initial or gender on 9 September 1861 (57), 31 December 1861 (63), and 14 March 1863 (82); the same in C1053: 19 August 1869 (57).						
361.01	GOLDSMID, Miss Julia	1 May 53			12.12.0		C1048, 37
	likely the daughter of the Alfred Goldsmid who rented no. 4864 on 4 May 1853 (C1048, 38), and thus the granddaughter of the Dutch-born Benjamin Goldsmid (d. 1808), who, with his brother Abraham, 'came to exercise a kind of monopoly of influence upon the Stock Exchange' (DNB, viii, 81).						
.02		11 July 53	5256			Paid; Ex	C1048, 46
	the name 'Julia' appears in this entry; the bookkeeper began to enter the price, but then rubbed it out.						
362	GOODENOUGH, Miss	22 Nov 52	4867		10.0.0	paid	C1048, 9
	perhaps one of the four daughters of the Revd Edmund Goodenough (1785–1845), Dean of Wells Cathedral and Headmaster at Winchester, and thus the sister of Commodore James Graham Goodenough (1830–75) (<i>Burke's P.</i> , i, 1165; <i>DNB</i> , viii, 122–4).						
363.01	GOODMAN, Miss	10 Feb 45	918	48		Mr Case for Miss	C1046, 33; C104a, 47
	C104a adds Miss Goodman's name in pencil; surely a student of George Case.						
.02		18 Dec 52	1864			hire	C1048, 15
364.01	GORDON, The Honble Mrs [H?]	10 July 55	6767		12.12.0		C1049, 60
	she returned the instrument no later than 4 August 1855, when it was bought by Mrs H. Keary for the same price (No. 481); likely the wife of the Mr H. Gordon Esq. who rented no. 3951 on 7 March 1855 (C1049, 47); and perhaps he is Sir (as of 1877) Henry William Gordon (1818–87), though the latter was in the Crimea from some point in March 1855 to July 1856 (<i>DNB</i> , viii, 204); C1050, 64, records a transaction for a Mr W. Gordon on 2 April 1857.						
.02		16 July 55	3774			Paid; hire	C1049, 61
	'Honble' lacking in this and subsequent entries.						
.03		2 June 56	8187		11.0.0	Paid	C1050, 9
.04		30 June 56	8298			Ex	C1050, 15
	C1053 records transactions for Gordon without first name/initial or gender on 24 October 1865 (18), 3 February 1866 (21).						
365	GORE, Miss	18 Mar 57	9098		3.5.0	pd	C1050, 61
	there is no name after 'Miss'; however, the preceding entry on the same day recorded the sale of no. 8878 to Dr Gore, likely her father.						

- 366 GOSFORD, Lady 20 June 59 6689 hire C1051, 78
perhaps Millicent Acheson, daughter of Archibald Acheson, 2nd Earl of Gosford; another daughter, Mary, died in 1850 (*Burke's P*, i, 1186).
- 367 GOUCH, Lady 9 Aug 52 3596 8.8.0 [paid] same time C1047, 71
- 368 GOULBOURN, Hon Mrs E 20 Nov 37 165 36 by Blagrove [in pencil] C104a, 9
(154) [crossed out];
(156) [in pencil]
- the annotation 'by Blagrove' is a late addition (he was only about ten years old at the time of the transaction).
- 369 GOWRY, Mrs Robert 4 Nov 53 5255 9.9.0 Paid; Mrs A Stone C1048, 61
Mrs Stone's name appears directly beneath that of Mrs Gowry, who probably studied with her (see No. 839).
- 370 GRANT, Mrs 2 Sept 57 7085 6.6.0 pd C1050, 89
C1052 records transactions for Grant without first name/initial or gender on 11 January 1860 (8), 23 May 1861 (49), 17 June 1861 (51), and
1 September 1863 (88); the same in C1053: 9 August 1865 (16).
- 371 GRAVES, Mrs 25 Jan 45 48 C1046, 33
- 372 GREENWELL, Mrs 17 Jan 55 5490 5.0.0 Paid C1049, 41
- 373 GREENWOOD, Miss 13 Jan 57 8830 2.16.0 Paid C1050, 51
likely the daughter of the Mr C. Greenwood who purchased no. 9661 on 19 May 1857 (C1050, 73), but see No. 141 for a notice about a
Colonel G. Greenwood.
- 374.01 GREGORY, Miss 8 Feb 56 hire C1049, 88
.02 19 Feb 56 5587 hire C1049, 90
the instrument had already been rented by Mrs Hope, 13 March 1855 (No. 443), and Miss Hogge, 2 June 1855 (No. 428).
- 375.01 GRENVILLE, Lady 21 Oct 47 1375 48 (28) C104a, 70
perhaps the former Anne Pitt, daughter of Thomas Pitt, 1st Baron Camelford, and wife of William Wyndham Grenville, 1st Lord Grenville
(1759–1834), whom she married 18 July 1792; she died 13 June 1864 (LundyOFH; *DNB*, viii, 576–81); C1046 has no entry for this date.
- .02 4 May 48 1459 48 (27) C104a, 74
C1053 records a transaction for Grenville without first name/initial, title, or indication of gender on 28 June 1869 (55).
- 376 GRIMSTONE, Lady [Jane?] 5 Apr 42 513 48 C1046, 12; C104a, 27
C1046 lacks a serial number, and assigns no. 513 to Lord Folkestone two weeks later, on 20 April 1842 (p. 13); the entry in C104a for that
instrument: Lord Folkestone, 20 April 1842 (date crossed out), beneath which: Mr Case, 17 July 1847; and to the right of that in pencil, but
probably entered prior to Case's name: Lady J Grimstone; if we allow for the possibility that 'Grimstone' (with the final 'e') should be taken
as 'Grimston' (without such, see below), this is likely Lady Jane Frederica Harriet Mary Grimston, daughter of the 1st Earl of Verulam and
the future Countess of Caledon, under which name she appears in the ledgers on 21 June 1847 (see No. 140); I have, however, listed them
separately on the grounds that, with only the initial 'J', I am not certain of the identification; that 'Grimstone' and 'Grimston' were used
somewhat interchangeably is attested by a letter of 26 December 1832 from Caroline Augusta Edgumbe to William Henry Fox Talbot:
'We found here L^d & Lady Verulam & a whole tribe of Grimstones of every age, bedecked with sky blue favours in honour of L^d
Grimstone's election . . .' (*Talbot Project*, No. 02535).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
377	GRIMSTONE, Lady Mary	5 Feb 40		46			C1046, 3
	even with 'Grimstone' as an alternative to 'Grimston' (see No. 376), this cannot be Lady Emily Mary Grimston, since she had already married William Craven, 2nd Earl of Craven, on 5 September 1835, and is so designated—that is, as Countess Craven—in the ledgers on 31 March 1854 (see No. 199); C1052 records a transaction for Grimstone without first name/initial, gender, or title on 18 March 1862 (67).						
378	GROGAN, Mrs	3 Nov 55	7972		3.3.0		C1049, 74
	likely the wife of the Mr Grogan who purchased no. 8021 on 14 February 1856 (C1049, 89).						
379	GROVE HILLERSDON, Mrs	23 Apr 53	4708		12.12.0	Miss Poole—?; ditto [= paid same time]	C1048, 36
	the reference to Miss Poole (No. 686) appears beneath the main entry; a word preceding her name is difficult to read.						
380.01	GUNNING, Mrs	6 June 45	964				C1046, 36; C104a, 50
.02	C104a reads 'Mr'. C104a strikes out Mrs Gunning's name and the date, replacing it with Mr Thomas Baynham, 15 March 1847.						
H							
381	HALDAMCARD, Mrs	2 Feb 57	8940		13.13.0		C1050, 52
	I am uncertain about my reading of the last two letters of the name; the very next entry reads 'Mr' followed by a long dash, surely a transaction for her husband.						
382.01	HALE, Miss Gertrude	18 Nov 45	1055	48		Miss Hale by Blagrove	C104a, 54
	the entire entry in pencil; C1046, 40, records an entry on this day and for this instrument for the often-cited Mr Charles Hale, likely her father; she probably studied with Blagrove.						
.02	the name Gertrude appears in this entry only, and perhaps the three widely-spaced entries imply more than one Miss Hale.						
.03	hire hire						
383	HALE, Mrs W	24 Mar 52	2825		8.8.0	paid	C1047, 55
	perhaps related to Miss Hale (No. 382), but not her mother if Miss Hale is the daughter of Mr Charles Hale (see No. 382.01); C1053 records a transaction for Hale without first name/initial or gender on 30 June 1868 (46).						
384.01	HALL, Miss [Ann Maria?]	16 Nov 39	1121			Qy [in pencil]	C104a, 58
	perhaps the Ann Maria Hall, composer of <i>Fantasia from Robert le Diable</i> , Op. 1 (1848), arranged for concertina (<i>BLIC</i>); see the entry for Miss Geary (No. 348); the date, which is entered in pencil, is impossibly early for the serial number cited, which may explain the annotation 'Qy' (= Query); C1046 records one entry on this date: James Macdone Esq. (without serial number); not to be confused with the Dublin-born writer Anne Maria Fielding Hall (1800–81), known for her sketches of rural life in England (MitchellVB, 348).						
.02	9 Apr 46 1021 C1046 45						
	C104a, 53, records the buyer as 'Mr' Hall, probably her father; C1046, 39, records the sale of this instrument to Mrs Spencer Smith, 17 October 1845 (see No. 812); C1052 records transactions to Hall without first name/initial or gender on 7 January 1861 (39), 16 October 1861 (59), and 23 March 1864 (95); the same in C1053: 19 September 1866 (28).						

- 385 HAMBURG, Miss 16 July 51 3033 2.7.0 Miss Pelzer; paid; Ex C1047, 22
the name was crossed out and replaced with F. Tracy (retaining 'Miss'); see Nos. 878 (Tracy) and 672.10 (Pelzer); perhaps she is the daughter of the often-cited gentleman whose name is variously spelled 'Hamburg' (20 January 1847 [C1046, 54]) or 'Hamburg' (1 November 1847 [C1046, 63]), always with the designation 'Esq', but without first name (or are these two different people?).
- 386 HAMILTON, Miss 27 Oct 56 8299 4.4.0 Paid; Ex C1050, 35
- 387 HAMILTON, Mrs 27 Oct 56 8492 8.8.0 Paid C1050, 35
the entry includes the word 'Mrs' only, but follows directly after that for Miss Hamilton (No. 386), surely her daughter; C1053 records transactions for Hamilton without first name/initial or gender on 17 May 1866 (24), 26 April 1869 (54), 30 April 1869 (54).
- 388 HAMILTON GREY, Mrs 6 May 51 2988 7.17.6 paid; Regondi C1047, 15
likely a Regondi student; given the ledgers' occasional shortcuts with double surnames, perhaps Nos. 386–7 also refer to Hamilton Grey.
- 389.01 HAMMERSLEY, Miss C 4 June 51 1300 C1047, 18
a Hammersley Esq., probably her father, is a frequent customer who, in 1847 alone, purchased three instruments: 12 Jan, no. 1297, a treble (C1046, 54), 29 Apr, no. 1385, a bass (C1046, 58), and 15 Dec, 1316, a tenor (C1046, 64), and thus seemed intent on forming a concertina quartet; he is still recorded on 20 June 1851 (C1047, 20).
- .02 the entry records the serial number as '50'; the two preceding entries read 3041 and '53', with the '30' probably being understood as running through all three; that the close proximity of serial numbers says nothing about similarity in price is evident from the three entries: 3041 = 10.10.0; 3053 = 8.8.0 (though there was an exchange involved); 3050 = 13.13.0 (assuming that the '30' holds for all three instruments).
13.13.0 paid C1047, 22
23 July 51 [30]50
- .03 26 July 51 2744 7.17.6 paid; Sig C1047, 23
[= Signor Regondi]
the entry originally began with 'Sig', as if it were for Regondi himself; he was no doubt picking up the instrument for her, and was likely her teacher.
- .04 2 June 52 1997 [0].15.6 hire C1047, 64
.05 23 Oct 52 3784 hire C1048, 1
.06 21 Jan 54 1549 hire, bass C1048, 72
the initial 'C' appears in both this entry and that for 19 January 1855; that she rented a bass concertina is in keeping with the purchases made by Mr Hammersley.
- .07 19 July 54 5292 hire C1049, 13
.08 19 Jan 55 hire C1049, 41
.09 2 Jan 56 7511 Ex C1049, 83
C1052 records transactions for Hammersley without first name/initial or gender on 26 November 1860 (36) and 28 February 1861 (72); the same in C1053: 13 August 1867 (37).
- 390.01 HAMMOND, Miss [J] 19 May 55 5909 10.10.0 C1049, 55
surely the Miss J. Hammond who is listed as a Professor of voice, piano, and concertina at 86 Chatham Street, South Abercrombie Square, Liverpool, in *MDRA*/1855, 60; this instrument had been rented by Miss Rooke one week earlier, on 12 May 1855 (No. 737.02).
19 May 55 7251 8.8.0 C1049, 55
.02 11 Aug 55 5921 4.4.0 Ex C1049, 64
.03 18 Aug 55 7548 C1049, 66
.04

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.05	HAMMOND, Miss [J] (<i>cont.</i>)	12 Sept 55	6517			Ex	C1049, 68
	C1052 records transactions for Hammond without first name/initial or gender on 23 December 1859 (7), 12 March 1860 (15), 20 March 1860 (16), 29 March 1860 (17), 21 April 1860 (19), 16 August 1860, twice (28), 22 December 1860 (38), 26 March 1861 (45), 1 April 1861 (46), 12 May 1861 (49), 18 October 1861 (59), 5 February 1862 (65), 27 February 1862 (66), 30 October 1862 (77), and 5 March 1864 (94); the same in C1053: 23 July 1864 (4), 24 February 1866, two times (21), 23 December 1867 (40).						
391	HAMPTON, Lady	8 July 42	523	46			C1046, 14; C104a, 28
	perhaps the former Mary Slaney; married Sir John Somerset Pakington, 1st Baron Hampton (1799–1880), 14 August 1822; she died 6 January 1843 (LundyOFH).						
392.01	HANCOCK, Miss	17 Dec 51	3652			hire	C1047, 39
.02		22 July 52	2788			hire; Ex	C1047, 70
.03		20 May 53	4968			ret'd	C1048, 40
393	HAND, Miss	16 Aug 51	3057		7.17.6		C1047, 25
394	HANDYSIDE, Miss	4 Apr 56	7540		5.5.0	Ex	C1049, 96
	perhaps related to the engineer William Handyside (1793–1850), best known for his work on the Cathedral of St Isaac in St Petersburg (<i>DNB</i> , viii, 1176).						
395.01	HANSON, Lady	14 Oct 41	465	44		hire	C1046, 10; C104a, 25
.02		28 Mar 53	2788				C1048, 32
396	HARBOROUGH, Countess of	19 Jan 48	1424	48			C1046, 65; C104a, 73
	the former Eliza Temple of Stowe, wife of Robert Sherard (1797–1859), 6th Earl of Harborough (with whom the title became extinct).						
397	HARDING, Miss	21 July 55	6267				C1049, 62
	likely the daughter of the Mr R. Harding who purchased an instrument (without serial number) on 7 December 1854 (C1049, 34); C1052 records transactions for Harding without first name/initial or gender on 11 November 1859 (3), 8 October 1863 (89), 16 March 1864 (95).						
398	HARREL, [Miss/Mrs?]	6 Nov 60	11368		2.7.6		C1052, 34
	though the entry contains no indication of gender, the following entry reads only 'Mr', and I assume that the name remains the same while the gender changes; in fact, the final digits of the serial number ('68') are crossed out, and the entire number is repeated in the entry for 'Mr', now with the price of 2.10.0 and the note that the transaction is an exchange; an earlier transaction, without specifying gender, is recorded on 27 August 1860 (28).						
399	HARRISON, Miss	16 June 55	6575		9.9.0	Paid	C1049, 58
	likely the daughter of Mr and Mrs J. Harrison (No. 400).						
400	HARRISON, Mrs [J]	26 Oct 54	1594			Paid; hire	C1049, 29
	the transaction follows just days after the purchase of three instruments on 19 October 1854 by Mr J. Harrison (C1049, 28), who is surely her husband and likely the father of Miss Harrison (No. 399); he is listed as a Professor of organ, piano, harmonium, and concertina at Bridge Street, Horncastle, Lincolnshire, in <i>MDRA</i> /1855, 60; C1052 records transactions for Harrison without first name/initial or gender on 12 January 1860, eight transactions (8), 2 July 1860 (25), 21 March 1861, four times (44), 24 July 1861, five times (54), 5 December 1861 (62), and 12 May 1863, three times (84), the pattern of purchases being typical for those who taught the instrument; the same in C1053: 18 June 1864, two times (3), 24 October 1864 (7), 11 April 1865 (13), 23 October 1867 (39), 29 May 1868, three times (45), 22 December 1868 (50).						

401.01	HART, Mrs	18 Aug 46	1160		Mrs Hart for Mrs C1046, 49 Law; ex for 169 [sic]; 1161 pans 1201
	C1046, 50, and C104a, 59, record the sale of no. 1160 (or at least its 'tops', that is, its wooden ends) to Mr W.J. Milne, 24 September 1846; <i>MDRA/1853</i> , 142-3, lists a John Hart and a Hart & Son as instrument makers; a relationship to them might make sense in view of the exchanging of parts.				ex 1160 pans [C104a] C1046, 49; C104a, 61 ex 1161 pans C104a, 62
.02		18 Aug 46	1181	48	
.03		18 Aug 46	1201		
	the reed pans and the tops (wooden ends) of the instruments were being interchanged; for Mrs Law, see No. 509.02-03; C1053 records a transaction for Hart without first name/initial or gender on 1 July 1864 (3).				for the Rev C Strong C1046, 42; C104a, 54
402.01	HARTLAND, Lady	22 Oct 45	1008	48	C1046, 39; C104a, 52
.02		22 Jan 46	1057		
403.01	HARTMAN, Miss	1 Apr 40		32	C1046, 4
.02		25 Apr 40	372	38	C1046, 4; C104a, 19
.03		15 Nov 52	4882	10.10.0	C1048, 8
404	HARVEY, Miss	20 Oct 51	2587	1.1.0	C1047, 31
	likely the daughter of either Mr J. Harvey, who purchased no. 3766 on 5 March 1852 (C1047, 53), or Mr D. Harvey, who bought the rather old no. 445 on 11 October 1852 (C1047, 78); perhaps the latter is Daniel Whittle Harvey (1786-1863), founder of the <i>Sunday Times</i> in 1822 (<i>DNB</i> , ix, 79-80); C1050, 66, records a transaction for Mr G.H. Harvey on 15 April 1857.				
405.01	HASELL, Miss	17 Sept 45	980	48	C1046, 38; C104a, 50
	inconsistently spelled as 'Hasell', 'Hassel', and 'Hassell within the same ledger and in different ledgers for the same transaction; likely the Miss Hasell recorded as a Professor of Music (no instrument specified) at 3 Promenade Place, Cheltenham, in <i>MDRA/1853</i> , 127.				
.02		15 Aug 46	1112		C1046, 49; C104a, 57
.03		20 Oct 46	1237		C1046, 51
.04	C1046, 52, and C104a, 63, record the sale of this instrument to George Case for Miss Cooke, 15 December 1846 (see No. 189.01).	6 Mar 47	1186	48	C1046, 56; C104a, 61
	C104a strikes out her name and replaces it with Mr W. Prowse, 30 December 1846 (C1046, 53, also records his purchase that day of nos. 1183 and 1184, though C104a, 61, assigns 1183 to Prowse on 23 January 1847, 1184 to Smith & Elder for Mr P.J. Lockyer on 4 January 1847, and 1182 to Prowse on 31 December 1846, for which date C1046 has no entry at all; these entries underscore the frequent inconsistencies between C1046 and C104a).				
.05		23 Oct 47	1380	48	C1046, 63; C104a, 70
.06	the scribe entered the initial 'M', but crossed it out.	16 Mar 52	4010	7.17.6	C1047, 55
.07		10 June 59	8807	2.15.0	C1051, 77
.08		11 June 59	10761	12.12.0	C1051, 77
406	HASELWOOD, Mrs E	17 Jan 52	3487	[0].10.6	C1047, 44
407	HASTRICK, Mrs [H?]	1 Feb 48	351	46	C1046, 65; C104a, 18
	[in pencil; both in C104a]				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	HASTRICK, Mrs [H?] (<i>cont.</i>) C1046 reads 'Mr'; perhaps the wife of the Mr Henry Hastrick, listed as an instrument maker at 35 Holborn Hill in <i>MDRA</i> /1853, 142; his name appears in the ledgers frequently (without further Mr/Mrs conflicts): 8 January 1847 (C1046, 54), 29 April 1847 (C1046, 58), 2 June 1847 (C1046, 59), etc.; the note regarding Binfield does not specify gender, and likely refers to the often-cited Mr William Binfield.						
408	HATTON, Miss F	24 June 54	5847		12.12.0	Paid	C1049, 10
	perhaps the daughter of Lt Col. Hatton, who bought no. 7550 and rented no. 6324 on 20 September 1855 and 9 October 1855, respectively (C1049, 69, 72), or (if he is different) the Mr Hatton who purchased no. 6258 on 8 February 1855 (C1049, 44); C1050, 95, records the sale of three instruments to a Mr Hatton on 31 October 1857.						
409.01	HAYNE, Mrs	29 Dec 57	8287		12.12.0	pd	C1051, 9
.02	the name is written very clearly; there is no 's' at the end. 19 Apr 59 3993						
	C1052 records a transaction for Hayne without first name/initial or gender on 10 December 1860 (37); the same in C1053; 27 May 1865 (14).						
410	HAYNES, Miss	20 June 53	4918		7.7.0	Paid; Ex	C1048, 43
411.01	HAYNES, Mrs [W?]	12 Jan 54	3342			hire	C1048, 71
.02	likely the mother of Miss Haynes (No. 410) and the wife of the Mr W. Haynes who purchased no. 7717 on 19 March 1856 (C1049, 94). 29 Aug 57 5603						
	the instrument had already been hired by Miss A. King on 16 March 1857 (No. 489) and Miss L. Anstruther on 29 April 1857 (No. 20.01); C1052 records transactions for Haynes without indication of first initial/name or gender on 6 February 1860 (11), 13 February 1860 (12), 17 April 1862 (69), 28 April 1862 (69), and 21 September 1863 (88); the same in C1053: 13 May 1869 (54), 22 July 1869, two times (56).						
412	HAYS, Mrs	14 Aug 59	6499		3.0.0	SH	C1051, 85
413	HEADLAND, Miss	18 Dec 58	5599		6.6.0	pd	C1051, 56
414	HECK, Miss	14 Oct 59	10581		1.16.0	pd	C1051, 87
415	HEMPSON, The Dowager Lady	1 May 57	3065			Ex	C1050, 69
	the instrument previously belonged to Miss Tudor, who bought it on 5 June 1851 (No. 882).						
416	HEMPSON, Miss	9 Dec 52	4593		10.10.0	[paid] same time	C1048, 14
	perhaps the daughter of the Dowager Lady Hempson (No. 415).						
417	HENAGE, Miss	27 July 59	7696			hire	C1051, 81
418	HENNINGER, Mrs	17 Dec 58	7784			hire	C1051, 56
419.01	HEPBURN, Miss	27 Apr 55	4813			hire	C1049, 53
.02	18 Jan 59 7773 C1052 records transactions for Hepburn without first name/initial or gender on 7 June 1861 (50), 22 August 1862 (74), and 9 July 1863 (86); the same in C1053; 27 February 1866 (21).						
420	HEPBURNE, Lady	1 Feb 56	5211			Ex; hire	C1049, 87

- 421 HERON MAXWELL, Miss 29 May 52 4538 7.10.0 Mrs Stewart for C1047, 63
[Margaret?] Miss Heron Maxwell
- likely Margaret Stewart Heron Maxwell (d. 17 June 1882), one of five daughters of Sir John Shaw Maxwell of Heron (later Heron Maxwell), later 4th Bart of Springkell (d. 29 January 1830); she was the only daughter who was still unmarried at the time of the transaction; alternately, a granddaughter of the same (*Burke's P*, i, 1382; *BurkeHLG*, i, 775); for Mrs Stewart, see No.838.
- 422.01 HERRIES, Miss [Isabella Maria] 17 Oct 45 981 48 C1046, 39; C104a, 51
surely the Miss Herries to whom Blagrove dedicated his *Fantasia on Airs from Donizetti's Opera Lucrezia Borgia* (2nd edn, 1855); what follows was communicated to me by Mr Stephen Chambers (31 December 2004): she is surely Isabella Maria Herries (c.1789–1870), sister of the economist-statesman John Charles Herries (1778–1855); the family home during most of the nineteenth century was St Julians, Underriver, Sevenoaks, Kent (there are photos at <http://www.stjulians.co.uk/webpages/home_content.htm>); the brothers Richard and Henry Blagrove performed at Sevenoaks on 30 August 1843, thus only two years prior to the first transaction for Miss Herries (*Mus W*, xviii, 36, 7 September 1843, 304); for a discussion of Miss Herries's collection of concertina music see the Introduction, §IV, 6); on the Herries family, see *DNB*, ix, 706–8; C1050, 65, records a transaction for no. 9632 on 9 April 1857: 'Coachman 7 Oaks' (could this have been destined for Miss Herries?).
- .02 18 June 56 8246 Paid C1050, 13
.03 27 June 56 8246 Paid; Ex C1050, 14
- the ledger offers no explanation for the second entry for no. 8246, unless it is simply to note that the instrument was being exchanged, in which case, however, we generally find the serial number of the instrument for which it was being exchanged; see similar entries for Lady Charlotte Denison (No. 241.02–03) and, with circumstances reversed, Mrs Le Blanc (No. 514.03–04).
- 423 HEWITT, Miss 3 May 56 7762 4.4.0 Paid; Ex C1050, 4
- 424 HEYWOOD, [Miss/Mrs?] 21 Mar 60 10886 1.19.6 pd C1052, 16
though gender is not specified, the very next entry reads only 'Mr', and I assume that the name remains the same while the gender changes.
- 425.01 HICKS BEACH, Lady 6 Oct 53 2734 hire C1048, 55
the former Harriet Victoria Stratton (1814–1900), daughter of John Stratton; she married Sir Michael Hicks Beach, 8th Bart, 14 August 1832, 14 August 1832 (Lundy OFH); there is a photograph of her and her six daughters (c.1850) at <http://www.swanseaheritage.net/article/gat.asp?article_id=1294>.
- .02 8 Nov 53 5219 12.12.0 C1048, 62
the first part of the name is misspelled here as 'Hincks'.
- 426.01 HILLS, Miss 10 Apr 55 5876 Paid; Ex C1049, 51
probably the daughter of the Mr Hills who purchased nos. 6621 on 28 December 1854 and rented no. 7221 on 24 January 1855 (C1049, 38, 42).
- .02 28 Feb 56 9.9.0 C1049, 92
- 427 HODGES, Miss 29 May 55 6264 Paid C1049, 56
likely the daughter of the Mr F. Hodges who purchased no. 6677 on 29 November 1855 (C1049, 79); C1052 records a transaction for Hodges without first name/initial or gender on 6 November 1860 (34).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
428.01	HOGGE, Miss L	2 June 55	5587			hire	C1049, 56
	the instrument had previously been rented by Mrs Hope on 13 March 1855 (No. 443.01); Miss Hogge, too, returned it, and it passed to Miss Gregory (No. 374.02)						
.02		19 Sept 55	5587			hire	C1049, 69
	that she is renting the same instrument again perhaps indicates that the original rental was for a term of three months.						
429.01	HOGHTON, Miss	19 May 52	4057			Ex	C1047, 62
	probably the daughter of the Mr Houghton who purchased no. 4033 on 17 June 1852 (C1047, 66); both transactions clearly spell the name as 'Houghton' (as opposed to 'Houghton'; see No. 448).						
.02		31 May 54	5834		6.6.0	Ex	C1049, 7
430.01	HOLDEN, Miss	23 Dec 46	1222				C1046, 53; C104a, 63
	C104a follows the name with a pencil entry for Miss Covey (No. 198).						
.02		24 Dec 46	1265				C1046, 53
	C104a, 65, records the sale of this instrument to Charles Wilson that same day, still another instance of an apparent conflict between C1046 and C104a.						
431	HOLDER, Mrs	27 Dec 64	11140		4.4.0	pd	C1053, 10
	although the entry reads 'Mrs' followed by a dash, the previous entry, recorded on 24 Dec, was for Holder; I assume that the name remains the same while the gender changes.						
432	HOLDSWORTH HUNT, Miss	20 July 59	10922		9.9.0	pd	C1051, 80
	probably the daughter of the similarly named gentleman who paid 12.12.0 for no. 10921 on the same day (C1051, 80), and likely a member of the family Hunt of Shermanbury Park, Sussex (though originally from Devon), that had married with the Holdsworths of Dartmouth, Devon (BurkeHLG, i, 833-4).						
433.01	HOLFORD, Miss	8 Feb 54	5315		12.12.[0]	Miss P (= Pelzer)	C1048, 74
.02		6 July 54	5591		10.10.0	Paid	C1049, 11
434.01	HOLLAND, Miss	11 Jan 51	2862		2.2.0	Ex	C1047, 2
	there is a difficult-to-read annotation after the name; a handwritten transcription of the ledger at the Horniman Museum offers '7 wks' (weeks), though such a note would appear to be unique in the ledgers; a Mr Holland, probably her father, rented no. 2068 on 19 January 1851, and then purchased no. 2875 on 17 February 1851 (C1047, 2, 7) and no. 6572 on 31 January 1855 (C1049, 43); no. 2875 was later purchased by Madam Ehrensward (No. 279).						
.02		16 May 55	6941		4.10.0	Paid	C1049, 54
	C1053 records transactions for Holland without first name/initial or gender on 12 January 1867 (31), 4 March 1867 (32).						
435	HOLME, Miss	9 May 56	5530		5.0.0	hire	C1050, 5
	the entry reads 'Miss' followed by a blank space, but follows immediately after an entry for Mr M. Holme, surely her father; on rentals of this instrument, see the entry for Miss Clay (No. 169).						
436.01	HOLMES, Miss	1 Feb 60	11225		4.4.0	pd	C1052, 10
	this entry and the next one read 'Miss' only, without a name, but the two previous entries are to 'Holmes'.						
.02		1 Feb 60	11178		3.3.0		C1052, 10
	a later entry in C1052 records a transaction for Holmes without first name/initial or gender on 1 August 1861; the same in C1053: 2 March 1869, two times (52).						

- 437 HOLST, Mrs von 15 Aug 57 10029 1.16.0 pd C1050, 87
the entry reads 'Mrs' only, but appears directly below one for Mr Von Holst; likely the wife of the Mr G. von Holst (sometimes with the middle initial 'M'), who makes his first appearance in the ledgers on 28 August 1844 (C1046, 29) and appears frequently thereafter; he is undoubtedly Gustavus Matthias von Holst (1833-74), Professor of piano, member of the Royal Society of Musicians from 1855 to 1866, and uncle of the famous composer Gustav Holst (MatthewsRSM, 74; ShortGH, 10); C1052 records transactions for Von Holst without first name/initial or gender on 11 December 1862 (78) and 22 December 1862 (78).
- 438.01 HOOD, Miss 23 Aug 52 1093 4.4.0 [paid] same time C1047, 73
perhaps the daughter of the Hon. C. Hood who is recorded on 1 September 1858 (without serial number) and again on 24 September 1858, when he bought no. 10322 (C1051, 36, 40); there is no entry for this instrument in C104a.
.02 4 Mar 56 5970 3.0.0 Paid C1049, 92
- 439 HOOPER, Mrs 15 Aug 59 7104 2.8.0 pd; Ex C1051, 85
- 440 HOPE, Lady Frances 6 Dec 53 998 hire C1048, 66
likely related to Lady Louisa Hope, though I cannot offer a precise identification; both C1046, 36, and C104a, 51, record a transaction for this instrument on 23 June 1845, when it was sold to Mr William Binfield.
- 441.01 HOPE, Lady Louisa 24 Dec 53 4970 7.17.6 C1048, 69
the annotation 'hire' was entered and crossed out; only this entry gives the full first name; the next two and the final one give only the the initial 'L', while the next-to-last entry has only 'Lady Hope'; she is the former Louisa Anne Finch-Hatton, daughter of George William Finch-Hatton, 10th Earl of Winchelsea and 5th Earl of Nottingham; she married General Charles Hope on 30 April 1807, and died in France, 1 March 1875; the identification becomes clear from her tombstone, which appears online at <<http://www.ancetres.ch/cvg01/cvg01r11/photos/szilassy36.jpg>>.
- .02 4 Sept 54 5595 10.10.0 Paid C1049, 18
.03 8 Sept 54 6231 Ex C1049, 19
.04 11 Apr 55 6678 4.4.0 C1049, 51
though this entry reads only 'Lady Hope', without first name or initial; I have assigned it to Lady Louise on the grounds that the next transaction, just a few weeks later, once again offers the initial 'L'.
- .05 17 May 55 2899 12.12.0 Paid C1049, 54
- 442 HOPE, Miss 14 Nov 42 554 32 P C1046, 16; C104a, 23
perhaps the daughter of the Mr E. Hope Esq. who purchased no. 421 on 18 May 1841 (C1046, 8) and then bought a number of other instruments during the early 1840s; he is listed as a Professor of Music (no instrument specified) at 23 Portman Street in *MDRA*/1853, 128; C104a, 18, has a late pencil entry for 'Hope' (no first name or gender) in connection with no. 342, the original owner of which was Richard Hoffman Andrews (see No. 13); C1052, 89, records a transaction for no. 554 that shows it was rented by one Anson (no first name/initial or gender on 5 October 1863; see the entry for Miss Anson, No. 18.02); C1052 records transactions for Hope without first name/initial, title or gender on 30 July 1860 (27) and 22 May 1861 (49); the same in C1053: 14 March 1870 (64).
- 443.01 HOPE, Mrs 13 Mar 55 5587 Paid; hire C1049, 48
she soon returned the instrument, which was purchased by Miss Hoggie on 2 June 1855 (No. 428.01), who also returned it; it was later bought by Miss Gregory on 19 February 1856 (No. 374.02); perhaps the mother of the Miss Hope and the wife of Mr E. Hope (see No. 442), though the chronology is not typical of such relationships.
- .02 24 Nov 55 hire C1049, 78
.03 29 Nov 55 6677 2.2.0 Paid; Ex C1049, 79

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
444	HOPKINS, Mrs a late pencil entry; original entry: Mr Terleck, 20 July 1846; probably the wife of the Captain Hopkins who bought no. 1031 on 27 November 1845 (C1046, 40).		1131	48			C104a, 58
445.01	HOPKINSON, Miss likely the daughter of the Mr Hopkinson who purchased no. 377 on 29 August 1846 (C104a, 19) and no. 8757 on 13 October 1857, on which day she too purchased another instrument (see the next entry); C104a entered the name Martinez (sometimes cited as Martinez del Rio) just below Hopkinson and then struck it out.	22 Apr 47	1004	48			C1046, 57; C104a, 52
.02		13 Oct 57	10376		7.7.0		C1050, 93
	as noted above, a Mr Hopkinson purchased an instrument on the same day; C1052 records transactions for Hopkinson without first name/initial or gender on 24 January 1860 (10), 13 February 1860 (12), 12 March 1860 (15), 8 May 1860 (20), 6 September 1860 (29), 7 October 1871 (58); the same in C1053: 25 May 1864 (2).						
446	HORNBY, Mrs W for other rentals of this instrument, see the entry for Miss Clay (No. 169).	17 May 55	5530			hire	C1049, 54
447	HOSKINS, Mrs though the entry reads 'Mrs' only (followed by a long dash) the previous entry, on 15 April 1864, named 'Hoskins', and I assume that the name remains the same while the gender changes; this would seem to be the only entry in the ledgers that records a transaction for a German import (that is, the type of instrument that came to be known in England as Anglo-German or Anglo-Continental).	16 Apr 64			1.1.0	pd; German	C1052, 96
448	HOUGHTON, Miss there is a later entry in ink: Mr J. Molyneux, 1 October 1844; the only entry in C1046 for this date lists a Captain Houghton, likely her father, as buying a 32-button instrument (but without serial number); alternately, perhaps she is the daughter of the Sir H B Houghton (if this is a different person) who would later purchase no. 799 (the very same instrument!) on 22 July 1844 (C1046, 28); C1052 records a transaction for Houghton without first name/initial, gender, or title on 24 April 1860 (19).	6 May 42	799				C104a, 41
	HOWARD VYSE, Miss A: see <i>Vjse, Miss A H (No. 902)</i> .						
449	HOWELL, Mrs	7 Mar 57			6.6.0		C1050, 58
450	HULME, Miss a Miss Hulme was one of the assisting performers at the 14 February 1891 Prince's Hall concert of the concertist Edith Drake (<i>MusT</i> xxxii, 1 March 1891, 192).	23 Feb 51	2961		2.2.0	paid; Ex	C1047, 8
451.01	HULSE, Miss perhaps related to the firm of Hulse & Co, which bought nos. 5208 and 6004 on 23 August 1854 (C1049, 16).	14 Jan 51	2701			hire; Ex	C1047, 2
.02		11 Apr 51	3210		13.13.0	paid	C1047, 14
.03		9 Apr 58	9896				C1051, 24
(21).	C1052 records transactions for Hulse without first name/initial or gender on 22 December 1859 (6), 15 February 1860 (12), 19 May 1860						
452	HUMPHREYS, Miss C1052 records a transaction for Humphreys without first name/initial or gender on 27 April 1860 (19).	25 Jan 51	2632			hire	C1047, 4

- 453.01 HUNT, Mrs O 3 June 53 4613 10.10.0 Paid C1048, 42
.02 12 Mar 55 5026 Paid; hire C1049, 48
only this entry provides the initial 'O'; I have assigned to her the entries that I have on the grounds that they are chronologically closer to
the one with that initial than are those for the Mrs Hunt (no initial) in No. 454; they could, however, be identical.
- .03 1 May 55 6595 12.12.0 C1049, 53
.04 30 Oct 55 6793 12.12.0 C1049, 74
.05 7 Dec 57 hire C1051, 7
30 Aug 58 9889 hire C1051, 38
C1052 records transactions for Hunt without first name/initial or gender on 13 July 1860 (26), 12 February 1861 (41), 15 February 1861,
twice (41); 21 October 1861 (59), 21 June 1862 (71), 9 December 1863 (92).
- 454.01 HUNT, Mrs 26 June 45 995 48 C1046, 36
C104a, 51, records the sale of this instrument to George Case, 26 July 1845, followed by, in pencil, Mr G. Leslie; perhaps related to the Capt
H Hunt of the 31st Regiment for whom there is a transaction in connection with no. 1187 (no date; C104a, 61); though the two women
named Mrs Hunt could be one and the same, their transactions are chronologically distinct from one another.
.02 a late pencil entry; original entry: 'Mrs Cruikshanks' [sic], 24 March 1846 (as in C1046, 44); see No. 209.01. C104a, 33
- 455 HUNTER, Mrs 481 32 C104a, 26
a late pencil entry; original entry: Messers Millner & Reed, 27 May 1842 (as in C1046, 13); C1047, 55, records the sale of no. 4521 to the
Rev'd J.R. Hunter on 16 March 1852, perhaps her husband; C1052 records a transaction for Hunter without first name/initial or gender on
10 July 1861 (53); the same in C1053: 17 June 1864 (2), 11 August 1866 (26).
- 456 HUTCHINSON, Mrs 24 Nov 56 751 5.5.0 SH; Pd C1050, 41
both C1046, 27, and C104a, 39, record the sale of this instrument to the Honble C Boyle on 6 May 1844; a Col. Hutchinson purchased an
instrument (no serial number given) on 17 December 1856 (C1050, 46), and is likely her husband.
- 457 HUTTON, Miss 27 Feb 58 6269 hire C1051, 17
- 458.01 HYDE CLARKE, Mrs 28 Mar 53 hire; double con C1048, 32
the instrument hired was a 'double'; C1046, 17, records a transaction for a Mr J. Hyde on 20 January 1843, perhaps a fragment of the dou-
ble surname. Ex; double C1048, 36
.02 18 Apr 53 59
- I**
- 459 ICAN [?], Lady M 2 Aug 58 10663 C1051, 34
- 460 INCE, Miss 9 Dec 58 1.10.0 SH; pd C1051, 54
perhaps related to the artist Joseph Murray Ince (1806–59) (*DNB*, x, 423).
- 461.01 INGLIS, Mrs 6 Jan 51 2343 5.5.0 B [= Blagrove?]; paid C1047, 1
annotations with Blagrove's initials only are customarily 'RB'; likely the wife of the Mr Inglis who bought nos. 3060 on 18 August 1851
(C1047, 25) and both 4005 and 4161 on 24 March 1853 (C1048, 32).
.02 1 Aug 54 5286 Ex C1049, 14

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
462	INVERARITY, Mrs perhaps related to the Scottish actress-singer Elizabeth Inverarity (1813–46), wife of the basso Charles Martyn (Brown/StrattonBMB, 215; <i>DNB</i> , x, 462).	24 May 56 12.12.0	8257		12.12.0		C1050, 8
463.01 .02	IRELAND, Miss both entries for Miss Ireland lack serial numbers; C1052 records transactions for Ireland without first name/initial or gender on 7 May 1860 (20) and 24 March 1864 (95); the same in C1053: 28 January 1867 (32).	27 Mar 57 16 Sept 57			4.4.0 5.5.0		C1050, 63 C1050, 90
464	IRVING, Miss C1052 records a transaction for Irving without first name/initial or gender on 29 March 1862 (69).	23 Oct 55	6281		10.10.0	Paid	C1049, 73
465	ISHAM, Lady C104a garbles the name as 'Iapan' (or 'Iopan'); perhaps the wife of the Sir Charles Isham who purchased no. 4687 on 11 September 1852 (C1047, 74, and perhaps he is the Isham Esq. for whom C1046, 54, records a transaction on 11 January 1847; or perhaps the former Jane Garrard, wife of Sir Justinian Isham, whom she married on 12 May 1812 (LundyOFFH); on the family, see <i>DNB</i> , x, 509–10.	24 May 43	663	48			C1046, 20; C104a, 35
466	ISOLA, La Baronne d'	3 Sept 53	5172		12.12.0		C1048, 52
467	ISTED, Mrs perhaps the former Eleanor Elizabeth Stopford, eldest daughter of the Revd Richard Stopford, Canon of Windsor (he is the youngest brother of James George Stopford, Earl of Courtown); she married Ambrose Isted Esq. of Ecton, Northampton, on 26 July 1832, and died in 1851; if the identification is correct, she is the sister-in-law of Lady Stopford (see No. 840) (BurkeHLG, i, 858).	2 Dec 42	569	48			C1046, 16; C104a, 30
J							
468	JEFFERY, Miss	29 May 52	4540		7.17.6	paid	C1047, 64
469	JENKYNS, Miss	20 Mar 58	7673				C1051, 20
470.01 .02	JOHNSON, Miss C C104a subsequently entered (in pencil) and then crossed out Mrs Chambers just below the main entry (see No. 158); it entered Mrs Cholmeley in ink above it (see No. 163). the name (without initial) is squeezed in beneath the main entry for Miss Windsor (No. 955); perhaps the chronological gap points to another Miss Johnson, with that of 25 June 1853 being the daughter of the Mr A. Johnson who purchased no. 5701 on 21 July 1854 (C1049, 13).	11 Mar 45 25 June 53	950 5413		4.14.6		C1046, 33; C104a, 49 C1048, 44
.03	C1052 records transactions for Johnson without first name/initial or gender on 28 January 1860, twice (10), and 17 March 1860 (16); the same in C1053: 16 June 1864 (2), 21 March 1867 (33), 23 June 1868 (45), 9 January 1869 (51), 11 January 1869 (51).	20 Apr 57	8537		8.0.0	pd	C1050, 67
471	JOHNSTONE, Miss the entire entry was crossed out; C1046 has no entry for this date; C1052 records a transaction for Johnstone without first name/initial or gender on 13 February 1861 (41); the same in C1053: 16 January 1867 (31).	7 Dec 47	1394	48		5	C104a, 71

- 472.01 JONES, Miss M A 8 Sept 51 3079 7.17.6 C1047, 26
the initials 'M A' in this entry only.
- .02 11 June 53 3629 Paid; Ex C1048, 43
.03 1 Dec 56 7643 Pd C1050, 43
.04 1 Oct 57 4901 hire C1050, 92
.05 17 Feb 58 8587 pd C1051, 16
.06 8 Mar 58 Ex C1051, 18
the very next entry, on the same day, reads only 'Esq', without a name; this is probably her father; C1051, 54 and 68, record the purchase of no. 10692 to E. Jones Esq. on 20 December 1858 and two more instruments on 21 April 1859, respectively.
- .07 28 June 59 9430 C1051, 79
- 473.01 JONES, Mrs 20 Feb 54 5325 Paid; ret'd C1048, 76
perhaps mother and husband of the Miss and Mr Jones just cited (No. 472).
- .02 28 May 58 5599 hire C1051, 29
C1052 records transactions for Jones without first name/initial or gender on 17 March 1860 (16), 9 May 1860 (20), 5 November 1861 (60), 15 November 1861 (61), 18 December 1861 (62), 13 December 1862 (78); the same in C1053: 13 June 1864 (1), 17 January 1865 (10), 27 January 1865 (10), 28 April 1865 (13).
- 474 JORDAN, Mrs A 26 Oct 53 5461 4.4.0 C1048, 59
C1052 records transactions for Jordan without first name/initial or gender on 11 June 1860 (23) and 9 January 1862 (69).
- 475 JOYCE, Miss 29 Aug 51 3059 7.10.0 (Miss Badger) C1047, 26
Miss Badger's name appears in parentheses immediately to the right of Miss Joyce's (see No. 32.03); Miss Badger was likely her teacher.
- 476 JUDGE, Mrs [Joseph] 29 Sept 57 9344 1.11.6 pd C1050, 92
likely the wife of the Mr Joseph Judge who purchased no. 9111 on 15 February 1858 (C1051, 15); C1052 records transactions for Judge without first name/initial or gender on 27 February 1860 (13), 15 June 1860 (23), and 25 February 1861 (42).
- 477 JULLIAN, Miss 15 Feb 58 8588 4.4.0 C1051, 15
there is an illegible notation after the name Jullian.
- K**
- KAY-SHUTTLEWORTH, Lady: *see Shuttleworth, Lady (No. 795)*
- 478.01 KAY-SHUTTLEWORTH, Miss 11 Apr 51 3211 5.13.0 paid; Ex C1047, 14
[Janet Elizabeth]
- .02 16 Dec 54 6619 4.4.0 hire C1049, 36
.03 1 Feb 56 7526 hire C1049, 86
.04 24 Jan 61 11426 hire C1052, 40
the two previous entries, on the same day, read 'Kay Shuttleworth', without indication of gender; this entry retains the name with 'ditto' and adds 'Miss'; C1053 records a transaction for Shuttleworth without first name/initial, gender or title on 24 August 1869 (57).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
479.01	KAYE, Miss M L	19 Apr 51	2836		5.50	paid; 2836 Ex	C1047, 15
.02	perhaps the Miss Kaye listed as a Professor of Music (no instrument designated) in Euston Place in <i>MDRA</i> /1853, 129.	25 May 53	3967			hire	C1048, 40
.03		29 Feb 56	7715		1.00	Paid; Ex	C1049, 92
480	KAYE, Mrs	1 Nov 53	3241			hire	C1048, 61
	likely the mother of Miss Kaye and the husband of Mr Thomas Kaye, who bought no. 6093 on 14 November 1854 (C1049, 31).						
481.01	KEARY, Mrs H	7 Aug 55	6767		12.12.0	Paid	C1049, 63
.02	this instrument had previously been sold to Mrs Gordon on 10 July 1855 for the same price (No. 364).	16 Aug 55	6767		12.12.0	See Augst 7	C1049, 64
	why there is a second transaction for no. 6767 with a cross reference to August 7th is not clear, especially since the instrument was already paid for; could the second transaction refer to a return or an exchange?						
482.01	KELLNER, Mrs	31 Dec 56	8611		2.10.0	Pd	C1050, 48
.02		7 Jan 57	9031		1.00	Pd	C1050, 50
483	KENNEDY, Miss Eliza	1 Aug 53			2.15.0		C1048, 48
484.01	KENRICK, Miss	12 May 46	1130			64 [C104a]	C1046, 46; C104a, 58
.02		11 Mar 52	4112			Ex	C1047, 54
.03		29 Mar 52	4520			Ex	C1047, 56
.04		28 June 52	3775				C1047, 67
.05		11 July 53	5252		5.50	Ex	C1048, 46
.06		21 Oct 53	5326		0.00	Ex	C1048, 58
.07		19 Dec 54	6619		12.12.0		C1049, 37
.08		29 May 55	7186				C1049, 56
.09		23 Aug 56	8896		12.12.0	Returned	C1050, 23
.10	the annotation 'Returned' is in a different ink and was surely added later.	4 Dec 56	7356		14.14.0	Ex	C1050, 44
485.01	KERR, Lady L[jouisa?]	22 May 44	778	48			C1046, 27; C104a, 40
	perhaps the former Louisa Dorothea Hope, daughter of Gen Sir Alexander Hope; she married Lord Henry Francis Charles Kerr (1800-82), son of William Kerr, 6th Marquess of Lothian, on 10 September 1832 (LundyOFH); not to be confused with Lady Louisa Hope (No. 441).						C1046, 59
.02		20 May 47					
486	KERR, Honble Miss [Alice or Henrietta?]	15 Feb 44	473				C104a, 25
	C104a added the date in pencil; C1046, 25, records only one transaction for this date: 'Lord H Kerr' (without serial number), likely her father, Lord Henry (see No. 485), and thus either Alice Dorothea or Henrietta Mary Emma (LundyOFH); C1052 records transactions for Kerr without first name/initial or gender on 10 November 1860 (35) and 30 January 1863 (80).						
487	KERSHAW, Miss		1022	48			C104a, 53
	a late pencil entry: original entry: Mr C. Hale, 9 October 1845 (as in C1046, 39); a third entry: Mrs Prole (see No. 702.02).						

- 488 KINDERSLEY, Mrs W 15 July 56 2043 hire C1050, 18 probably related to the Mr E.L. Kindersley who purchased an instrument on 27 January 1857 (C1050, 52); perhaps related to the family of Sir Richard Torin Kindersley (1792–1879), vice-chancellor at the court in 1851 (*DNB*, xi, 124); this instrument had previously been hired by Mrs J. MacKenzie on 15 August 1855 (No. 556.01); C1053 records transactions for Kindersley without first name/initial or gender on 12 November 1866 (29), 13 April 1870 (65).
- 489 KING, Miss A 16 Mar 57 5603 hire C1050, 60 she soon returned the instrument, which was rented by Miss Anstruther on 29 April 1857 (No. 20.01) and then by Mrs Haynes on 29 August 1857 (No. 411.02).
- 490 KING, Miss Emily 15 Jan 56 3660 Paid; hire C1049, 84 likely the sister of Miss A. King (No. 489); the instrument had previously been rented by Miss Praed on 10 November 1855 (No. 696).
- 491.01 KING, Mrs [Rosina?] 18 Dec 52 2051 same time C1048, 15 likely the mother of the two Misses King (Nos. 489–90); perhaps she is the concertinist Rosina King, composer of *Original Melodies for the Concertina*, No. 1 (Boosey & Sons, 1855); perhaps all three Kings are related to the Mr M.N. King who purchased no. 9488 on 5 November 1857 (C1051, 1).
- .02 18 Apr 57 6440 7.17.6 pd; Incl[ud]ed; hire C1050, 66 I am not sure what 'Included' means (if it refers to the price, 7.17.6 is surely too much for a rental; perhaps she had rented it earlier, and that fee was now included in the purchase price; see the entries for Miss Knapp, No. 495); C1052 records transactions for King without first name/initial or gender on 16 December 1859 (5), 1 March 1861 (43), and 4 July 1862 (72); the same in C1053: 3 April 1866 (23), 24 April 1869 (52), 5 October 1869 (58).
- 492.01 KINGDON, Mrs John 12 Oct 43 704 48 C1046, 22; C104a, 37 probably the wife of the Mr Kingdon (no first name or initial) who purchased an instrument (serial number missing) on 15 May 1841 (C1046, 8).
- .02 6 Aug 51 3631 13.13.0 C1047, 23 the name John appears only in this entry, and, given the gap of eight years, perhaps the preceding entry refers to another person; originally entered in the 'paid' column, the sum was cancelled and moved to that for outstanding payments.
- 493 KINLOCK, Miss 21 Aug 58 10672 C1051, 37
- 494.01 KIRKBY, Miss 11 Jan 51 2858 2.2.0 paid; Ex C1047, 2 probably the daughter of the Mr J.R. Kirkby who purchased nos. 4105 and 2478 on 27 February 1852 and 21 August 1852, respectively (C1047, 52, 72).
- .02 26 Feb 51 1919 6.6.0 RB C1047, 10 likely a student of Blagrove; C1052 records a transaction for Kirkby with first name/initial or gender on 25 April 1860 (19).
- 495.01 KNAPP, Miss H 13 Nov 52 1721 hire C1048, 8 the initial 'H' appears in this entry only.
- .02 7 Feb 53 1721 6.6.0 paid C1048, 22 she now purchased the instrument that she had rented on 13 November 1852.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
496.01	KNIGHT, Miss	3 Aug 44	474	44			C1046, 29; C104a, 25
	surely the Miss Knight to whom there is an undated letter from Regondi: 'To Miss Knight—Dear Damoiselle[:] My stupidity is beyond expression—I forgot that I have a lesson at 12 but please to wait until [<i>sic</i>] ½ past one & I'll be with you or if you prefer coming again as you please[.] Yours in haste[.] Giulio Regondi'; obviously she was his student; the letter is reproduced in facsimile and transcribed in JacobsGR, 270-2; probably the daughter of the Mr Knight who is recorded (without serial number) on 25 September 1844 (C1046, 30); an earlier notice records a J.P. Knight Esq. (the same person?) as purchasing no. 405 on 9 October 1840 (C1046, 5); a later notice refers to Mr Knight on 6 March 1854 (C1049, 2); BurkeHLG, i, 910, accounts for a Joseph Knight Esq. of Manor House, Glen Parva, Leicester, who had two young daughters at the time of the transaction.						
.02			747	44			C104a, 39
	a late pencil entry; original entry: Mr W. Binfield, 27 July 1844 (as in C1046, 28).						
497	KNOWLES, Mrs [T?]	12 June 55	6718		12.12.0	Paid	C1049, 57
	probably the wife of the Mr Knowles who bought no. 8570 on 25 November 1856 (C1050, 41); <i>MDRA</i> /1855, 63, lists a Mr T. Knowles as a Professor of voice, piano, and concertina at 23 Lower Cloisters, Windsor; perhaps he is the Mr Knowles just cited; C1053 records a transaction for Knowles without first name/initial or gender on 25 January 1869 (51).						
498	L						
	LABOUCHERE, Mrs	3 Aug 42	535	48			C1046, 14; C104a, 28
	perhaps the Mrs Labouchere who resided at 27 Belgrave Square (<i>Boyle's</i> /1847, 594); perhaps related to (wife of?) the politician Henry du Pré Labouchère (1798–1869, Baron as of 1859) (<i>DNB</i> , xi, 367–8); not to be confused with his similarly named and more famous son (1831–1912), author of the 'Labouchère Amendment' of 1885, which made acts of sexual 'gross indecency' illegal, and who advocated for the abolition of the House of Lords (ThoroldL).						
499	LACKNER, Mrs	28 Mar 55	7243		5.15.6	Paid	C1049, 50
500	LAMERE, Mrs [A?]	8 Jan 56	5421		3.0.0	Paid	C1049, 83
	C1049 (87 and 94) records transactions on 4 February and 14 March 1856 for a Mr 'Lemare'; C1050, 6 and 79, adds transactions on 6 May 1856, now with the first name Alfred, and 16 June 1857; he is surely the A. Lemare of Guildford listed as a Professor of concertina in <i>MDRA</i> /1855; perhaps Mrs 'Lamere' should be 'Lemare', in which case they are likely husband and wife.						
501	LAMOND, Miss	13 Jan 55	6673		12.12.0	Paid	C1049, 41
502	LANG, Lady	5 Aug 40		44			C1046, 5
503	LANG, Miss	17 Feb 51	3237			hire	C1047, 7
	perhaps the daughter of Lady Lang (No. 502); C1051, 85, records the sale (with an exchange) of no. 10937 to Lang Esq. on 21 August 1859, who, without title and a gap of nineteen years, is unlikely to be Lady Lang's husband; perhaps he is the father of Miss Lang (in which case she is not Lady Lang's daughter).						
504	LANGFORD, Lady	10 Jan 40		48			C1046, 3
	the former Frances Rowley (d. 30 April 1860); she married her first cousin, Hercules Langford Rowley, 1st Baron Langford of Summerhill, in 1794 (<i>Burke's P.</i> , i, 1631); probably the Dowager Lady Langford listed in <i>Boyle's</i> /1847, 597, as living at 47 Berkeley Square.						
505	LANSHROP, Mrs	18 Dec 55	6369		5.5.0		C1049, 81

506	LAUGHTON, Miss	2 Feb 55	6252	10.10.0	Paid	C1049, 44
507	LAURENCE, Mrs	18 May 53	3262		hire	C1048, 40
508.01	LAW, Miss	8 Apr 56	6514	9.0.0		C1050, 1
.02	perhaps the daughter of the Mr Law who bought no. 1048 on 14 September 1858 (C1051, 39) and the Mrs Law cited below (No. 509).	9 Apr 56	6566	12.12.0	Paid	C1050, 1
.03	the entry contains no name, but follows directly after that for Miss Law on 8 Apr.	3 Feb 59	4887	5.5.0		C1051, 60
	C1052 records a transaction for Law without first name/initial or gender on 1 September 1860 (29); the same in C1053: 13 January 1866, two times (20), 5 July 1866 (26).					
509.01	LAW, Mrs	12 Feb 46	1058		Mrs or Miss	C1046, 43
	the entry reads only 'Mrs or Miss', without name; the two preceding entries are to Law Esq., 10 February and 12 February (the second also without name), and Law probably holds for all three entries, with Mrs evident both from the next entry and the chronology; C104a, 54, cites Keith, Prowse for this instrument on 22 January 1846.					
.02		18 Aug 46	1160		Mrs Hart for Mrs Law; ex for 169; 1161 pans 1201	C1046, 49; C104a, 61
.03	see the entries for Mrs Hart (No. 401.01-.03).	18 Aug 46	1181			C1046, 6
510	LAWFORD, Mrs E C104a, 21, records the transaction under 'Mr' E. Lawford.	9 Dec 40	409 44			C1046, 6
511	LAWTON, Miss for the four women who had previously hired this instrument before Miss Lawton purchased it, see the entry for Mrs Arthur Burton (No. 134.02).	5 Aug 57	5584	5.5.0	SH	C1050, 85
512	LEACH, Miss probably the daughter of Mrs Leach (No. 513).	22 Mar 54	5810	6.6.0	Paid; Ex	C1049, 1
513	LEACH, Mrs	2 May 48	1457 48		(24)	C104a, 74
514.01	LE BLANC, Mrs a late pencil entry; original entry: Miss Currie, 8 June 1841 (as in C1046, 8; see No. 213); perhaps the Mrs Le Blanc at 26 Walton Place (Boyle's/1847, 602).	433 46				C104a, 22
.02		7 July 51	3643	6.6,[0]	Ex	C1047, 21
.03		14 May 56	8256	5.5.0	Ex	C1050, 6
.04		4 June 56	8256			C1050, 9
	the ledger provides no explanation for the second entry for this instrument; in similar cases the second entry seems to represent the day on which payment was made; here, though, the circumstances are just the opposite; see the entries for Lady Denison (No. 241.02-.03), Miss Herries (No. 422.02-.03), and Mrs Keary (No. 481.01-.02).					
515	LEE, Miss perhaps related to the Professor of concertina J. Lee of Armagh (MDRA/1855, 63).	8 Apr 52	4125	6.14.0	paid; Ex	C1047, 57

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
516	LEEDS, The Dow[ager] Duchess of 15 Nov 52 4711 the former Lady Charlotte Townshend (1776–1856), daughter of George Townshend, 1st Marquess Townshend, and Anne Montgomery; married George William Frederick Osborne, 6th Duke of Leeds (d. 1838), 17 August 1797 (<i>Burke's P.</i> , ii, 2838, LundyOFH); her London residence was the Clarendon Hotel, New Bond Street (<i>Boyle's 1847</i> , 603).				12.12.0		C1048, 8
517.01	LEFEVRE, Miss [Elizabeth or Rachel Emily SHAW?] a late pencil entry; original entry: Miss Binfield, 17 May 1842 (as in C1046, 13; see No. 81.02); a third entry: Lea, 20 July 1849, possibly a reference to the concertist Henry Lea (see No. 81.02); all four entries for Miss Lefevre association her with Miss Binfield; the dedication of Hannah Rampton Binfield's arrangement of 'The Marvellous Work' from Haydn's <i>Creation</i> (1854) reads as follows: 'to Lady St John Mildmay and her Sisters The Misses Shaw Lefevre'; this reflects the marriage on 6 February 1851 of Helena Shaw Lefevre to Sir Henry St John Carew St John Mildmay; if Miss Lefevre is a member of the Shaw Lefevre family and thus one of Lady St John Mildmay's sisters, she could be either Elizabeth or Rachel Emily (LundyOFH); the likelihood of her being a member of that family is strengthened by a transac- tion for Shaw Lefevre (without first name/initial or gender) on 21 July 1864 (C1053, 4), which notes that he or she was being loaned an instrument while his or her own concertina was being tuned; she is certainly one of Hannah Rampton Binfield's students.		520	46			C104a, 27
.02	there is a late addition to the entry: Miss Binfield, 4 September 1844; C1046, 29, names Miss Binfield only (No. 81.04).		840	48		(158)	C104a, 43
.03	a late entry in ink; original entry: Miss Binfield, 27 May 1847 (as in C1046, 59; see No. 81.15).		1309	48			C104a, 67
.04	2 July 51 3290 Miss Binfield for Miss Lefevre				11.0.6		C1047, 20
518	LEGG, Lady Ann likely related to Lady Louisa Legg (No. 519).	3 Mar 57	5378		3.0.0	Ex	C1050, 57
519	LEGG, Lady Louisa likely related to Lady Ann Legg (No. 518); perhaps both are related to The Honble Mr Legg who rented no. 8424 on 12 March 1859 (C1051, 66); see the entry for Miss Wingfield (No. 956); probably studied with Blagrove.	16 June 51	3630		10.10.[0]	RB; paid	C1047, 19
520	LEGH, Mrs of Lime her name appears beneath that of the Comtesse Brèuberg (No. 115); perhaps she is the wife of Mr W.A. Legh, who purchased no. 3438 on 9 March 1853 (C1048, 28); surely related to the Legh family of Lyme Park (BurkeHLG, ii, 945); on the family, see NewtonHL, <i>passim</i> .	12 Feb 53	4150		6.16.6		C1048, 23
521	LEGS, Mrs a late pencil entry; original entry: Lady C Clinton, 10 April 1843 (as in C1046, 19; see No. 171.01); the instrument was later purchased by Miss Margaret Dundas on 12 April 1851 (C1047, 21); see No. 267.		645	48			C104a, 34
522	LEIDSELL, Miss	26 Sept 51	3023		1.1.[0]	Ex	C1047, 29
523	LEIGHTON, Lady	1 Mar 47	1304	48		(154); Blagrove [both in C104a only, in pencil] the latter	C1046, 56; C104a, 67

a late pencil entry in C104a, 54, records the sale (without date) of no. 1042 to Sir W. Leighton, likely her husband; this instrument had previously been sold to Miss Seymour (No. 784); C1052 records a transaction for Leighton without first name/initial, gender, or title on 15 May 1860 (21).

- 524.01 LEITH, Miss 3 Apr 51 2719 hire C1047, 13
 .02 15 May 51 2993 paid C1047, 17
- 525 LE MARCHANT, Lady 30 Sept 63 hire C1050, 92
 perhaps the former Sarah Eliza Smith, wife of Sir Denis Le Marchant, Bart (1795–1874), chief clerk to the House of Commons as of 1851 (perhaps this is more likely than identifying her as the wife of his brother, Sir John Gaspard Le Marchant [1803–74], who was serving as Governor of Malta at the time of the transaction (*DNB*, xi, 901–4).
- 526 LE MARCHANT, Mrs 12 Nov 40 364 C1046, 6
 Thomas
- surely the wife of the Thomas Le Marchant for whom there is a transaction recorded on 29 January 1863 (C1052, 80), and perhaps related to Lady Le Marchant (No. 525); C104a, 19, records the sale of this instrument to Mr Simpson, 3 February 1844; perhaps the Mrs Le Marchant listed at 28 Wilton Street, Grosvenor Place (*Boyle's/1847*, 605).
- 527.01 LENNARD, Lady 621 C104a, 33
 perhaps the wife of Sir Thomas Barrett Lennard, Bart, of Bryanston Square and Bolhus, near Romford, Essex (*Boyle's/1847*, 605).
 .02 17 May 45 713 on hire [pencil] C104a, 37
- two later pencil entries: [Mr] Norman and Miss Orde (see No. 653.02); C1046, 22, records the sale of this instrument to Mr Martinez on 12 October 1843 (see also the entry for Mrs Norman, No. 642).
- 528 LENNOX, Lady A 25 Feb 56 8178 C1049, 91
 12.12.0
 likely related to the Lennox family that bore the title of Dukes of Richmond, though it cannot be Lady Augusta Caroline Gordon-Lennox, daughter of Charles Gordon, 5th Duke of Richmond, since she had already married Prince William Augustus Edward of Saxe-Weimar in 1851; perhaps related to the Lord George Lennox of 38 St James's Street or the Lord William Lennox of 1 Berkeley Square (*Boyle's/1847*, 605); note that a Lady William Lennox directed an orchestra of twenty-eight ladies in the early twentieth century (GillettMWE, 60; my thanks to the *Research Chronicle's* anonymous reader for calling this to my attention).
- 529 LEWIS, Mrs 7 Aug 51 2411 hire C1047, 24
 likely the wife of the Mr Lewis who bought no. 3634 on 2 September 1851 (C1047, 26, where there is the annotation 'Blagrove'); C1051, 33, records a transaction for a Revd D. Lewis on 9 August 1858; C1052 records two transactions for Lewis without first name/initial or gender on 20 May 1863 (85).
- 530 LEYCESTER, Miss 1 July 42 439 38 S [C1046];
 (45) [C104a]
 C1046, 14; C104a, 22
- C1052 records a transaction for Leycester without first name/initial or gender on 9 September 1862 (75).
- 531 LIFTON, Countess 11 Dec 41 482 46 C1046, 11; C104a, 26
 C104a adds two later pencil entries: Mr Grennel and Lady Molyneux (No. 609).
- 532 LINCOLN, Mrs L 7 Sept 55 7528 C1049, 68
- 533.01 LING, Mrs 19 Feb 51 3230 C1047, 7
 6.6.0
 perhaps the wife of the J. Ling listed as a Professor of piano and voice at 45 Fore Street, Taunton (*MDRA/1855*, 64); C1049 records transactions for a Mr Ling on 22 July 1854 and 23 February 1855 (13, 46); and perhaps J. Ling is related to the composer-pianist William Ling who was active c.1800 (Brown/StrattonBMB, 248).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	LING, Mrs (<i>cont.</i>)	15 Aug 51	3477		6.6.0		C1047, 25
.03		15 Aug 51	3056		7.17.6		C1047, 25
.04		29 Oct 51	3743		10.5.0		C1047, 32
.05		23 Feb 52	3934		4.14.6		C1047, 51
.06		7 Oct 52	4694		9.9.0		C1047, 78
.07		1 Feb 54	5538		7.17.6		C1048, 73
.08		13 Feb 54	5951				C1048, 75
.09		13 Feb 54	5952		8.8.0		C1048, 75
.10	the price is for nos. 5951 and 5952.						
.11		23 Feb 55			8.8.0		C1049, 46
		1 Dec 56	8218		8.8.0		C1050, 43
534.01	LITCHFIELD, Lady	20 Nov 56	8238			SH; Paid	C1050, 41
	the instrument had previously been owned by Miss Phillips (No. 680.02).						
.02		20 Nov 56	6713		6.6.0	Pd	C1050, 41
	C1052 records transactions for Litchfield without first name/initial, gender, or title on 1 March 1862 (67) and 8 October 1862 (76).						
535.01	LLOYD, Miss	8 Feb 47	1163	48		from Hale [C104 <i>d</i>]	C1046, 55; C104 <i>a</i> , 60
	likely the daughter of Mrs Lloyd (No. 536); for Hale, see Nos. 382-3.	4 July 55	4813			Paid; hire	C1049, 59
.02	LLOYD, Mrs W J	19 Mar 40				S	C1046, 4
	here spelled 'Loyd'; that the initials 'W J' belong to this person and that there is only one Mrs 'Lloyd' is not certain (see below).	30 May 53	4968		10.10.0	paid	C1048, 41
.03							
.04	the initials 'W J' appear in this entry only; given the lengthy period of time between transactions, perhaps these are two different people; perhaps she is related to (but not the wife of) the Mr F. Lloyd who purchased no. 4508 on 19 April 1853 (C1048, 36); for the tangle of Lloyds, see the Introduction, Table 6.	22 Jan 57			4.4.0	Pd; SH	C1050, 51
		22 June 59	10796		3.0.0	pd	C1051, 78
537	LOCK, Miss	30 Apr 47	1260	40		P	C1046, 58; C104 <i>a</i> , 64
	C104 <i>a</i> is a late entry in ink beneath a crossed-out entry for Mr T. Prowse, 18 February 1847; see the entry for Miss Watson (No. 912.01); C1052 records a transaction for Lock without first name/initial or gender on 12 January 1861 (39).						
538.01	LODER, Mrs	17 Apr 57	8171		7.0.0	Ex	C1050, 66
	perhaps the Mrs Loder listed at 165 Albany Street, Regent's Park (<i>Boyle's/1847</i> , 613), who was likely related to the family of musicians of that name from Bath and later London; the violinist John David Loder, author of <i>General and Comprehensive Instruction Book for the Violin</i> (1814), resided in Albany Street; it was to this family that the pianist-composer Kate Fanny Loder belonged, and perhaps Mrs Loder is her mother (<i>DNB</i> , xii, 56-7; Brown/StrattonBMB, 252-3; FullerPG, 191-2; RohrW, 335); C1048, 33, records the sale of no. 4146 to Mr H. Loder on 31 March 1853 for 8.8.0.						

- .02 23 Apr 57 Ex C1050, 67
C1052 records a transaction for Loder without first name/initial or gender on 15 February 1861 (41).
- 539.01 LOFTUS, Lady Anna 9 July 45 996 Ex
(Blagrove) [C1046]; C1046, 37; C104a, 51
18; Qy [the last two in C104a]
- .02 29 June 58 9960 Ex C1051, 31
the first name clearly 'Anna' here.
- 540 LOFTUS, Lady Catherine 16 Jan 51 2847 Ex C1047, 2
Catherine Henrietta Mary Tottenham, daughter of John Tottenham (later) Loftus, 2nd Marquess of Ely, and Lady Anna Loftus (No. 539); she married Capt Arthur Loftus, 8 January 1883, and died 3 September 1891 (*Burke's P*, i, 985; Atlas1851, 63).
- 541 LOGAN, Miss 8 July 56 7605 C1050, 16
- 542 LONG, Miss Jane 3 Jan 51 1.1.0 paid; hire C1047, 1
could this be the same as the Miss Tilney-Long (no first name) for whom there is a transaction recorded on 19 February 1851 (No. 869)?
- 543.01 LONSDALE BYRNE, Mrs 3 June 40 374 32 101 [C104a] C1046, 4; C104a, 19
C104a gives only the initial 'L'.
- .02 22 Aug 40 355 44 C1046, 5
C104a, 18, records a transaction for this instrument for Mr Corsby, 27 September 1847; C1052 records a transaction for Lonsdale without first name/initial or gender on 19 December 1860 (37).
- 544 LOWDAN, Countess of 23 Dec 42 46 C1046, 17
although the name clearly seems to read 'Lowdan', perhaps it is a corruption of 'Loudoun', in which case this is likely the former Barbara Grey (1810-58), daughter of Henry Edward Gould Grey, 19th Baron of Ruthyn; she married George Augustus Francis Rawdon Hastings, 7th Earl of Loudoun, 1 August 1831 (LundyOFH).
- 545 LOWNDES, Miss 3 Apr 46 1116 C1046, 45
C104a, 57, records a transaction for this instrument for Mr Layton Lowndes, probably her father, without date; his name appears for the first time on 8 June 1841, when he bought no. 432 (C1046, 8), and appears frequently thereafter.
- 546 LOWNDES, Mrs [Layton?] 27 July 44 800 48 C104a, 41
spelled 'Lowndes' here; C1046, 28, records the transaction under Mr Lowndes; likely the mother of Miss Lowndes (No. 545) and the wife of Mr Layton Lowndes (see No. 545); C104a adds a later pencil entry for Miss Garth (see No. 342).
- 547 LUFKINS, Mrs 255 C104a, 13
though C104a gives no date, the entry is surrounded by transactions that date mainly from before 30 April 1839.
- 548 LUSHINGTON, Miss 25 May 53 3541 hire C1048, 40
she returned the instrument, which was subsequently purchased on 24 November 1855 by Lady Strickland (No. 841.01); likely related either to the Lushington family of Parke House, Kent, of which Stephen Rumbold Lushington (1776-1868) and Sir James Law Lushington (1779-1859), director of the East India Co., were prominent members, or the related Lushington family of Berkshire, which spawned

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	LUSHINGTON, Miss (<i>cont.</i>) Sir Henry Lushington (1812-55), chief secretary to the Governor of Malta (BurkeHLG, ii, 1002; <i>DNB</i> , xii, 290-4); related to the latter family was Vernon Lushington (1832-1912), whose wife and three daughters are the subject of the artist Arthur Hughes's <i>The Home Quartet: Mrs. Vernon Lushington and her Children</i> (exhibited in 1883), which shows Mrs Lushington at the piano, two daughters with violins, and a third with cello (see GillettMWE, 101-2, where the painting is reproduced).						
	LYGON, Lady Georgina: <i>see Lady Raglan (No.708)</i> .						
549	LYON, Miss	1 Mar 53	1864			hire	C1048, 25
550	LYON, Mrs likely the mother of Miss Lyon (No. 549); C1053, 63, records a transaction for Lyon without first name/initial or gender on 21 February 1870.	25 July 53	4960		7.17.6	Miss Pelzer	C1048, 48
	M						
551	MACAN, Miss		932			85	C104a, 48
552	MACARTNEY, Miss	28 Oct 52	3677			hire	C1048, 2
553	MACCERONIE, Miss though the name is clearly written, I suspect that it might be a garbled spelling of 'Macirone', in which case this is likely the pianist and composer Clara Angela Macirone (1821-1914); her essay, 'A Plea for Music', in the magazine <i>The Girls' Own</i> (1884), argued for the professionalization of music instruction for amateurs (Brown/StrattonBMB, 263; HydeNFV, 130).	20 Feb 56			4.4.0		C1049, 90
554	MACCLESFIELD, The Countess the former Mary Frances, daughter of the 2nd Marquess of Winchester; married Thomas Augustus Wolstenhome Parker, 6th Earl of Macclesfield, 25 August 1842; their London residence was at 9 Conduit Street (Wheatstone's was located at 20 Conduit Street); she was Extra Lady of the Bedchamber to Queen Alexandra; died 2 January 1912 (<i>Burke's P</i> , ii, 1796; <i>Boyle's/1847</i> , 621).	10 Mar 58			1.16.0		C1051, 18
555	MACDOWELL, Mrs MACIRONE, Miss Clara Angela: <i>see Macceronie, Miss (No. 553)</i>	22 Aug 40	388	44			C1046, 5; C104a, 20
556.01	MACKENZIE, Mrs J the same instrument was later hired by Mrs W. Kindersley, 15 July 1856 (No.488); perhaps the wife of the Sir J. Macceronie, Miss Mackenzie who purchased no. 1178 on 8 August 1846 (C104a, 60); see the entry for Miss Mayes (No. 582), though we would have expected her to have been listed with the title 'Lady'.	15 Aug 55	2043			hire	C1049, 64
.02	the initial 'J' in this entry only; C1052 records transactions for Mackenzie without first name/initial or gender on 30 March 1860 (17), 24 October 1860 (34), and 30 December 1861 (63).	12 Apr 56	3750		8.8.0	Paid	C1050, 1
557	MADELEY, Mrs surely the wife of the Mr Madeley who exchanged an instrument on the same day (C1051, 74).	17 May 59	10778		13.13.0	pd	C1051, 74

- 558.01 MAGNIAC, Miss [Isabella] 13 Apr 55 7221 hire C1049, 51
surely the Miss Isabella Magniac to whom Blagrove and Sydney Smith dedicated their *Potpourri on Airs from Wallace's Opera Amber Witch*
for concertina and piano (1862).
24 Mar 58 8296 lent C1051, 21
she kept the instrument for no more than two weeks, as it was rented to Mrs Wyld on 12 April 1858 (No. 966); see also the entry for Mrs
Vivian (No. 900.03), who had rented the instrument on 30 June 1856.
- 559 MAGNIAC, Mrs 4 Oct 54 6655 12.12.0 C1049, 25
surely the mother of Miss Magniac (No. 558).
- 560 MAITLAND, Miss 13 July 39 301 46 C1046, 1; C104a, 16
given the notable role that the concertina played in the Balfour family, it is tempting to identify her as a member of the Maitland family
(Earls of Lauderdale) into which James Balfour (1773–1845, grandfather of the future Prime Minister Arthur James Balfour) married in
1815; see also the entry for Miss Gascoyne (No. 345); see AtlasLAI; ZebelB, 2.
- 561 MAJORIBANKS, Miss 16 Dec 46 1110 C104a, 57
date entered in pencil; C1046, 52, records no transaction on that date, but does list no. 1110 as sold to Ollivier, 14 April 1846 (p. 45); surely
the daughter of the Mrs Majoribanks (No. 562).
- 562 MAJORIBANKS, Mrs 16 Oct 46 C1046, 71
the entry appears on the page devoted entirely to 'double' concertinas; the name is followed by 'as the above', with reference to an entry for
the Revd W. Hawkins: '2½ octaves on the left hand side and 3 octaves on the Right'; perhaps both she and Miss Majoribanks (No. 561)—
the name is alternately spelled 'Marjoribanks'—are related to the family of Edward Marjoribanks (later Baron Tweedmouth), whose
daughter Amelia married John George Charles Fox-Strangways, 19 February 1844; and perhaps he is the Fox-Strangways (gender uncer-
tain) who purchased no. 3718 on 22 February 1852 (C1047, 52) (LundyOFH; *Talbot Project*, Nos. 04946, 17952).
- 563 MALAN, Mrs 19 Jan 59 8795 3.13.6 C1051, 60
surely the wife of the Mr Malan for whom a transaction is recorded on the same day (C1051, 60).
- 564 MALONE, Miss 27 Aug 59 10948 Ex C1051, 85
- 565 MANN, Mrs J A 16 Dec 54 7155 5.5.0 C1049, 36
perhaps the wife of the Glasgow violin maker John A. Mann (1810–89); see Brown/StrattonBMB, 269; C1049, 44, records two transactions
for Mr J.N. Mann on 9 February 1855.
- 566 MANSFIELD, Miss 1 Nov 54 7144 8.8.0 Paid C1049, 29
C1053 records a transaction for Mansfield without first name/initial or gender on 12 December 1864 (9).
- 567 MANVERS, Lady 16 Sept 51 3684 12.12.0 C1047, 28
likely related to the Pierrepont family, which bore the title Earls of Manvers, with residences at 13 Portman Square and Thoresby Park,
near Ollerton, Nottinghamshire (*Boyle's/1847*, 631).
- 568 MARE, Lady E 1 Dec 58 10658 12.12.0 C1051, 53
likely the mother of Miss Mare (No. 569).
- 569 MARE, Miss 25 Feb 56 hire C1049, 91

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
570	MARGESSON, Miss a late pencil entry; original entry: Sir C Lamb, 6 February 1840; perhaps related to the Margesson family of Offington (BurkeHLG, ii, 1060).		353	44			C104a, 18
571.01	MARKHAM, Mrs Spencer likely the woman of that name who resided at 34 Queen Anne Street (<i>Boyle's/1847</i> , 632); BurkeHLG, ii, 1061, cites a Revd Henry Spencer Markham, Prebendary of York; perhaps we have a double name: Spencer-Markham; perhaps she is identical with the Mrs Spencer for whom there is a transaction on 9 November 1853 (No. 824).	3 June 51	3200		6.6.0	paid; Ex	C1047, 18
.02		19 Sept 52	3776			hire	C1047, 75
572	MARRISON, Miss C1049, 45, records the sale of no. 4975 on 12 February 1855 to a Mr Marrison, probably her father; that she returned the instrument is attested by its purchase on 5 January 1856 by Miss Best (No. 76); C1052 records a transaction for Marrison without first name/initial or gender on 18 January 1861 (40).	12 Oct 54	3703			hire	C1049, 26
573.01	MARSHALL, Miss	4 Apr 39		32			C1046, 1
.02		7 Oct 59	8352		10.10.0	pd	C1051, 87
574.01	MARSHALL, Mrs likely the mother of the Miss Marshall (No. 573), or at least that recorded on 4 April 1839; perhaps the wife of one of the following: Mr W.P. Marshall, who bought an instrument (no serial number given) on 12 May 42, Mr E. Marshall, who purchased no. 131 on 21 November 1840, or Mr J.S. Marshall, who bought no. 1048, 4 December 1845 (C1046, 13, 6, 41, respectively); see p. 42, n. 132, above.	20 Dec 42		32		P	C1046, 17
.02		2 June 43		44			C1046, 20
.03		8 June 43	648	44		P [C1046]	C1046, 20; C104a, 34
575	MARSHAM, Lady perhaps the Lady Emily Marsham of 2 Grosvenor Place (<i>Boyle's/1847</i> , 633); or perhaps the Lady Harriet Marsham (17 July 1838–14 November 1886), daughter of Charles Marsham, 3rd Earl of Romney, and wife of Col. Henry Charles Fletcher, 24 September 1863 (LundyOFH); C1049, 7, records the sale of no. 726 to a Mr Marsham on 3 June 1854 (the instrument had originally been sold to a Mr Gould on 18 March 1844); C104a, 38); C1052 records two transactions for Marsham without first name/initial, title, or gender on 29 August 1861 (56).	8 May 58	7728			hire	C1051, 27
576.01	MARTIN, Mrs F A perhaps the wife of the Mr Martin who purchased no. 5509 on 23 May 1854 (C1049, 6, if he, in turn, is not the Mr G. Martin who bought no. 6091 on 11 November 1854 (C1052, 31).	2 Sept 54	4975			hire	C1049, 18
.02		23 Dec 54	2800			hire	C1049, 38
.03		22 Feb 55	5577			hire	C1049, 46
	neither this entry nor the two that follow includes initials; I include them under Mrs F.A. Martin because of their chronological proximity. the instrument had already been rented one month earlier by Mrs White, 24 January 1855 (No. 935.01) and would be rented yet again by Mrs Sampson, 1 April 1856 (No. 757).						

- .04 13 Oct 55 5549 Paid C1049, 72
C1052 records transactions for Martin without first name/initials or gender on 24 October 1859 (1), 2 May 1860 (20), and 26 June 1860 (24); the same in C1053: 28 September 1867 (38).
- 577 MARTIN ATKINS, Mrs 12 June 56 6397 Paid C1050, 11
perhaps the former Caroline Duffield, who married Mr Edwin Martin Atkins Esq. of Kingston Lisle, Berks, in 1835; she died in 1866; or perhaps the former Diana Mary Wylde, who married William Hastings Martin Atkins Esq. of Farley Castle on 29 October 1844; she died in 1862 (BurkeHLG, i, 47-8); if the latter, perhaps she is related to Mrs Wylde (No. 966).
- 578 MARTINEZ, Miss 10 June 59 8385 hire C1051, 76
probably the daughter of the Mr Martinez (often cited as Martinez del Rio) who figures frequently in the ledgers during the 1840s; see the entry for Miss Hopkinson (No. 445).
- 579.01 MASKELYNE, Miss [Agnes Story] 15 Nov 52 4595 paid; (A Pelzer) C1048, 8
here spelled as 'Mascaline'; surely the Agnes Story-Maskelyne to whom Anné Pelzer dedicated her *Morceau de Salon, Introducing the favorite Air, Nel cor più* (Wheatstone, 1855), which draws on the well-known aria by Paisiello (see p. 34, Ex.2); she is the daughter of Mr Anthony Mervin Reeve Story-Maskelyne, Basset Down House, Brecknock, and the former Margaret Maskelyne, which name the Story family added to its own upon the marriage on 22 November 1819; Miss Maskelyne's full name was Agnes Lucy Meta Story-Maskelyne (BurkeHLG, ii, 1834).
- .02 13 Dec 58 9967 Ex; pd C1051, 55
spelled 'Maskelyne' here.
- 580 MAXWELL, Lady 14 June 39 32 C1046, 1
perhaps the former Helenora Shaw-Stewart who married Sir William Maxwell, 6th Bart, 10 June 1833; she died 27 October 1876 (*Burke's P.*, ii, 1884).
- 581.01 MAXWELL, Mrs C 9 June 54 5588 hire C1049, 8
.02 10 July 54 5911 C1049, 12
the initial 'C' in this entry only.
- .03 3 July 57 9645 pd C1050, 81
C1052 records a transaction for Maxwell without first name/initial, gender, or title on 19 April 1860 (18); the same in C1053: 14 April 1866 (23).
- 582 MAYES, Miss 1178 48 C104a, 60
the name is difficult to read, and could be 'Mayer' or even 'Moyer'; a late pencil entry; original entry: Sir J Mackenzie, 8 August 1846 (see the entry for Mrs J. Mackenzie, No. 556); C1046, 49, records the sale of the instrument to James Smith, 6 August 1846; if the name is Mayer, perhaps she is related to the Mrs Mayer who purchased four instruments on 8 November 1855 (see No. 975).
- 583 MAYNARD, Honble Mrs 16 June 46 1124 48 C1046, 47; C104a, 58
C104a gives the date as 15 June.
- 584.01 McCARROLL, Mrs 16 Jan 52 3888 4.14.6 C1047, 44
probably the wife of the Mr McCarroll who bought nos. 2819 and 4629 on 13 May and 2 September 1852, respectively (C1047, 62, 73), and then purchased no. 5651 on 25 May 1853 (C1048, 40), two more instruments on 18 May 1854 (C1049, 6), and still another on 17 March 1857 (C1050, 61).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	McCARROLL, Mrs (<i>cont.</i>)	13 Aug 53	4981		7.17.6		C1048, 50
.03		7 Sept 53	5246		8.8.0		C1048, 53
.04		7 Sept 53	5397		4.4.0		C1048, 53
585	McGEACHY, Mrs	4 Apr 38	184	32			C104 <i>a</i> , 10
586	McINTYRE, Miss		309				C104 <i>a</i> , 16
587	McKENZIE, Miss	8 July 51	3651		9.9.0	(RB)	C1047, 21
	likely a student of Blagrove; C1052 records transactions for McKenzie without first name/initial or gender on 4 January 1860 (7), 30 April 1864 (96); the same in C1053: 28 January 1865 (11).						
588	McLEAN, Mrs	4 Feb 57	5584			hire	C1050, 53
	for the various hands through which this instrument passed, see the entry for Mrs Arthur Burton (No. 134.02); perhaps related to the Sir Charles McLean who rented instruments on 5 January 1857 and 2 April 1857 (C1050, 50, 64), though she should have been designated 'Lady' were she his wife; C1052 records a transaction for McLean without first name/initial, gender, or title on 16 March 1864 (95); the same in C1053: 18 January 1868, three times (40).						
589.01	MEACOCKS, Miss	27 Sept 58	10193				C1051, 42
.02		27 Sept 58	10194		3.19.0		C1051, 42
	the price was for both instruments; likely the daughter of the Mr Meacocks who bought nos. 470 and 10639 on 20 September 1858 and 13 January 1859, respectively (C1051, 41, 59); C1052 records transactions for 'Meacock' (is the lack of the final 's' an oversight?) without first name/initial or gender on 25 Oct60 (34) and 25 June 1861, twice (52).						
590	MELLICH, Mrs Ed[ward]	4 Sept 51	2157		4.4.0	paid	C1047, 26
	surely the wife of the Edward Mellich who purchased no. 4091 on 10 June 1852 (C1047, 65).						
591	MELNER, Mrs	12 Aug 59	10942		5.0.0	Ex; pd	C1051, 82
592	MELVILLE, Miss	16 Feb 59	6468			SH; Ex	C1051, 64
	probably the daughter of Mrs Melville (No. 593) and the Mr Melville Esq. who bought no. 10866 on 17 June 1859 (C1051, 77); perhaps related to the Sir James Melville who purchased an instrument on 29 September 1858 (C1051, 43); C1052 records two transactions for Melville without first name/initial or gender on 2 January 1862 (64); the same in C1053: 7 May 1864 (1).						
593.01	MELVILLE, Mrs	17 May 56			12.12.0	Paid	C1050, 6
.02		31 Dec 56	5891		12.12.0	Pd	C1050, 48
.03		28 Feb 57	1312		6.0.0	Pd	C1050, 57
	C104 <i>a</i> does not record a transaction for no. 1312.						
594	MEREHOUSE, Miss	12 July 58	8863		3.3.0	SH	C1051, 32
595	MERIWETHER, Mrs	4 Apr 53	4831		7.17.6	Pd Apr 8	C1048, 33
	there is an illegible annotation after the name; likely the wife of the Mr Meriwether who purchased no. 5262, 30 March 1853 (C1048, 48).						
596	MERRITT, Miss		658	48		P	C104 <i>a</i> , 34
	a late pencil entry; original entry: Mrs Shram, 22 June 1843 (as in C1046, 21, which provides the annotation 'P'); see No. 793.						

597	MERRY, Mrs Walter	19 Sept 52	2823	6.16.6		C1047, 75
598	METCALF, Mrs C104 <i>a</i> reads 'Metcalfe' (?); C1052 records a transaction for Metcalf without first name/initial or gender on 5 March 1862 (67).	2 June 42	495	32		'S' [C1046] C1046, 14; C104 <i>a</i> , 26
599	MEYER, Mrs	6 Dec 58	6495			C1051, 54
600.01	MILDMAY, Miss C	13 July 54	2987			C1049, 12
.02						
.03	the initial 'C' in this entry only.	13 July 54	5838	12.12.0		C1049, 12
.04		15 Apr 56	6301			C1050, 1
.05		18 July 56	5238			C1050, 18
.06		18 July 56	1937			C1050, 18
.07		9 Jan 58	7538			C1051, 11
.08		24 Feb 58	9579			Ex C1051, 16
		3 Jan 70				hire; Small Bass C1053, 61
	although there is no indication of gender, I assume that the annotation 'Small Bass' refers to an instrument for a woman; C1052 records a transaction for Mildmay without first name/initial or gender on 10 May 1860 (21).					
601	MILDMAY, Miss E St J[ohn]; see <i>St John Mildmay, Miss E (No. 828)</i>	11 May 53	4959	7.17.6		ditto [= paid same C1048, 39
602.01	MILHOUSE, Miss	24 Jan 52	3691	2.2.[0]		C1047, 46
.02		24 July 55	6291	10.10.0		C1049, 62
603	MILLER, Mrs C1049, 24, records the sale on 26 September 1854 of no. 5863 to Mr J. Miller, perhaps her husband; C1052 records a transaction for Miller without first name/initial or gender on 20 February 1861 (42).	25 Oct 58	6495			C1051, 47
604	MILLS, Miss Sophia the price originally entered and then crossed out was 12.12.0 (perhaps the price of the instrument without the exchange); C1052 records a transaction for Mills without first name/initial or gender on 1 March 1862 (67).	3 Apr 52	4068	4.4.0		paid; Ex C1047, 57
605	MILLS, Miss probably the daughter of the Mr Mills for whom there is a late pencil entry (without date) in C104 <i>a</i> , 21, in connection with no. 411, which had earlier been sold to a General Fraser on 24 December 1840; Mr Mills later bought no. 515 on 18 April 1842 (C1046, 13); following the entry for Miss Mills in C104 <i>a</i> : '(Mr J Smith, Feb 11/41)'; the London census of 1881 lists a Margaret Mills as a concertina maker, age 56 (thus born 1825, and therefore fifteen at the time of this transaction; the census is available online at <http://www.familysearch.org/Eng/Search/census/main_census.asp?indid=&spouse_id=>.	3 Dec 40	410	44		C1046, 6; C104 <i>a</i> , 21
606	MILWARD, Miss Miss Austin 's name (No. 28) appears beneath that of the main entry for Miss Milward.	3 Mar 53	4848	7.17.0		Miss Austin C1048, 26
607	MISEHOUSE, Miss	17 Apr 57	9947	10.10.0		C1050, 66

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
608	MOHS KING, Mrs	16 Dec 54	7152		8.8.0		C1049, 36
609	MOLYNEAUX, Miss M	22 Oct 56	5602			hire	C1050, 35
	the spelling is clearly differentiated from 'Molyneux' (No. 610); C1053 records a transaction for Molyneaux without first name/initial or gender on 20 May 1870 (67).						
610	MOLYNEUX, Lady M[aria?]		482	46			C104a, 26
	perhaps Maria Molyneux, daughter of William Philip Molyneux, 2nd Earl of Sefton, and the Hon. Maria Margaret Craven; she died in 1872 (LundyOFH); this is the third transaction that C104a records for this instrument; see the entry for Countess Lifton (No. 531); the ledgers contain numerous entries for a Mr Molyneux; see, for example, those in C1047, 11, for 11 March 1851, when he purchased three instruments for 6.6.0 each (Atlas1851, 84).						
611.01	MONTAGUE, Lady	22 Jan 52	2808			hire	C1047, 45
	spelled 'Montague' in both this entry and that for 25 March 1852; spelled 'Montagu' on 20 April 1853; perhaps one of the five daughters of William Montague, 5th Duke of Manchester (d. 1843) (<i>DNB</i> , xiii, 721-2).						
.02		25 Mar 52	4014		10.10.0		C1047, 55
.03		20 Apr 53	5137			Ex	C1048, 36
612	MONTEFIORE, Mrs Jakob	16 July 39	327	46			C1046, 1
	the wife of Jacob Montefiore (1801-95) of 6 Davenport Street, Oxford Terrace (<i>Boyle's</i> 1847, 648); he was the cousin of Moses Montefiore and a founder of the Bank of Australia in the 1830s (<i>Encyc.Jud.</i> , xii, 270-1); she was the mother of the Miss Annie Montefiore to whom Blagrove dedicated his <i>Fantaisie, on Airs from Meyerbeer's Opera L'Etoile du nord</i> (1864), naming her as his student; C104a, 17, records the sale of this instrument to Mr Conduit, 30 September 1843; he is listed often in the ledgers and can probably be identified as the Mr J. Conduit listed as a Professor of Music in High Street, Winchester (<i>MDRA</i> 1855, 55).						
613	MONTFORD, Lady	17 Dec 39	314	44			C1046, 2
	C104a, 16, records the sale of this instrument to Lord Saltoun, 17 August 1840, at whose London residence John Ella directed the concerts of the Società Lirica (or 'Saltoun Club') beginning in 1826 (BashfordJE, 197); though Ella himself purchased concertinas on 7 September 1838 (C104a, 13) and 2 January 1851 (C1047, 1), his diaries show that he did so with the intention of selling them (my thanks to Christina Bashford for the information from Ella's diaries).						
614.01	MOONE HALSEY, Mrs	7 July 40		40			C1046, 4
	the name Moone in this entry only.						
.02		14 Aug 40	378				C104a, 19
	a late pencil entry, with initial 'M' only; original entry: Mrs L. Paget (No. 656); C1046, 5, records an entry on this date for the Honble Alfred Bagot, but without serial number.						
.03		25 June 47	1277	48			C1046, 59; C104a, 65
	C1052 records a transaction for Halsey without first name/initial or gender on 4 July 1862 (72).						
615	MOORE, Lady E	10 Nov 58	7748			hire	C1051, 50
616.01	MOORE, Miss	14 Aug 51	3016		4.4.0	paid; Ex	C1047, 24
	likely the daughter of either Lady Moore (No. 615) or, more likely given the chronology, Mrs Moore (No. 617).						
.02		9 Mar 53	4685		9.9.0	RB	C1048, 28
	this instrument was subsequently purchased by Mrs Martin Smith on 20 November 1855 (No. 809); probably a Blagrove student.						

- .03 20 Apr 53 5164 9.9.0 RB C1048, 36
- 617 MOORE, Mrs 22 Apr 52 2876 4.4.0 paid; Ex C1047, 59
see the entry for Mrs Satchell (No. 762); probably the wife of either the Mr W.H. Moore who purchased four instruments on 26 February 1851 (C1047, 9) or the Mr H. Moore who purchased one on 10 July 1852 (C1047, 21), and perhaps they are the same (with some confusion about the initials); C1052 records a transaction for Moore without first name/initial, gender, or title on 13 January 1862 (64); the same in C1053; 3 March 1865 (12).
- 618 MORANT, Lady H 12 Mar 56 4989 Paid; hire C1049, 93
perhaps the former Lady Henrietta Louisa Priscilla Somerset, daughter of Henry, 7th Duke of Beaufort; married John Morant Esq. of Brokenhurst, Hants, 26 June 1856, though note that the transaction precedes the marriage by three months; she died in 1863 (BurkeHLG, ii, 1123); despite the apparent clash between the dates of the marriage and the transaction, the identification is nevertheless inviting on the grounds that C1049, 40, records a transaction for Morant Esq. on 8 January 1855, when he rented no. 1549; C1052 records transactions without first name/initial, gender, or title for Morant on 6 August 1860 (27) and 10 July 1861 (54).
- 619 MORIER, Miss C 18 July 44 787 48 Blagrove [C104a C1046, 28;
perhaps one of the Misses Morier at 53 Devonshire Street, Portland Place (*Boyle's/1847, 651*). in pencil] C104a, 41
- 620 MORLIN, Madame 15 Nov 53 5763 6.6.0 Paid C1048, 63
the name appears squeezed in below the main entry for Miss Yeatman (No. 969).
- 621.01 MORRIS, Mrs [D?] 10 July 51 3653 10.10.0 C1047, 21
probably the wife of the Mr J.D. Morris who purchased nos. 3231 and 3232 on 14 February 1851 (C1047, 6).
.02 9 July 52 4562 7.17.6 [paid] same time C1047, 68
.03 9 July 52 1441 4.4.0 [paid] Sept 6 C1047, 68
.04 16 July 52 3568 6.6.0 [paid] same time C1047, 69
- 622.01 MORTIMER, Mrs 24 Feb 51 2443 hire C1047, 8
the transaction is not recorded in its proper chronological order.
.02 18 Mar 51 2976 10.10.0 paid C1047, 12
28 Mar 57 9946 7.17.6 pd C1050, 63
- 623 MOSS, Miss C1052 records transactions for Moss without first name/initial or gender on 21 October 1862, three times (76-7), 9 September 1863 (88), and 23 September 1863, three times (89); the same in C1053; 22 February 1865, four times (12), 28 September 1868 (48).
- 624.01 MOUNSEY, Miss [Elizabeth] 5 Sept 44 708 44 C1046, 29; C104a, 37
surely Elizabeth Mounsey (1819-1905), pianist, guitarist, composer, and organist at St. Peter's, Cornhill; sister of the well-known singer Ann Sheppard Mounsey (Bartholomew) (Brown/StrattonBMB, 291; RohrW, 336-7; FullerPG, 50-2; GillettMWE, 215; ButtonGE, 98-9); her brief activity as a guitarist in the mid-1830s brought her into close contact with the Pelzer family (see Nos. 671-2); *MDRA/1855, 65*, lists her as residing at 31 Brunswick Place, City Road; C104a adds a later pencil entry: Miss Salsbury (No. 752); as well as any other, this identification demonstrates that the failure of *MDRA* to identify someone specifically as a concertinist does not rule out that he or she owned, presumably played, and may even have taught the instrument.
.02 27 Sept 45 1005 48 for Miss Benyon C1046, 38; C104a, 52
[C1046]
- C104a: 'Mounsey'; for Miss Benyon, see No. 68.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.03	MOUNSEY, Miss E[Elizabeth] (<i>cont.</i>)	24 Sept 46	1162				C1046, 50; C104a, 60
.04							
	both ledgers provide the initial 'E' here; C104a gives 'Mountsey' again (with name and date in pencil), while C1046 inserted the letter 't' as an afterthought, but then inked it out.						
		19 Mar 52	4015		7.17.6	paid	C1047, 55
625	MULHOLLAND, Mrs	13 Dec 54	5548			re—Harmonium; Ex	C1049, 36
	Wheatstone's also manufactured seraphines/harmoniums.						
626	MUNDAY, Miss	21 Feb 59	7065		4.4.0	pd	C1051, 64
627.01	MUNDIE, M[a]d[a]m	16 Aug 56	642			hire	C1050, 22
.02		16 Aug 56	8725		1.16.0	Paid	C1050, 22
	here called 'Mrs'.						
628	MURRAY, Lady Louisa	1 July 51	2638		12.12.0	paid	C1047, 20
	Lady Louisa Nina Murray, daughter of William David Murray, 4th Earl of Mansfield, and Louisa Ellison; she married George Edwin Lascelles, son of Henry Lascelles, 3rd Earl of Harewood, 21 July 1851; she died 30 December 1909 (LundyOFH).						
629	MURRAY, Lady	7 Dec 58	7748			hire	C1051, 54
	this entry without first name; she cannot be Lady Louisa Murray (No. 628), since the latter had married George Lascelles by this time; nor can she be the mother of Lady Louisa Murray, since Lady Louisa's mother died on 24 November 1837; she could be the mother of Miss Murray (No. 630), though the chronology of the transactions is not typical of that for mother-daughter relationships.						
630	MURRAY, Miss	20 Mar 40		44			C1046, 4
631.01	MUSGRAVE, Mrs	16 Dec 57	7526			hire	C1051, 8
.02		16 Nov 58	3752			hire	C1051, 51
.03		21 Feb 59	10737		12.12.0		C1051, 64
632	MYERS, Mrs	1 July 51	3034		7.10.0	paid	C1047, 20
	probably the wife of the Mr Myers who purchased no. 3503 on 8 November 1851 (C1047, 32); C1052 records a transaction for Myers without first name/initials or gender on 4 February 1860 (11).						
N							
633	NEAOGGE, Mrs	29 July 37	145	38			C104a, 8
	there is a later pencil entry: Mrs Charlton (No. 160).						
634.01	NEIBOUR, Miss E	3 Mar 57			3.3.0		C1050, 57
.02	the initial 'E' in this entry only.						
.03		24 Aug 57	9472		8.16.0		C1050, 88
		21 Sept 57	9683		2.10.0	pd; SH	C1050, 91
.04		3 July 58	4149			hire	C1051, 32
	the instrument had previously been rented by Miss Caroline Dorville (No. 252.02) and Miss L. Smith (No. 804).						

- .05
635 NEIGHBOUR, Miss 3 July 58 10174 2.12.6 pd C1051, 32
the spelling is distinct from 'Neibour' (No. 634). 22 July 57 9493 8.8.0 pd C1050, 84
- 636 NEILL, Mrs 26 Jan 53 5047 6.0.0 same time C1048, 21
perhaps the wife of the Mr Robert Neil (spelled thus) who rented no. 4443 one week earlier, on 15 January (C1048, 20).
- 637.01 NELSON, Miss 10 Dec 57 9495 8.10.0 paid C1051, 7
.02 22 Apr 59 7501 2.2.0 Ex C1051, 70
- 638 NEVILLE, Lady Charlotte 13 Feb 52 3716 10.10.0 C1047, 49
perhaps the former Lady Charlotte Sarah Graham Toler (1826–67), 6th daughter of the 2nd Earl of Norbury; married Richard Cornwallis Neville (1820–61), 4th Baron Braybrooke (as of 1858), 27 January 1852 (*DNB*, xiv, 297–8); another possible identification: *Boyle's/1847*, 661, lists a Lady Charlotte Neville at 23 Hill Street, Berkeley Square, together with the Hon. Grenville Neville and the Revd George Neville (see No. 639), but this would have to be a different person, since it anticipates the marriage of the Charlotte Neville previously cited by five years.
- 639 NEVILLE, Mrs G 20 Feb 57 9943 2.2.0 Ex C1050, 55
likely the wife of the Mr Neville who purchased no. 6324 just one week earlier, on 11 February 1857 (C1050, 54); perhaps he can be identified as the Hon. Grenville Neville cited above (see No. 638), this perhaps a more likely identification than the Revd George Neville, since wives of clergymen are often identified with the clerical title.
- 640.01 NEVILLE, Mrs Ralph[h] 21 May 51 3627 7.13.0 paid; Ex C1047, 17
.02 'Ralph' in this entry only; perhaps the wife of the Mr Ralph Neville Esq., MP, of 15 Cavendish Square (*Boyle's/1847*, 661). 14 Jan 58 4372 3.3.0 pd C1051, 11
- 641.01 NEWMAN, Miss 6 Mar 56 8184 12.12.0 C1049, 92
.02 23 Dec 56 9068 2.7.6 C1050, 47
.03 20 May 59 2570 hire C1051, 75
C1053 records two transactions for Newman without first name/initial or gender: 22 May 1865 (14), 22 August 1866, two times (27).
- 642 NORMAN, Mrs M 15 Nov 56 5606 1.1.0 Paid; hire C1050, 40
perhaps the wife of the Mr Norman (no first name or initial) for whom a late pencil entry in C104a, 37, records the purchase, without date, of no. 713 (see the entries for Miss Orde, No. 653.02, and Lady Lennard, No. 527.02); C1052 records transactions for Norman without first name/initial or gender on 28 August 1861 (56), 30 December 1861 (63), 9 October 1862 (76), and 11 April 1864 (96); the same in C1053: 11 September 1867 (38).
- 643 NOTT, Lady 21 Dec 53 4580 8.8.0 Paid C1048, 68
perhaps the former Rosa Wilson, second wife (June 1843) of Major-General Sir William Nott (1782–1845), who commanded forces in both India and Afghanistan (*DNB*, xiv, 679–84).
- 644.01 NUGENT, Lady 14 July 59 10.10.0 hire C1051, 80
perhaps the former Susan Victoria Regina Mary D'Arabat; married Sir James O'Reilly-Nugent, 2nd Bart (d. 1843); her London residence was 4 Grosvenor Gate, Park Lane; she died in 1862 (*Burke's P*, ii, 2130; *Boyle's/1847*, 667).
.02 18 July 59 9976 10.10.0 pd C1051, 80

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
645	NUGENT, Miss likely the daughter of either Mrs Edward Nugent (No. 646) or Lady Nugent (No. 644), the latter of whom had three daughters: Eliza, Barbara, and Isabella.	6 Nov 55	6287		10.10.0	Paid	C1049, 75
646.01	NUGENT, Mrs Edward perhaps the wife of Mr E.L. Nugent Esq., resident at 22 Chancery Lane (<i>Boyle's/1847, 667</i>).	10 Jan 53	5096			hire	C1048, 18
.02		30 Apr 56	8240		12.12.0		C1050, 3
O							
647	OAKES, Mrs <i>Boyle's/1847, 668</i> , lists a Mrs Oakes at 55 Green Street, Grosvenor Square; C1053 records a transaction for Oakes without first name/initial or gender on 30 April 1866 (24).	19 Oct 52	4696		12.12.0		C1047, 80
648.01	ODDIE, Mrs [John?] likely the wife of the John Oddie Esq. who purchased no. 586 on 8 October 1846 (C1046, 50).	9 Mar 53	5080		12.12.0		C1048, 28
.02		14 Mar 53	2703			hire	C1048, 29
	the transaction was recorded after a superfluous entry for Mrs Drummond (No. 261) was crossed out.						
649	OGLE, Mrs a late pencil entry; original entry: Dr Schröder, 15 July 1846 (as in C1046, 48).		1172	32			C104a, 60
650	OLAFIELD, Miss	22 May 58	6278		6.6.0		C1051, 28
651	OLDMAN, Mrs	31 Mar 55	7242		8.8.0	Paid	C1049, 50
652	OLIPHANT, Mrs C1052 records a transaction for Oliphant without first name/initial or gender on 25 June 1860 (24).	8 July 56	7618		12.12.0		C1050, 16
653.01	ORDE, Miss C104a strikes out the entry for Miss Orde and replaces it with: Mr A. Johnson, 14 August 1845.	1 Aug 45	1003	48		(on hire)	C1046, 37; C104a, 52
.02			713	48			C104a, 37
	a late pencil entry; original entry: Lady Lennard 17 May 1845 (No. 527.02); a still later entry: Norman (without date; see the entry for Mrs Norman, No. 642).						
654	OSBORNE, Lady perhaps the former Maria Thompson, wife of Sir William Osborne, 13th Bart; she died 25 October 1875; C1053 records a transaction for 'Osborn' (no final 'e') without first name/initial, title, or gender on 21 May 1866 (24).	18 Sept 57	7681		2.10.0	pd; Ex	C1050, 90
P							
655	PAGET, Lady H perhaps the former Lady Charlotte Cadogan, daughter of Charles Sloan Cadogan, 1st Earl Cadogan, and second wife of Field Marshall Henry William Paget (1768–1854), 1st Marquess of Anglesey, whom she married in 1810; she died 8 July 1853 (LundyOFH; <i>DNB</i> , xv, 54–8).	3 Aug 39	329	48			C1046, 1; C104a, 17

656.01	PAGET, Mrs L	378							C104a, 19
.02									
.03									
.04									
.05									
657	PAGLIARDINI, Miss	27 Mar 54	5539	2.2.0					
658.01	PALMER, Miss	21 Feb 53	5165	12.0.0					
.02		14 May 59	7555	4.10.0					
659.01	PANORM[O], Mlle	30 Apr 58	10611	1.7.6					
.02									
660.01	PARKE, Lady	11 Dec 47	477	44					
.02									
661	PARKER, Miss H	31 Oct 51	3624	10.10.0					
662	PATTEN, Mrs	24 June 53	4894	7.17.6					

the transaction presumably dates from before 14 August 1840, since there is a late pencil entry that associates the instrument with Mrs Moone Halsey on that date (see No. 614.01); perhaps the wife of either the Captain Paget who purchased no. 380 on 23 September 1840 (C1046, 5), or the Mr Paget who bought no. 476 on 12 November 1841 (C1046, 11), if they are not the same; perhaps the wife of the Mr Leopold Paget of 14 Upper Grosvenor Street (*Boyle's 1847, 675*).

11 June 55 7185 Paid; hire C1049, 57

no first initial in this or subsequent entries; the chronological gap between transactions must be substantial (at least fifteen years or more), and perhaps this is another Mrs Paget.

19 Oct 55 7190 hire C1049, 73

10 Oct 56 8186 hire C1050, 31

C1050, 32, records a transaction the next day, 11 Oct, for Paget Esq. and the purchase of no. 8731, and accounts for a Mr Revd F. Paget on 4 June 1857 (77).

31 Aug 57 7352 hire C1050, 88

27 Mar 54 5539 Paid; Ex C1049, 1

21 Feb 53 5165 Paid C1048, 24

14 May 59 7555 pd; SH C1051, 74

C1052 records five transactions for Palmer without first name/initial or gender: 12 February 1861 (41), 23 May 1861 (49), 17 October 1861 (59), 25 April 1862 (69), 9 June 1862 (71); the same in C1053: 20 January 1866 (20), 22 November 1866 (29).

PANORM[O], Mlle settled in London in 1789), likely one of the daughters of Louis Panormo (1784–1862) (ButtonGE, 211–29 and appendices 3–4); she thus represents another intersection between concertina and guitar circles; other women belonging to both were Elizabeth Mounsey (No. 624), Catherina Josepha Pelzer (No. 672—and her father, Ferdinand), Miss Rushforth (No. 747), Mrs Stone (No. 839), the patronesses Lady John Somerset (No. 817), the Duchess of Wellington (No. 923), and, of course, Giulio Regondi.

30 Apr 58 820 SH C1051, 28

it seems odd that the second-hand price for an old no. 820 (which would date from the early 1840s) is higher than that for the relatively new no. 10611; perhaps the latter was purchased with an exchange and the 1.7.6 represents a step-up price, or there were major qualitative differences between the instruments.

12 [C104a] C1046, 64; C104a, 25

C104a: a late entry in ink; original entry: Mr John, 5 February 1848, which thus garbles the entry for Mr John St Claire that appears on the same date in C1046, 65; C104a crossed out the entry and added that for Lady Parke (thus giving us another instance in which a late entry in C104a refers to an earlier transaction than the original entry); perhaps the former Cecilia Arabella Frances Barlow, wife of Sir James Parke (1782–1868), 1st Baron Wensleydale of Walton; she died 10 May 1879 (LundyOFH); C1052 records a transaction for Parke on 7 December 1860 (37), without first name/initial, gender, or title.

14 Dec 47 1404 48 C1046, 64; C104a, 72

31 Oct 51 3624 paid C1047, 32

perhaps the daughter of the Mr F. Parker who purchased no. 6661 on 8 November 1854 (C1049, 31); C1052 records a transaction for Parker without first name/initial or gender on 26 February 1863 (81); the same in C1053: 21 December 1865 (20).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
663	PATTERSON, Miss likely the daughter of Mrs C. Patterson (No. 664).	3 Aug 55	7885		4.4.0	Paid	C1049, 63
664.01 .02	PATTERSON, Mrs C	22 Nov 54 23 May 55	6534 6690		12.12.0	hire	C1049, 32 C1049, 55
665	PAYNE, Miss	6 July 59			4.4.0	pd	C1051, 79
666	PEARSON, Miss probably the daughter of the Mr. Pearson who purchased a number of instruments beginning on 15 December 1852 (C1048); the earliest record for no. 1267 is the sale to Mr J.A. Smith of Devenport on 9 January 1847 (C104a, 65); C1052 records transactions for Pearson without first name/initial or gender on 14 August 1860 (28) and 21 December 1860 (38).	29 Dec 52	1267		6.6.0	[paid] same time	C1048, 17
667.01 .02	PECCHIO, Madame	31 May 44 2 Oct 51	748 3298	44	8.1.0	(47) [C104a] paid; 'Ex'	C1046, 27; C104a, 39 C1047, 29
668	PEDDER SMITH, Miss C1052 records a transaction for 'Peddar' without first name/initial or gender on 8 May 1860 (20).	25 July 53	3241			hire	C1048, 48
669	PEEL, Miss Isabella it is tempting to identify her with the family of Prime Minister Robert Peel (though she is not one of his daughters) on the grounds that two of Wheatstone's other customers named Peel have first names that match those of two of the prime minister's sons: (1) on 5 March 1856, C1049, 92, records the sale of no. 5899 to 'W Peel', perhaps William Peel (1824-58), the prime minister's third son and a naval officer who passed through the South Seas (this instrument eventually found its way to an antique shop in Christchurch, NZ, where it was purchased for me by David Cannata and Rena Mueller); (2) C1048 records a number of transactions for Robert Peel, quite possibly the prime minister's eldest son (1822-95); alternately, both William and Robert could be the prime minister's similarly-named nephews, though this less easily accounts for no. 5589 making its way to New Zealand; it was to Robert Peel of Waresley House that Blagrove dedicated his <i>Souvenirs de Donizetti</i> (1867), naming him as a pupil; C1052 records transactions for Peel without first name/initial or gender 2 May 1860 (20), 23 June 1862 (71), 3 February 1863 (80); the same in C1053: 8 February 1867 (32), 21 May 1867 (35).	22 July 51	3046		10.10.0	paid	C1047, 22
670	PEIRSE, Miss <i>Boyle's/1847</i> , 684, lists a Miss Peirse at 19 Bryonston Square.	5 Mar 53	4061		8.8.0		C1048, 27
671.01	PELZER, Miss A[nné] the name appears in parentheses after that of Miss Mascaline (= Maskelyne, No. 579.01); Anné is the sister of Catherina Josepha Pelzer (on the problem of distinguishing between transactions for the two, see No. 672); George Alexander Macfarren dedicated his <i>Barcarole</i> for concertina and piano (1859) to her.	15 Nov 52	4595		7.10.0	paid	C1048, 8
.02		11 May 53	5135			Ex	C1048, 39
.03		13 Dec 54	6259		2.2.0	Ex	C1049, 36
.04		26 Oct 55	6290		7.17.6		C1049, 73
.05		2 May 56	7212			Paid	C1050, 4
.06		13 May 56	8329				C1050, 5
.07		12 July 56	6549			hire	C1050, 17
.08		11 Aug 56	4078			hire	C1050, 22

this entry gives the name only as 'Miss Pelzer'; by now, however, all references to Catherina Josepha cite her by her married name: Mrs Pratten (see No. 672).

.09	9 Sept 56	4436	2.10.0		C1050, 25
.10	15 Nov 56	5998	3.3.0		C1050, 40
	the name is given only as Miss Pelzer here, as it is in all subsequent entries unless otherwise noted.				
.11	15 Nov 56	8582	8.8.0		C1050, 40
.12	19 Nov 56	6024			C1050, 41
.13	19 Nov 56	6339			C1050, 41
.14	19 Nov 56	7777	7.17.6		C1050, 41
.15	20 Jan 57	8306	12.12.0	Pd	C1050, 51
	this entry with the initial 'A'.				
.16	19 Feb 57	1819	3.3.0	hire	C1050, 55
.17	6 May 57	5584		hire	C1050, 70
	for other women who rented and bought this instrument, see the entry for Mrs Arthur Burton (No. 134.02).				
.18	2 June 57	8230			C1050, 76
.19	8 June 57	8229		Ex	C1050, 78
.20	5 Aug 57	3022		SH	C1050, 85
	the instrument had once belonged to Miss Crawshaw, who bought it for 10.10.0 on 18 June 1851 (No. 201.01).				
.21	12 Sept 57	5928		lent	C1050, 90
	the instrument had been rented to Miss Gardener on 7 April 1857 (No. 339.01).				
.22	26 Mar 58	9910			C1051, 22
.23	21 May 58	7639			C1051, 28
.24	4 Sept 58	6253	4.10.0	pd; SH	C1051, 39
.25	5 Oct 58	1292	3.3.0	pd; SH	C1051, 44
.26	30 Oct 58	5885		lent	C1051, 49
.27	11 May 59	10785			C1051, 73
.28	7 June 59	8325		hire	C1051, 76
	C1052 records a transaction for Pelzer without first name/initial or gender on 13 February 1860 (12); the same in C1053: 19 May 1864 (1), 27 October 1864 (7), 30 May 1866 (25), 6 August 1866 (26); they probably refer to Anné.				
672.01	PELZER, Miss [Catherina Josepha = Mrs PRATTEN and/or Anné]	23 Oct 45	982	48	C1046, 39; C1044a, 51
	the many references to 'Miss Pelzer' present a problem of identification that is somewhat similar to—though ultimately less intractable than—that for 'Miss Binfield' (No. 81); briefly, we are dealing with two sisters named Pelzer: (1) Catherina Josepha (1821–95), who, though best known to her contemporaries as a virtuoso guitarist and teacher of that instrument (in this respect she received the patronage of Lady John Somerset, No. 817, and the Duchess of Wellington, No. 923), also played, wrote for, and presumably taught the concertina: on 24 September 1854 she married the well-known flutist Robert Sidney Pratten (1824–68) and was henceforth customarily referred to as Madame R. Sidney Pratten; the change in name is clearly reflected in <i>MDRA</i> /1854–5: she is Miss C.J. Pelzer at 13 London Road, Marlborough Road, in the former (p. 98), Madame R.S. Pratten at 10 Robert Street, Hampstead Road, in the latter (by April 1860, she was living at 24 Holles Street, Cavendish Square; see <i>RBB</i> /1860, 856); (2) Anné, who was a pianist and also played and wrote for the concertina (see the entry for Miss Maskelyne, No. 579); the problem in the ledgers has to do with the many transactions recorded simply under the name 'Miss Pelzer': I have assigned the transactions as follows: (1) all entries for Miss Pelzer up to and through 8 February 1854 (the last one prior to Catherina Josepha marrying Mr Pratten) are listed under 'Pelzer, Miss' (No. 672); (2) with the first explicit appearance of Anné on 15 November 1852, I have obviously assigned all transactions for 'Miss A Pelzer' to her (No. 671); (3) with the first appearance of Madame Sidney Pratten on 14 November 1854, all transactions under that name are listed under No. 672 (Catherina Josepha Pelzer), with a note				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	PELZER, Miss [Catherina Josepha = Mrs PRATTEN and/or Anné] (<i>cont.</i>)						
	about the form of the name; and (4) once Catherina Josepha is recorded as Madame Pratten, I have assigned all transactions that read simply 'Miss Pelzer' to Anné, whether the first initial 'A' is present or not, and once again with a note about the form of the name; finally, two other members of the family gained reputé as guitarists: a third sister, Giulia, who was primarily a teacher and who taught at the Guildhall Hall School of Music, and Ferdinand, the sisters' father (1801-60), who also published a tutor for the concertina, <i>A Practical Guide to the Concertina</i> (c. 1845—now lost), as did Catherina's husband: <i>Complete Instruction for the Concertina</i> (1856), who is recorded as renting no. 6444 on 3 March 1857 (C1050, 57); on the Pelzer sisters and their father, see HarrisonR, <i>passim</i> , ButtonGE, 113-17, 133-9, 144-8; GillettEWM, 211-14; Brown/StrattonBMB, 326; on the concertina tutors, see MerrisIM, 95-6; see ButtonGE, Pl. 21, for one of Mrs Pratten's programs.						
.02		11 Nov 47	1403	48			C1046, 63; C104a, 72
.03		23 Dec 47	1401	48			C1046, 64; C104a, 72
.04		23 Dec 47	1410	48			C1046, 64; C104a, 72
.05		19 Feb 51	2887		10.10.0		C1047, 8
.06	the name Pelzer squeezed in after the main entry to Miss Tilney Long (No. 869).	12 Mar 51	2983		10.10.0		C1047, 11
.07	'Miss P' appears below the main entry to Lady Elizabeth Toler (see No. 872); I assume that 'Miss P' is Miss Pelzer.	27 Mar 51	2757		2.3.0	paid; Ex	C1047, 12
.08		14 June 51	3162		9.9.0		C1047, 19
.09		1 July 51	3027		7.17.6		C1047, 20
.10		16 July 51	3033		2.7.0	paid; Ex	C1047, 22
.11	the name appears just beneath that in the main entry: Miss Tracy (No. 877).	6 Oct 51			12.12.0	paid	C1047, 30
	the name appears just beneath that in the main entry: Archbishop of Canterbury (at the time, John Bird Sumner, 1780-1862, consecrated in 1848).						
.12		16 Oct 51	2821		7.17.6	paid	C1047, 30
.13		3 Nov 51	1441			hire	C1047, 32
.14		28 Nov 51	3665		7.17.6	paid	C1047, 35
.15	'Miss P' after main entry for Mrs Elphinstone (No. 286).	2 Apr 52	4094			Ex	C1047, 56
.16		28 June 52	4718				C1047, 67
.17	a late entry for Miss Codrington appears just below that for Miss Pelzer (see No. 176).	11 Dec 52	4814		7.17.6	[paid] same time	C1048, 14
.18		3 Feb 53	4836		7.17.6	paid	C1048, 22
.19	the name appears after that of Lady Elizabeth Brownlow (No. 119).	9 Feb 53	4208			hire; old 44	C1048, 23
.20	her name appears after that of Mrs Smith (No. 814.01); 'old 44' no doubt refers to an old, 44-button instrument.	21 Feb 53	3992		6.0.0	[paid] same time	C1048, 24
.21	her name follows (in parentheses) that of Miss Reid (No. 720).	17 Mar 53	3701			hire	C1048, 31
.22	her name follows that of Mrs Smith (No. 814.02).	18 Apr 53	5109				C1048, 36

- .23 25 July 53 4960 7.17.6 C1048, 48
her name follows (in parentheses) that of Mrs Lyon (No. 550).
- .24 8 Feb 54 5315 12.12.0 Paid C1048, 74
her name ('Miss P') follows that of Miss Holford (No. 433).
- .25 14 Nov 54 5619 7.17.6 Paid C1049, 31
this and all subsequent entries use the name Madame Sidney Pratten (or an abbreviated version of it).
- .26 16 June 55 2800 C1049, 58
.27 17 July 55 6346 C1049, 61
.28 23 July 55 6353 C1049, 62
.29 28 Sept 55 7548 C1049, 70
.30 28 Sept 55 6343 C1049, 70
.31 19 Oct 55 6355 C1049, 73
.32 13 Nov 55 6343 C1049, 76
this is the same instrument for which there is a transaction on 28 September 1855 (see above), now recorded as paid for.
.33 7 Apr 56 6421 C1050, 1
.34 9 May 56 6372 C1050, 5
.35 9 May 56 6381 C1050, 5
.36 3 June 56 7751 C1050, 9
- 673 PENNANT, Miss hire C1049, 68
- 674 PENNANT, Mrs D 23 Jan 56 6589 Ex; hire C1049, 85
surely the mother of Miss Pennant (No. 673), and likely the Mrs D. Pennant listed as residing at 8 Wimpole Street (*Boyle's/1847*, 685); if the initial 'D' signals the first part of a double surname, it is most likely Dawkins Pennant, as concertinas were certainly known to that family: the Newberry Library, Chicago, copy of the *Reminiscences of Rossini*, No. 12, 'Vieni!, vieni fra questa braccia' (Wheatstone, n.d.), arranged for concertina and piano by Diabelli and Gödbé, bears the following inscription in the upper righthand corner of its title page: 'Marie [illegible]/de la part de son amie [*sic*]/Mr Dawkins Pennant; alternately, the name could be Douglas-Pennant, in which case she is likely related to Lady Penrhyn (No. 675).
- 675 PENRHYN, Lady Charlotte 2 Sept 52 8.8.0 [paid] same time C1047, 74
likely one of the daughters of Edward Gordon Douglas (later Douglas Pennant), 1st Baron Penrhyn, and Juliana Isabella Mary Dawkins Pennant (*Burke's P*, ii, 2220-1); Blagrove dedicated his *Duet for Concertina and Piano on Welsh Airs* (1867) to her.
- 676 PERIE, Miss 24 Jan 51 hire C1047, 4
the main entry records the sale of this instrument to C. Barrington Esq., with 'for Miss Perie' squeezed in just above (though the entry for Miss Perie could possibly be a subscript to the preceding one: Thomas Meynall Esq., no. 833, 22 January 1851).
- 677 PETRE, Mrs [Charles] 15 Feb 53 4600 ditto [= paid same time]; Ex C1048, 23
although there is no name entered after 'Mrs', the entry follows directly after that for 'The Honble Chas Petre', who purchased no. 5111 for 12.0.0 on the same day and who is surely her husband; perhaps related to the Petre family of Whitley Abbey, Warwick (BurkeHLG, ii, 1264-5).
- 678 PETTITE, Miss 28 Dec 54 5330 hire C1049, 38
- 679 PHELPS, Miss 4 Mar 53 4725 RB C1048, 27
C1052 records a transaction for Phelps without first name/initial or gender on 2 November 1859 (2); likely a student of Blagrove.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
680.01	PHILLIPS, Miss	23 June 54	5584		6.6.0		C1049, 10
	perhaps related to the firm of Phillips & Co., which purchased no. 5622 on 7 October 1854 (C1049, 27), or to the Mr Thomas Phillips who bought no. 5639 on 27 November 1854 (C1049, 33); for the rounds made by this instrument, see the entry for Mrs Arthur Burton (No. 134.02).						
.02		12 May 56	8238		5.5.0	Paid; Ex'	C1050, 5
	she returned the instrument, which was then purchased by Lady Litchfield on 19 November 1856 (No. 534.01).						
.03		28 Oct 56	8914		3.3.0	Paid; Ex	C1050, 35
	C1052 records a transaction for Phillips without first name/initial or gender on 21 March 1864 (95); the same in C1053: 3 October 1864 (6).						
681	PICKERING, Mrs	26 June 45	878	32		P [C1046]	C1046, 36; C104a, 45
682.01	PIEDRA, Mrs	18 Feb 57	8946		12.12.0	pd	C1050, 55
.02		5 May 57	4176		3.3.0	pd	C1050, 70
	this entry refers to her as 'Mad[am]'.						
683	PIGOTT, Miss	25 Aug 48	1498	40		41	C104a, 76
	entry reads only 'Miss', but follows that for no. 1497: Mr Pigott, 30 March 1849 (note the gap of seven months in sales dates for two instruments with successive serial numbers, something that is not at all unusual); perhaps she is related to the Mr Pigott of Dublin who purchased a number of concertinas beginning with nos. 468-9 on 5 October 1841 (C1046, 10); the firm of Messers Pigott & Co. also figure frequently beginning on 19 January 1842 (C1046, 11; see the entry for Miss Trout, No. 881); C1052 records six transactions for Pigott on 28 September 1860 (31), probably, given the number of instruments, with reference to Pigott & Co.						
684	PLUMMERS, Lady	18 Oct 55	7930		4.4.0	Paid	C1049, 72
685.01	POLKE, Miss	14 Feb 52	3457		15.0.0	paid	C1047, 49
	the orthography is sloppy, with the 'l' perhaps touching the 'k' or missing altogether (and with the serial number originally entered as 3454); the next entry presents the name unambiguously as 'Polke'.						
.02		12 Apr 52	2827		1.1.0	paid; Ex	C1047, 57
686.01	POOLE, Miss E[lizabeth]	7 Feb 51	2868		1.11.6	Ex	C1047, 5
	likely the Miss E[lizabeth] Poole listed as a Professor of voice at 27 St. Paul's Road, Camden Town, in <i>MDRA</i> /1855, 67, and perhaps related to the instrument maker/dealer Thomas Poole, 32 Tabernacle Walk, Finsbury (<i>MDRA</i> /1853, 143); on Elizabeth Poole (b. 5 April 1820), a prominent mezzo-soprano, see Brown/StrattonBMB, 324; she is also likely to be the Miss Poole who performed with the concertinist Alfred B. Sedgwick (see No. 778) at the Royal Music Hall on 17 April 1851 (see <i>Daily News</i> , 23 April 1851, 4).						
.02		23 Apr 53	4708		12.12.0	ditto	C1048, 36
	Miss Poole's name appears beneath that for the main entry, Mrs Grove Hillersdon (No. 379); it is difficult to say just what this signifies, though perhaps it indicates that she also taught the concertina and that Mrs Grove Hillersdon was her student.						
687	POPE, Mrs	8 Apr 59	8322			hire	C1051, 69
	perhaps the wife of the Mr Pope who purchased no. 5839 on 16 June 1854 (C1049, 9).						
688	POPHAM, Miss	22 Mar 54	4728			hire	C1049, 1

- 689 PORTMAN, Lady 20 June 51 3726 13.13.0 paid C1047, 20
perhaps the former Emma Lascelles (16 March 1809–8 February 1865); daughter of Henry Lascelles, 2nd Earl of Harewood; married
Edward Berkeley Portman (16 June 1827), who was created Baron, 27 January 1837 (later, 1st Viscount Portman); Lady of the Bedchamber
to Queen Victoria, 1837–51, and then Extra Lady of the Bedchamber, 1851–65 (LindsayRH, 160; *Burke'sP*, ii, 2291; DemeskoiffQV).
- 690 PORTMAN, Miss 12 Sept 55 6787 4.4.0 Paid C1049, 68
- 691 PORTMAN, Mrs 5 Nov 52 4052 hire C1048, 6
likely the mother of Miss Portman (No. 690) and the wife of the Hon. M. Portman who purchased no. 6398 on 8 April 1856 (C1050, 1);
C1053 records a transaction for Portman without first name/initial, title, or gender on 2 February 1865 (11).
- 692.01 POTTS, Miss 1228 C104a, 63
a late pencil entry: original entry: Mr Henry Simms, 12 February 1847 (as in C1046, 55).
.02 14 June 48 1432 48 32 C104a, 73
.03 21 July 54 6224 10.10.0 Paid C1049, 13
C1053 records transactions for Potts without first name/initial or gender on 5 October 1864, three times (7), 13 February 1865 (11), 1 April
1867 three times (34), 22 April 1867 (34), 2 November 1869 (59).
- 693 POWELL, Miss 15 Jan 55 6670 12.12.0 Paid C1049, 41
perhaps the daughter of Mrs Powell (No. 694) and the Mr Powell who bought no. 6933 on 4 April 1857 (C1050, 64).
- 694 POWELL, Mrs 28 Nov 42 44 C1046, 16
C1052 records transactions for Powell without first name/initial or gender on 8 November 1859, twice (2), 3 March 1860 (14), 26 October
1860 (34); the same in C1053: 3 January 1865 (10).
- 695.01 POYNDER, Miss Isabella 12 Apr 52 3782 11.0.0 Regondi C1047, 57
She is named as the dedicatee of Regondi's *Morceau de salon: Andantino et capriccio-mazurka* (1855); perhaps the daughter of (1) Mr
Thomas Poynder Esq. of 52 Wimpole Street, or (2) Mr T. Allen Poynder Esq. of 13 Lincoln's Inn, New Square (both listed in *Boyle's/1847*,
700), or (3) the theological writer John Poynder (1770–1849) (*DNB*, xvi, 270–1); C1052 records a transaction for Poynder without first
name/initial or gender on 11 May 1861 (48).
.02 2 Aug 53 5218 9.9.0 Paid; Sig Regondi C1048, 49
.03 15 Apr 58 10471 9.9.0 pd; Ex C1051, 25
- 696 PRAED, Miss 10 Nov 55 3660 C1049, 76
she returned the instrument within two months, as it was hired again by Miss Emily King on 15 January 1856 (No. 490); perhaps the daugh-
ter of either the Mrs Praed of 14 Portman Square, or the Mrs Winthrop Praed of 64 Chester Square, Pimlico (*Boyle's/1847*, 700); the name
Winthrop appears frequently among members of the Mackworth-Praed family of Mickleham, to which the writer-poet Winthrop
Mackworth-Praed (1802–39) belonged (he himself had two daughters) (*BurkeHLC*, ii, 1303; *DNB*, xvi, 281–3).
- 697 PRATT, Mrs 19 May 55 7221 6.0.0 Paid C1049, 55
PRATTEN, Madame R Sidney: see *Pelzer, Miss* (No. 672).
- 698.01 PRESCOTT, Miss C 8 Oct 38 C104a, 13
.02 27 May 56 14.14.0 Paid; Ex C1050, 8
the initial 'C' in this entry only; if these are the same person, this is one of the longest chronological gaps between transactions for one indi-
vidual.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.03	PRESCOTT, Miss C (<i>cont.</i>)	6 Dec 56	8302		1.1.0	Pd; Ex	C1050, 44
	C1053 records a transaction for Prescott without first name/initial or gender on 6 March 1865 (12).						
699	PRESSTON, Miss		541	48			C104a, 29
	a late pencil entry; original entry: Miss Seely, 5 September 1842, as in C1046, 15 (No. 780).						
700.01	PRICE, Miss J	25 Mar 45	951	48			C1046, 34; C104a, 49
	likely the daughter of the George Price who is recorded (without serial number) on 5 March 1846 (C1046, 43); C1050, 25, records a transaction for a Mr E. Price on 9 September 1854.						
.02		14 June 51	2068		[0].13.6	paid; hire	C1047, 19
	the initial J is lacking; C1052 records transactions for Price on 7 March 1860, three (14), 15 April 1864 (96); the same in C1053: 15 February 1867, then crossed out (32), 27 June 1867 (36).						
701	PROCTER, Mrs	7 Oct 53	6217		6.16.6		C1048, 56
	there is a pencil note above the entry stating that this was the first instrument numbered in the 6000s to be sold, another indication of the non-sequential manner in which the instruments were sold.						
702.01	PROLE, Mrs Major	1 July 45	857	48		P [C1046]	C1046, 37; C104a, 44
	I assume a reference to a military rank, as in the unambiguous Mrs Coll[onell] Blagrove (No. 87) or Mrs Col[onell] Scott (No. 771); likely the mother of the Miss Lydia Prole of Cheltenham to whom Blagrove dedicated (naming her as his student) his <i>Fantasia on Airs from Donizetti's Opera La Figlia del Reggimento</i> (1848); serial number in C104a only, which records an earlier transaction: Mr G. Holst, 19 October 1844 (as in C1046, 30), whose name appears frequently around this time (see No. 437).						
.02		9 Oct 45	1022	48			C104a, 53
	here simply called Mrs Prole; this is the third transaction for this instrument: first, Mr C. Hale, 9 October 1845 (as in C1046, 39), then Miss Kershaw (see No. 487), then this one.						
.03		11 May 53	4609		4.4.0	May 21 [= paid]; Ex	C1048, 39
703	PRUIT, Mrs	6 Mar 54	4052		[0.]10.6	Paid; hire	C1048, 78
	the rental would have been for one month.						
704.01	PUDDICOMBE, Miss		463				C104a, 25
	a late pencil entry; original entry: Mr Binfield, 12 October 1841 (as in C1046, 10); C104a spells the name as 'Puddicomb' here.						
.02		11 Dec 46	1185				C1046, 52; C104a, 61
	C104a now spells the name 'Puddicombe'.						
705	PUGET, Mrs	12 Aug 59	6188			hire	C1051, 85
	the orthography is quite distinct from 'Paget' (Nos. 655-6); C1052 records transactions for Puget without first name/initial or gender on 9 September 1861 (57) and 20 June 1862 (71).						
706	PURDY, Mrs	2 Feb 48	1412	48			C104a, 72
	C1046, 65, reads 'Mr'; there are a number of entries for a Mr Purdy, probably her husband, beginning with that for no. 338, 2 October 1839 (C1046, 2), and continuing throughout the 1840s.						

- Q**
- 707 QUANELL, Miss 15 May 56 8250 2.0.0 Ex C1050, 6
- R**
- 708.01 RAGLAN, Lady [Georgina] 31 Dec 53 5346 8.12.0 Ex C1048, 69
 this entry: 'Lady Georgiana [*sic*] Lygon'; daughter of Henry Beauchamp, 4th Earl Beauchamp, and Lady Susan Caroline Eliot; on 24 September 1856, she married Richard Henry Fitzroy Somerset, 2nd Baron Raglan (1817–84), son of the Baron Raglan who was Commander-in-Chief in the Crimea and died there on 28 June 1855; she died 30 September 1865 (LindsayRH, 162; *Burke's P*, ii, 2340); Lord Raglan (her husband) himself borrowed no. 6689 on 26 May 1859 (C1051, 75); C1046, 31, records the sale of a 32-button instrument (no serial number) to her father, then Major-General Lygon, on 1 November 1844, and then no. 912 on 28 December 1844 (32); it was for the investiture of Baron Raglan, brother-in-law-of Lady John Somerset (No. 817), that Madame Sidney Pratten (No. 672) wrote her *Lord Raglan March* (GillettEWM, 212).
- .02 16 Feb 58 10453 5.5.0 Ex C1051, 15
 this entry: 'Lady Raglan'.
- 709 RAILTON, Miss 30 Sept 51 3607 10.10.0 paid C1047, 29
 perhaps the daughter of the H. Railton, 12 Wyndham Street, Brighton, who is listed among the Professors of Music (instrument not specified) in *MDRA/1853*, 132.
- 710 RAINE, Mrs 19 June 37 122 32 C104a, 7
 C1052 records transactions for Raine without first name/initial or gender on 23 April 1863 (84) and 25 January 1864 (93).
- 711 RAMSAY, Lady 8 June 55 6129 4.4.0 C1049, 57
 perhaps the former Ellen Matilda Entwisle; married Sir Alexander Ramsay, 3rd Bart, 29 December 1835; she died 6 May 1880 (*Burke's P*, ii, 2345); any number of other titled Ramsays can be ruled out for one reason or another.
- 712 RAMSDEN, Miss 9 Mar 46 1065 C104a, 55
 in pencil except for the serial number; C1046, 42, records a transaction for this instrument for Lord Keane, 3 February 1846, and has no entries for 9 Mar; perhaps the daughter of Mrs Ramsden (No. 713), though the chronology of the transactions is not typical of such relationships.
- 713 RAMSDEN, The Honble 4 Feb 54 5291 12.12.0 Paid C1048, 73
 Mrs H
 perhaps the mother of Miss Ramsden (No. 712), and likely the wife of the Mr H.J. Ramsden listed as residing with an Hon. Mrs Ramsden at 19 Great Cumberland Street, Portman Square (*Boyle's/1847*, 708).
- 714 RAMSEY, Mrs 26 Nov 56 1927 12.12.0 C1050, 41
- 715 RARO, Miss 31 Aug 55 6518 9.9.0 C1049, 67
- 716 RATHED, Lady 490 46 C104a, 26
 a late pencil entry; original entry: Warren Esq., 29 January 1842 (as in C1046, 12), perhaps the organist-composer-editor-historian Joseph Warren (1804–81), who turned out a voluminous amount of music for the concertina and published the tutor *Complete Instructions for the Concertina* (c.1844, with nine editions through 1905); on Joseph Warren, see *DNB*, xx, 874; Brown/StrattonBMB, 434; *NG2*, xxvii, 93–4; AtlasWEC, *passim*; MerrisIM, 99; KingBCM, *passim*; a facsimile of the ninth edition (reproducing an annotated copy used by a student in the early twentieth century) has been published by Jenny Cox for Hands on Music (Bristol, 1998); the transaction for a Mr J. Warren on 22 October 1847 (C1046, 13) is likely for him.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
717	RAWLINGS, Miss C1052 records transactions for Rawlings without first name/initial or gender on 7 November 1861 (60), 15 November 1861 (61), 23 September 1863, twice (88); the same in C1053; 28 October 1867 (39).	15 Dec 58	6557		7.0.0		C1051, 55
718	REDINGTON, Lady likely the former Anna Eliza Mary Talbot; married Sir Thomas Nicholas Redington (1815-62), the future Under Secretary for Ireland, in 1842 (BurkeHLG, ii, 1342; <i>DNB</i> , xvi, 824-5); this instrument had previously belonged to Mrs Fisher, who exchanged another one for it on 27 August 1851 (No. 310.04).	22 Jan 56	3683			hire	C1049, 85
719.01	REE, Miss Fanny surely the daughter of the Mr N. Ree who purchased nos. 5594 and 6089 on 27 June and 4 November 1854, respectively (C1049, 10, 30).	27 Dec 53	5279		9.9.0	Paid; Regondi	C1048, 69
.02	C1053 records a transaction for Ree without first name/initial or gender on 13 March 1866 (27).	16 Apr 55	6683		9.9.0		C1049, 52
720	REID, Miss Miss Pelzer's name follows that of Miss Reid, for whom she probably picked up the instrument (see No. 672.20).	21 Feb 53	3992		6.0.0	[paid] same time; Miss Pelzer	C1048, 24
721.01	REMINGTON, Mrs C104a lacks 'Mrs'.	26 Nov 40	400	32		S [C1046]	C1046, 6; C104a, 20
.02		22 July 41		44			C1046, 9
722	REX, Miss	1 June 55	7250		2.0.0	Paid; Ex	C1049, 56
723	RICH, Miss perhaps the daughter of the Admiral Rich for whom C1049 records transactions on 27 October 1854 (29) and 8 September 1855 (68).	21 Mar 54	2734			Ex	C1049, 1
724.01	RICHARDSON, Miss the lengthy chronological gap between transactions may point to two different people.	23 July 42	496	32	6.17.9		C1046, 14; C104a, 26
.02	the reference to Scates is to Joseph Scates (see No. 766), and perhaps it was a Scates instrument that was exchanged; C1052 records a transaction for Richardson without first name/initial or gender on 2 January 1861 (38); the same in C1053; 2 May 1867 (34).	1 Feb 54	5777				C1048, 73
.03		29 Apr 59	10355		4.14.6	Ex; Scates	C1051, 71
725	RICHARDSON, Mrs probably the mother of Miss Richardson or (if the widely-separated entries in No. 724 refer to two different people) at least that Miss Richardson cited for the first time on 1 February 1854; both this Miss Richardson and Mrs Richardson are likely daughter and wife, respectively, of the Mr Richardson who purchased no. 5586 on 29 March 1854 (C1049, 2).	7 Dec 55	6785		12.12.0	Paid	C1049, 80
726.01	RICKETTS, Miss the chronological gap between transactions is considerable, and perhaps points to two different people; C1053 records transactions for Ricketts without first name/initial or gender on 3 August 1864 (5), 5 January 1867 (31).	1 June 40	123	32			C1046, 4; C104a, 7
.02		8 Apr 57	9216		2.2.0	pd	C1050, 65
727	RIVERS HUNTER, Mrs	4 Mar 53	5040		2.2.0	Ex	C1048, 27

- 728 ROBERTS, Mrs 20 Oct 46 1157 44 P; allowing for a C1046, 51
32 in ex
- the serial number is in pencil; the entry for no. 1157 in C104a, 59, cites Miss Brandon and the date 15 September 1846; this was crossed out and 'see 1257' entered, this being the instrument that Miss Brandon purchased on 15 September 1846 (see No. 111); C1049, 88, records a transaction for a Mr Robarts on 7 February 1856, though the chronological gap of just under ten years is somewhat wide for a husband-wife match.
- 729.01 ROBERTS, Miss Mary 4 Sept 51 10.10.0 Ljiver]pool; paid C1047, 26
only this entry provides 'Mary' (though it omits 'Miss'); perhaps the daughter of the Mr Roberts who purchased no. 5742 on 14 September 1854 (C1049, 20).
- .02 10 Oct 53 4670 C1048, 56
.03 10 Oct 53 4921 C1048, 56
.04 10 Oct 53 4922 C1048, 56
- these three entries provide the designation Miss while omitting the name Mary; the three entries are recorded under the name 'Sigr Regondi', with 'Miss Roberts' then being written across them; likely a Regondi student; the price is for all three concertinas.
Paid; hire C1049, 58
- .05 16 June 55 5283
- C1052 records nine transactions for Roberts without first name/initial or gender: 10 September 1860 (29), 8 March 1861, twice (43), 6 June 1862 (71), 29 July 1862, twice (73), 1 August 1862, twice (73), 4 November 1863 (90); the same in C1053: 14 December 1865 (19), 8 March 1866 (22), 6 April 1866 (23), 29 May 1866 (25), 26 June 1868 (46), 12 April 1870 (66).
- 730 ROBERTSON, Miss [Isabella?] 5 Jan 44 734 48 C1046, 24; C104a, 38
likely the Miss Isabella Robertson to whom Blagrove dedicated his *Fantasia on Airs from Gounod's Faust* (1863), naming her as his student, though the gap between transaction and publication/dedication is considerable
- 731 ROBERTSON, Mrs 17 June 56 8245 12.12.0 C1050, 12
perhaps the mother of Miss Isabella (?) Robertson, though the gap between the transactions is not customary for mother-daughter relationships; C1052 records transactions for Robertson without first name/initial or gender on 23 December 1859 (7), 11 February 1860 (12), 6 September 1861 (57); the same in C1053: 10 February 1866 (21), 30 August 1866 (27).
- 732 RODIAK, Miss 11 Apr 59 10760 12.12.0 pd C1051, 69
- 733 ROE, Lady 5 Mar 59 9376 2.2.0 pd C1051, 65
perhaps the wife of Sir Frederick Roe, Bart, of 96 Piccadilly (*Boyle's/1847, 723*).
- 734 ROE, Mrs 30 Nov 53 1132 hire C1048, 65
this instrument was not accounted for in C104a (58); C1052 records transactions for Roe without first name/initial, gender, or title on 17 October 1861 (59), 12 August 1863 (87), 1 February 1864 (93); the same in C1053: 24 September 1869 (57), 20 October 1869 (58).
- 735 ROGERS, Mrs 18 Sept 46 1156 44 P [C104a, only]; C1046, 50; C104a, 59
for Mrs
Wentworth
- C104a entirely in pencil; for Mrs Wentworth, see No. 927; C1049, 14, records the sale of no. 4388 to a Mr Rogers on 1 August 1854, though this chronological gap is longer than usual for husband-wife relationships; C1052 records transactions for Rogers without first name/initial or gender on 21 October 1859 (1), 12 November 1859 (3), 29 December 1859, twice (7), 4 April 1861 (46), 12 November 1861 (60), 28 April 1864 (96); since even the earliest of this flurry of transactions is widely separated from the one known reference to Mrs Rogers, none of them is likely to refer to her; the same in C1053: 19 June 1865 (15), 1 May 1867 (34), 22 May 1868 (44).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
736	ROLE, Lady	30 Jan 56	7617		12.12.0		C1049, 86
	perhaps the spelling should be 'Rolle', in which case this is likely the former Louisa Barbara Trefuis, daughter of the 17th Baron Clinton and second wife of John Rolle, Baron Rolle of Stevenstone (1750-1842), whom she survived; there is a portrait of her by George Cruikshank (see No. 209) (<i>DNB</i> , xvii, 163-4).						
737.01	ROOKE, Miss	13 Apr 52	4257		4.14.6	paid	C1047, 58
	probably the daughter of the Mr R. Rooke who bought three instruments on 11 July 1851, four more within the next fourteen months (C1047, 21, 29, 56, 71, 79), and still others in 1854-5 (C1049, 10, 19, 30, 43).						
.02		12 May 55	5909				C1049, 54
	there is no name after 'Miss', but the entry follows immediately after one for Mr Rooke one day earlier; this instrument was returned within the week and purchased by Miss Hammond (see No. 390).						
.03		19 Nov 55			3.3.0		C1049, 77
.04		9 July 56			2.2.0		C1050, 17
.05		9 July 56	6141		4.4.0	Paid	C1050, 17
	there is no name, but the entry appears immediately below that for Miss Rooke on the same day; C1052 records thirteen transactions for Rooke without first name/initial or gender; 20 January 1860 (9), 14 February 1860 (12), 23 February 1860 (13), 7 March 1860 (15), 14 April 1860 (18), 6 September 1860 (29), 22 October 1860 (33), 25 January 1861 (40), 15 March 1861 (44), 30 September 1861 (58), 7 November 1861 (60), 10 April 1862 (69), 5 December 1862 (78); the same in C1053; 24 September 1864 (6).						
738	ROSS, Miss	15 Jan 55	5566			Paid; hire	C1049, 41
	perhaps related to the Captain and Mrs Ross to whom John Charles Ward dedicated his <i>Mennet and Trio</i> , Op. 19 (1883), naming both the captain and his wife as his pupils; the piece appears in AtlasWEC, 139-41, with notes on pp. 81-2, 86.						
739	ROTHEGO, Lady	7 July 42		44			C1046, 14
740.01	ROUND, Miss	19 June 41	430	44	20		C104a, 22
	C1046, 8, records the buyer as 'Mr' Round, probably her father, who still appears in the ledgers ten years later, on 28 April 1851 (C1047, 15).						
.02		2 Mar 48	1435	48		(returned)	C1046, 66
	C104a, 73, associated this instrument with Mr Sotheron, 18 February 1848, then struck out the entry and replaced it with '(Mr [dash] 6 Mar 48)'; the next entry is for no. 1436: Sotheron Esq., 14 March 1848; for Mrs E. Sotheron (No. 820).						
.03		9 Mar 48	1445	48		(15) [C104a]	C1046, 67; C104a, 74
741	ROUND, Mrs	1 Apr 43	640	48			C1046, 18
	likely Miss Round's mother and the wife of the Mr Round cited in No. 740; C104a lists the instrument without entering a transaction; perhaps Miss, Mrs, and Mr Round are related to the Colchester family of that name, which was involved in both banking and publishing; the Mrs Round of that family was particularly active in church-related affairs (Davidoff/Halliff, 246-7); alternately, perhaps related to the Professor Charles Round who opposed Gladstone in an 1847 election to represent Oxford University in the government (JenkinsG, 88-9); this identification is particularly feasible given that concertinas were wide-spread through the various colleges of the university in the 1850s (see the Introduction, §III.2).						
742.01	ROWE, Miss [Charlotte]	26 June 54	5528			hire	C1049, 10
	the initial 'C' in this entry only; the serial number is written as '-528'; the previous transaction had been for no. 5848, and the dash probably holds the place of the '5', though this manner of entering serial numbers is not customary; surely the Miss C. Rowe listed as a Professor of						

- .02 piano, harmony, and concertina at Park House, Ravenscourt Park, Hammersmith, in *MDRA*/1855, 69; originally from Brighton, she attended the Royal Academy of Music, 1846–51, and began to teach there in 1854 (see *CazaleRAM*, 324, who gives the first name as Charlotte); perhaps the daughter of the Mr Rowe who purchased no. 1128 on 1 July 1846 (C104a, 58, and see No. 125.01).
- .03 8 Dec 54 4573 hire C1049, 34
- .04 8 Dec 54 2591 C1049, 34
- .05 11 Dec 54 14.14.0 C1049, 35
- .06 11 Dec 54 7132 Paid C1049, 35
- .07 29 May 55 2942 hire C1049, 56
- .08 13 June 55 5910 Paid C1049, 57
- 15 Mar 59 7483 pd C1051, 66
- C1052 records transactions for Rowe without first name/initial or gender on 2 August 1860 (27) and 13 October 1860 (32); the same in C1053: 19 July 1864 (3), 28 October 1865 (18).
- 743 ROXBURGHE, Duchess of 6 May 45 836 32 C1046, 35
the entry seems to read 'Rosborgh', likely a garbling of 'Roxburghe'; the former Susannah Stephania Dalbiac (28 August 1814–7 May 1895), wife of James Henry Robert Innes-Ker, 6th Duke of Roxburghe, whom she married on 29 December 1836; Lady of the Bedchamber to Queen Victoria, 1865–95 (*Burke'sP*, ii, 2466; LindsayRH, 164–5); C104a, 43, records the sale of no. 836 to Mr J. Roe, 13 August 1847, and indicates 40 buttons; C1049, 54 and 56, record the sale of nos. 6337 and 7546 to a Dr Roxburgh on 16 and 31 May 1855, respectively.
- 744 RUDALL, Miss 4 May 53 3547 hire C1048, 37
perhaps a member of the well-known family of wind instrument makers, at this time headed by George Rudall (see *NG2*, xxi, 860); three days later, on 7 May, there is an entry for Mr Rudall: '10.0.0 returned', with no serial number given; a Mr Rudall is already recorded on 27 February 1843 (C104a, 32), while C1047, 51, records the sale of no. 4019 to Mr George Rudall on 22 November 1851.
- 745 RUDGE, Mrs 961 48 C104a, 50
C104a adds a later entry: Mr Wright, 29 May 1845 (as in C1046, 35, which notes the number of buttons).
- 746 RUPERTI, Miss 9 Feb 48 1437 48 13 [C104a]
C1053 records a transaction for Ruperti without first name/initial or gender on 19 May 1867 (35).
- 747 RUSHFORTH, Miss 19 Oct 54 6558 8.8.0 Paid C1049, 27
surely the Miss Rushforth that *MDRA*/1855, 69, lists as a Professor of piano, concertina, and guitar at 44 Upper Norton Street.
- 748.01 RUSSELL, Miss Harriet 15 May 47 1364 48 C1046, 58; C104a, 70
this entry has the initial 'H' only; probably the daughter of the Mr H. Russell who bought nos. 801 and 1211 on 25 April 1846 and 17 February 1847, respectively (C1046, 45, 55).
- .02 20 Dec 52 5046 4.4.0 Ex C1048, 16
the name Harriet in this entry only.
- .03 30 Apr 55 6938 4.4.0 C1049, 53
C1052 records twelve transactions for Russell without first name/initial or gender: 23 April 1860, twice (19), 30 April 1860, twice (19), 7 June 1860 (23), 19 October 1860 (33), 16 January 1861, twice (40), 15 January 1861 (41), 19 March 1861 (44), 10 April 1863 (83), 6 May 1863 (84); the same in C1053: 4 January 1865 (10), 25 November 1869 (60).
- 749.01 RYDER, Miss H 12 June 56 6.6.0 C1050, 11
- .02 20 June 56 10.10.0 Paid C1050, 13
note that neither entry for Miss Ryder provides a serial number; C1052 records two transactions for Ryder without first name/initial or gender on 2 November 1860 (34).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
750	RYLE, Miss Emma	27 Dec 55	7614		4.4.0	Paid; Ex	C1049, 82
	S						
751.01 .02	SAIDLLOW, Mrs	21 Aug 54 21 Aug 54	3655 1763				C1049, 16 C1049, 16
752	SALISBURY, Miss		708	44			C104a, 37
	a late pencil entry; original entry: Miss Mounsey, 5 September 1844, as in C1046, 29 (see No. 624.01).						
753	SALLY, Mrs Samuel	4 Jan 43	603	48		P [C1046]	C1046, 17; C104a, 32
	the orthography in C1046 is ambiguous and could be read as 'Solly'; C104a is clearly 'Sally'.						
754	SALMAN, Mrs	16 Jan 55	3156				C1049, 41
755.01	SALMON, Mrs	24 Feb 46	1091				C1046, 43; C104a, 56
	C104a reads 'Salmond'; date in C1046 only.						
.02	this transaction rules out the possibility of identifying her with the well-known singer Eliza Salmon, who died in 1849 (RohrW, 343, n. 16; DNB, xvii, 693-4); C1053 records a transaction for Salmon without first name/initial or gender on 1 June 1866 (25).						
756	SALVIN, Mrs	1 Mar 54	5793		12.12.0	Paid	C1048, 77
	the serial number was initially entered as 5792, which instrument was sold to Miss H. Willoughby the next day (see No. 949.02); perhaps the former Anne Nesfield, wife of the architect Anthony Salvin (1799-1881); she died 5 November 1860 (DNB, xvii, 714-15).						
757	SAMPSON, Mrs	1 Apr 56	5577			Paid; hire	C1049, 96
	the instrument had been hired earlier by Mrs White on 24 January 1855 (No. 935.01) and Mrs F.A. Martin on 22 February 1855 (No. 576.03); the next entry on the same day reads 'Mr' without a name, and likely refers to Mr Sampson, surely her husband.						
758	SANDERS, Mrs	29 Oct 42	548	44			C1046, 16; C104a, 29
	C1052 records a transaction for Sanders without first name/initial or gender on 10 December 1863 (92).						
759.01	SANDERSON, The Honble	15 Oct 51	3404		4.4.0	paid	C1047, 30
	Mrs [Richard?] perhaps the wife of Mr Richard Sanderson Esq., MP, who is listed in <i>Boyle's/1847</i> , 736, as residing at 46 Belgrave Square with the Hon. Mrs Sanderson.						
.02	'Honble' lacking in this entry.						
760	SANDFORD, Miss	17 Nov 56			6.6.0	Ex	C1047, 33
	the entry provides only name and date.						
761	SASS, Miss	17 Feb 45		36			C1046, 33
	given the possible George Cruikshank connection (see No. 209), and at the risk of circularity, perhaps she is related to the artist Henry Sass, in whose studio Cruikshank studied drawing in 1835 (PattenGC, ii, 2; DNB, xvii, 799-800); <i>Boyle's/1847</i> , 737, lists a Miss Sass at 25 Henrietta Street, Brunswick Square.						

- 762 SATCHELL, Mrs 22 Apr 52 2876 4.14.6 paid; Ex C1047, 59
'Ex' and 2876 crossed out and placed in next entry: Mrs Moore (No. 617).
- 763 SAUNDERS, Mrs [George?] 28 Oct 52 12.12.0 [paid] same time C1048, 2
likely the husband of the Mr Saunders who purchased nos. 4350 and 5421 on 4 May and 28 October 1852, respectively (C1048, 38, 60); a transaction on 25 March 1854 records the sale of no. 5968 to Mr Saunders, now with the first name George; C1052 records two transactions for Saunders without first name/initial or gender on 27 February 1864 (94); the name Saunders also figures frequently in the Wheatstone payroll ledgers for 1845–6 and 1848–9 (C1055 and C1056), with the entry for 11 April 1846 (C1055, 65) possibly implying that the first name was George; by century's end, a Mr Thomas William Saunders (d. 1907) was the owner of the firm of Lachenal, Wheatstone's chief competitor in the manufacture of concertinas; perhaps we are dealing with members of the same family.
- 764.01 SCAIFE, Mrs 13 Apr 54 7093 5.12.0 C1049, 3
likely the wife of the Mr Scaife [sic] who purchased nos. 5469 and 4376 on 5 November 1853 (C1048, 62); perhaps he is the Mr Francis Scaife of 9a Upper Brook Street (*Boy/le's/1847, 739*).
- .02 24 Apr 54 4372 3.15.0 C1049, 4
now spelled 'Scafe'.
- .03 24 Apr 54 7098 5.12.0 C1049, 4
.04 24 Apr 54 4369 3.3.0 C1049, 4
.05 13 May 54 5605 7.0.0 C1049, 5
.06 20 June 54 5716 2.15.0 C1049, 10
.07 1 July 54 5846 9.9.0 C1049, 11
.08 11 Apr 55 4.4.0 C1049, 51
- .09 4 Sept 55 6965 4.4.0 C1049, 67
.10 2 June 56 7707 7.0.0 C1050, 9
.11 2 June 56 8461 5.12.0 C1050, 9
.12 2 June 56 6992 4.4.0 C1050, 9
.13 2 June 56 8074 3.3.0 C1050, 9
- 765.01 SCATE DOUGLASS, Miss 6 Feb 55 3743 hire C1049, 44
.02 11 Feb 56 7613 C1049, 89
this entry includes only the initial 'S' in place of Scate.
3 May 59 10733 C1051, 71
this entry offers Douglass only; C1052 records a transaction for Douglass without first name/initial or gender on 1 August 1861 (55).
- 766 SCATES, [Miss or Mrs] 29 Mar 60 2677 lent C1052, 17
though Scates appears without first name or indication of gender, the next entry, on the same day, reads 'Mr', and I assume that the name remains the same while the gender changes; perhaps she is Miss Linda Scates, daughter of the publisher and concertina maker Joseph Scates and dedicatee of Regondi's *Leisure Moments* (1857), though Brown/StrattonBMB, 365, list her date of birth—probably incorrectly given the date of Regondi's dedication—as 1855; on Joseph Scates, see WayneCB, 103–7.
- 767.01 SCHEUMAN, Miss 5 May 57 8539 5.5.0 C1050, 70
.02 5 May 57 7202 8.8.0 C1050, 70
- 768 SCODIN, Mrs 8 Apr 47 1306 C1046, 57; C104a, 67
C104a credits the purchase to 'Mr' Scodin, surely her husband.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
769	SCOTT, Lady perhaps the amateur composer Lady John Douglas Scott (born Alicia Ann Spottiswoode), who married John Douglas Scott, son of the 4th Duke of Buccleuch on 16 March 1836; among her many Scottish songs the best known is 'Annie Laurie', and she also played a role in the transmission of 'Bonnie Banks o' Loch Lomond'; see Brown/StrattonBMB, 364-5; another possible identification, though without the obvious music connection: the former Harriet Anne Shank (1819-94); married Sir James Sibbald David Scott, Bart (1814-85), 28 November 1844 (<i>DNB</i> , xvii, 962); note that the novelist Caroline Luey Scott, known as Lady Scott, died on 19 April 1857 (<i>DNB</i> , xvii, 952-3).	23 June 57	8548		8.8.0	pd	C1050, 80
770.01	SCOTT, Miss perhaps the daughter of any one of the married women named Scott who are listed below (Nos. 771-4).	26 Feb 52	2718		0.0.0	Ex	C1047, 51
.02		20 Jan 57	7349			Pd; hire	C1050, 51
.03		11 Feb 57	6426		6.0.0	Pd; Ex	C1050, 54
771.01	SCOTT, Mrs Coll[one]]	28 Oct 51	1726			hire	C1047, 31
.02		29 Jan 52	3709		10.10.0		C1047, 47
772.01	SCOTT, Mrs Ernest likely the wife of the Mr E. Scott who purchased no. 7526 on 22 August 1855 (C1049, 66).	31 Jan 51	2896		13.13.0	paid	C1047, 4
.02		26 May 51	1255			hire	C1047, 18
.03		24 May 52	4150			Ex	C1047, 63
.04		1 Nov 53	5261		3.3.0	Ex	C1048, 61
.05		19 Dec 53	5326		0.0.0	Ex	C1048, 68
.06		6 Nov 55	6215			Ex	C1049, 75
.07		2 June 57	9905		12.12.0		C1050, 76
773	SCOTT, Honble Mrs	16 Oct 43	691	48		PS [C1046]	C1046, 23; C104a, 36
774.01	SCOTT, Mrs given the gap of only three years, perhaps she may be identified with the Hon. Mrs Scott (No. 773), now cited without the courtesy title.	21 Sept 46	1150				C1046, 50; C104a, 59
.02	perhaps the eight-year gap points to two women, with that of this entry being either Mrs Col. Scott (No. 771) or Mrs Ernest Scott (No. 772), but cited here with surname only.	9 Dec 54	5326		7.7.0	Ex	C1049, 35
.03	C1052 records transactions for Scott without first name/initial or indication of gender on 14 January 1860 (9) and 12 June 1860 (23).	7 Oct 56	7012		6.0.0	Paid	C1050, 30
775	SCUDAMORE, Miss perhaps a member of the Scudamore family of Kentchurch, Herefordshire, 'one of the most eminent families in the West of England'; perhaps even Sarah Adelaide Scudamore, who seems to have headed the family at this time and did not marry until 1852 (BurkeHLG, ii, 1432); it was to this family that William Edward Scudamore (1813-81), a writer of devotional works, belonged (<i>DNB</i> , xvii, 1095-6).	25 Feb 51	2068			hire	C1047, 9
776	SEATON PEDDLER, Mrs	10 Dec 51	2822			hire	C1047, 37
777.01	SEBASTIAN SMITH, Miss	12 May 51	2992		2.2.0	paid; Ex	C1047, 16
.02	by now (if not before) a student of Blagrove.	25 Feb 54	5334		12.12.0	RB	C1048, 77

778	SEDGWICK, Mrs	26 Sept 51	2886	hire	C1047, 29
	perhaps the wife of (or at least related to) the well-known concertinist Alfred B. Sedgwick, who was a member of the original Concertina Quartett (1844), author of three tutors for the instrument, and one of the first to introduce the concertina to the early music halls (May 1851 at the latest); Sedgwick and his family emigrated to New York in October 1851; there he continued to play the instrument (often in concerts with his son, Alfred Charles, called Charite) and led an active career as a composer of theatre music; if our Mrs Sedgwick is his wife, the 1851 census shows that she is the former Sophia Julia Bell, who married Sedgwick in February 1847 (his second wife); see AtlasWEC, 26, 57; Brown/StrattonBMB, 365; on his New York activities, see SedgwickCW, <i>passim</i> ; Odella, <i>passim</i> ; LawrenceSM, ii, iii, <i>passim</i> ; and the many notices in the NYT and BDE; my thanks to Stephen Chambers for the information from the census.				
779	SEELING, Miss	26 Feb 44	749	48	C1046, 25
	she soon returned the instrument; C104a, 39, records its sale to Hamburgh Esq., 18 May 1844.				
780	SEELY, Miss	5 Sept 42	541	48	C1046, 15; C104a, 29
	C104a adds a pencil entry for Miss Presston (No. 699).				
781	SERGEANTSON, Miss	10 Nov 58	8240	10.10.0	C1051, 50
	could the proper spelling have been 'Serjeantson' and thus related to the Serjeantsons of Hanlith Hall, York (BurkeHLG, ii, 1438-9)?				
782	SETHAM, Miss	15 Aug 46	988	40	C1046, 49; C104a, 51
	Mr Tierney for Miss Satham				
783.01	SEVERIGHT, Miss	8 Nov 51	3739	Ex	C1047, 32
	probably the daughter of the Mr J.W. Severight who bought no. 4019 on 4 November 1851 (C1047, 32) and appears in the ledgers frequently.				
.02		9 Jan 52	4060	Ex	C1047, 43
.03		18 Mar 53	4853	Ex	C1048, 30
.04		6 Feb 54		Paid; Ex	C1048, 74
.05		2 Dec 54	6608		C1049, 33
.06		2 Dec 54	5625		C1049, 33
.07		30 May 57	9549		C1050, 76
.08		26 June 57	9578		C1050, 80
.09		18 Mar 58	10459	Ex	C1051, 20
784.01	SEYMOUR, Miss L		1042		C104a, 54
	C104a adds a late pencil entry: Sir W Leighton (see No. 523), neither sale accompanied by a date.				
.02		9 Nov 54	5549	hire	C1049, 31
785	SHAW LEFEVRE, Miss: see Lefevre, Miss (No. 517).				
	SHARMAN, Mrs	7 May 55	4543	Paid; 'Ex'	C1049, 53
786	SHEEL, Mrs	5 Aug 54	2157	Paid	C1049, 14

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
787.01	SHELLEY, Miss M	13 Apr 43	634	44		Mr Kater's friend June 7/45	C1046, 19; C104a, 33
					[C104a]		
.02		21 Oct 43	772	44		Tenor	C1046, 23
.03			515	44			C104a, 27
.04		21 Oct 44	722	44			C104a, 38
.05		2 Apr 45	902	48			C1046, 34; C104a, 47
.06		12 Sept 45	977				C1046, 38; C104a, 50
.07		5 Feb 56			7.7.0	Ex	C1049, 88
788.01	SHELTON, Mrs H[enry]	21 Feb 42	502	32			C1046, 12; C104a, 27
.02		13 Sept 42	502	32			C1046, 15
.03		13 Sept 42	503	32			C1046, 15
.04		15 Dec 42	563	44			C1046, 16; C104a, 30
.05		30 Dec 46					C1046, 53
.06		30 Jan 47	1325	48		P; Worcester [the latter in C104a only]	C1046, 55; C104a, 68
.07		3 Aug 47	1326	48		P	C1046, 60
.08		11 June 52	2354			hire	C1047, 65
789	SHEPLEY, Miss	20 July 55	6738		12.12.0	Paid	C1049, 62

the annotation in C104a appears just below 'M Shelley' and obviously refers to a later transaction, also recorded as such in C1046, 36; in the entries that follow, the name is variously spelled 'Shelley' and 'Shelly', sometimes with the initial 'M', sometimes without; C104a, 13, records a sale to Mr Kater (without serial number) on 20 October 1838.

the ledgers record at least three other transactions for this instrument: 26 April 1844, W.L. Wharton (C1046, 26, and C104a, 40, as a late pencil entry without date); 13 August 1845, Weinberg (C1046, 38, with the annotation SH); 12 February 1847, Mr Bean (C104a, 40, as the main entry, even though it postdates the transaction with Mr Wharton); all entries except that for Miss Shelley list the instrument as having 38 buttons, while only the entry for her cites it as being a tenor; Weinberg's name appears often in the payroll ledgers for 1845-6 and 1848-9 (C1055 and C1056; see also, WayneCB, 29, 31).

a late pencil entry; original entry: Keith & Prowse, 14 September 1845 (as in C1046, 38, which, however, dates the transaction from 12 September 1845 and includes the annotation SH).

C1046 lacks an entry on this date.

perhaps the sudden chronological gap of more than ten years suggests that this is a different person.

SHELTON, Mrs H[enry] surely the wife of the Mr Henry Shelton for whom there are numerous entries beginning on 13 August 1842 (C1046, 15); they lived in Worcester (see below).

the reason for the second entry for this instrument is not clear.

she returned no. 503, which was later sold to Mrs W.O. Stanley on 27 December 1842 (No. 832) and then to Mrs Curwen on 13 July 1843 (No. 215), before passing on to Mr Hammersley (see No. 389) (C1046, 27).

C104a gives the date as 20 December 1843, for which C1046 has no entry.

- 790 SHERWOOD, Mrs 28 June 51 3021 10.0.0 paid C1047, 20
the next entry, on the same day, reads 'Mr' without a name; this probably refers to Mr Sherwood, her husband, who exchanged an instrument for no. 3035.
- 791 SHIPLEY, Miss 22 Feb 55 5550 hire C1049, 46
likely the daughter of the Mr Shipley who purchased no. 5854 on 18 September 1854 (C1049, 22).
- 792 SHORE SMITH, Miss 6 Aug 56 5791 hire C1050, 21
- 793 SHRAM, Mrs 22 June 43 658 48 P [C1046] C1046, 21; C104a, 34
C1046, 21, records the sale to 'Mr' Shram, surely her husband; C104a adds a pencil entry for Miss Merritt (No. 596).
- 794 SHUCKBURGH[HE], Miss 389 44 C104a, 20
a late pencil entry (perhaps reading 'Shuckberg'); original entry: Mr Morton, 13 September 1847 (as in C1046, 62), with a second pencil entry for George Case; I have adopted the spelling of what I assume are references to the same name in C1046: Sir Francis Shuckburgh, surely her father, on 30 November 1840 (6) and 27 August 1847 (61, though this entry without the final 'e'); he held the titles Bart and FRS, and resided at Pavillion, Hans Place, and Schuckburgh Park, Wiltshire (*Boyle's/1847, 749*).
- 795.01 SHUTTLEWORTH, Lady 10 July 41 449 44 C1046, 9; C104a, 23
[Janet]
entry reads 'Miss J Shuttleworth'; surely the Janet Shuttleworth (9 November 1817–14 September 1872) who married Sir James Phillips Kay, 1st Bart, in 1842; he adopted the name Kay-Shuttleworth upon their marriage (*Burke's P*, ii, 2615); all later references to 'Miss Shuttleworth' refer to their daughter, Miss Janet Elizabeth Kay-Shuttleworth (No. 478).
.02 18 Apr 53 4113 RB C1048, 36
this entry adds the title 'Lady'; likely a Blagrove student.
- SHUTTLEWORTH, Miss; see *Kay-Shuttleworth, Miss (No. 478)*
- 796.01 SIDEBOTHAM, Miss 10 June 58 10673 4.4.0 pd; Ex C1051, 30
.02 11 June 58 10313 8.8.0 pd C1051, 30
- 797.01 SIDEBOTTOM, Miss 30 Apr 55 5530 hire C1049, 53
the name is orthographically distinct from that of Miss Sidebotham (No. 796); perhaps the daughter of either A.R. Sidebottom Esq. of 47 Sloane Street, or E.S. Sidebottom Esq. of 4 Lincoln's Inn, New Square (*Boyle's/1847, 750*); for other rentals of this instrument, see the entry for Miss Clay (No. 169).
- .02 30 Apr 55 5585 12.12.0 Paid C1049, 53
- 798 SIMPSON, Mrs Gen[era]l 16 Oct 53 5011 10.10.0 Paid C1048, 58
she is not the former Elizabeth Dundas, wife of General Sir James Simpson (1792–1868), who succeeded Lord Raglan as commander of British troops in the Crimea in June 1855; this Mrs Simpson died in 1840 (*DNB*, xviii, 270–2); C1050, 87, records a transaction for a Mr Simpson on 17 August 1857; C1052 records transactions for Simpson without first name/initial or gender on 6 August 1860 (27), 15 August 1860, twice (28), 16 August 1860 (28), 28 August 1860 (29), and 2 March 1861 (43); the same in C1053: 10 April 1865 (13).
- 799 SISSON, Miss 5 May 58 4888 5.0.0 pd C1051, 27
the name could possibly be read as 'Siston'.
- 800 SKELTON, Mrs H 28 Feb 56 6364 7.17.6 Paid C1049, 92

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
801	SKYNNER, Mrs	22 Jan 56	6904		6.6.0	Paid	C1049, 85
802	SLIGO, Mrs	26 Aug 52	4722		4.4.0	[paid] same time; Ex	C1047, 73
803	SMITH, Lady L	5 Mar 44		48		PS	C1046, 26
804	SMITH, Miss L	15 Nov 56	4149			Ex	C1050, 40
	the instrument had previously been hired by Miss Caroline Dorville (No. 252) and would later be rented by Miss E. Neibour (No. 634.01).						
805	SMITH, Miss M	28 June 56	5794			Ex; hire	C1050, 15
	given the chronological proximity of the transactions, perhaps she is the sister of Miss L. Smith (No. 804).						
806.01	SMITH, Miss	8 Sept 54	6247			Ex	C1049, 19
.02		8 Sept 54	6268				C1049, 19
.03		24 Oct 55	6519		12.12.0	Paid	C1049, 73
	perhaps she is one of the two Misses Smith just cited, now without a first initial; the entry directly above this one records the sale of no. 6748 for 12.12.0 on 23 October 1855 to S. Smith Esq., perhaps her father and perhaps the husband of either Mrs Sidney Smith (No. 811) or, less likely, given the chronological gap, Mrs Spencer Smith (No. 812).						
.04		10 May 56	6301			Ex; hire	C1050, 5
807.01	SMITH, Mrs Alfred	9 Mar 54	2788			hire	C1048, 79
	this entry gives the initial 'A' only.						
.02		31 May 54	3289			hire	C1049, 7
808	SMITH, Mrs [James]	16 Oct 41	472	38			C1044, 25
	C1046, 10, records the sale of this instrument to 'Mr' Jajme's Smith (surely her husband) on 19 October 1841; beginning on 21 April 1840 (C1046, 4), Mr James Smith himself figures as one of Wheatstone's best customers; perhaps he can be identified with the Mr Smith of Liverpool (no first name given) who is recorded on 13 October 1846 (on the conjunction of James Smith and Liverpool, see the entry for Miss Earle, No. 274) and 18 January 1851 (C1051, 3); given the frequency with which his name appears, he is likely the Liverpool instrument dealer who headed the firm of James Smith & Sons (see Taylor:TCML, 85).						
809	SMITH, Mrs Martin	20 Nov 55	4685			hire	C1049, 77
	this instrument had previously been purchased by Miss Moore for 9.9.0 on 9 March 1853 (No. 616.02); perhaps the wife of the Mr Martin Smith Esq. of 13 Belgrave Street Upper (<i>Boyle's/1847, 757</i>).						
810.01	SMITH, Mrs Newman	17 July 43	687	48			C1044, 36
	her name, given here as 'Mrs N Smith', follows that of Regondi, with whom she likely studied; she was the dedicatee of pieces by Bernhard Moliue, <i>Flying Leaves: Six Pieces for the Concertina</i> , Op. 50 (1856), and <i>Six Characteristic Pieces</i> , Op. 61 (1859), and Julius Benedict, <i>Andantino</i> (1858); likely the wife of the Newman Smith Esq. listed as residing at 2 Hyde Park Street (<i>Boyle's/1847, 758</i>).						
.02		25 Feb 51	2898			hire	C1047, 8
.03		12 Apr 52	4113			hire	C1047, 57
.04		13 Sept 52	4112			hire	C1047, 75
.05		22 Nov 52	2680			hire	C1048, 9
.06		28 Jan 53	5075		9.9.0	Regondi	C1048, 22

.07	9 Feb 53	2680	hire	C1048, 23	
.08	27 Apr 53	4014	ditto [= paid same time]; hire	C1048, 37	
			[crossed out]		
.09	the entries for both Mrs Newman Smith and no. 4014 are crossed out and replaced with: Pearson & Son and no. 5356.				
.10	9 Dec 54	4975		C1049, 35	
.11	9 Dec 54	4708		C1049, 35	
.12	14 Feb 55	4733	12.12.0	C1049, 45	
	26 Aug 56	5339	hire	C1050, 24	
811.01	SMITH, Mrs Sidney	10 Oct 53	5310	11.8.0	C1048, 56
	perhaps the wife of the Sidney Smith Esq. of 10 Woburn Street and 9 Barnard's Inn, Holborn (<i>Boyle's/1847, 759</i>); see also the entry for Miss Smith (No. 806); alternately, perhaps the wife of the musician (Edward) Sidney (also spelled Sydney) Smith who occasionally collaborated with Richard Blagrove in arranging music for the concertina (see the entry for Miss Magniac, No. 558).				
.02		25 Feb 54	5157	0.0.0	C1048, 77
	there is no explanation for why there is no charge; perhaps she was exchanging one instrument for another of the same price.				
812	SMITH, Mrs Spencer	17 Oct 45	1021		C1046, 39
	C104a, 53, records the sale of this instrument to Mr Hall, 9 April 1846 (see No. 384.02); perhaps the wife of the Mr Spencer Smith Esq. of 6 Portland Place (<i>Boyle's/1847, 759</i>); see also the entry for Miss Smith (No. 806).				
813	SMITH, Mrs	9 Apr 53	4963	7.17.6	C1048, 33
	she is from Bristol, probably the wife of the Mr Smith who also hailed from Bristol and who purchased four concertinas on 7 December 1852 (C1048, 12); no other entry for a Mrs Smith refers to Bristol.				
814.01	SMITH, Mrs	9 Feb 53	4208		C1048, 23
	'old 44' refers to a 44-button instrument; Miss Pelzer's name appears after that of Mrs Smith; I have listed together all transactions for 'Mrs Smith' that fail to give a first name/initial, though we cannot be sure that they all refer to the same person or that they do not refer to one of the Mrs Smith at other times recorded with first name or place of residence; that the first two entries probably do refer to the same Mrs Smith may be evidenced by their shared references to Miss Pelzer (No. 672.19 and .21).				
.02		18 Apr 53	5109		Miss Pelzer
.03		24 Aug 54	5624	15.15.0	C1048, 36
.04		24 Aug 54	5625		C1049, 17
.05		16 Feb 56	5036	8.8.0	C1049, 90
.06		28 Mar 57	9942	7.17.6	C1050, 63
.07		28 May 58	7676		C1051, 29
	C1052 records twenty-two transactions for Smith without first name/initial or gender: 10 November 1859, twice (2), 7 February 1860 (11), 24 December 1860, twice (38), 5 January 1861, twice (39), 18 February 1861 (42), 6 July 1861 (53), 29 July 1861 (55), 7 August 1861 (55), 15 November 1861, twice (61), 23 December 1861, twice (63), 25 September 1862 (75), 17 January 1863 (79), 5 March 1863 (81), 14 March 1863 (82), 16 June 1863, a 'duet' at 1.1.0 (85), 11 July 1863 (86), 24 November 1863 (91); C1053 records another ten such transactions: 19 October 1864 (7), 23 November 1864 (8), 8 December 1866 (30), 5 March 1867 (33), 28 August 1867 (37), 31 January 1868 (41), 11 June 1868 (45), 13 August 1868 (47), 21 November 1868 (49), 10 February 1869 (51).				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
815	SOMERS COCKS, Lady Caroline [Margaret] C104a, 55, records the sale of this instrument to Mr Grey, 21 March 1846; it then adds a pencil entry for Mr Cutter (without date) and the note about 48 buttons; daughter of John Somers Cocks, 2nd Earl Somers, and Lady Caroline Harriet Yorke; married the Hon. Revd Charles Leslie Courteney (Resident Chaplain to Queen Victoria) on 20 June 1849; Maid of Honour to Queen Victoria, 1837–49; she died 14 November 1894 (LindsayRH, 73; <i>Burke's P.</i> , ii, 2658; DemeskoffQV); her London residence prior to her marriage was 45 Grosvenor Place (<i>Boyle's/1847, 762</i>); see the entry for Lady Courtney (No. 195), with whom she might be identical.	14 Feb 46	1073	48			C1046, 43
816.01	SOMERSET, Lady H	29 Nov 54	5530			hire	C1049, 33
.02	likely related to Lady John Somerset (No. 817); for the history of rentals of this instrument, see the entry for Miss Clay (No. 169).	18 Apr 55	6586		12.12.0		C1049, 52
.03		19 June 55	6720		1.1.0		C1049, 58
817.01	SOMERSET, Lady John likely the former Catherine Annesley, daughter of Arthur Annesley, 1st Earl of Mountnorris; she married Col. Lord John Thomas Henry Somerset, 4 December 1814; she died 25 June 1865 (LundyOFH); <i>Boyle's/1847, 762</i> , lists her at 39 Chesham Place; she was an active patroness of Catherine Josepha Pelzer (see No. 672, and GillettEWM, 211–12); R.S. Pratten dedicated his ' <i>Les Huguenots</i> ', <i>Fantasia on Meyerbeer's Opera</i> for concertina and piano (1851) to her.	15 Sept 53	4698		3.3.0	Ex	C1048, 54
.02		22 Sept 53	1891			hire	C1048, 54
818	SOMERSET, The Hon Mrs Al[thur] the former Frances Boscawen, daughter of the Revd Hon. John Evelyn Boscawen; married Arthur Edward Somerset, 12 February 1850; she died 23 October 1882 (LundyOFH); she is one of the four Boscawen sisters recorded in the ledgers (see the entry for Lucy Boscawen, No. 101); <i>Boyle's/1847, 762</i> , lists a Mr A.E. Somerset Esq. at 3 Pump Court, Temple; she soon returned the instrument, for it was hired by Mrs Charitie on 11 November 1856 (No. 159); C1049, 59, records the rental of no. 5573 to the Hon. Mr Somerset (likely her husband) on 13 June 1855; C1052 records transactions for Somerset without first name/initial, gender, or title on 4 October 1860 (32) and 1 January 1861 (38); the same in C1053; 24 January 1870 (62).	22 June 56	5558			hire	C1050, 14
819	SOMERVILLE, Lady the price of 12.12.0 was entered and then rubbed out; there are two reasonable identifications: (1) the wife of the Rt Hon. Sir William Somerville, Bart, MP, and Under Secretary of State who resided at 10 Chesham Street, Belgrave Square, and Somerville, near Ashbourne, Ireland (<i>Boyle's/1847, 762</i>); or (2) Elizabeth Jane Somerville, daughter of Sir William Meredith Somerville, 1st Baron Meredith (1802–73), and Lady Maria Harriet Conyngham; she would marry James Molyneux Caulfield, 3rd Earl of Charlemont, 18 December 1856; she died 31 May 1882 (PineNEP, 18; Lundy OFH; <i>DNB</i> , xviii, 666–7).	26 July 55	5920			hire	C1049, 62
820	SOTHERON, Mrs E C104a spells the name 'Sotheron'; however, there are many entries for a 'Mr Sotheron' (18 February 1848 and 1 March 1848 [C1046, 48], to cite the two earliest), who is surely her husband; C1052 records a transaction to Sotheron Escourt on 30 July 1860 (27); perhaps the latter name should read 'Estcourt', between which two families (Sotheron and Estcourt) there was a marriage (see No. 296).	17 May 45	928	48			C1046, 35; C104a, 48
821	SOUTH, Lady the next entry on the same day, for no. 6555, lacks a name (or substitute for one: a long dash or 'ditto'); perhaps it records another entry for Lady South; she cannot be the former Charlotte Ellis, wife of the astronomer Sir James South (1785–1867); this Lady South died in 1851 (<i>DNB</i> , xviii, 680–1).	10 Oct 54	5858		12.12.0	Paid	C1049, 26

822.01 .02	SPARKES, Miss	2 Jan 55 12 Aug 57	6610 9389	2.2.0	Ex hire	C1049, 39 C1050, 86
823	SPEARMAN, Mrs	30 June 59	10663	13.13.0		C1051, 79
824	SPENCER, Mrs	9 Nov 53	5760	8.8.0	Paid	C1048, 62
	C1053 records a transaction for Spencer without first name/initial or gender on 23 February 1867 (32).					
	SPENCER MARKHAM, Mrs: <i>see Markham, Mrs Spencer (No. 571)</i>					
825	SPILLER, Mrs	12 Nov 56		6.6.0	Paid	C1050, 39
826	SPRATT, Miss	1 Oct 59	6503	6.0.0		C1051, 86
827	ST. CLAIR, Lady H	7 July 55	6337	10.10.0	Ex	C1049, 60
828	ST. JOHN MILDMA Y, Miss	23 Feb 57	2939		hire	C1050, 56
	E[amily?] surely related to the family of the Baronets of Dogmersfield (Hampshire); perhaps Emily St John Mildmay, daughter of Humphrey St John Mildmay and Marianne Frances Vernon Harcourt, who wed in 1843 (he is the son of Henry, 3rd Bart), though LundyOFH gives her date of birth as 1850, and she would, therefore, have been a child at the time of the transaction; certainly related to (but not the daughter of) the Lady St John Mildmay to whom Hannah Rampton Binfield (No. 81) dedicated her arrangement of 'The Marvellous Work' from Haydn's <i>Creation</i> (1854) and whose eldest daughter, Jane Emma, was born in December 1851 (LundyOFH); see the entry for Miss Lefevre (No. 517).					
829.01 .02	STANFORD, Miss	30 Nov 58 30 Nov 58	9532			C1051, 53 C1051, 53
	this entry, signaled by a 'ditto' directly below the previous one, provides no information other than the date; C1053 records a transaction for Stanford without first name/initial or gender on 28 December 1868 (50).					
830	STANLEY, Lady M	21 Apr 59	10348		hire	C1051, 70
	perhaps the former Hon. Henrietta Maria Dillon-Lee (1807–95), daughter of Henry August Dillon, 13th Viscount of Dillon; married Edward John Stanley, 2nd Baron Stanley of Alderley. 6 October 1826; she was active in promoting educational reforms for women and was one of the founders of the London School of Medicine for Women (LundyOFH; BurstynVE, 141, n. 7; PedersenR, <i>passim</i>); she is the mother of the Hon. Maude Stanley (1833–1915), who founded the Soho Club and Home for Working Girls in 1880; on the latter's philanthropic-musical activities, see GillettMWE, 63–5; perhaps the transaction even refers to Maude, though the title 'Lady' seems unwarranted; she is also related by marriage to Edward Stanley, Bishop of Norwich (1837–49), who himself purchased a concertina on 14 September 1844 (C1046, 49).					
831.01 .02	STANLEY, Honble Mrs	10 May 43 9 May 55	6590	48 5.0.0	Paid	C1046, 20 C1049, 53
832	STANLEY, Mrs W O	27 Dec 42	503	32		C1046, 17
	likely the wife of the Hon. William Owen Stanley, MP, of 40 Dover Street (<i>Boyle's/1847, 767</i>), and thus perhaps identical with the Hon. Mrs Stanley (No. 831); this instrument had earlier belonged to Mrs Shelton (No. 788.02 and .04), and later went to Mrs Curwen (No. 215) and Mr Hammersley (see No. 389.02); C1052 records a transaction for Stanley without first name/initial, gender, or title on 11 October 1862 (76).					

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
833.01	STAPLES, Lady	26 June 41	452				C1046, 8
	C104a, 23, records the sale of this instrument to Sir E Travers, 27 November 1843 (as in C1046, 23); likely the former Catherine Hawkins (died 20 January 1872); she married Sir Thomas Staples, 9th Bart, 27 October 1813 (<i>Burke's P.</i> , ii, 2693); he is surely the Sir T Staples who is recorded on 11 May 1841 (in C1046, 8, without serial number); and perhaps there is a family relation with the Staples Esq. recorded for the first time on 5 May 1843 (C1046, 19, C104a, 31) and often thereafter; she is the dedicatee of Regondi's arrangement for unaccompanied concertina of 'Tis the Harp in the Air' from Wallace's <i>Maritana</i> .						
.02	C1046 reads 'Staple', C104a, 'Steeple'.	28 Oct 43	711	48			C1046, 23; C104a, 37
.03	entry in C104a in pencil.	16 Aug 44	838				C1046, 29; C104a, 43
.04	a late pencil entry; original entry: Mr J. [C.] Stewart, 7 September 1844 (as in C1046, 29).		833	48		89	C104a, 43
834	STAVELING, Mrs	19 Dec 54	5326			hire	C1049, 36
835	STEEL, Miss	25 Oct 56	6642		4.4.0	Paid	C1050, 35
836.01	STEVENS, Miss	2 Aug 54	5604		10.10.0	Paid	C1049, 14
.02		5 Feb 55	4954			hire	C1049, 44
837	STEWART, Mrs	29 May 52	4538		7.10.0	for Miss Heron Maxwell'; paid	C1047, 63
	likely the wife of either Mr A.J.R. Stewart Esq. (perhaps the Archibold Stewart Esq. of 13 Bruton Street, Berkeley Square [<i>Boyle's 1847</i> , 711]), who purchased no. 3209 on 28 March 1851 (C1047, 13), or Mr W. Stewart, who appears intermittently beginning on 12 September 1851 (C1047, 27); either of these seems more likely than the Mr J.C. Stewart who was already buying concertinas as early as 13 July 1839 (C1046, 1); see the entry for Lady Staples (No. 833.04); for Miss Heron Maxwell, see No. 421; C1053 records a transaction for Stewart without first name/initial or gender on 31 May 1869 (54).						
838	STOKEY, Miss	21 July 55	6272		7.17.6	Paid	C1049, 62
	the orthography is not clear; perhaps the name is 'Steakey'.						
839.01	STONE, Mrs A[rthur]		929	48			C104a, 48
	a late pencil entry; original entry: Miss Galbraith, 12 May 1845 (as in C1046, 35; No. 333.03); surely the Mrs Arthur Stone who is listed as a Professor of concertina, guitar, and voice at 88 Great Portland Street in <i>MDRA/1855</i> , 70; see the entry for Miss Geary (No. 348); and perhaps related to the Mr Stone who purchased instruments on 13 June and 8 September 1854 (C1049, 9, 19).						
.02		31 July 47	1361	48			C1046, 60; C104a, 70
.03	the main entry is for Mrs Gowry (No. 369), perhaps one of Mrs Stone's students.	4 Nov 53	5255		9.0.0		C1048, 61
.04		26 June 54	5848		9.9.0		C1049, 10
.05		15 Feb 55	6574		12.12.0		C1049, 45
.06		25 June 56			3.3.0		C1050, 14
.07		28 June 56	6013		3.3.0		C1050, 15
.08		31 Dec 56	8305		4.4.0	Ex	C1050, 48
.09		1 July 59	7954			hire	C1051, 79

- 840 STOPFORD, Lady 24 May 58 6509 10.10.0 pd C1051, 28
 [Charlotte Elizabeth?] perhaps Lady Charlotte Elizabeth Stopford (1847–1934), daughter of James George Henry Stopford, 5th Earl of Courtown, and the Hon. Elizabeth Frances Milles; she remained unmarried; three other sisters still unmarried at the time of the transaction were younger, and even she would have been only eleven years old at the time (LundyOFFH); if the identification is correct, she would be the sister-in-law of Mrs Isted (No. 467); C1052 records transactions for Stopford without first name/initial, gender, or title on 30 August 1860 (29), 31 March 1862 (68), 2 March 1863 (81).
- STORY MASKELYNE, Miss: see *Maskelyne, Miss* (No. 579).
- 841.01 STRICKLAND, Lady 24 Nov 55 3541 Paid C1049, 78
 likely the former Mary Constable (d. 10 January 1865); married Sir George Strickland, 7th Bart and MP, on 8 March 1818; their London residence at 1 Spring Gardens (*Burke's P*, ii, 2742; *Boyle's/1847, 775*); perhaps related to the Mr W. Strickland who purchased no. 6722 on 29 June 1855 (C1049, 59); the instrument had previously belonged to Miss Lushington (No. 548).
 24 Nov 55 3958 Paid C1049, 78
 .02 the price of 10.0.0 was for both instruments; C1052 records a transaction for Strickland without first name/initial, gender, or title on 25 October 1860 (34).
- 842.01 STUART, Miss 11 July 51 3641 paid C1047, 21
 perhaps the daughter of the John Stuart Esq. who borrowed no. 2834 on 24 November 1852 (C1048, 10).
 2 Aug 53 5643 Paid; Miss Dolby C1048, 48
 .02 for Miss Dolby, see No. 248.
- 843 STURGL, Miss 17 June 56 7717 Paid; Ex C1050, 12
- 844 STUTELEY, Miss 9 Jan 56 5582 Paid; Ex C1049, 84
 the instrument had previously belonged to Miss Binfield, 12 June 1854 (No. 81.65), and Mrs Webster, 19 July 1854 (No. 918.01).
- 845 SUFFIELD, Lady 24 June 54 5593 C1049, 10
 there are two reasonable identifications, both involving the same family: (1) the former Charlotte Susannah Gardner (d. 15 August 1859), who married Edward Vernon Harbord, 4th Baron Suffield, 1 September 1835 (he died 22 August 1853); or (2) the former Cecilia Annetta Baring (d. 1911), who married Charles Harbord, 5th Baron Suffield, 4 May 1854 (see the entry for Miss Baring, No. 41); he was a Lord-in-Waiting to Queen Victoria (*Burke's P*, ii, 2759; LindsayRH, 176); London residence at 15 Eaton Place West, Belgrave Square (*Boyle's/1847, 777*).
- 846.01 SULLIVAN, Miss 18 May 54 5813 Paid C1049, 6
 .02 31 Aug 55 6585 hire C1049, 67
 she returned the instrument within a few days, since it was sold to Miss Thompson on 10 September 1855 for 12.12.0 (No. 864).
- 847 SUNPITCH CARTER, Mrs 28 Aug 52 4095 [paid] same time C1047, 73
- 848.01 SUTRIDGE, Miss 27 June 56 8258 12.12.0 C1050, 14
 .02 16 Feb 58 9523 pd 12.12.0 C1051, 15
- 849 SWINBURNE, Lady J[ohn?] 5 Apr 56 6393 Paid C1050, 4
 likely the wife of Sir John Swinburne, Bart, of 18 Grosvenor Place (*Boyle's/1847, 779*; LundyOFFH).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
850	SYMES, Miss she returned the instrument, which was subsequently purchased by Mrs N. Daniels on 29 November 1855 for 7.17.6 (No. 224); perhaps Miss Symes's apparent discount of 1.17.6 is the result of the exchange.	7 July 55	6365		6.0.0	Paid; Ex	C1049, 60
851	SYMMONS, Miss	23 Feb 53	4080		8.8.0	ditto [= paid same time]	C1048, 24
T							
852	TALBOT, Miss probably the daughter of Mrs Talbot (No. 853).	4 Dec 54	5509			hire	C1049, 34
853.01 .02	TALBOT, Mrs though this entry lacks a name, it follows immediately after that of 29 May; given the Gladstone family's tangential relationship with concertinas, perhaps a member of the related Talbot family of Great George Street (JenkinsG, 186).	29 May 58 31 May 58	5816 2984		8.8.0 3.0.0	SH; Ex	C1051, 29 C1051, 29
854.01 .02	TATTERSALL, Miss <i>Boyle's/1847, 783</i> , lists a Miss Tattersall at 22 Bloomsbury Square.	1 Jan 51 17 Jan 51	2311 2615			hire	C1047, 1 C1047, 3
855	TATTERSALL, Mrs surely Miss Tattersall's mother (see No. 854).	9 Jan 51	2334			hire	C1047, 1
856	TAYLOR, Miss H see the comment about Miss [Lavinia Mary?] Taylor (No. 857).	4 Apr 56	7871		8.8.0	Paid	C1049, 96
857.01	TAYLOR, Miss [Lavinia Mary?] I will risk separating this Miss Taylor (never cited with first name/initial) and tentatively identify her with the Lavinia Mary Taylor who is listed as a Professor of concertina at 84 Leadenhall Street, City, in <i>MDRA/1855, 71</i> ; her full name appears in an advertisement in <i>MDRA/1855</i> : 'Miss Lavinia Mary Taylor, Professor of Concertina'; there is a notice for a concert in <i>MusW</i> , xxxii/51 (23 December 1854), 844; on the other hand, one might expect that someone who taught the concertina would have figured in the ledgers somewhat more frequently, as did Mrs Arthur Stone (No. 839) and Catherina Josepha Pelzer (No. 672); perhaps one or both of the Misses Taylor is related to the Mr Taylor whose name appears in the Wheatstone payroll ledgers in 1845-6 and 1848-9 as a fret cutter (C1055 and C1056; see also, WayneCB, 45, 47-8); C104a records transactions for a number of men named Taylor: Mr A. Taylor, no. 418, 13 May 1842 (19); Mr J. Taylor, no. 547, 21 September 1842 (29); Taylor Esq. of Bruton Street, no. 1273, 8 February 1847 (65); Charles Taylor Esq., no. 1296, 18 December 1846, with the annotation that the instrument had 'contracted fingering' (66); Mr Taylor of Bruton Street is likely the husband of the Mrs M. Taylor of 23a Bruton Street (<i>Boyle's/1847, 785</i>).	13 June 51	2322		7.7.0		C1047, 19
.02		28 Sept 58	4892				C1051, 43
.03		28 Sept 58	4903		10.0.0		C1051, 43
the price is for both instruments; C1052 records transactions for Taylor without first name/initial or gender on 23 December 1859 (6), 13 June 1860 (23), 15 September 1860 (30), 27 September 1860 (30), 23 November 1862 (77); the same in C1053: 14 November 1864 (8), 20 April 1866 (23), 17 May 1866 (24), 21 January 1867 (31), 18 January 1868 (41), 30 March 1868 (43), 28 July 1868 (46).							
858.01 .02	TEALE, Miss	5 Jan 53 2 Apr 53	3549 2866			hire hire	C1048, 18 C1048, 33

- 859 TEMPLE, Miss 4 Mar 53 hire C1048, 27
C1052 records a transaction for Temple without first name/initial or gender on 3 January 1862 (64).
- 860 TENNANT, Mrs 14 Mar 55 6749 4.4.0 Paid; Ex C1049, 49
C104a, 75, records the sale of no. 1472 to Tennant & Co. on 21 January 1848; C1047, 27, records a transaction for no. 2956 for Brigadier Tennant on 12 September 1851 for 10.10.0; C1047, 58, records the sale of no. 4121 to James Tennant Esq. on 21 April 1852 for 14.14.0; perhaps one of these gentlemen is her husband.
- 861 THAYLES, Miss 10 Mar 59 10743 6.6.0 C1051, 66
there is an annotation in the space usually reserved for 'pd', 'hire', etc., but it is illegible.
- 862 THEAD, Mrs 3 Jan 48 1408 48 7 C104a, 72
C1046, 64, records the transaction under 'Mr' Thead, clearly her husband; though both entries spell the name 'Thead', we should note that Blagrove dedicated his Fantasia on English Airs to one Arthur G. Theed Esq., whom he names as his student, and that C1053 records numerous transactions for 'Thied' without first name/initial or gender.
- 863 THOMAS, [Mrs?] 15 Dec 59 11022 3.3.0 pd C1052, 5
to speculate boldly; though the entry offers no indication of gender, perhaps the transaction refers to the Mrs Thomas of Lambeth Palace (official residence of the Archbishop of Canterbury) to whom R. Sidney Pratten (husband of Catherina Josepha Pelzer, No. 672) dedicated his *Francesca: Romance* that same year; C1053 records transactions for Thomas without first name/initial or gender on 20 April 1867 (34), 27 April 1867 (34); for a transaction for the Archbishop of Canterbury, see the entry for Miss Pelzer, No. 672.11.
- 864.01 THOMPSON, Miss 8 May 41 435 48 C1046, 8
C104a, 22, records the sale of this instrument to Mr J. Jones, 13 November 1841, with the indication that it has 48 buttons (the entry is squeezed in between nos. 433 and 434 after an error in the sequence).
- .02 10 Sept 55 6585 12.12.0 Paid C1049, 68
perhaps the gap of fourteen years suggests that this is a different Miss Thompson; if so, perhaps the later of the two is the daughter of the Mr Thompson who purchased no. 5855 on 26 July 1854 (C1049, 13) and no. 7317 on 19 August 1859 (C1051, 85), just a few days after Miss Thompson's purchase of 15 August 1859 (see below); this instrument had previously been rented by Miss Sullivan on 31 August 1855 (No. 846.02).
- .03 12 Nov 55 3.3.0 Paid C1049, 76
.04 15 Aug 59 9978 10.10.0 pd C1051, 82
C1052 records transactions for Thompson without first name/initial or gender on 20 April 1861 (47), 25 June 1861 (51), 13 November 1863 (91).
- 865.01 THORNTON, Miss 18 Apr 53 2446 hire C1048, 36
perhaps the singer named Miss Thornton who performed at Richard Blagrove's concert of Friday, 20 June 1851 (*Daily News*, 20 June 1851).
- .02 31 May 54 6244 C1049, 7
7697 C1051, 79
- 866 THORP, Miss 29 June 59 10.10.0 C1051, 79
- 867 THURMAN, Miss 4 July 59 10576 1.7.0 C1051, 79
C1053 records a transaction for Thurman without first name/initial or gender on 25 July 1864 (4).
- 868 TIETOINS, Mad[alme] 10 Oct 55 3705 hire C1049, 72
not to be mistaken for the German soprano Therese Tietjens (1831–87), who settled in England only in 1858 (*NG2*, xxv, 471–2).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
869	TILNEY LONG, Miss the entry reads 'Long, Miss Tilney', but there can be no doubt that the surname is the two-part Tilney Long; for Miss Pelzer, see No. 672.05; C1053 records transactions for Long without first name/initial or gender on 16 November 1864 (8), 9 November 1868 (48).	19 Feb 51	2887		10.10.0	Pelzer	C1047, 8
870	TIPPING, Mrs L C104a has crossed out both name and date, replacing them with Mr H. Robinson, 3 July 1847[?]; a still later pencil entry notes the sale of the instrument to the professional concertist Carlo Minasi.	9 Oct 47	768	48			C1046, 62; C104a, 40
871	TODD, Miss	31 Mar 56	8185		12.12.0	Paid	C1049, 96
872	TOLER, Lady Elizabeth though the name is spelled 'Toller', I would speculate that it should be 'Toler', in which case perhaps she is the former Henrietta Elizabeth Scarlet (1825-95), daughter of Robert Campbell Scarlet, 2nd Baron of Abinger, and wife (28 July 1846) of the Honourable Otway Fortescue Graham-Toler; if so, she is related to Lady Vandeleur (No. 887) by marriage; C1046, 13, and C104a, 27, record a transaction for Lord Abinger (likely her father) on 28 April 1842; Atlas 1851, 63, misreads the name as 'Fuller'.	12 Mar 51	2983		10.10.0	Miss P [= Pelzer]	C1047, 11
873	TOLLJEMACHE, Honble Miss likely the daughter of either the Hon. C. Tollemache, 15 Grosvenor Place (<i>Boyle's/1847</i> , 794), or John Richard Delap Halliday (later Tollemache) and the former Lady Elizabeth Stratford, daughter of the 3rd Earl of Aldborough (<i>Burke'sP</i> , ii, 2825).	25 Oct 38					C104a, 13
874	TOMKINSON, Mrs	22 Jan 53	2616			hire	C1048, 21
875	TOWNLEY, Mrs John though the name is quite clearly 'Townling' in C1046, C104a just as clearly offers 'Townley'; moreover, both ledgers contain a number of references to a Mr J. Townley, surely her husband.	12 July 42	530	48			C1046, 14; C104a, 28
876.01	TOWNSEND, Miss	17 Apr 51	2979		10.10.0	paid	C1047, 15
.02		23 May 51	3010		10.10.[0]	paid	C1047, 18
.03		23 Aug 51	2897		0.10.6	paid; hire	C1047, 25
	the next entry, on the same day, reads: 'Mr [blank]', so perhaps the name Townsend is still in force and refers to her father; C1052 records transactions for Townsend without first name/initial or gender on 2 May 1860 (20) and 6 September 1861 (57); the same in C1053: 12 October 1866 (28).						
877	TRACY, Miss F original entry to Miss Hamburg crossed out (see No. 385); Miss Pelzer written below Ms Tracy (see No. 672.10).	16 July 51	3033		2.7.0	Miss Pelzer; paid; Ex C1047, 22	
878.01	TREMBLESTON, Lady the name, which is difficult to read here, is quite clear in the entry that follows.	8 May 57	9448			pd	C1050, 70
.02		5 Aug 57	9465		6.0.0	pd; Ex	C1050, 85
879	TRENCH, Mrs the serial number reads only '53'; see the comment regarding Miss Hammersley, No. 389.02; perhaps the Mrs Trench of 24 Oxford Square, Hyde Park (<i>Boyle's/1847</i> , 797).	23 July 51	[30]53		8.8.0	paid; Ex	C1047, 22
880	TRIMER, Mrs	30 July 59	7314		2.12.6	pd	C1051, 81

- 881 TROUT, Miss 485 38 C104a, 26
a late pencil entry; original entry: Messrs Pigott & Co, 19 January 1842 (as in C1046, 12); see the entry for Miss Pigott (No. 683).
- 882.01 TUDOR, Miss 25 Mar 51 2973 hire C1047, 12
.02 5 June 51 3065 paid; Ex C1047, 18
she returned the instrument, and it was eventually bought by The Dowager Lady Hempson on 1 May 1857 (No. 415).
- 883 TURNER, Miss A 21 Aug 54 5396 Paid C1049, 16
perhaps both the two Misses Turner (Nos. 883-4) and Mrs Turner (No. 885) are related either to the Mr H. Turner who purchased no. 6611 on 11 September 1854 (C1049, 19) or to the Revd W. Turner who bought no. 6735 on 1 August 1855 (C1049, 63).
- 884.01 TURNER, Miss L 29 Aug 54 6840 6.6.0 Paid C1049, 33
.02 22 July 59 10928 12.12.0 C1051, 80
the entry lacks first name/initial and could be for either Miss A. or Miss L. Turner (or for another Miss Turner altogether?).
- 885 TURNER, Mrs 26 July 54 6023 6.6.0 C1049, 13
likely the mother of the Misses A. and L. Turner (Nos. 883-4); C1052 records transactions for Turner without first name/initial or gender on 18 January 1860 (9), 29 May 1860, three times (22), 29 September 1860 (31), 9 January 1862 (64); the same in C1053: 14 December 1865 (19), 7 May 1866 (24), 12 January 1867 (31), 28 January 1867 (32), 1 May 1868 (48), 11 January 1869 (51), 19 January 1869 (51), 15 September 1869 (57), 8 November 1869 (59).
- 886 TYRWHITT, Mrs 22 Mar 44 44 P C1046, 26
perhaps the wife of the Charles Tyrwhitt Esq. who resided at 40 Brompton Square (*Boyle's/1847, 803*), but see the entry for Mrs Therwitt Drake (No. 256).
- V
- 887.01 VANDELEUR, Lady G[ra]ce| 1 May 55 6330 10.10.0 C1049, 53
.02 this entry reads 'Vandileur'; the former Lady Grace Toler, 2nd daughter of Hector John Toler, 2nd Earl of Norbury; married Crofton Moore Vandeleur of Kilrush, Clare, 23 April 1832; died in 1872; perhaps she is the mother of the Lieut Vandeleur for whom C1050, 38, records a transaction on 6 November 1856; this lieutenant, however, cannot be identified with either Capt (a later rank) Crofton Toler Vandeleur (b. 1840) or John Ormsby Moore Vandeleur (b. 1841), who also rose to the rank of Captain, since they would have been too young to have held that rank in 1856 (BurkeHLG, ii, 1651; *DNB*, xx, 97-8); C1051, 79, records a transaction for a Colonel Vandeleur on 25 June 1859; Lady Grace is likely related to Lady Elizabeth Toler (No. 872).
21 June 55 6339 C1049, 58
C1053 records transactions for Vandeleur without first name/initial, title, or gender on 9 July 1864 (4), 12 July 1864 (4), 23 July 1864 (6).
- 888 VAUCHET, Mrs 16 Dec 53 3020 hire C1048, 67
- 889 VENABLES, Mrs 11 Apr 53 2647 hire C1048, 35
likely the wife of the Mr Venables who rented no. 2703 on 26 January 1853 (C1048, 22); perhaps related to Lady Vernon (No. 893).
- 890 VERBEMEN, Miss 7 Mar 51 1812 hire; Ex C1047, 11

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
891	VERE, Mrs H perhaps the Mrs Vere listed in <i>Boyle's/1847</i> , 809, as residing at 48 Oxford Terrace, Hyde Park; perhaps the initial 'H' stands for the first part of a double surname: Hope Vere of Craige Hall, Midlothian (BurkeHLG, ii, 1658); C1052 records a transaction for Vere without first name/initial or gender on 13 July 1863 (86).	23 Feb 56	6301			Paid; hire	C1049, 91
892	VERNER, Mrs entry reads only 'Mrs', but follows directly after Verner Esq., likely her husband, who purchased no. 1179 one day earlier, on 9 September 1846 (as in C104a, 60); either Mr or Mrs Verner is exchanging an instrument (probably 629 for 908, the note about which appears in between the two entries); C104a, 33, records the sale of no. 629 to Mr Green, 10 September 1846; the entries in both C1046, 50, and C104a, 47, record the buyer of no. 908 as G P Smith, 29 September 1846.	10 Sept 46	629	44		SH	C1046, 50
893	VERNON, Lady A[ugustus?] likely the former Lady Harriet Anson, daughter of Thomas William Anson, 1st Earl of Lichfield; married Augustus Henry Venables Vernon (1829-83), 6th Lord Vernon, 7 June 1851; she died 15 February 1898 (<i>Burke's P</i> , ii, 2887).	24 July 57	6369			hire	C1050, 84
894	VERULAM, Countess the former Lady Charlotte Jenkinson; married James Walter Grimston, 1st Earl of Verulam (d. 1845); she died 16 April 1863 (<i>Burke's P</i> , ii, 2891); see No. 140 for an entry for her daughter, the Countess of Caledon.	5 Oct 39	149	38			C1046, 2; C104a, 8
895	VERULAM, Lady she returned the instrument, as both C1046, 40, and C104a, 25, list Miss Binfield as purchasing it on 31 October 1845 (see No. 81.08); though obviously related to the Countess Verulam, I cannot offer a precise identification (all of the Countess's daughters were married by the date of the transaction); C1049, 81, records the sale of no. 7505 to Lord Verulam on 18 December 1855, likely her husband.	19 Jan 44	467	38		on hire	C1046, 24
896	VICTORINE, Mad[ame]	25 Aug 51	3073		9.10.0	paid	C1047, 25
897	VILLIERS, Mrs a late pencil entry; original entry: G[ugliu]o Regondi, 18 April 1843 (as in C1046, 19); surely the Honourable (a title gained after the transaction?) Mrs Villiers to whom Regondi dedicated his <i>Melange on A[uber's] Les Diaman[t]s de la couronne</i> (c.1850); there are a number of plausible identifications: (1) the former Hon. Elizabeth Charlotte Liddell, who married the Hon. Edward Ernst Villiers, 1 August 1835 (LundyOFH); (2) the former Theresa Parker (d. 1856), daughter of John Parker, 1st Baron Boringden, and wife of Lord George Villiers, son of Thomas Villiers, 1st Earl of Clarendon (in which case the title Lady would have been appropriate), for whom C1049, 25, records the sale of no. 7129 on 7 October 1854; (3) the Hon. Mrs George Villiers of South Place, Knightsbridge (<i>Boyle's/1847</i> , 808); or (4) the Hon. Mrs Villiers who was a subscriber to the Royal Academy of Music and wife of the Hon. John Villiers, one of the founders of the same (see <i>CazalotRAM</i> , 322, 340).	28 May 59 20 July 59	10878 10923	48			C104a, 34
898.01 .02	VINEN, Mrs	28 May 59 20 July 59	10878 10923		7.17.6 7.0.0	pd	C1051, 77 C1051, 80
899	VITOULOFF, Mad[ame]	8 Aug 51	3055		10.10.0	paid	C1047, 24
900.01 .02 .03	VIVIAN, Mrs	6 Feb 54 22 Mar 54 30 June 56	5512 5325 8296		5.5.0	Paid; Ex Ex Ex	C1048, 74 C1049, 1 C1050, 15

she later returned the instrument, and it was subsequently hired by Miss Magniac on 24 March 1858 (No. 558.02) and Mrs Wylid on 12 April 1858 (No. 966); perhaps the former Emma Gordon; married Sir (as of 1858) Robert John Hussey Vivian (1802–87), Director of the East India Company (d. 1855) in 1846; or, no less likely, perhaps the former Caroline Elizabeth Cholmeley, daughter of Sir John Montague Cholmeley, 2nd Bart; married the mining magnet Sir (as of 1882) Henry Hussey Vivian, 1st Baron Swansea, 14 July 1853; she died 25 January 1868 (*DNB*, xx, 380–2); if the latter, likely related to Mrs Cholmeley (No. 163); C1052 records a transaction for Vivian without first name/initial or gender on 10 April 1861 (46).

- 901.01 VIZARD, Mrs 16 May 51 3009 2.2.0 paid; Ex C1047, 17
 .02 6 June 51 3068 2.2:[0] Ex C1047, 19
- 902 VYSE, Miss A H 13 July 42 534 48 C1046, 14; C104a, 28
 the initials 'A H' in C1046 only; if the initial 'H' stands for Howard, we have the double surname: Howard Vyse; C1047, 30, records the sale of no. 3606 to the Revd G. Howard Vyse for 10.10.0 on 11 October 1851; perhaps one of the daughters of Maj Gen Richard William Howard Vyse (1784–1853) (*DNB*, xx, 398).
- W**
- 903.01 WALKER, Mrs Henry 20 Apr 54 5896 9.9.0 Paid C1049, 4
 first name in this entry only; perhaps the wife of the Henry Walker Esq. of 5 Southampton Street, Bloomsbury (*Boyle's/1847*, 812).
 .02 2 Mar 55 6587 9.9.0 C1049, 47
 .03 20 Mar 55 6783 C1049, 49
- 904 WALKINS, Miss 848 C104a, 44
- 905 WALLACE, Miss 30 Sept 58 5769 hire C1051, 43
 C1052 records a transaction for Wallace without first name/initial or gender on 6 August 1861 (50).
- 906 WALPOLE, Miss 8 July 47 674 44 P; Returned C1046, 59
 C104a, 35, records the sale of this instrument to Montagu Esq., 1 December 1843 (as in C1046, 24); perhaps the daughter of the Mr Thomas Walpole who purchased no. 7011 on 4 October 1856 (C1050, 29), though the chronological gap is somewhat larger than usual for such relationships.
- 907 WALSINGHAM, Lady 23 Feb 43 626 48 C1046, 18; C104a, 33
 the former Augusta Louisa Frankland Russell, daughter of Sir Robert and Lady Frankland Russell (No. 321); wife of Thomas de Grey, 5th Baron of Walsingham; she died in 1844 (LindsayRH, 182–3; *Boyle'sP*, ii, 2934); their London residence was 7 Upper Portland Place (*Boyle's/1847*, 815); see the entry for Miss Frankland Russel, No. 322, with whom she might be identical; C1052 records a transaction for Walsingham without first name/initial, gender, or title on 19 March 1864 (95).
- 908.01 WALSON, Miss 6 Nov 51 2232 hire C1047, 32
 .02 10 Mar 58 4885 pd C1051, 18
 .03 10 Mar 58 4903 Ex; SH; pd C1051, 18
- the space in which the name would normally appear is blank, but it follows directly after the previous one.
- 909 WARDE, Mrs 12 Mar 59 6483 hire C1051, 66
 perhaps the Mrs Col. Warde of 3 South Bank, Regent's Park (*Boyle's/1847*, 817).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
910.01	WATCHAM, Miss the serial number was entered out of order, between nos. 1428 and 1429.	7 Mar 49 1 Dec 56	1433 8926	48		82	C104a, 73 C1050, 43
.02					9.9.0		
911	WATKINS, Mrs probably the wife of the Mr Watkins who purchased no. 360 on 18 November 1844 (C1046, 31); both C1046, 65, and C104a, 18, record the sale of this instrument to Mr Simpson on 21 January 1848.	5 Dec 44		48			C1046, 31
912.01	WATSON, Miss L B the annotation 'Mr' is quite unclear; see No. 537 for Miss Lock, though 'Miss' is unlikely here; probably the daughter of the Mr R. Watson who purchased no. 3013 on 2 June 1851 (C1047, 18) and the Mrs Watson listed below (No. 913).	17 Apr 51	2867		7.17.6	paid; for Mr Lock	C1047, 15
.02		21 Apr 51	2977		7.17.6	paid	C1047, 15
.03		7 Apr 58	5341		1.0.0	pd; Ex	C1051, 24
	this entry lacks the initials 'LB'; C1052 records a transaction for Watson without first name/initial or gender on 7 March 1864 (94).						
913	WATSON, Mrs [R?] probably the mother and husband of Miss L.B. Watson (No. 912) and Mr R. Watson (see No. 912), respectively.	3 July 51	7113		8.8.0	Paid	C1049, 11
914	WATTS, Miss P likely the daughter of Mrs Watts (No. 915) and the Mr P. Watts for whom there are numerous transactions beginning no later than 7 November 1855 (C1049, 75); he is likely the Mr Percival Watts of 68 St Paul's Churchyard who advertised himself as a pupil of Regondi and teacher of a concertina class in the <i>Times</i> , 19 February 1855 (13).	11 Apr 57	9877			hire	C1050, 65
915.01	WATTS, Mrs [P?] I suggest the initial 'P' on the grounds that she is likely the wife of Mr Percival Watts (see No. 914).	11 Mar 56	7863		8.8.0	Paid	C1049, 93
.02		7 Feb 63	6638		4.10.0	SH	C1052, 81
.03		7 Feb 63	667[!]		2.5.0	SH	C1052, 81
	though neither of the last two entries is gender-specific, the next entry, on 9 Feb, retains the name with a long dash but prefaces it with 'Mr'; to be sure, the transaction could just as well refer to Miss Watts; if the serial number 667 is correct—and it may well not be (with a fourth digit missing at one end or the other)—the instrument was initially purchased by the Revd H. Cocks on 15 June 1843 (C104a, 35); C1052 has both earlier and later entries for Watts without first name/initial or gender on 18 February 1860 (12), 21 December 1860 (38), 28 December 1860 (38), 17 April 1861 (47); 19 January 1863 (79), 14 November 1863 (91), 20 April 1864 (96), along with a transaction for 'P Watts' on 12 June 1861 (50); C1051 records transactions for a Revd B. Watts on 1 March 1859 (65) and 17 August 1859 (83), as well as for a Mr Watts on 17 August 1859 (83); C1053 records transactions for Watts without first name/initial or gender on 29 January 1868 (41), 8 September 1869 (57), 5 November 1869 (59), 9 April 1870 (65).						
916.01	WAY, Miss Caroline there are two plausible identifications: BurkeHLG, ii, 1705–6, lists (1) Miss Caroline Frances Way, daughter of the Revd George Way of Denham Place, Bucks, and (2) Miss Caroline Anne Way, daughter of the Revd Lewis Way of Spencer Grange, Essex; in addition, <i>Boyle's/1847</i> , 821, lists a Miss Way at 9 Chandos Street.	6 Aug 51	3293		2.2.0	paid; Ex	C1047, 23
.02		25 Aug 51	3082			Ex	C1047, 25
917	WAYNE, Mrs C1046, 22, records the sale to 'Mr' Wayne, surely her husband.	2 Oct 43	670	38			C104a, 35

- 918.01 WEBSTER, Mrs 19 July 54 5582 hire C1049, 13
probably the wife of the Webster Esq. who purchased no. 10943 for 12.12.0 on 1 September 1859 (C1051, 84), as she bought another con-
certina one day later (see below); this instrument had previously been sold to Miss Binfield on 12 June 1854 (No. 81.65) and would later go
to Mrs Stuteley on 9 January 1856 (No. 844).
- .02 2 Sept 59 7469 2.2.0 C1051, 84
the entry reads 'Mrs' only, but follows immediately after an entry on 1 September for 'Webster Esq'; C1052 records transactions for
Webster without first name/initial or gender on 16 November 1861 (61), 6 March 1862 (67), 23 April 1863 (84).
- 919 WEDDERBURN, Miss 17 Apr 55 6588 12.12.0 C1049, 52
- 920 WEEKS, Miss 2 July 56 6310 5.10.0 C1050, 15
likely the daughter of either Mr W. Weeks or Mr J.E. Weeks, for whom there are transactions recorded on 13 September 1856 and 21
October 1856, respectively (C1050, 26, 34); C1052 records transactions for Weeks without first name/initial or gender on 25 August 1860
(29), 27 August 1860 (29), 29 June 1861 (52), 6 July 1861 (53), and 21 August 1861 (56); the same in C1053: 19 January 1865 (10), 20 June
1865 (16), 1 August 1865 (16), 9 May 1868 (44), 30 June 1869 (56), 19 August 1869 (57).
- 921 WELBY, Miss 26 July 54 5948 hire C1049, 13
- 922 WELLESLEY, Lady Victoria 20 May 53 5120 Ex C1048, 40
Victoria Alexandra, daughter of Major-General Lord Charles Wellesley; married Ion Trant Hamilton, 1st Baron Holmpatrick, 6
September 1877, and died 31 July 1933 (*Burke's P*, ii, 2973; LundyOFH); C1052 records a transaction for Wellesley without first name/ini-
tial, title, or gender on 2 June 1862 (70).
- 923.01 WELLINGTON, [Elizabeth] 4 Apr 42 512 48 C1046, 12; C104a, 27
Duchess of (= Marchioness of Douro)
C104a gives the date as 5 April 1842; this entry refers to her as the Marchioness of Douro; the former Lady Elizabeth Hay (b. 27 September
1820), fourth daughter of Field-Marshal George Hay, 8th Marquess of Tweeddale, and Lady Susan Montagu, daughter of William, 5th
Duke of Manchester; married Arthur Richard Wellesley, Marquess of Douro and later 2nd Duke of Wellington, 18 April 1839; Lady-of-
the-Bedchamber (1843–58) and Mistress-of-the-Robes (1861–8 and 1874–80) to Queen Victoria (LindsayRH, 186; *Burke's P*, ii, 2973;
DemeskoffQV); BartlettLDN (Ch. XI) called her the most beautiful woman at the queen's court; she played an important role in the career
of Miss Catherina Josepha Pelzer (No. 672).
- .02 20 Apr 53 3162 hire C1048, 36
this and the subsequent entry refer to her as the Duchess of Wellington, which title she gained in 1852.
- .03 4 May 53 2587 hire C1048, 38
- 924 WELLOCK, Miss 17 May 59 8328 hire C1051, 74
- 925 WELLS, Lady Elizabeth? 5 Apr 56 8243 C1050, 4
likely the former Lady Elizabeth Proby, youngest daughter of the 1st Earl of Carysfort; married Capt William Wells of Holme Wood,
Huntingdon, 2 February 1816; she died 17 October 1869 (BurkeHLG, ii, 1718); her son, William (1818–89), was a noted agriculturist (*DNB*,
xx, 1145–6).
- 926 WELLS, Miss 3 Aug 57 9007 2.5.0 'pd' C1050, 85
likely the daughter of the Mr Wells who bought no. 6162 the same day; perhaps also related to Lady Wells (No. 925); C1053 records trans-
actions for Wells without first name/initial, title, or gender on 13 October 1865 (17), 16 May 1867 (35), 24 July 1867 (36).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
927	WENTWORTH, Mrs [Godfrey?]	18 Sept 46	1156	44		P [C104a only]; Mrs Rogers for Mrs Wentworth	C1046, 50; C104a, 59
	likely the former Anne Fawkes who married Godfrey Wentworth on 20 June 1822 (BurkeHLG, ii, 1715) and to whom the transaction for Mr Godfrey Wentworth Esq. in C1046, 49, one month earlier, on 18 August 1846 likely refers; the entry in C104a is entirely in pencil; for Mrs Rogers, see No. 735.						
928	WERT, Miss	9 Oct 52	3250		5.5.0	[paid] same time; Ex	C1047, 78
929	WEST, Lady perhaps Lady Arabella Diana Sackville West (10 January 1835–10 February 1869), daughter of George John West, 5th Earl de la Warr, and Lady Elizabeth Sackville, Baroness Buckhurst; she would marry Sir Alexander Bannerman of Elsick, 9th Bart, 25 September 1860 (LundyOFH; <i>DNB</i> , xx, 1239).	3 Jan 53	2834		1.1.0	Ex	C1048, 18
930.01	WEST, Miss	8 Apr 53	3241			hire	C1048, 33
	the next entry reads only 'Mr', likely Mr West, probably her father; there is another entry for a Mr West on 11 August 1853, when he purchased no. 5228 for 12.0.0 (C1048, 49).						
.02		20 May 54	4117			Hire; Ex	C1049, 6
.03		21 June 55	5581			hire	C1049, 58
.04		24 Nov 57	4937		4.4.0	SH	C1051, 4
.05		18 Dec 57	4957		4.4.0	SH	C1051, 8
	C1053 records transactions for West without first name/initial, gender, or title on 10 March 1868 two times (43), 11 July 1868 (46), 2 October 1869 (58).						
931	WHEATLEY, Miss	22 Nov 58	6498			hire	C1051, 52
	probably the daughter of the Wheatley Esq. for whom a transaction is recorded on 22 December 1858 (C1051, 56); C1053 records transactions for Wheatley without first name/initial or gender on 34 August 1864 (5), 3 July 1865 (16).						
932	W[HEATSTONE], Miss	27 Jan 57	9383			Ex	C1050, 52
	the initial 'W' surely stands for Wheatstone; earlier ledgers (beginning with an entry on 1 July 1840 in C1046, 9) contain numerous transactions for Sir Charles Wheatstone's father and brother: William Sr and William Dolman, respectively; perhaps this is Sir Charles's daughter Sophia; C1052 records transactions for Wheatstone without first name/initial of gender on 11 October 1862 (76), 25 October 1862, twice (77), 27 April 1863 (83), and 16 February 1864 (94); the same in C1053: 9 December 1865 (19), 2 January 1866 (20), 10 May 1869 (54).						
933	WHIRSLING, Mrs	16 Mar 57	4175		3.0.0	pd	C1050, 60
	the end of the name is difficult to read; perhaps the name is 'Whirsley'.						
934	WHITE, Miss		1039	32		double	C104a, 53
	the name in pencil; the serial number seems much too high for this instrument to be a 'double'; moreover, the number of buttons would make little sense, since there would be too many for either the left or right hand, and too few for the instrument as a whole; perhaps the daughter of Mrs White (No. 935).						

- 935.01 WHITE, Mrs 24 Jan 55 5577 hire C1049, 42
she returned the instrument within one month; it was then hired by Mrs F.A. Martin on 22 February 1855 (No. 576.03) and later by Mrs
Sampson on 1 April 1856 (No. 757).
.02 15 May 57 5148 hire C1050, 72
C1052 records transactions for White without first name/initial or gender on 11 May 1860 (21), 14 August 1860 (28), 8 November 1860 (35),
27 February 1861 (42), 1 May 1861 (48), 16 January 1862 (64), 28 January 1862, twice (65); the same in C1053: 30 November 1866 (29).
- 936 WHITEHEAD, Miss 25 Aug 54 4979 5.0.0 C1049, 17
937 WHITMORE, Mrs John 13 Oct 51 2719 hire C1047, 30
938 WICKENS, Mrs 6 June 44 784 48 C1046, 27; C104a, 41
939 WIGNAY, Miss N 16 Apr 56 7894 2.10.0 Ex C1050, 2
940 WILBERFORCE BIRD, Mrs 2 Mar 53 C1048, 26
[William?]
the ledger provides no information other than name and date; likely the wife of the Mr Bird who bought no. 7906 on 6 September 1855
(C1049, 68), and who is likely Mr William Wilberforce Bird Esq. of Sussex Square, Hyde Park, whose father (1759–1833), having added the
name Bird upon marriage, played an active role in the abolitionist movement (*Boyle's/1847*, 354; *DNB*, xxi, 208–17; WilsonV, 48–9); C1052
records a transaction for Bird without first name/initial or gender on 8 March 1860 (15); the same in C1053: 14 April 1870 (66).
- 941 WILIENS, Miss C 20 Mar 56 7761 10.10.0 Paid C1049, 94
942 WILKIN, Miss 8 Feb 55 2785 hire C1049, 44
943.01 WILKINSON, Miss 17 May 55 3020 hire C1049, 54
perhaps the daughter of the Mr Ralph Wilkinson who bought no. 7876 on 3 October 1855 (C1049, 71), as well as nos. 10675 and 9973 on 22
June 1858 and 16 April 1859, respectively (C1051, 31, 70); C1052 records transactions for Wilkinson without first name/initial or gender on
5 April 1860 (17) and 27 May 1863 (85).
.02 15 Feb 58 9519 4.4.0 pd C1051, 15
- 944 WILLIAMS, Lady S[arah?] 29 May 43 48 C1046, 20
perhaps the former Sarah Elizabeth, only daughter of the 1st Earl of Amherst, and wife of Sir John Williams Hay, 2nd Bart of
Bedelwyddan, whom she married 8 September 1842; she died 8 August 1876 (*Burke'sP*, ii, 3015).
- 945 WILLIAMS, Miss 30 June 55 6653 5.0.0 Paid C1049, 59
likely the daughter of either Mr J. Williams, who bought instruments on 7 August 1854, 6 January 1855, and 22 January 1855 (C1049, 14,
40, 42), or Mr W. Williams, who purchased no. 6219 on 26 February 1855 (C1049, 46); C1052 records transactions for Williams without
first name/initial, gender, or title on 20 January 1860 (9), 1 August 1861, twice (55), 19 January 1863 (79), 2 March 1863 (81), 15 August
1863 (87), 11 November 1863 (90); the same in C1053: 11 June 1864 (2), 31 March 1866 (23), 29 May 1866 (25), 3 December 1866 (30).
- 946 WILLIS, Miss 9 June 56 8254 12.12.0 Paid C1050, 11
likely the daughter of Mrs Isaac Willis (No. 947).
- 947.01 WILLIS, Mrs Isaac 22 Oct 52 4706 C1047, 80
the wife of Mr Isaac Willis, who purchased a large number of instruments starting on 26 May 1852 (C1047, 18), and who is still recorded on
1 July 1858 (C1051, 32); perhaps he is the Professor Willis recorded in C1058, 28, on 20 September 1856.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	WILLIS, Mrs Isaac (<i>cont.</i>)	7 Jan 53	3806		4.4.0	S	C1048, 18
	C1052 records transactions for Willis without first name/initial or gender on 12 March 1860 (15), 21 August 1860 (28), 22 August 1860 (28), 11 March 1861 (44), 5 June 1861 (50), 19 December 1861 (61), 2 October 1862 (75); the same in C1053: 3 August 1864 (5), 15 March 1870 (64).						
948	WILLIS FLEMING, Mrs		643	44			C104a, 34
	perhaps the former Henrietta Caroline Sophia Hunter, daughter of Peter Hunter Esq. and wife (25 November 1845) of Thomas James Willis Fleming of Stoneham Park, Southampton; he served as MP for Winchester (BurkeHLG, i, 571); or perhaps the wife of the Thomas Willis Fleming of 169 New Bond Street and Binstead Cottage, Ryde, Isle of Wight (<i>Boyle's/1847, 487</i>), if they are not the same.						
949.01	WILLOUGHBY, Miss H	31 Dec 53	5309		9.9.0	Paid	C1048, 69
	probably the daughter of Mrs Willoughby (No. 950).						
.02		2 Mar 54	5792		9.9.0	Paid	C1048, 77
.03		25 May 54	5583		7.17.6		C1049, 6
.04		25 May 54	7096		6.6.0		C1049, 6
950	WILLOUGHBY, Mrs	21 June 51	3640		9.9.0	paid	C1047, 20
	the very next entry, an exchange for no. 3243 at 5.5.0, lacks a name; perhaps Mrs Willoughby remains in force, though C1047's customary 'ditto' or long dash is missing.						
951	WILLS, Miss	12 July 52	3239		6.6.0	[paid] same time	C1047, 68
	probably the daughter of the Mr B. Wills recorded on 12 December 1851, 20 February 1852, and 24 February 1852 (C1047, 38, 50, 51).						
952.01	WILSON, Miss	24 Jan 45	869			Qy Jany 24/45	C104a, 45
	the date was originally entered as 24 January 1845, which was then crossed out; C1046, 32, records the sale of no. 869 to Richard Blagrove (with whom she no doubt studied; see the entry below for 24 February 1853) on 24 January 1845, though the '4' of '24' was written over another number (hence the apparent confusion concerning the date in C104a).						
.02			1061				C104a, 55
.03						Ex	C1047, 57
.04					5.5.0	Ex; RB	C1048, 25
.05					12.12.0		C1049, 80
.06					14.0.0	pd	C1050, 65
.07					5.5.0	pd	C1051, 56
.08					4.15.0		C1052, 16
.09					4.15.0		C1052, 16
	though gender is not specified in the last two entries, the very next entry, on 24 Mar, reads 'Mr', and I assume that the name remains the same while the gender changes; the price of 4.15.0 is for two instruments (serial numbers not given); C1052 records further transactions for Wilson without first name/initial or gender on 6 February 1860 (11), 23 March 1860 (16), 23 August 1861, (56), 14 October 1861 (59), 18 January 1862 (64), 31 July 1863, with a price of 18.18.0[] for no. 12012 (87), 30 December 1863 (92); the same in C1053: 14 September 1867 (38), 15 October 1867 (38), 12 May 1870 (67).						

- 953 WILSON PATTEN, Miss 19 July 51 2667 2.2.0 paid; Ex C1047, 22
perhaps the daughter of the John Wilson Patten Esq., MP, who resided at 9 Lowndes Street and Bank Hall, Warrington, Lancashire
(*Boyle's*/1847, 861).
- 954 WILY, Mrs 5 Oct 57 6718 10.0.0 C1050, 92
surely the wife of the Mr Wily who purchased no. 6164 on the same day.
- 955 WINDSOR, Miss 25 June 53 5413 4.14.6 Miss Johnson C1048, 44
for Miss Johnson, see No. 470.
- 956.01 WINGFIELD, Miss 13 Feb 55 6674 12.12.0 Paid C1049, 45
likely the daughter of the Mr Wingfield who had purchased instruments on 1 August and 6 September 1854 (C1049, 14, 18); he bought still
another instrument on 1 April 1859 (C1051, 68); perhaps both Miss and Mr Wingfield are related to the Wingfield family into which Julia
Benyon married (see No. 68).
- .02 27 Nov 58 8424 hire C1051, 52
no. 8424 will be rented on 12 March 1859 by The Honble Mr Legg (C1051, 66); see the entry for Lady Louisa Legg (No. 519); C1052
records a transaction for Wingfield without first name/initial or gender on 9 April 1864 (96); the same in C1053: 26 June 1866 two times
(25).
- 957 WINSTANLEY, Mrs 11 Jan 51 2719 0.5.0 paid; Ex C1047, 2
given both the tendency for concertinas to 'run in the family' (especially among professionals) and the model of the well-known Alfred B.
Sedgwick having emigrated to New York (see the entry for Mrs Sedgwick, No. 778), it is tempting to speculate that she might be related to
the Winstanley Brothers who performed in Brooklyn later in the century, one of them being a concertinist; a performance by them is
recorded in *BDE*, 9 November 1883, 3.
- 958 WISHAM, Mrs 8 Dec 54 6035 6.10.0 Paid C1049, 34
- 959.01 WOOD, Miss 21 Apr 57 8200 C1050, 67
.02 21 Apr 57 8201 C1050, 67
.03 21 Apr 57 8202 22.1.0 C1050, 67
the purchase of instruments in strict serial-number order is reminiscent of transactions with instrument dealers, and she may, therefore, be
related to the firm of Wood & Co., which did voluminous business with Wheatstone's through the years.
27 July 59 6499 C1051, 81
- .04 C1052 records eighteen transactions for Wood without first name/initial or gender: 27 October 1859 (1), 8 December 1859, twice (4), 16
September 1860 (30), 22 December 1860 (38), 22 March 1861, twice (45), 15 May 1861 (49), 21 June 1861, twice (51), 19 July 1861, twice
(54), 13 September 1861, twice (57), 4 October 1861 (58), 29 January 1862 (65), 14 October 1862 (76), 16 April 1864 (96); the same in C1053:
28 October 1865 (18), 25 April 1866 (24), 18 May 1867 (44).
- 960 WOOD, Mrs 31 Aug 57 9473 hire C1050, 89
whether or not Miss Wood (No. 959) is associated with Wood & Co., Mrs Wood may be her mother; she eventually returned the instru-
ment, which was purchased by Miss Willson on 14 April 1858 (No. 978).
- 961 WOODCOCK, Miss 7 Jan 58 7947 hire C1051, 11
- 962 WOODCOCK, Mrs [C?] 11 Mar 54 5796 C1048, 79
likely the mother of Miss Woodcock (No. 961) and the husband of the Revd C. Woodcock who purchased no. 7812 on 12 July 1855
(C1049, 60).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
963	WOODHOUSE, Mrs C1052 records transactions for Woodhouse without first name/initial or gender on 1 March 1860 (14) and 18 September 1861 (59).	20 Feb 47	1302	48			C1046, 56; C104a, 67
964	WOODIN, Mrs C104a, 58, listed no. 1132, entered the annotation '3', but failed to account for a transaction.	16 May 46	1132			3	C1046, 46
965	WOODWARD, Mrs C1052 records transactions for Woodward without first name/initial or gender on 11 April 1860, four (17-18), 10 November 1860 (35), 19 November 1861 (60).	24 Aug 52	2546		4.10.0	ditto = [paid same time]	C1047, 73
966	WYLD, Mrs see the entry for Mrs Vivian (No. 900.03) for others who had this instrument; C1052 records a transaction for Wyld without first name/initial or gender on 5 June 1862 (71); to speculate: could this be a misspelling of 'Wyld', in which case could she be related to the musician Henry Wyld (1822-90), co-founder of the New Philharmonic Society in 1852 and founder of the London Academy of Music in 1871 (Brown/StrattonBMB, 460)?	12 May 58	8296		7.7.0	Ex	C1051, 27
967	WYNN, Miss F probably the daughter of Mrs Wynn (No. 968).	24 May 56				hire	C1050, 8
968	WYNN, Mrs	5 June 54	5506			hire	C1049, 7
Y							
969.01	YEATMAN, Miss perhaps related to (daughter of?) the Mr H.J. Yeatman Esq. of 15 Furnival's Inn (<i>Boyle's/1847, 854</i>).	8 Nov 53	5760		6.6.0	Paid	C1048, 62
.02	see the entries for Mrs Campion (No. 146) and Madame Morlin (No. 620).	15 Nov 53	5763		6.6.0	Paid	C1048, 63
.03		13 Dec 53	5513		1.11.6	Paid; Ex	C1048, 67
970	YELDHAM, Mrs	17 Dec 51	3674		10.10.0	paid	C1047, 39
971	YORKE, Miss L <i>Boyle's/1847, 855</i> , lists Misses Yorke at 10 New Ormond Street and 48 Sloane Street.	26 Apr 58	2628		2.2.0	pd; Ex	C1051, 26
ADDENDA							
972	CARPENTER, Mrs	20 Apr 58	9819		3.3.0	pd	C1051, 25
973	GEDDES, Mrs this instrument was first purchased by George Case on 16 June 1842 (C104a, 28).	21 Apr 58	528			hire	C1051, 25
974.01	GLEIG, Miss	17 Apr 58	8238				C1051, 25
.02		17 Apr 58	9559				C1051, 25

- 975.01 MAYER, [Mrs?] Maria 8 Nov 55 7949 C1049, 76
perhaps the woman who advertised—from Paris—in the *Times* on 16 February and 28 September 1855 (2 and 11, respectively) that she
would be coming to London and inviting young ladies to accompany her back to Paris, where she would instruct them in French, piano,
and concertina (see the Introduction, §V, 1).
- .02 8 Nov 55 7950 FF 158 C1049, 76
the price is for both instruments; the prices for the transactions concerning Mrs (?) Mayer are three of the seventeen expressed in terms of
French francs; the rate of exchange at the time was 25.47 FF = 1£ (SchererQN, 206).
- .03 8 Nov 55 6286 FF 175 C1049, 76
.04 8 Nov 55 6976 FF 102 C1049, 76
- 976 SHARP, Miss 15 Apr 58 4888 hire C1051, 25
- 977.01 WARD, Miss 9 Apr 58 7.17.6 pd C1051, 24
.02 14 Apr 58 9760 1.11.6 pd; Ex C1051, 24
- 978 WILLSON, Miss 14 Apr 58 9473 2.2.0 pd; Ex C1051, 24
could this be a misspelling of 'Wilson' (see No. 952)? the instrument had previously belonged to Mrs Wood (No. 960).

APPENDIX I: The entries of the Inventory are here rearranged in chronological order; those entries in the Inventory that lack dates are not accounted for. My special thanks to Ms Jennifer C.H.J. Wilson, a doctoral candidate at the CUNY Graduate Center for generating the Appendices from the Inventory.

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1835	25 Apr	CAMPBELL, Mrs (144.01)	1840	19 Sept	ANDREWS, Miss (13.01)
1836	14 Aug	GIBBINS, Miss (351)		14 Oct	CUNNINGHAM, Miss (210.01)
1837	19 June	RAINE, Mrs (710)		12 Nov	LE MARCHANT, Mrs Thomas (526)
	21 July	DREWRY, Miss (257.01)		26 Nov	REMINGTON, Mrs (721.01)
	29 July	NEAOGÉ, Mrs (633)		3 Dec	MILLS, Miss (605)
	21 Aug	ELLISTON, Honble Mrs (284)		9 Dec	LAWFORD, Mrs E (510)
	16 Oct	CANE, Miss (147)	1841	29 Jan	FIGGE, Miss (308)
	20 Nov	GOULBOURN, Hon Mrs E (368)		2 Feb	GLADSTONE, Miss (358)
1838	12 Jan	BINFIELD, Miss (81.01)		8 Apr	FENTUM, Miss (304)
	4 Apr	McGEACHY, Mrs (585)		8 May	THOMPSON, Miss (864.01)
	22 May	ABBOTT, Honble Miss (1.02)		8 June	CURRIE, Miss (213)
	25 Aug	GEARY, Miss (348.01)		19 June	ROUND, Miss (740.01)
	8 Oct	PRESCOTT, Miss C (698.01)		26 June	STAPLES, Lady (833.01)
	25 Oct	TOL[L]EMACHE, Honble Miss (873)		10 July	SHUTTLEWORTH, Lady [Janet] (795.01)
1839	17 Jan	BAILLIE, Miss [Helen?] (37.01)		22 July	REMINGTON, Mrs (721.02)
	27 Feb	GAPE, Miss E (338)		14 Oct	HANSON, Lady (395.01)
	4 Apr	MARSHALL, Miss (573.01)		16 Oct	SMITH, Mrs J[ames] (808)
	14 June	MAXWELL, Lady (580)		11 Dec	LIFTON, Countess (531)
	13 July	MAITLAND, Miss (560)	1842	1 Feb	CAMPBELL, Lady H (142.01)
	16 July	MONTEFIORE, Mrs Jakob (612)		21 Feb	SHELTON, Mrs H[enr]y (788.01)
	3 Aug	PAGET, Lady H (655)		4 Apr	WELLINGTON, [Elizabeth] Duchess of (= Marchioness of Douro) (923.01)
	23 Aug	DREWRY, Miss (257.02)		5 Apr	GRIMSTONE, Lady J[ane?] (376)
	7 Sept	COMBERMERE, Lady (184.01)		6 May	HOUGHTON, Miss (448)
	5 Oct	VERULAM, Countess (894)		17 May	BINFIELD, Miss (81.02)
	16 Nov	HALL, Miss (384.01)		2 June	METCALF, Mrs (598)
	17 Dec	MONTFORD, Lady (613)		25 June	DAVIS, Mrs (230)
1840	10 Jan	LANGFORD, Lady (504)		1 July	LEYCESTER, Miss (530)
	20 Jan	BUND, Miss (128)		7 July	ROTHEGO, Lady (739)
	20 Jan	FISHER, Mrs (310.01)		8 July	HAMPTON, Lady (391)
	1 Feb	ESSEX, Lady (294)		12 July	TOWNLEY, Mrs John (875)
	5 Feb	GRIMSTONE, Lady Mary (377)		13 July	VYSE, Miss A H (902)
	24 Feb	CURRIE, Mrs (214.01)		23 July	RICHARDSON, Miss (724.01)
	19 Mar	LLOYD, Mrs W J (536.01)		3 Aug	LABOUCHERE, Mrs (498)
	20 Mar	MURRAY, Miss (630)		5 Sept	CRESSWELL, Mrs B (203.01)
	1 Apr	HARTMAN, Miss (403.01)		5 Sept	SEELY, Miss (780)
	25 Apr	HARTMAN, Miss (403.02)		13 Sept	SHELTON, Mrs H[enr]y (788.02)
	1 June	RICKETTS, Miss (726.01)		13 Sept	SHELTON, Mrs H[enr]y (788.03)
	3 June	LONSDALE BYRNE, Mrs (543.01)		29 Oct	SANDERS, Mrs (758)
	7 July	MOONE HALSEY, Mrs (614.01)		14 Nov	HOPE, Miss (442)
	14 July	ELLICE, Mrs (281)		24 Nov	CURWIN, Mrs W[illia]m (216)
	5 Aug	LANG, Lady (502)		28 Nov	POWELL, Mrs (694)
	14 Aug	MOONE HALSEY, Mrs (614.02)		2 Dec	ISTED, Mrs (467)
	22 Aug	LONSDALE BYRNE, Mrs (543.02)		15 Dec	SHELTON, Mrs H[enr]y (788.04)
	22 Aug	MACDOWELL, Mrs (555)		20 Dec	MARSHALL, Mrs (574.01)
	14 Sept	DAVIES, Mrs A (226)		23 Dec	LOWDAN, Countess of (544)
				27 Dec	STANLEY, Mrs W O (832)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1843	4 Jan	SALLY, Mrs Samuel (753)	1844	1 Oct	BAXTER, Mrs (53.01)
	28 Jan	EYRE, Miss (299)		21 Oct	SHELLEY, Miss M (787.04)
	23 Feb	WALSINGHAM, Lady (907)		9 Nov	BINFIELD, Miss (81.05)
	1 Apr	ROUND, Mrs (741)		5 Dec	WATKINS, Mrs (911)
	4 Apr	COLLINS, Miss (180.01)		21 Dec	DU CANE, Miss (262.01)
	10 Apr	CLINTON, Lady Caroline (171.01)		21 Dec	GASCOYNE, Miss (345.02)
	13 Apr	SHELLEY, Miss M (787.01)	1845	24 Jan	WILSON, Miss (952.01)
	26 Apr	BLAGROVE, Mrs Col[onel] (87)		25 Jan	GRAVES, Mrs (371)
	2 May	GASCOYNE, Miss (345.01)		7 Feb	GASCOYNE, Miss (345.03)
	10 May	STANLEY, Honble Mrs (831.01)		10 Feb	GOODMAN, Miss (363.01)
	24 May	ISHAM, Lady (465)		17 Feb	SASS, Miss (761)
	26 May	BETTISCOMBE, Mrs (77)		21 Feb	GEARY, Miss (348.02)
	29 May	WILLIAMS, Lady S[arah?] (944)		11 Mar	JOHNSON, Miss C (470.01)
	2 June	MARSHALL, Mrs (574.02)		25 Mar	PRICE, Miss J (700.01)
	5 June	CRESSWELL, Mrs B (203.02)		2 Apr	SHELLEY, Miss M (787.05)
	8 June	MARSHALL, Mrs (574.03)		5 May	GALBRAITH, Miss (333.02)
	22 June	SHRAM, Mrs (793)		6 May	ROXBURGHE, Duchess of (743)
	26 June	DE BROOKE, Lady W (234)		12 May	GALBRAITH, Miss (333.03)
	13 July	CURWEN, Mrs (215)		17 May	LENNARD, Lady (527.02)
	17 July	SMITH, Mrs Newman (810.01)		17 May	SOTHERON, Mrs E (820)
	27 July	BINFIELD, Miss (81.03)		3 June	ESSEX, Miss M (295.01)
	2 Aug	FRANKLAND RUSSELL Miss (322)		6 June	GUNNING, Mrs (380.01)
	5 Aug	CAST, Miss L (153)		26 June	HUNT, Mrs (454.01)
	16 Sept	BULTEEL, Lady E[lizabeth] (126.01)		26 June	PICKERING, Mrs (681)
	2 Oct	WAYNE, Mrs (917)		1 July	PROLE, Mrs Major (702.01)
	12 Oct	KINGDON, Mrs John (492.01)		9 July	LOFTUS, Lady Anna (539.01)
	16 Oct	SCOTT, Honble Mrs (773)		1 Aug	ORDE, Miss (653.01)
	21 Oct	SHELLEY, Miss M (787.02)		2 Aug	CREED, Miss (202)
	28 Oct	STAPLES, Lady (833.02)		12 Sept	SHELLEY, Miss M (787.06)
	21 Nov	CAST, Honble Mrs (154)		17 Sept	HASELL, Miss (405.01)
1844	5 Jan	ROBERTSON, Miss [Isabella?] (730)		27 Sept	BENYON, Miss [Julia?] (68)
	19 Jan	VERULAM, Lady (895)		27 Sept	MOUNSEY, Miss E[lizabeth] (624.02)
	15 Feb	KERR, Honble Miss [Alice or Henrietta?] (486)		9 Oct	PROLE, Mrs Major (702.02)
	26 Feb	SEELING, Miss (779)		17 Oct	HERRIES, Miss [Isabella Maria] (422.01)
	29 Feb	BARWISE, Mrs (49)		17 Oct	SMITH, Mrs Spencer (812)
	5 Mar	SMITH, Lady L (803)		22 Oct	HARTLAND, Lady (402.01)
	22 Mar	TYRWHITT, Mrs (886)		23 Oct	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.01)
	6 May	BERKENHEAD, Miss (72.01)		28 Oct	BINFIELD, Miss (81.06)
	22 May	KERR, Lady L[ouisa?] (485.01)		28 Oct	BINFIELD, Miss (81.07)
	31 May	PECCHIO, Madame (667.01)		31 Oct	BINFIELD, Miss (81.08)
	6 June	WICKENS, Mrs (938)		5 Nov	BERKENHEAD, Miss (72.03)
	10 June	CAMPBELL, Mrs (144.02)		18 Nov	HALE, Miss Gertrude (382.01)
	25 June	GALBRAITH, Miss (333.01)		19 Nov	BINFIELD, Miss (81.09)
	29 June	AMES, Miss H (11)		29 Nov	ERSKINE, Lady (291)
	8 July	CAMPBELL, Miss of Kilorock [sic] (143.01)	1846	12 Jan	BERKENHEAD, Miss (72.04)
	18 July	MORIER, Miss C (619)		14 Jan	BINFIELD, Miss (81.10)
	27 July	LOWNDES, Mrs (546)		14 Jan	BINFIELD, Miss (81.11)
	3 Aug	KNIGHT, Miss (496.01)		22 Jan	HARTLAND, Lady (402.02)
	16 Aug	STAPLES, Lady (833.03)		30 Jan	BELLASIS, Mrs (63.01)
	4 Sept	BINFIELD, Miss (81.04)		12 Feb	LAW, Mrs (509.01)
	5 Sept	MOUNSEY, Miss E[lizabeth] (624.01)		14 Feb	SOMERS COCKS, Lady Caroline [Margaret] (815)
	14 Sept	ESTCOURT, Mrs (296.01)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1846	18 Feb	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.02)	1847	30 Jan	SHELTON, Mrs H[enrly] (788.06)
	24 Feb	SALMON, Mrs (755.01)		8 Feb	LLOYD, Miss (535.01)
	5 Mar	BINFIELD, Miss (81.12)		20 Feb	WOODHOUSE, Mrs (963)
	9 Mar	RAMSDEN, Miss (712)		24 Feb	BARRON, Mrs E (46)
	24 Mar	CRUICKSHANK, Mrs (209.01)		1 Mar	LEIGHTON, Lady (523)
	3 Apr	LOWNDES, Miss (545)		6 Mar	HASELL, Miss (405.04)
	9 Apr	HALL, Miss (384.02)		20 Mar	BELL, Mrs Ja[me]s (61.01)
	12 May	KENRICK, Miss (484.01)		25 Mar	BINFIELD, Miss (81.14)
	16 May	WOODIN, Mrs (964)		8 Apr	SCODIN, Mrs (768)
	23 May	DENISON, Lady Charlotte (241.01)		19 Apr	BINFIELD, Miss (81.15)
	25 May	CLINTON, Lady Caroline (171.02)		22 Apr	HOPKINSON, Miss (445.01)
	28 May	CLINTON, Lady Caroline (171.03)		28 Apr	DAWKINS, Miss A (233.01)
	12 June	BERKENHEAD, Miss (72.05)		28 Apr	FOSTER, Miss (317)
	16 June	MAYNARD, Honble Mrs (583)		30 Apr	LOCK, Miss (537)
	18 June	BELLASIS, Mrs (63.02)		15 May	RUSSELL, Miss Harriet (748.01)
	24 June	COPLEY, Miss (191)		20 May	KERR, Lady L[ouisa?] (485.02)
	27 June	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.03)		27 May	BINFIELD, Miss (81.16)
	13 Aug	ADDISON, Mrs. (5)		12 June	CAMPBELL, Lady H (142.02)
	13 Aug	BLANDFORD, Lady (89)		21 June	BOYD, Miss (109.01)
	15 Aug	HASELL, Miss (405.02)		21 June	CAL[E]DON, Countess of (140)
	15 Aug	SETHAM, Miss (782)		25 June	MOONE HALSEY, Mrs (614.03)
	18 Aug	GARNET, Miss (341)		8 July	WALPOLE, Miss (906)
	18 Aug	HART, Mrs (401.01)		13 July	ANSTED, Miss Ellen (19)
	18 Aug	HART, Mrs (401.02)		29 July	CROMPTON, Miss (207)
	18 Aug	HART, Mrs (401.03)		31 July	STONE, Mrs A[rthur] (839.02)
	18 Aug	LAW, Mrs (509.02)		3 Aug	SHELTON, Mrs H[enrly] (788.07)
	18 Aug	LAW, Mrs (509.03)		9 Aug	BECKER, Miss (58)
	10 Sept	VERNER, Mrs (892)		1 Sept	DANKINS, Miss M (225)
	15 Sept	BRANDON, Miss (111)		10 Sept	GASCOYNE, Miss (345.04)
	18 Sept	ROGERS, Mrs (735)		24 Sept	BACK, Mrs (30)
	18 Sept	WENTWORTH, Mrs [Godfrey?] (927)		9 Oct	TIPPING, Mrs L (870)
	21 Sept	SCOTT, Mrs (774.01)		16 Oct	DRAKE, Mrs Therwitt (256.01)
	24 Sept	MOUNSEY, Miss E[lizabeth] (624.03)		21 Oct	GRENVILLE, Lady (375.01)
	16 Oct	MAJORIBANKS, Mrs (562)		23 Oct	HASELL, Miss (405.05)
	20 Oct	BINFIELD, Miss (81.13)		11 Nov	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.02)
	20 Oct	HASELL, Miss (405.03)		7 Dec	JOHNSTONE, Miss (471)
	20 Oct	ROBARTS, Mrs (728)		10 Dec	BINFIELD, Miss (81.17)
	11 Dec	PUDDICOMBE, Miss (704.02)		11 Dec	PARKE, Lady (660.01)
	15 Dec	ANSON, Miss J (18.01)		14 Dec	PARKE, Lady (660.02)
	15 Dec	COOKE, Miss M (189.01)		23 Dec	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.03)
	16 Dec	MAJORIBANKS, Miss (561)		23 Dec	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.04)
	22 Dec	CLINTON, Lady Caroline (171.04)		24 Dec	BINFIELD, Miss (81.18)
	23 Dec	HOLDEN, Miss (430.01)	1848	3 Jan	THEAD, Mrs (862)
	24 Dec	HOLDEN, Miss (430.02)		19 Jan	BINFIELD, Miss (81.19)
	30 Dec	SHELTON, Mrs H[enrly] (788.05)		19 Jan	HARBOROUGH, Countess of (396)
1847	1 Jan	CLINTON, Lady Caroline (171.05)		1 Feb	HASTRICK, Mrs [H?] (407)
	2 Jan	BOULDERSON, Mrs (105)		2 Feb	PURDY, Mrs (706)
	16 Jan	CRUICKSHANK, Mrs (209.02)		9 Feb	ELPHINSTONE, Miss B (285)
	20 Jan	CRUICKSHANK, Mrs (209.03)		9 Feb	RUPERTI, Miss (746)
	27 Jan	GUNNING, Mrs (380.02)		2 Mar	ROUND, Miss (740.02)
				9 Mar	ROUND, Miss (740.03)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1848	20 Mar	BULTEEL, Lady E[lizabeth] (126.02)	1851	11 Apr	HULSE, Miss (451.02)
	11 Apr	CUTLAND, Mrs (217)		11 Apr	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.01)
	2 May	LEACH, Mrs (513)		17 Apr	TOWNSEND, Miss (876.01)
	4 May	GRENVILLE, Lady (375.02)		17 Apr	WATSON, Miss L B (912.01)
	15 May	COMBERMERE, Lady (184.02)		19 Apr	KAYE, Miss M L (479.01)
	14 June	POTTS, Miss (692.02)		21 Apr	WATSON, Miss L B (912.02)
	25 Aug	PIGOTT, Miss (683)		2 May	BADGER, Miss [Emily?] (32.02)
1849	7 Mar	WATCHAM, Miss (910.01)		6 May	DRAKE, Mrs Therwitt (256.04)
				6 May	HAMILTON GREY, Mrs (388)
				8 May	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.05)
1851	1 Jan	TATTERSALL, Miss (854.01)		10 May	BERRY, Miss (73.02)
	3 Jan	LONG, Miss Jane (542)		10 May	DULCKEN, Madame [Isabelle] (265.01)
	6 Jan	INGLIS, Mrs (461.01)		10 May	DULCKEN, Madame [Isabelle] (265.02)
	9 Jan	DUNDAS, Mrs (268.01)		10 May	DULCKEN, Madame [Isabelle] (265.03)
	9 Jan	TATTERSALL, Mrs (855)		10 May	DULCKEN, Madame [Isabelle] (265.04)
	11 Jan	HOLLAND, Miss (434.01)		10 May	DULCKEN, Madame [Isabelle] (265.05)
	11 Jan	KIRKBY, Miss (494.01)		10 May	DULCKEN, Madame [Isabelle] (265.06)
	11 Jan	WINSTANLEY, Mrs (957)		12 May	SEBASTIAN SMITH, Miss (777.01)
	14 Jan	BADGER, Miss [Emily?] (32.01)		14 May	BLACKBURN, Miss (86)
	14 Jan	HULSE, Miss (451.01)		15 May	ELLIOTT, Miss E (282.01)
	16 Jan	LOFTUS, Lady Catherine (540)		15 May	FISHER, Mrs (310.02)
	17 Jan	TATTERSALL, Miss (854.02)		15 May	LEITH, Miss (524.02)
	24 Jan	PERIE, Miss (676)		16 May	VIZARD, Mrs (901.01)
	25 Jan	HUMPHREYS, Miss (452)		20 May	ALEXANDER, Mrs. (8.01)
	31 Jan	SCOTT, Mrs Ernest (772.01)		20 May	ALEXANDER, Mrs. (8.02)
	1 Feb	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.04)		20 May	ALEXANDER, Mrs. (8.03)
	4 Feb	GARDNER, Miss [H E?] (340.01)		21 May	BINFIELD, Miss (81.22)
	7 Feb	POOLE, Miss [Elizabeth?] (686.01)		21 May	BINFIELD, Miss (81.23)
	12 Feb	BINFIELD, Miss (81.20)		21 May	NEVILLE, Mrs Ralph[h] (640.01)
	17 Feb	LANG, Miss (503)		23 May	TOWNSEND, Miss (876.02)
	18 Feb	DRAKE, Mrs Therwitt (256.02)		26 May	SCOTT, Mrs Ernest (772.02)
	19 Feb	LING, Mrs (533.01)		28 May	DU CANE, Miss (262.02)
	19 Feb	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.05)		28 May	ESCOTT, Miss (293)
	19 Feb	TILNEY LONG, Miss (869)		3 June	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.06)
	23 Feb	HULME, Miss (450)		3 June	MARKHAM, Mrs Spencer (571.01)
	24 Feb	MORTIMER, Mrs (622.01)		4 June	BINFIELD, Miss (81.24)
	25 Feb	SCUDAMORE, Miss (775)		4 June	HAMMERSLEY, Miss C (389.01)
	25 Feb	SMITH, Mrs Newman (810.02)		5 June	TUDOR, Miss (882.02)
	26 Feb	ANSON, Miss J (18.02)		6 June	VIZARD, Mrs (901.02)
	26 Feb	KIRKBY, Miss (494.02)		13 June	TAYLOR, Miss [Lavinia Mary?] (857.01)
	3 Mar	FULTON, Miss (330)		14 June	FISHER, Mrs (310.03)
	7 Mar	BRIND, Mrs Fred (117)		14 June	GILBERT, Miss (354.01)
	7 Mar	VERBEMEN, Miss (890)		14 June	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.08)
	12 Mar	BINFIELD, Miss (81.21)		14 June	PRICE, Miss J (700.02)
	12 Mar	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.06)			
	12 Mar	TOLER, Lady Elizabeth (872)			
	17 Mar	DRAKE, Mrs Therwitt (256.03)			
	18 Mar	MORTIMER, Mrs (622.02)			
	25 Mar	TUDOR, Miss (882.01)			
	27 Mar	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.07)			
	3 Apr	LEITH, Miss (524.01)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1851	16 June	LEGG, Lady Louisa (519)	1851	2 Sept	BINFIELD, Miss (81.26)
	18 June	CRAWSHAY, Miss (201.01)		4 Sept	FITZWILLIAM, Lady D W (314.01)
	20 June	PORTMAN, Lady [Emma] (689)		4 Sept	MELLICH, Mrs Ed[ward] (590)
	21 June	WILLOUGHBY, Mrs (949.05)		4 Sept	ROBERTS, Miss Mary (729.01)
	25 June	DUFF GORDON, Miss (263.01)		8 Sept	JONES, Miss M A (472.01)
	28 June	SHERWOOD, Mrs (790)		12 Sept	BINFIELD, Miss (81.27)
	1 July	MURRAY, Lady Louisa (628)		12 Sept	BINFIELD, Miss (81.28)
	1 July	MYERS, Mrs (632)		16 Sept	FITZWILLIAM, Lady D W (314.02)
	1 July	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.09)		16 Sept	MANVERS, Lady (567)
	2 July	BINFIELD, Miss (81.25)		18 Sept	BOYD, Miss (109.02)
	2 July	LEFEVRE, Miss (517.04)		23 Sept	ADAMS, Mrs (4)
	3 July	WATSON, Mrs (913)		23 Sept	BING, Honble Miss (82)
	7 July	COOKE, Miss M (189.02)		25 Sept	BINFIELD, Miss (81.29)
	7 July	LE BLANC, Mrs (514.02)		25 Sept	BINFIELD, Miss (81.30)
	8 July	McKENZIE, Miss (587)		26 Sept	BINFIELD, Miss (81.31)
	10 July	MORRIS, Mrs [J D?] (621.01)		26 Sept	LEIDSELL, Miss (522)
	11 July	STUART, Miss (842.01)		26 Sept	SEDGWICK, Mrs (778)
	12 July	DUNDAS, Miss Margaret (267)		30 Sept	RAILTON, Miss (709)
	15 July	BELHAVEN, Lady (60)		2 Oct	PECCHIO, Madame (667.02)
	16 July	HAMBURG, Miss (385)		6 Oct	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.11)
	16 July	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.10)		10 Oct	CRAWSHAY, Miss (201.02)
	16 July	TRACY, Miss F (877)		13 Oct	WHITMORE, Mrs John (937)
	17 July	DALZELL, Mrs Robert (221.01)		15 Oct	SANDERSON, The Honble Mrs [Richard?] (759.01)
	19 July	WILSON PATTEN, Miss (953)		16 Oct	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.12)
	22 July	ALEXANDER, Miss [Jane?] (7)		17 Oct	BUTT, Mrs Clement (137)
	22 July	PEEL, Miss Isabella (669)		20 Oct	HARVEY, Miss (404)
	23 July	HAMMERSLEY, Miss C (389.02)		27 Oct	BINFIELD, Miss (81.32)
	23 July	TRENCH, Mrs (879)		28 Oct	BINFIELD, Miss (81.33)
	25 July	[ANONYMOUS], Miss (14)		28 Oct	SCOTT, Mrs Col[onel] (771.01)
	25 July	ELLIOTT, Miss E (282.02)		29 Oct	LING, Mrs (533.04)
	25 July	ELLIOTT, Miss E (282.03)		31 Oct	PARKER, Miss H (661)
	25 July	GANGE, Miss (336)		3 Nov	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.13)
	26 July	HAMMERSLEY, Miss C (389.03)		6 Nov	WALSON, Miss (908.01)
	29 July	CORNEWALL, Miss Henrietta (194.01)		7 Nov	DRAKE, Mrs Therwitt (256.05)
	6 Aug	KINGDON, Mrs John (492.02)		8 Nov	SEVERIGHT, Miss (783.01)
	6 Aug	WAY, Miss Caroline (916.01)		11 Nov	BINFIELD, Miss (81.34)
	7 Aug	LEWIS, Mrs (529)		12 Nov	BIRLEY, Miss (85)
	8 Aug	DALZELL, Mrs Robert (221.02)		15 Nov	SANDERSON, The Honble Mrs [Richard?] (759.02)
	8 Aug	SALMON, Mrs (755.02)		18 Nov	BINFIELD, Miss (81.35)
	8 Aug	VITOULOFF, Mad[a]me (899)		28 Nov	ELPHINSTONE, Mrs (286)
	9 Aug	ANDREWS, Miss (13.02)		28 Nov	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.14)
	12 Aug	GODFREY, Miss (360.01)		8 Dec	DRAKE, Mrs Therwitt (256.06)
	14 Aug	MOORE, Miss (616.01)		8 Dec	DRAKE, Mrs Therwitt (256.07)
	15 Aug	LING, Mrs (533.02)		8 Dec	EDGE, Miss (277)
	15 Aug	LING, Mrs (533.03)		10 Dec	SEATON PEDDLER, Mrs (776)
	16 Aug	HAND, Miss (393)		17 Dec	HANCOCK, Miss (392.01)
	23 Aug	TOWNSEND, Miss (876.03)		17 Dec	YELDHAM, Mrs (970)
	25 Aug	VICTORINE, Mad[a]me (896)		19 Dec	ALGER, Miss (9.01)
	25 Aug	WAY, Miss Caroline (916.02)		22 Dec	BARING, Miss (41)
	27 Aug	FISHER, Mrs (310.04)		30 Dec	CONNOP, Mrs [Henry] (187)
	29 Aug	BADGER, Miss [Emily?] (32.03)			
	29 Aug	FREEMAN, Miss (325)			
	29 Aug	JOYCE, Miss (475)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1852	9 Jan	SEVERIGHT, Miss (783.02)	1852	23 Apr	DULCKEN, Madame [Isabelle] (265.11)
	16 Jan	ALMOND, Mrs (10)		23 Apr	DULCKEN, Madame [Isabelle] (265.12)
	16 Jan	McCARROLL, Mrs (584.01)		23 Apr	DULCKEN, Madame [Isabelle] (265.13)
	17 Jan	HASELWOOD, Mrs E (406)		23 Apr	DULCKEN, Madame [Isabelle] (265.14)
	22 Jan	MONTAGUE, Lady (611.01)		30 Apr	BADGER, Miss [Emily?] (32.04)
	24 Jan	MILL, Miss (602.01)		6 May	BEECH, Mrs (59)
	26 Jan	BINFIELD, Miss (81.36)		19 May	HOGHTON, Miss (429.01)
	26 Jan	BINFIELD, Miss (81.37)		24 May	SCOTT, Mrs Ernest (772.03)
	26 Jan	BINFIELD, Miss (81.38)		27 May	GARTH, Miss (342.02)
	26 Jan	BINFIELD, Miss (81.39)		28 May	BINFIELD, Miss (81.45)
	29 Jan	DREWRY, Mrs (258)		28 May	CLIFFORD, Miss A (170.01)
	29 Jan	EVANS, Mrs E (297)		28 May	CRIGHE, Miss G (205)
	29 Jan	SCOTT, Mrs Col[onel] (771.02)		29 May	BERKELEY, Miss (70.01)
	4 Feb	ALGER, Miss (9.02)		29 May	HERON MAXWELL, Miss [Margaret?] (421)
	4 Feb	AVARD, Mrs (29)		29 May	JEFFERY, Miss (468)
	5 Feb	BINFIELD, Miss (81.40)		29 May	STEWART, Mrs (837)
	9 Feb	BINFIELD, Miss (81.41)		2 June	HAMMERSLEY, Miss C (389.04)
	13 Feb	NEVILLE, Lady Charlotte (638)		9 June	BINFIELD, Miss (81.46)
	14 Feb	POLKE, Miss (685.01)		9 June	BINFIELD, Miss (81.47)
	23 Feb	LING, Mrs (533.05)		11 June	SHELTON, Mrs H[enr]y (788.08)
	24 Feb	BINFIELD, Miss (81.42)		21 June	CHALONER, Miss (157.01)
	26 Feb	SCOTT, Miss (770.01)		23 June	BINFIELD, Miss (81.48)
	3 Mar	BINFIELD, Miss (81.43)		25 June	DANCE, Miss (223)
	3 Mar	COOKE, Miss M (189.03)		28 June	CODRINGTON, Miss (176.01)
	11 Mar	KENRICK, Miss (484.02)		28 June	CORBAUN, Miss (193)
	15 Mar	GIPPS, Miss (356)		28 June	KENRICK, Miss (484.04)
	16 Mar	HASELL, Miss (405.06)		28 June	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.16)
	17 Mar	BINFIELD, Miss (81.44)		1 July	GERRARD, Mrs (350)
	19 Mar	MOUNSEY, Miss E[lizabeth] (624.04)		9 July	MORRIS, Mrs [J D?] (621.02)
	24 Mar	HALE, Mrs W (383)		9 July	MORRIS, Mrs [J D?] (621.03)
	25 Mar	MONTAGUE, Lady (611.02)		12 July	BAKER, Mrs (39.01)
	29 Mar	KENRICK, Miss (484.03)		12 July	CODRINGTON, Miss (176.02)
	2 Apr	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.15)		12 July	WILLS, Miss (951)
	3 Apr	MILLS, Miss Sophia (604)		16 July	MORRIS, Mrs [J D?] (621.04)
	8 Apr	LEE, Miss (515)		18 July	GARDNER, Miss [H E?] (340.03)
	10 Apr	WILSON, Miss (952.03)		22 July	HANCOCK, Miss (392.02)
	12 Apr	POLKE, Miss (685.02)		9 Aug	GOUCH, Lady (367)
	12 Apr	POYNDER, Miss Isabella (695.01)		21 Aug	EDMUNDS, Mrs (278)
	12 Apr	SMITH, Mrs Newman (810.03)		23 Aug	HOOD, Miss (438.01)
	13 Apr	CUNYNGHAME, Mrs (212)		24 Aug	WOODWARD, Mrs (965)
	13 Apr	ROOKE, Miss (737.01)		26 Aug	SLIGO, Mrs (802)
	14 Apr	GARDNER, Miss [H E?] (340.02)		28 Aug	SUNPITCH CARTER, Mrs (847)
	15 Apr	ESSEX, Miss M (295.02)		31 Aug	FRANCE, Mrs (320)
	22 Apr	MOORE, Mrs (617)		2 Sept	BINFIELD, Miss (81.49)
	22 Apr	SATCHELL, Mrs (762)		2 Sept	BINFIELD, Miss (81.50)
	23 Apr	[ANONYMOUS], Mrs (15)		2 Sept	BINFIELD, Miss (81.51)
	23 Apr	BERT, Miss (75)		2 Sept	DALRYMPLE, Mrs [J W?] (220)
	23 Apr	DULCKEN, Madame [Isabelle] (265.07)		2 Sept	PENRHYN, Lady Charlotte (675)
	23 Apr	DULCKEN, Madame [Isabelle] (265.08)		13 Sept	COOPER, Miss [E F?] (190.01)
	23 Apr	DULCKEN, Madame [Isabelle] (265.09)		13 Sept	SMITH, Mrs Newman (810.04)
	23 Apr	DULCKEN, Madame [Isabelle] (265.10)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1852	19 Sept	MARKHAM, Mrs Spencer (571.02)	1853	10 Jan	NUGENT, Mrs Edward (646.01)
	19 Sept	MERRY, Mrs Walter (597)		11 Jan	GALLWAY, Mrs (334)
	22 Sept	DUFF GORDON, Miss (263.02)		13 Jan	FIELD, Mrs [George] (305)
	27 Sept	BLATCH, Miss (91)		15 Jan	CRISTIE, Miss (206.01)
	7 Oct	LING, Mrs (533.06)		19 Jan	BINFIELD, Miss (81.54)
	9 Oct	WERT, Miss (928)		21 Jan	COOPER, Miss [E F?] (190.03)
	18 Oct	BREEDON, Mrs (114)		22 Jan	TOMKINSON, Mrs (874)
	19 Oct	OAKES, Mrs (647)		26 Jan	NEILL, Mrs (636)
	22 Oct	WILLIS, Mrs Isaac (947.01)		28 Jan	SMITH, Mrs Newman (810.06)
	23 Oct	HAMMERSLEY, Miss C (389.05)		3 Feb	BROWNLOW, Lady Elizabeth (119)
	26 Oct	BINFIELD, Miss (81.52)		3 Feb	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.18)
	28 Oct	COOPER, Miss [E F?] (190.02)		7 Feb	KNAPP, Miss H (495.02)
	28 Oct	MACARTNEY, Miss (552)		9 Feb	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.19)
	28 Oct	SAUNDERS, Mrs [George?] (763)		9 Feb	SMITH, Mrs Newman (810.07)
	30 Oct	DORVILLE, Miss Caroline (252.01)		9 Feb	SMITH, Mrs (814.01)
	4 Nov	DRUMMOND, Miss (260)		12 Feb	BREUBERG, La Comtesse (115)
	5 Nov	PORTMAN, Mrs. (691)		12 Feb	CARADORI ALLAN, Madame (148)
	10 Nov	BRUDON, Mrs (121)		12 Feb	LEGH, Mrs of Lime (520)
	13 Nov	KNAPP, Miss H (495.01)		15 Feb	COMBERMERE, Lady (184.03)
	15 Nov	[ANONYMOUS], Miss (16)		15 Feb	PETRE, Mrs (677)
	15 Nov	HARTMAN, Miss (403.03)		19 Feb	BAXTER, Miss L (52.01)
	15 Nov	LEEDS, The Dow[ager] Duchess of (516)		19 Feb	CRISTIE, Miss (206.02)
	15 Nov	MASKELYNE, Miss [Agnes Story] (579.01)		21 Feb	PALMER, Miss (658.01)
	15 Nov	PELZER, Miss A[nné] (671.01)		21 Feb	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.20)
	22 Nov	GOODENOUGH, Miss (362)		21 Feb	REID, Miss (720)
	22 Nov	SMITH, Mrs Newman (810.05)		23 Feb	SYMMONS, Miss (851)
	23 Nov	CLINTON, Lady Henrietta (172)		24 Feb	WILSON, Miss (952.04)
	23 Nov	FIELDER, Miss (306)		1 Mar	LYON, Miss (549)
	7 Dec	BEAUMONT, Mrs (57.01)		2 Mar	COLLISON, Mrs W[illiam?] (181.01)
	9 Dec	BENNETT MARTIN, Mrs (65.01)		2 Mar	WILBERFORCE BIRD, Mrs [William?] (940)
	9 Dec	HEMPSON, Miss (416)		3 Mar	AUSTIN, Miss (28)
	11 Dec	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.17)		3 Mar	MILWARD, Miss (606)
1853	15 Dec	BLAIR, Lady (88)		4 Mar	PHELPS, Miss (679)
	15 Dec	ESSEX, Miss M (295.03)		4 Mar	RIVERS HUNTER, Mrs (727)
	18 Dec	GOODMAN, Miss (363.02)		4 Mar	TEMPLE, Miss (859)
	18 Dec	KING, Mrs [Rosina?] (491.01)		5 Mar	DUNDAS, Mrs (268.02)
	20 Dec	RUSSELL, Miss Harriet (748.02)		5 Mar	PEIRSE, Miss (670)
	24 Dec	DOLBY, Miss [Charlotte Helen] (248.01)		9 Mar	MOORE, Miss (616.02)
	27 Dec	GASCOIGNE, Mrs (344)		9 Mar	ODDIE, Mrs [John?] (648.01)
	28 Dec	BENNETT MARTIN, Mrs (65.02)		14 Mar	BRANDON, Mrs (112)
	29 Dec	BINFIELD, Miss (81.53)		14 Mar	DRUMMOND, Mrs (261)
	29 Dec	COMPTON, Miss Kate (186.01)		14 Mar	ODDIE, Mrs [John?] (648.02)
	29 Dec	PEARSON, Miss (666)		17 Mar	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.21)
	3 Jan	WEST, Lady (929)		18 Mar	SEVERIGHT, Miss (783.03)
	5 Jan	CLARKE, Mrs (167.01)		19 Mar	DAVY, Mrs (232)
	5 Jan	TEALE, Miss (858.01)		28 Mar	HANSON, Lady (395.02)
	6 Jan	DAVIES, Mrs Joseph (227)		28 Mar	HYDE CLARKE, Mrs (458.01)
	7 Jan	WILLIS, Mrs Isaac (947.02)		2 Apr	TEALE, Miss (858.02)
	8 Jan	BEAUMONT, Mrs (57.02)			
	10 Jan	BORELL, Mrs (100)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1853	4 Apr	MERIWETHER, Mrs (595)	1853	29 June	CAST, Lady (152.01)
	8 Apr	WEST, Miss (930.01)		7 July	COMBERMERE, Lady (184.04)
	9 Apr	SMITH, Mrs (813)		11 July	GOLDSMID, Miss Julia (361.02)
	11 Apr	VENABLES, Mrs (889)		11 July	KENRICK, Miss (484.05)
	13 Apr	BLUNT, Miss Agnes (94)		15 July	BAXTER, Miss L (52.03)
	18 Apr	DALHOUSIE, Lady [Susan or Edith?] (219.01)		20 July	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.01)
	18 Apr	HYDE CLARKE, Mrs (458.02)		25 July	DELASS, Miss (239.02)
	18 Apr	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.22)		25 July	LYON, Mrs (550)
	18 Apr	SHUTTLEWORTH, Lady [Janet] (795.02)		25 July	PEDDER SMITH, Miss (668)
	18 Apr	SMITH, Mrs (814.02)		25 July	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.23)
	18 Apr	THORNTON, Miss (865.01)		1 Aug	KENNEDY, Miss Eliza (483)
	20 Apr	MONTAGUE, Lady (611.03)		2 Aug	DOLBY, Miss [Charlotte Helen] (248.02)
	20 Apr	MOORE, Miss (616.03)		2 Aug	POYNDER, Miss Isabella (695.02)
	20 Apr	WELLINGTON, [Elizabeth] Duchess of (= Marchioness of Douro) (923.02)		2 Aug	STUART, Miss (842.02)
	23 Apr	BAYLEY, Miss (56.01)		9 Aug	GAINSFORD, Miss (332)
	23 Apr	GROVE HILLERSDON, Mrs (379)		12 Aug	BERKELEY, Mrs (71)
	23 Apr	POOLE, Miss [Elizabeth?] (686.02)		13 Aug	FRANKLAND RUSSELL, Lady (321.01)
	27 Apr	BINFIELD, Miss (81.55)		13 Aug	McCARROLL, Mrs (584.02)
	27 Apr	BINFIELD, Miss (81.56)		16 Aug	BYRN, Miss E (138)
	27 Apr	SMITH, Mrs Newman (810.08)		17 Aug	BIGBIE, Miss (79)
	29 Apr	COLLISON, Mrs W[illiam?] (181.02)		18 Aug	BIRCH, Mrs Walter (84.01)
	1 May	GOLDSMID, Miss Julia (361.01)		1 Sept	BINFIELD, Miss (81.58)
	4 May	BLUNT, Mrs (95)		3 Sept	ISOLA, La Baronne d' (466)
	4 May	RUDALL, Miss (744)		7 Sept	McCARROLL, Mrs (584.03)
	4 May	WELLINGTON, [Elizabeth] Duchess of (= Marchioness of Douro) (923.03)		7 Sept	McCARROLL, Mrs (584.04)
	10 May	BINFIELD, Miss (81.57)		9 Sept	FIELDING, Miss (307)
	11 May	MILHOUSE, Miss (601)		15 Sept	SOMERSET, Lady John (817.01)
	11 May	PELZER, Miss A[nné] (671.02)		22 Sept	SOMERSET, Lady John (817.02)
	11 May	PROLE, Mrs Major (702.03)		27 Sept	DE BUTTS, Mrs (235)
	18 May	DANBENCY, Mrs (222.01)		6 Oct	HICKS BEACH, Lady (425.01)
	18 May	LAURENCE, Mrs (507)		7 Oct	PROCTER, Mrs (701)
	20 May	HANCOCK, Miss (392.03)		10 Oct	ROBERTS, Miss Mary (729.02)
	20 May	WELLESLEY, Lady Victoria (922)		10 Oct	ROBERTS, Miss Mary (729.03)
	25 May	KAYE, Miss M L (179.02)		10 Oct	ROBERTS, Miss Mary (729.04)
	25 May	LUSHINGTON, Miss (548)		10 Oct	SMITH, Mrs Sidney (811.01)
	27 May	DALHOUSIE, Lady [Susan or Edith?] (219.02)		16 Oct	SIMPSON, Mrs Gen[erall] (798)
	30 May	LLOYD, Mrs W J (536.02)		21 Oct	KENRICK, Miss (484.06)
	3 June	HUNT, Mrs O (453.01)		26 Oct	JORDAN, Mrs A (474)
	4 June	BERKELEY, Miss (70.02)		27 Oct	DORVILLE, Miss Caroline (252.02)
	7 June	GALWAY, Lady (335)		1 Nov	KAYE, Mrs (480)
	11 June	JONES, Miss M A (472.02)		1 Nov	SCOTT, Mrs Ernest (772.04)
	20 June	COMPTON, Miss Kate (186.02)		2 Nov	CLINTON DAWKENS, Lady (173)
	20 June	HAYNES, Miss (410)		4 Nov	GOWRY, Mrs Robert (369)
	24 June	BAILEY, Miss (35.01)		4 Nov	STONE, Mrs A[rthur] (839.03)
	24 June	BERESFORD, Lady John (69.02)		5 Nov	DULCKEN, Madame Henry (264.01)
	24 June	PATTEN, Mrs (662)		5 Nov	DULCKEN, Madame Henry (264.02)
	25 June	BAXTER, Miss L (52.02)		5 Nov	DULCKEN, Madame Henry (264.03)
	25 June	DELASS, Miss (239.01)		8 Nov	HICKS BEACH, Lady (425.02)
	25 June	JOHNSON, Miss C (470.02)		8 Nov	YEATMAN, Miss (969.01)
	25 June	WINDSOR, Miss (955)		9 Nov	SPENCER, Mrs (824)
				15 Nov	MORLIN, Madame (620)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1853	15 Nov	YEATMAN, Miss (969.02)	1854	10 Mar	DULCKEN, Madame [Isabelle] (265.18)
	17 Nov	CAMPION, Mrs (146.01)		10 Mar	DULCKEN, Madame [Isabelle] (265.19)
	21 Nov	DANBENCY, Mrs (222.02)		10 Mar	DULCKEN, Madame [Isabelle] (265.20)
	26 Nov	ERSKINE, Miss I (292)		11 Mar	WOODCOCK, Mrs [C?] (962)
	30 Nov	ROE, Mrs (734)		13 Mar	FARRANT, Mrs Henry (303)
	3 Dec	HALE, Miss Gertrude (382.02)		21 Mar	RICH, Miss (723)
	6 Dec	HOPE, Lady Frances (440)		22 Mar	LEACH, Miss (512)
	9 Dec	BINFIELD, Miss (81.59)		22 Mar	POPHAM, Miss (688)
	10 Dec	DE ROURE, Miss (242)		22 Mar	VIVIAN, Mrs (900.02)
	13 Dec	CURRIE, Mrs (214.02)		27 Mar	PAGLIARDINI, Miss (657)
	13 Dec	YEATMAN, Miss (969.03)		31 Mar	CRAVEN, Countess (199)
	16 Dec	DULCKEN, Madame [Isabelle] (265.15)		31 Mar	FRIER, Miss (328)
	16 Dec	DULCKEN, Madame [Isabelle] (265.16)		1 Apr	BINFIELD, Miss (81.60)
	16 Dec	VAUCHET, Mrs (888)		11 Apr	BINFIELD, Miss (81.61)
	19 Dec	COVENTRY, Miss A (196.01)		13 Apr	SCAIFE, Mrs (764.01)
	19 Dec	SCOTT, Mrs Ernest (772.05)		15 Apr	FRANKLAND RUSSELL, Lady (321.02)
	21 Dec	BAXTER, Miss L (52.04)		20 Apr	WALKER, Mrs Henry (903.01)
	21 Dec	NOTT, Lady (643)		24 Apr	SCAIFE, Mrs (764.02)
	24 Dec	HOPE, Lady Louisa (441.01)		24 Apr	SCAIFE, Mrs (764.03)
	27 Dec	REE, Miss Fanny (719.01)		24 Apr	SCAIFE, Mrs (764.04)
	31 Dec	RAGLAN, Lady [Georgina] (708.01)		13 May	SCAIFE, Mrs (764.05)
	31 Dec	WILLOUGHBY, Miss H (949.01)		18 May	BAILEY, Lady (34)
1854	5 Jan	GARDNER, Miss [H E?] (340.04)		18 May	SULLIVAN, Miss (846.01)
	12 Jan	HAYNES, Mrs [W?] (411.01)		20 May	WEST, Miss (930.02)
	21 Jan	HAMMERSLEY, Miss C (389.06)		24 May	BINFIELD, Miss (81.62)
	26 Jan	BAILEY, Miss (35.02)		25 May	WILLOUGHBY, Miss H (949.03)
	1 Feb	BROWNRIGG, Mrs (120.01)		25 May	WILLOUGHBY, Miss H (949.04)
	1 Feb	DULCKEN, Madame [Isabelle] (265.17)		26 May	CRAWSHAY, Miss (201.03)
	1 Feb	LING, Mrs (533.07)		29 May	BAYLEY, Miss (56.02)
	1 Feb	RICHARDSON, Miss (724.02)		31 May	BINFIELD, Miss (81.63)
	4 Feb	RAMSDEN, The Honble Mrs H (713)		31 May	HOGHTON, Miss (429.02)
	6 Feb	SEVERIGHT, Miss (783.04)		31 May	SMITH, Mrs Alfred (807.02)
	6 Feb	VIVIAN, Mrs (900.01)		31 May	THORNTON, Miss (865.02)
	8 Feb	HOLFORD, Miss (433.01)		5 June	WYNN, Mrs (968)
	8 Feb	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.24)		9 June	MAXWELL, Mrs C (581.01)
	13 Feb	LING, Mrs (533.08)		12 June	BINFIELD, Miss (81.64)
	13 Feb	LING, Mrs (533.09)		12 June	BINFIELD, Miss (81.65)
	15 Feb	CRICKMORE, Mrs (204)		12 June	CUNNINGHAM, Miss (210.02)
	18 Feb	ARCHER HOUBLON, Mrs [John] (21.01)		16 June	ADAMS, Miss (3)
	20 Feb	JONES, Mrs (473.01)		16 June	CAMPION, Mrs (146.02)
	21 Feb	ASHLEY, Lady (23.01)		19 June	CASWELL, Miss (155)
	21 Feb	ASHLEY, Lady (23.02)		20 June	SCAIFE, Mrs (764.06)
	23 Feb	CLARKE, Mrs (167.02)		21 June	BINFIELD, Miss (81.66)
	25 Feb	SEBASTIAN SMITH, Miss (777.02)		23 June	PHILLIPS, Miss (680.01)
	25 Feb	SMITH, Mrs Sidney (811.02)		24 June	HATTON, Miss F (408)
	1 Mar	SALVIN, Mrs (756)		24 June	SUFFIELD, Lady (845)
	2 Mar	WILLOUGHBY, Miss H (949.02)		26 June	ROWE, Miss C (742.01)
	6 Mar	PRUIT, Mrs (703)		26 June	STONE, Mrs A[rthur] (839.04)
	9 Mar	SMITH, Mrs Alfred (807.01)		1 July	SCAIFE, Mrs (764.07)
				4 July	BINFIELD, Miss (81.67)
				4 July	COURTNEY, Lady C (195.01)
				6 July	CHERRY, Mrs (162)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1854	6 July	HOLFORD, Miss (433.02)	1854	19 Oct	RUSHFORTH, Miss (747)
	8 July	CAMPION, Mrs (146.03)		26 Oct	HARRISON, Mrs [J] (400)
	10 July	COURTNEY, Lady C (195.02)		30 Oct	DORVILLE, Miss Caroline (252.03)
	10 July	MAXWELL, Mrs C (581.02)		31 Oct	BAKER, Miss [Mary?] (38.01)
	13 July	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.02)		1 Nov	MANSFIELD, Miss (566)
	13 July	MILDMAY, Miss C (600.01)		2 Nov	BARKER, Miss (42)
	13 July	MILDMAY, Miss C (600.02)		6 Nov	COMBERMERE, Viscountess (185)
	17 July	BROWNRIGG, Mrs (120.02)		6 Nov	DETMAR, Mrs (243)
	19 July	HAMMERSLEY, Miss C (389.07)		9 Nov	SEYMOUR, Miss L (784.02)
	19 July	WEBSTER, Mrs (918.01)		14 Nov	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.25)
	21 July	POTTS, Miss (692.03)		22 Nov	PATTERSON, Mrs C (664.01)
	25 July	DAWKINS, Miss A (233.02)		29 Nov	COURTNEY, Lady C (195.03)
	26 July	TURNER, Mrs (885)		29 Nov	SOMERSET, Lady H (816.01)
	26 July	WELBY, Miss (921)		30 Nov	ALDERSON, Miss H (6)
	28 July	COCKS, Lady E (175)		2 Dec	SEVERIGHT, Miss (783.05)
	1 Aug	INGLIS, Mrs (461.02)		2 Dec	SEVERIGHT, Miss (783.06)
	2 Aug	STEVENS, Miss (836.01)		4 Dec	TALBOT, Miss (852)
	5 Aug	SHEEL, Mrs (786)		8 Dec	FITZPATRICK, Miss (313)
	8 Aug	BOSCAWEN, Miss [Anne?] (103)		8 Dec	ROWE, Miss C (742.02)
	18 Aug	BLIGH, Mrs (92)		8 Dec	ROWE, Miss C (742.03)
	21 Aug	SAIDLOW, Mrs (751.01)		8 Dec	WISHAM, Mrs (958)
	21 Aug	SAIDLOW, Mrs (751.02)		9 Dec	SCOTT, Mrs (774.02)
	21 Aug	TURNER, Miss A (883)		9 Dec	SMITH, Mrs Newman (810.09)
	24 Aug	SMITH, Mrs (814.03)		9 Dec	SMITH, Mrs Newman (810.10)
	24 Aug	SMITH, Mrs (814.04)		11 Dec	ROWE, Miss C (742.04)
	25 Aug	BAILLIE, Miss [Helen?] (37.02)		11 Dec	ROWE, Miss C (742.05)
	25 Aug	WHITEHEAD, Miss (936)		13 Dec	DURHAM, The Countess (269)
	29 Aug	GASSE, Miss (347)		13 Dec	MULHOLLAND, Mrs (625)
	29 Aug	GIRDLESTONE, Miss (357)		13 Dec	PELZER, Miss A[nné] (671.03)
	29 Aug	TURNER, Miss L (884.01)		16 Dec	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.02)
	30 Aug	GIFFORD, Miss (353)		16 Dec	MANN, Mrs J A (565)
	2 Sept	BOSCAWEN, The Hon Lucy (101.01)		16 Dec	MOHS KING, Mrs (608)
	2 Sept	MARTIN, Mrs F A (576.01)		19 Dec	KENRICK, Miss (484.07)
	4 Sept	HOPE, Lady Louisa (441.02)		19 Dec	STAVELING, Mrs (834)
	6 Sept	DULCKEN, Madame [Isabelle] (265.21)		20 Dec	DURHAM, Lady (270)
	6 Sept	DULCKEN, Madame [Isabelle] (265.22)		22 Dec	BINFIELD, Miss (81.68)
	6 Sept	DULCKEN, Madame [Isabelle] (265.23)		22 Dec	BOOSEY, Miss (99.01)
	8 Sept	BETTS, Miss E (78)		22 Dec	BOOSEY, Miss (99.02)
	8 Sept	BURDETT COUTTS, Miss [Angela] (129.01)		22 Dec	BOOSEY, Miss (99.03)
	8 Sept	HOPE, Lady Louisa (441.03)		23 Dec	MARTIN, Mrs F A (576.02)
	8 Sept	SMITH, Miss (806.01)		28 Dec	PETTITE, Miss (678)
	8 Sept	SMITH, Miss (806.02)	1855	2 Jan	BINFIELD, Miss (81.69)
	18 Sept	GILBERT, Miss (354.02)		2 Jan	SPARKES, Miss (822.01)
	19 Sept	BURDETT COUTTS, Miss [Angela] (129.02)		13 Jan	LAMOND, Miss (501)
	19 Sept	DUFF GORDON, Miss (263.03)		15 Jan	BOXFORD, Miss Ellen (107)
	4 Oct	MAGNIAC, Mrs (559)		15 Jan	POWELL, Miss (693)
	10 Oct	SOUTH, Lady (821)		15 Jan	ROSS, Miss (738)
	12 Oct	MARRISON, Miss (572)		16 Jan	SALMAN, Mrs (754)
	13 Oct	CLARK, Mrs (166)		17 Jan	GREENWELL, Mrs (372)
				19 Jan	HAMMERSLEY, Miss C (389.08)
				20 Jan	ASHTOWN, Lady (24.01)
				20 Jan	BARNES, Mrs L (44)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1855	20 Jan	CAMPBELL, The Honble Mrs [Charlotte?] (145.01)	1855	30 Apr	SIDEBOTTOM, Miss (797.02)
	22 Jan	GANLER, Mrs (337)		1 May	HUNT, Mrs O (453.03)
	23 Jan	EARDLEY, Lady (273.01)		1 May	VANDELEUR, Lady G[<i>race</i>] (887.01)
	24 Jan	CAMPBELL, The Honble Mrs [Charlotte?] (145.02)		7 May	SHARMAN, Mrs (785)
	24 Jan	WHITE, Mrs (935.01)		9 May	ELTSATT, Miss (288)
	26 Jan	BADER, Mrs (31)		9 May	STANLEY, Honble Mrs (0.02)
	2 Feb	LAUCHTON, Miss (506)		12 May	ROOKE, Miss (737.02)
	5 Feb	ATWELL, Miss (27)		16 May	CRAWSHAY, Miss (201.04)
	5 Feb	DAVISON, Mrs (231)		16 May	HOLLAND, Miss (434.02)
	5 Feb	STEVENS, Miss (836.02)		17 May	HOPE, Lady Louisa (441.05)
	6 Feb	SCATE DOUGLASS, Miss (765.01)		17 May	HORNBY, Mrs W (446)
	8 Feb	WILKIN, Miss (942)		17 May	WILKINSON, Miss (943.01)
	13 Feb	WINGFIELD, Miss (956.01)		18 May	CAST, Lady (152.02)
	14 Feb	SMITH, Mrs Newman (810.11)		19 May	HAMMOND, Miss [J] (390.01)
	15 Feb	STONE, Mrs A[<i>rthur</i>] (839.05)		19 May	HAMMOND, Miss [J] (390.02)
	21 Feb	FITZGIBBON, Miss (311)		19 May	PRATT, Mrs (697)
	22 Feb	MARTIN, Mrs F A (576.03)		22 May	CRAWSHAY, Miss (201.05)
	22 Feb	SHIPLEY, Miss (791)		23 May	BERRY, Miss (73.03)
	23 Feb	LING, Mrs (533.10)		23 May	PATTERSON, Mrs C (664.02)
	28 Feb	DORVILLE, Miss Caroline (252.04)		29 May	HODGES, Miss (427)
	28 Feb	DULCKEN, Madame [Isabelle] (265.24)		29 May	KENRICK, Miss (484.08)
	28 Feb	DULCKEN, Madame [Isabelle] (265.25)		29 May	ROWE, Miss C (742.06)
	28 Feb	DULCKEN, Madame [Isabelle] (265.26)		1 June	REX, Miss (722)
	28 Feb	DULCKEN, Madame [Isabelle] (265.27)		2 June	GAHAGAN, Mrs (331)
	2 Mar	WALKER, Mrs Henry (903.02)		2 June	HOGGE, Miss L (428.01)
	3 Mar	FARMER, Mrs (302)		5 June	BLANDING, Mrs (90)
	7 Mar	D'EGVILL[E], M[a]d[am]e (238)		7 June	FRANKLIN, Miss (323)
	12 Mar	HUNT, Mrs O (453.02)		8 June	RAMSAY, Lady (711)
	13 Mar	HOPE, Mrs (443.01)		11 June	PAGET, Mrs L (656.02)
	14 Mar	TENNANT, Mrs (860)		12 June	KNOWLES, Mrs [T?] (497)
	16 Mar	ESTCOURT, Mrs (296.03)		13 June	ROWE, Miss C (742.07)
	20 Mar	ASTLEY, Mrs (25)		14 June	DULCKEN, Madame [Isabelle] (265.28)
	20 Mar	WALKER, Mrs Henry (903.03)		14 June	DULCKEN, Madame [Isabelle] (265.29)
	24 Mar	DIXON, Miss (246)		14 June	DULCKEN, Madame [Isabelle] (265.30)
	28 Mar	LACKNER, Mrs (499)		14 June	DULCKEN, Madame [Isabelle] (265.31)
	31 Mar	OLDMAN, Mrs (651)		14 June	DULCKEN, Madame [Isabelle] (265.32)
	9 Apr	DOBSON, Mrs (247)		16 June	HARRISON, Miss (399)
	10 Apr	HILLS, Miss (426.01)		16 June	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.26)
	11 Apr	HOPE, Lady Louisa (441.04)		16 June	ROBERTS, Miss Mary (729.05)
	11 Apr	SCAIFE, Mrs (764.08)		18 June	DULCKEN, Madame [Isabelle] (265.33)
	13 Apr	MAGNIAC, Miss (558.01)		19 June	SOMERSET, Lady H (816.02)
	16 Apr	REE, Miss Fanny (719.02)		21 June	BINFIELD, Miss (81.72)
	17 Apr	WEDDERBURN, Miss (919)		21 June	VANDELEUR, Lady G[<i>race</i>] (887.02)
	18 Apr	SOMERSET, Lady H (816.02)		21 June	WEST, Miss (930.03)
	20 Apr	BAYHURST, Miss (54)		30 June	WILLIAMS, Miss (945)
	25 Apr	BINFIELD, Miss (81.70)		4 July	LLOYD, Miss (535.02)
	25 Apr	BINFIELD, Miss (81.71)		7 July	ST. CLAIR, Lady H (827)
	27 Apr	HEPBURN, Miss (419.01)		7 July	SYMES, Miss (850)
	30 Apr	RUSSELL, Miss Harriet (748.03)			
	30 Apr	SIDEBOTTOM, Miss (797.01)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1855	10 July	CARNAC, Miss (151.01)	1855	26 Oct	PELZER, Miss A[nné] (671.04)
	10 July	GORDON, The Honble Mrs [H?] (364.01)		30 Oct	FOX, Miss L (319)
	14 July	COLQUHOUN, Miss (182.01)		30 Oct	HUNT, Mrs O (453.04)
	16 July	GORDON, The Honble Mrs [H?] (364.02)		3 Nov	GROGAN, Mrs (378)
	17 July	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.27)		6 Nov	NUGENT, Miss (645)
	20 July	SHEPLEY, Miss (789)		6 Nov	SCOTT, Mrs Ernest (772.06)
	21 July	HARDING, Miss (397)		7 Nov	EATON, Mrs (275)
	21 July	STOKEY, Miss (838)		8 Nov	MAYER, [Mrs?] Maria (972.01)
	23 July	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.28)		8 Nov	MAYER, [Mrs?] Maria (972.02)
	24 July	MILL, Miss (602.02)		8 Nov	MAYER, [Mrs?] Maria (972.03)
	26 July	SOMERVILLE, Lady (819)		8 Nov	MAYER, [Mrs?] Maria (972.04)
	30 July	CLAY, Miss (169)		10 Nov	PRAED, Miss (696)
	1 Aug	DAVIS, Lady (228)		12 Nov	DUNDAS, Mrs (268.03)
	3 Aug	PATTERSON, Miss (663)		12 Nov	DUNDAS, Mrs (268.04)
	7 Aug	KEARY, Mrs H (481.01)		12 Nov	THOMPSON, Miss (864.03)
	11 Aug	DEEDS, Mrs (236)		13 Nov	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.32)
	11 Aug	FREIDLE, Mrs (326)		16 Nov	DORMER, Mrs (251)
	11 Aug	HAMMOND, Miss [J] (390.03)		19 Nov	BAGOT, The Honble Mrs Lewis (33.01)
	14 Aug	ARTHUR, Miss (22)		19 Nov	ROOKE, Miss (737.03)
	15 Aug	MACKENZIE, Mrs J (556.01)		20 Nov	SMITH, Mrs Martin (809)
	16 Aug	KEARY, Mrs H (481.02)		24 Nov	HOPE, Mrs (443.02)
	18 Aug	HAMMOND, Miss [J] (390.04)		24 Nov	STRICKLAND, Lady (841.01)
	31 Aug	RARO, Miss (715)		24 Nov	STRICKLAND, Lady (841.02)
	31 Aug	SULLIVAN, Miss (846.02)		29 Nov	DANIELS, Mrs N (224)
	4 Sept	SCAIFE, Mrs (764.09)		29 Nov	HOPE, Mrs (443.03)
	7 Sept	LINCOLN, Mrs L (532)		3 Dec	DORVILLE, Miss Caroline (252.05)
	10 Sept	THOMPSON, Miss (864.02)		3 Dec	DORVILLE, Miss (253.01)
	11 Sept	ELLIS, Miss (283)		7 Dec	RICHARDSON, Mrs (725)
	12 Sept	HAMMOND, Miss [J] (390.05)		11 Dec	WILSON, Miss (952.05)
	12 Sept	PENNANT, Miss (673)		12 Dec	BARTON, Mrs (48.01)
	12 Sept	PORTMAN, Miss (690)		18 Dec	DORVILLE, Miss Caroline (252.06)
	19 Sept	HOGGE, Miss L (428.02)		18 Dec	DORVILLE, Miss (253.02)
	28 Sept	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.29)		18 Dec	LANSHROP, Mrs (505)
	28 Sept	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.30)		24 Dec	COLLEY, Miss (179)
	1 Oct	COOKE, Miss M (189.04)		27 Dec	RYLE, Miss Emma (750)
	6 Oct	FISHER, Miss (309)		31 Dec	BURTON, Mrs A[rthu]r (134.01)
	10 Oct	TIETOINS, Mad[a]m[e] (868)	1856	2 Jan	CHRISTIE, Mrs L (164)
	12 Oct	CLAY, Lady (168)		2 Jan	HAMMERSLEY, Miss C (389.09)
	13 Oct	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.03)		5 Jan	BEST, Miss (76.01)
	13 Oct	GIBBS, Miss M (352)		5 Jan	DRAKE, Mrs Therwitt (256.08)
	13 Oct	MARTIN, Mrs F A (576.04)		8 Jan	BINFIELD, Miss (81.73)
	18 Oct	PLUMMERS, Lady (684)		8 Jan	BINFIELD, Miss (81.74)
	19 Oct	PAGET, Mrs L (656.03)		8 Jan	LAMERE, Mrs [A?] (500)
	19 Oct	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.31)		9 Jan	STUTELEY, Miss (844)
	20 Oct	BUCK, Mrs (124)		15 Jan	KING, Miss Emily (490)
	23 Oct	IRVING, Miss (464)		17 Jan	DOWNES, Lady (255)
	24 Oct	FANSHAW, Mrs C (300)		19 Jan	CUNNINGHAM, Mrs J (211)
	24 Oct	SMITH, Miss (806.03)		22 Jan	REDINGTON, Lady (718)
				22 Jan	SKYNNER, Mrs (801)
				23 Jan	PENNANT, Mrs D (674)
				25 Jan	BINFIELD, Miss (81.75)
				30 Jan	ROLE, Lady (736)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1856	1 Feb	HEPBURNE, Lady (420)	1856	14 May	LE BLANC, Mrs (514.03)
	1 Feb	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.03)		15 May	QUANELL, Miss (707)
	5 Feb	BARRATTS, Mrs (45)		17 May	MELVILLE, Mrs (593.01)
	5 Feb	SHELLEY, Miss M (787.07)		24 May	INVERARITY, Mrs (462)
	8 Feb	GREGORY, Miss (374.01)		24 May	WYNN, Miss F (967)
	11 Feb	SCATE DOUGLASS, Miss (765.02)		27 May	PRESCOTT, Miss C (698.02)
	16 Feb	SMITH, Mrs (814.05)		2 June	GORDON, The Honble Mrs [H?] (364.03)
	18 Feb	BOYCE, Mrs S (108)		2 June	SCAIFE, Mrs (764.10)
	19 Feb	GREGORY, Miss (374.02)		2 June	SCAIFE, Mrs (764.11)
	20 Feb	MACCERONIE, Miss (553)		2 June	SCAIFE, Mrs (764.12)
	23 Feb	VERE, Mrs H (891)		2 June	SCAIFE, Mrs (764.13)
	25 Feb	LENNOX, Lady A (528)		3 June	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.36)
	25 Feb	MARE, Miss (569)		4 June	LE BLANC, Mrs (514.04)
	28 Feb	HILLS, Miss (426.02)		9 June	WILLIS, Miss (946)
	28 Feb	SKELTON, Mrs H (800)		12 June	BOSCAWEN, The Lady [Elizabeth?] (102)
	29 Feb	KAYE, Miss M L (179.03)		12 June	MARTIN ATKINS, Mrs (577)
	4 Mar	HOOD, Miss (438.02)		12 June	RYDER, Miss H (749.01)
	6 Mar	NEWMAN, Miss (641.01)		14 June	DE GROS, M[ademoiselle] (237)
	10 Mar	DACKEN, Mrs J (218)		17 June	ROBERTSON, Mrs (731)
	11 Mar	WATTS, Mrs [P?] (915.01)		17 June	STURGL, Miss (843)
	12 Mar	BENSON, Miss (67)		18 June	HERRIES, Miss [Isabella Maria] (422.02)
	12 Mar	MORANT, Lady H (618)		20 June	RYDER, Miss H (749.02)
	19 Mar	CROZIER, Miss F (208)		21 June	BONHOLT, Mrs (98.01)
	20 Mar	WILIENS, Miss C (941)		22 June	SOMERSET, The Hon Mrs A[rthur] (818)
	27 Mar	BRIGGS, Mrs (116)		25 June	STONE, Mrs A[rthur] (839.06)
	31 Mar	TODD, Miss (871)		27 June	HERRIES, Miss [Isabella Maria] (422.03)
	1 Apr	SAMPSON, Mrs (757)		27 June	SUTRIDGE, Miss (848.01)
	4 Apr	HANDYSIDE, Miss (394)		28 June	BONHOLT, Mrs (98.02)
	4 Apr	TAYLOR, Miss H (856)		28 June	SMITH, Miss M (805)
	5 Apr	SWINBURNE, Lady J[ohn?] (849)		28 June	STONE, Mrs A[rthur] (839.07)
	5 Apr	WELLS, Lady E (925)		30 June	GORDON, The Honble Mrs [H?] (364.04)
	7 Apr	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.33)		30 June	VIVIAN, Mrs (900.03)
	8 Apr	LAW, Miss (508.01)		2 July	WEEKS, Miss (920)
	9 Apr	LAW, Miss (508.02)		3 July	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.07)
	12 Apr	MACKENZIE, Mrs J (556.02)		8 July	CADDELL, Miss (139)
	15 Apr	BALSER, Miss (40)		8 July	LOGAN, Miss (541)
	15 Apr	MILDMAY, Miss C (600.03)		8 July	OLIPHANT, Mrs (652)
	16 Apr	WIGNAY, Miss N (939)		9 July	DENISON, Lady Charlotte (241.02)
	19 Apr	CLIFFORD, Miss A (170.02)		9 July	ROOKE, Miss (737.04)
	24 Apr	BOOSEY, Miss (99.04)		9 July	ROOKE, Miss (737.05)
	29 Apr	BULLER, Miss (125.02)		11 July	ASHTOWN, Lady (24.02)
	30 Apr	NUGENT, Mrs Edward (646.02)		12 July	DENISON, Lady Charlotte (241.03)
	2 May	PELZER, Miss A[nné] (671.05)		12 July	PELZER, Miss A[nné] (671.07)
	3 May	HEWITT, Miss (423)		15 July	KINDERSLEY, Mrs W (488)
	9 May	HOLME, Miss (435)		18 July	MILDMAY, Miss C (600.04)
	9 May	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.34)		18 July	MILDMAY, Miss C (600.05)
	9 May	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.35)		19 July	BAGOT, The Honble Mrs Lewis (33.02)
	10 May	SMITH, Miss (806.04)			
	12 May	PHILLIPS, Miss (680.02)			
	13 May	PELZER, Miss A[nné] (671.06)			
	14 May	BINFIELD, Miss (81.76)			
	14 May	BINFIELD, Miss (81.77)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1856	29 July	GASKIN, Miss (346)	1857	16 Jan	FRIRICKS, Miss (329.02)
	31 July	GEORGE, Miss (349.01)		20 Jan	PELZER, Miss A[nné] (671.15)
	6 Aug	SHORE SMITH, Miss (792)		20 Jan	SCOTT, Miss (770.02)
	11 Aug	DYKE, Lady (271)		22 Jan	LLOYD, Mrs W J (536.03)
	11 Aug	PELZER, Miss A[nné] (671.08)		27 Jan	W[HEATSTONE?], Miss (932)
	16 Aug	MUNDIE, M[a]d[a]m (627.01)		2 Feb	HALDAMCARD, Mrs (381)
	16 Aug	MUNDIE, M[a]d[a]m (627.02)		4 Feb	McLEAN, Mrs (588)
	23 Aug	KENRICK, Miss (484.09)		6 Feb	BINFIELD, Miss (81.81)
	26 Aug	SMITH, Mrs Newman (810.12)		11 Feb	SCOTT, Miss (770.03)
	1 Sept	COOKE, Miss M (189.05)		17 Feb	BRANDT, Miss (113)
	9 Sept	PELZER, Miss A[nné] (671.09)		18 Feb	PIEDRA, Mrs (682.01)
	7 Oct	SCOTT, Mrs (774.03)		19 Feb	BIRCH, Mrs Walter (84.03)
	10 Oct	PAGET, Mrs L (656.04)		19 Feb	PELZER, Miss A[nné] (671.16)
	13 Oct	BIRCH, Mrs Walter (84.02)		20 Feb	NEVILLE, Mrs G (639)
	17 Oct	EARDLEY, Lady (273.02)		23 Feb	ST. JOHN MILDMAY, Miss E[mily?] (828)
	22 Oct	MOLYNEAUX, Miss M (610)		27 Feb	BINFIELD, Miss (81.82)
	25 Oct	STEEL, Miss (835)		28 Feb	MELVILLE, Mrs (593.03)
	27 Oct	HAMILTON, Miss (386)		3 Mar	LEGG, Lady Ann (518)
	27 Oct	HAMILTON, Mrs (387)		3 Mar	NEIBOUR, Miss E (634.01)
	28 Oct	PHILLIPS, Miss (680.03)		7 Mar	HOWELL, Mrs (449)
	31 Oct	BAKER, Mrs (39.02)		10 Mar	BATE, Miss (51)
	1 Nov	BINFIELD, Miss (81.78)		10 Mar	BENNING, Miss (66)
	1 Nov	BINFIELD, Miss (81.79)		16 Mar	KING, Miss A (489)
	8 Nov	GASCOYNE, Miss (345.05)		16 Mar	WHIRSLING, (933)
	11 Nov	CHARITIE, Mrs (159)		18 Mar	GORE, Miss (365)
	12 Nov	SPILLER, Mrs (825)		27 Mar	IRELAND, Miss (463.01)
	15 Nov	NORMAN, Mrs M (642)		28 Mar	MOSS, Miss (623)
	15 Nov	PELZER, Miss A[nné] (671.10)		28 Mar	SMITH, Mrs (814.06)
	15 Nov	PELZER, Miss A[nné] (671.11)		1 Apr	BOILEAU, Miss (97)
	15 Nov	SMITH, Miss L (804)		3 Apr	BINFIELD, Miss (81.83)
	17 Nov	SANDFORD, Miss (760)		3 Apr	BINFIELD, Miss (81.84)
	19 Nov	GODFREY, Miss (360.02)		7 Apr	GARDENER, Miss (339.01)
	19 Nov	PELZER, Miss A[nné] (671.12)		8 Apr	RICKETTS, Miss (726.02)
	19 Nov	PELZER, Miss A[nné] (671.13)		11 Apr	WATTS, Miss P (914)
	19 Nov	PELZER, Miss A[nné] (671.14)		13 Apr	WILSON, Miss (952.06)
	20 Nov	LITCHFIELD, Lady (534.01)		17 Apr	LODER, Mrs (538.01)
	20 Nov	LITCHFIELD, Lady (534.02)		17 Apr	MISEHOUSE, Miss (607)
	22 Nov	BURNS, Mrs (133)		18 Apr	KING, Mrs [Rosina?] (491.02)
	24 Nov	HUTCHINSON, Mrs (456)		20 Apr	JOHNSON, Miss C (470.03)
	26 Nov	RAMSEY, Mrs (714)		21 Apr	WOOD, Miss (959.01)
	1 Dec	JONES, Miss M A (472.03)		21 Apr	WOOD, Miss (959.02)
	1 Dec	LING, Mrs (533.11)		21 Apr	WOOD, Miss (959.03)
	1 Dec	WATCHAM, Miss (910.02)		23 Apr	LODER, Mrs (538.02)
	4 Dec	KENRICK, Miss (484.10)		27 Apr	DYSON, Miss (272)
	6 Dec	PRESCOTT, Miss C (698.03)		29 Apr	ANSTRUTHER, Miss L[ouisa] (20.01)
	19 Dec	BEST, Miss (76.02)		1 May	HEMPSON, The Dowager Lady (415)
	22 Dec	BARN, Mrs (43)		5 May	PIEDRA, Mrs (682.02)
	23 Dec	NEWMAN, Miss (641.02)		5 May	SCHEUMAN, Miss (767.01)
	31 Dec	KELLNER, Mrs (482.01)		5 May	SCHEUMAN, Miss (767.02)
	31 Dec	MELVILLE, Mrs (593.02)		6 May	PELZER, Miss A[nné] (671.17)
	31 Dec	STONE, Mrs A[rthur] (839.08)		8 May	TREMBLESTON, Lady (878.01)
1857	7 Jan	KELLNER, Mrs (482.02)		9 May	[ANONYMOUS], Miss (17)
	8 Jan	BINFIELD, Miss (81.80)		11 May	EHRENSVARD, M[a]d[a]m (279)
	13 Jan	GREENWOOD, Miss (373)		14 May	BINNING, Miss (83.01)
	15 Jan	FRIRICKS, Miss (329.01)		15 May	BINNING, Miss (83.02)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1857	15 May	WHITE, Mrs (935.02)	1857	10 Nov	GEORGE, Miss (349.04)
	22 May	FORSTER, Miss (316)		20 Nov	BINFIELD, Miss (81.86)
	25 May	COLTMAN, Miss (183)		24 Nov	WEST, Miss (930.04)
	30 May	SEVERIGHT, Miss (783.07)		25 Nov	DONNE, Miss (250.01)
	2 June	DICKINSON, Mrs (244)		3 Dec	BOSCAWEN, The Hon Lucy (101.02)
	2 June	PELZER, Miss A[nné] (671.18)		7 Dec	HUNT, Mrs O (453.05)
	2 June	SCOTT, Mrs Ernest (772.07)		10 Dec	NELSON, Miss (637.01)
	8 June	PELZER, Miss A[nné] (671.19)		16 Dec	MUSGRAVE, Mrs (631.01)
	10 June	CASWELL, Mrs (156)		18 Dec	WEST, Miss (930.05)
	23 June	SCOTT, Lady (769)		19 Dec	COOK, Miss (188.01)
	26 June	SEVERIGHT, Miss (783.08)		26 Dec	DOVE, Miss (254.01)
	3 July	MAXWELL, Mrs C (581.03)		29 Dec	BRADSHAW, Miss H (110.01)
	4 July	ANSTRUTHER, Miss L[ouisa] (20.02)		29 Dec	HAYNE, Mrs (409.01)
	13 July	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.04)	1858	4 Jan	DRUCE, Miss (259)
	14 July	BURTON, Mrs A[rthu]r (134.02)		7 Jan	WOODCOCK, Miss (961)
	18 July	EARDLEY, Lady (273.03)		9 Jan	MILDMAY, Miss C (600.06)
	18 July	ELSE, Mrs (287)		14 Jan	NEVILLE, Mrs Ralp[h] (640.02)
	20 July	ELARS, Miss (280.01)		21 Jan	BINFIELD, Miss (81.87)
	20 July	ELARS, Miss (280.02)		23 Jan	BRADSHAW, Miss H (110.02)
	20 July	ELARS, Miss (280.03)		23 Jan	BRADSHAW, Miss H (110.03)
	22 July	NEIGHBOUR, Miss (635)		27 Jan	DONNE, Miss (250.02)
	24 July	VERNON, Lady A[ugustus?] (893)		11 Feb	BURDETT COUTTS, Miss [Angela] (129.03)
	29 July	BINFIELD, Miss (81.85)		11 Feb	BURDETT COUTTS, Miss [Angela] (129.04)
	3 Aug	WELLS, Miss (926)		15 Feb	BARTON, Mrs (48.01)
	4 Aug	EARDLEY, Lady (273.04)		15 Feb	CARIS, Miss (150)
	5 Aug	LAWTON, Miss (511)		15 Feb	JULLIAN, Miss (477)
	5 Aug	PELZER, Miss A[nné] (671.20)		15 Feb	WILKINSON, Miss (943.02)
	5 Aug	TREMBLESTON, Lady (878.02)		16 Feb	RAGLAN, Lady [Georgina] (708.02)
	12 Aug	SPARKES, Miss (822.02)		16 Feb	SUTRIDGE, Miss (848.02)
	15 Aug	HOLST, Mrs von (437)		17 Feb	JONES, Miss M A (472.05)
	24 Aug	NEIBOUR, Miss E (634.02)		24 Feb	ESSEX, Miss M (295.04)
	27 Aug	GODDING, Miss E (359.01)		24 Feb	MILDMAY, Miss C (600.07)
	29 Aug	HAYNES, Mrs [W?] (411.02)		27 Feb	HUTTON, Miss (457)
	31 Aug	PAGET, Mrs L (656.05)		8 Mar	JONES, Miss M A (472.06)
	31 Aug	WOOD, Mrs (960)		10 Mar	EMERSON, Miss (289)
	2 Sept	GRANT, Mrs (370)		10 Mar	MACCLESFIELD, The Countess (554)
	12 Sept	PELZER, Miss A[nné] (671.21)		10 Mar	WALSON, Miss (908.02)
	16 Sept	IRELAND, Miss (463.02)		10 Mar	WALSON, Miss (908.03)
	17 Sept	GODDING, Miss E (359.02)		12 Mar	EARDLEY, Lady (273.05)
	18 Sept	OSBORNE, Lady (654)		13 Mar	GARDENER, Miss (339.02)
	21 Sept	NEIBOUR, Miss E (634.03)		17 Mar	GIOVANELLE, Miss (355)
	26 Sept	DOVE, Miss (254.02)		18 Mar	BRADSHAW, Miss H (110.04)
	28 Sept	EDGCUMBE, Hon Mrs (276.01)		18 Mar	SEVERIGHT, Miss (783.09)
	29 Sept	COVENTRY, Mrs (197)		20 Mar	JENKYNS, Miss (469)
	29 Sept	JUDGE, Mrs J[oseph] (476)		24 Mar	MAGNIAC, Miss (558.02)
	1 Oct	JONES, Miss M A (472.04)		26 Mar	EDGCUMBE, Hon Mrs (276.02)
	2 Oct	BAYLEY, Lady J[ohn?] (55)		26 Mar	PELZER, Miss A[nné] (671.22)
	5 Oct	GEORGE, Miss (349.02)		27 Mar	BOWEN, Miss E (106)
	5 Oct	WILY, Mrs (954)		31 Mar	BINFIELD, Miss (81.88)
	13 Oct	HOPKINSON, Miss (445.02)		8 Apr	WATSON, Miss L B (912.03)
	20 Oct	ARCHER HOUBLON, Mrs [John] (21.02)		9 Apr	WARD, Miss (977.01)
	22 Oct	GEORGE, Miss (349.03)		10 Apr	HULSE, Miss (451.03)
	6 Nov	EVEREST, Miss (298)			

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1858	12 Apr	GASCOIGNE, Mrs (344.02)	1858	25 Oct	COVENTRY, Miss A (196.02)
	14 Apr	WILLSON, Miss (978)		25 Oct	MILLER, Mrs (603)
	14 Apr	WARD, Miss (977.02)		30 Oct	PELZER, Miss A[nné] (671.26)
	15 Apr	SHARP, Miss (976)		10 Nov	MOORE, Lady E (615)
	16 Apr	POYNDER, Miss Isabella (695.03)		10 Nov	SERGEANTSON, Miss (781)
	17 Apr	GLEIG, Miss (974.01)		16 Nov	MUSGRAVE, Mrs (631.02)
	17 Apr	GLEIG, Miss (974.02)		22 Nov	WHEATLEY, Miss (931)
	20 Apr	CARPENTER, Mrs (972)		23 Nov	BARTON, Miss (47.01)
	21 Apr	GEDDES, Mrs (973)		24 Nov	CARE, Mrs (149)
	26 Apr	YORKE, Miss L (971)		27 Nov	WINGFIELD, Miss (956.02)
	26 Apr	YORKE, Miss L (971)		30 Nov	STANFORD, Miss (829.01)
	30 Apr	PANORM[O], Mlle (659)		30 Nov	STANFORD, Miss (829.02)
	5 May	SISSON, Miss (799)		1 Dec	MARE, Lady E (568)
	8 May	MARSHAM, Lady (575)		3 Dec	BAKER, Miss [Mary?] (38.02)
	12 May	WYLD, Mrs (966)		6 Dec	MEYER, Mrs (599)
	21 May	CORNEWALL, Miss Henrietta (194.02)		7 Dec	MURRAY, Lady (629)
	21 May	PELZER, Miss A[nné] (671.23)		9 Dec	BAXTER, Mrs (53.02)
	22 May	OLAFIELD, Miss (650)		9 Dec	BINFIELD, Miss (81.91)
	24 May	STOPFORD, Lady [Charlotte Elizabeth?] (840)		9 Dec	BRADSHAW, Miss H (110.05)
	25 May	CLAREMONT, Lady (165)		9 Dec	INCE, Miss (460)
	27 May	BILLITER, Mrs (80)		13 Dec	MASKELYNE, Miss [Agnes Story] (579.02)
	27 May	DAVIS, Mrs Lloyd (229)		15 Dec	RAWLINGS, Miss (717)
	28 May	JONES, Mrs (473.02)		17 Dec	HENNISTER, Mrs (418)
	28 May	SMITH, Mrs (814.07)		18 Dec	HEADLAND, Miss (413)
	29 May	TALBOT, Mrs (853.01)		21 Dec	WILSON, Miss (952.07)
	31 May	TALBOT, Mrs (853.02)		31 Dec	ACTON, Miss (2)
	10 June	SIDEBOTHAM, Miss (796.01)	1859	8 Jan	BINFIELD, Miss (81.92)
	11 June	SIDEBOTHAM, Miss (796.02)		14 Jan	BARTON, Miss (47.02)
	17 June	FARHIS, Mrs (301)		18 Jan	HEPBURN, Miss (419.02)
	29 June	BOSCAWEN, The Hon Lucy (101.03)		19 Jan	MALAN, Mrs (563)
	29 June	LOFTUS, Lady Anna (539.02)		21 Jan	BINFIELD, Miss (81.93)
	3 July	NEIBOUR, Miss E (634.04)		3 Feb	LAW, Miss (508.03)
	3 July	NEIBOUR, Miss E (634.05)		16 Feb	MELVILLE, Miss (592)
	12 July	MEREHOUSE, Miss (594)		21 Feb	MUNDAY, Miss (626)
	24 July	DORVILLE, Miss (253.03)		21 Feb	MUSGRAVE, Mrs (631.03)
	26 July	BINFIELD, Miss (81.89)		23 Feb	BINFIELD, Miss (81.94)
	2 Aug	ICAN[?], Lady M (459)		23 Feb	BINFIELD, Miss (81.95)
	6 Aug	BENNETT, Miss E (64)		2 Mar	CARNAC, Miss (151.02)
	12 Aug	HALE, Miss Gertrude (382.03)		5 Mar	ROE, Lady (733)
	21 Aug	KINLOCK, Miss (493)		7 Mar	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.05)
	30 Aug	HUNT, Mrs O (453.06)		10 Mar	THAYLES, Miss (861)
	4 Sept	PELZER, Miss A[nné] (671.24)		12 Mar	WARDE, Mrs (909)
	11 Sept	FREMANTLE, Lady (327)		15 Mar	ROWE, Miss C (742.08)
	16 Sept	BINFIELD, Miss (81.90)		18 Mar	CAMPBELL, Miss of Kilorock [sic] (143.08)
	27 Sept	DORVILLE, Miss (253.04)		22 Mar	BAXTER, Mrs (53.03)
	27 Sept	MEACOCKS, Miss (589.01)		8 Apr	COLLINS, Miss (180.02)
	27 Sept	MEACOCKS, Miss (589.02)		8 Apr	COLLINS, Miss (180.03)
	28 Sept	TAYLOR, Miss [Lavinia Mary?] (857.02)		8 Apr	POPE, Mrs (687)
	28 Sept	TAYLOR, Miss [Lavinia Mary?] (857.03)		11 Apr	RODIAK, Miss (732)
	30 Sept	WALLACE, Miss (905)		13 Apr	BUTLER, Mrs (136)
	5 Oct	PELZER, Miss A[nné] (671.25)		19 Apr	COLQUHOUN, Miss (182.02)
	6 Oct	DORVILLE, Miss (253.05)		19 Apr	CRAWSHAY, Miss (201.06)

Year	Date	Name (Inv. No.)	Year	Date	Name (Inv. No.)
1859	19 Apr	HAYNE, Mrs (409.02)	1859	15 Aug	THOMPSON, Miss (864.04)
	21 Apr	STANLEY, Lady M (830)		19 Aug	BINFIELD, Miss (81.100)
	22 Apr	NELSON, Miss (637.02)		23 Aug	BINFIELD, Miss (81.101)
	29 Apr	RICHARDSON, Miss (724.03)		27 Aug	BAKER, Miss [Mary?] (38.03)
	2 May	COPNER, Miss (192)		27 Aug	MALONE, Miss (564)
	3 May	SCATE DOUGLASS, Miss (765.03)		2 Sept	WEBSTER, Mrs (918.02)
	4 May	BURDON, Mrs (130)		9 Sept	CRAVEN, Lady (200)
	10 May	COOK, Miss (188.02)		1 Oct	SPRATT, Miss (826)
	11 May	PELZER, Miss A[nné] (671.27)		4 Oct	BLOOMFIELD, Lady (93)
	14 May	PALMER, Miss (658.02)		4 Oct	CHALONER, Miss (157.02)
	17 May	BROWN, Miss (118)		7 Oct	MARSHALL, Miss (573.02)
	17 May	MADELEY, Mrs (557)		11 Oct	ANSTRUTHER, Miss L[ouisa] (20.03)
	17 May	WELLOCK, Miss (924)		12 Oct	BRUERE, Miss (122)
	20 May	BINFIELD, Miss (81.96)		14 Oct	HECK, Miss (414)
	20 May	NEWMAN, Miss (641.03)		18 Oct	COLLARD, Miss (178)
	21 May	CRAWSHAY, Miss (201.07)		18 Oct	DONALDSON, Miss (249)
	26 May	DICKSON, Miss (245)		15 Dec	THOMAS, [Mrs?] (863)
	27 May	BAILEY, Mrs (36)			
	28 May	VINEN, Mrs (898.01)	1860	1 Feb	HOLMES, Miss (436.01)
	1 June	ANDERSON, Miss (12)		1 Feb	HOLMES, Miss (436.02)
	4 June	CHEER, Mrs (161.01)		21 Mar	DRAKE, Mrs Therwitt (256.09)
	4 June	CHEER, Mrs (161.02)		23 Mar	HEYWOOD, [Miss/Mrs?] (424)
	7 June	PELZER, Miss A[nné] (671.28)		23 Mar	WILSON, Miss (952.08)
	10 June	HASELL, Miss (405.07)		29 Mar	WILSON, Miss (952.09)
	10 June	MARTINEZ, Miss (578)		16 Jun	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.06)
	11 June	HASELL, Miss (405.08)		16 Jun	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.07)
	18 June	CAMPBELL, Miss of Kilorock <i>[sic]</i> (143.09)		18 Jun	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.08)
	20 June	GOSFORD, Lady (366)		8 Aug	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.09)
	22 June	LLOYD, Mrs W J (536.04)		6 Nov	HARREL, [Miss/Mrs?] (398)
	28 June	JONES, Miss M A (472.07)	1861	24 Jan	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.04)
	29 June	THORP, Miss (866)			
	30 June	SPEARMAN, Mrs (823)	1862	4 Apr	DULCKEN, Madame [Isabelle] (265.34)
	1 July	STONE, Mrs A[thur] (839.09)		14 May	DULCKEN, Madame [Isabelle] (265.35)
	2 July	BERRY, Mrs (74)		14 May	DULCKEN, Madame [Isabelle] (265.36)
	4 July	BINFIELD, Miss (81.97)			
	4 July	THURMAN, Miss (867)	1863	7 Feb	WATTS, Mrs [P?] (915.02)
	6 July	PAYNE, Miss (665)		7 Feb	WATTS, Mrs [P?] (915.03)
	14 July	NUGENT, Lady (644.01)		30 Sept	LE MARCHANT, Lady (525)
	18 July	NUGENT, Lady (644.02)			
	20 July	HOLDSWORTH HUNT, Miss (432)	1864	16 Apr	HOSKINS, Mrs (447)
	20 July	VINEN, Mrs (898.02)		27 Dec	HOLDER, Mrs (431)
	22 July	TURNER, Miss L (884.02)			
	26 July	CLIVE, Hon Miss (174)	1868	5 Oct	BELLAERS, Mrs (62)
	27 July	HENAGE, Miss (417)			
	27 July	WOOD, Miss (959.04)	1869	19 Jan	DENBIGH, Countess of (240)
	29 July	BINFIELD, Miss (81.98)			
	29 July	BINFIELD, Miss (81.99)	1870	3 Jan	MILDMAY, Miss C (600.08)
	30 July	TRIMER, Mrs (880)			
	9 Aug	ASTREE, Mrs (26)			
	9 Aug	BURNETT, Mrs (132)			
	12 Aug	MELNER, Mrs (591)			
	12 Aug	PUGET, Mrs (705)			
	14 Aug	BASSETT, Miss (50)			
	14 Aug	HAYS, Mrs (412)			
	15 Aug	HOOPER, Mrs (439)			

APPENDIX II: The entries of the Inventory are here rearranged in order of instrument serial numbers; serial numbers that are listed more than once indicate one of three possible circumstances: (1) that the single transaction for the instrument names more than one woman, (2) that the same woman either purchased or rented the instrument on more than one occasion, or (3) that the instrument was either purchased or rented by two or more women (the comments in the Inventory explain each instance); those entries in the Inventory that fail to provide a serial number or give one that is fragmentary or otherwise questionable are not accounted for. The Appendix demonstrates convincingly the extent to which the instruments were not sold in serial-number order.

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
16	ELPHINSTONE, Miss B (285)	9 Feb 1848	372	HARTMAN, Miss (403.02)	25 Apr 1840
30	CLINTON, Lady Caroline (171.05)	1 Jan 1847	374	LONSDALE BYRNE, Mrs (543.01)	3 June 1840
56	GASCOIGNE, Mrs (344)	27 Dec 1852	378	PAGET, Mrs L (656.01)	
59	HYDE CLARKE, Mrs (458.02)	18 Apr 1853	378	MOONE HALSEY, Mrs (614.02)	14 Aug 1840
99	GIBBINS, Miss (351)	14 Aug 1836	388	MACDOWELL, Mrs (555)	22 Aug 1840
110	ABBOTT, Honble Miss (1.01)		389	SHUCKBURG[HE], Miss (794)	
122	RAINE, Mrs (710)	19 June 1837	391	CUNNINGHAM, Miss (210.01)	14 Oct 1840
123	RICKETTS, Miss (726.01)	1 June 1840	400	REMYNGTON, Mrs (721.01)	26 Nov 1840
128	DREWRY, Miss (257.01)	21 July 1837	409	LAWFORD, Mrs E (510)	9 Dec 1840
144	CURRIE, Mrs (214.01)	24 Feb 1840	410	MILLS, Miss (605)	3 Dec 1840
145	CHARLTON, Mrs (160)		422	ESTCOURT, Mrs (296.01)	14 Sep 1844
145	NEAUGE, Mrs (633)	29 July 1837	427	FENTUM, Miss (304)	8 Apr 1841
146	ELLISTON, Honble Mrs (284)	21 Aug 1837	430	ROUND, Miss (740.01)	19 June 1841
149	VERULAM, Countess (894)	5 Oct 1839	433	LE BLANC, Mrs (514.01)	
159	CANE, Miss (147)	16 Oct 1837	433	CURRIE, Miss (213)	8 June 1841
165	GOULBOURN, Hon Mrs E (368)	20 Nov 1837	435	THOMPSON, Miss (864.01)	8 May 1841
184	McGEACHY, Mrs (585)	4 Apr 1838	439	LEYCESTER, Miss (530)	1 July 1842
197	CAST, Honble Mrs (154)	21 Nov 1843	449	SHUTTLEWORTH, Lady [Janet] (795.01)	10 July 1841
200	BURMEISTER, Miss (131)	25 Apr [?]	452	STAPLES, Lady (833.01)	26 June 1841
203	CAMPBELL, Mrs (144.01)	25 Apr 1835	463	PUDDICOMBE, Miss (704.01)	
210	ABBOTT, Honble Miss (1.02)	22 May 1838	465	HANSON, Lady (395.01)	14 Oct 1841
224	BINFIELD, Miss (81.01)	12 Jan 1838	467	VERULAM, Lady (895)	19 Jan 1844
238	BURTON, Mrs H (135)		467	BINFIELD, Miss (81.08)	31 Oct 1845
255	LUFKINS, Mrs (547)		468	CURWIN, Mrs W[illia]m (216)	24 Nov 1842
259	GAPE, Miss E (338)	27 Feb 1839	472	SMITH, Mrs J[ames] (808)	16 Oct 1841
301	MAITLAND, Miss (560)	13 July 1839	473	KERR, Honble Miss [Alice or Henrietta?] (486)	15 Feb 1844
305	DREWRY, Miss (257.02)	23 Aug 1839	474	KNIGHT, Miss (496.01)	3 Aug 1844
309	McINTYRE, Miss (586)		477	PARKE, Lady (660.01)	11 Dec 1847
314	MONTFORD, Lady (613)	17 Dec 1839	481	HUNTER, Mrs (455)	
327	MONTEFIORE, Mrs Jakob (612)	16 July 1839	482	MOLYNEUX, Lady M[aria?] (609)	
329	PAGET, Lady H (655)	3 Aug 1839	482	LIFTON, Countess (531)	11 Dec 1841
334	COMBERMERE, Lady (184.01)	7 Sep 1839	485	TROUT, Miss (881)	
336	FISHER, Mrs (310.01)	20 Jan 1840	489	CAMPBELL, Lady H (142.01)	1 Feb 1842
351	HASTRICK, Mrs [H?] (407)	1 Feb 1848	490	RATHED, Lady (716)	
353	MARGESSON, Miss (570)		495	METCALF, Mrs (598)	2 June 1842
355	LONSDALE BYRNE, Mrs (543.02)	22 Aug 1840	496	RICHARDSON, Miss (724.01)	23 July 1842
361	DAVIES, Mrs A (226)	14 Sep 1840	500	BAILLIE, Miss [Helen?] (37.01)	17 Jan 1839
364	LE MARCHANT, Mrs Thomas (526)	12 Nov 1840	502	SHELTON, Mrs H[enr]y (788.01)	21 Feb 1842
368	ANDREWS, Miss (13.01)	19 Sep 1840	502	SHELTON, Mrs H[enr]y (788.02)	13 Sep 1842

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
503	SHELTON, Mrs H[enr]y (788.03)	13 Sep 1842	670	WAYNE, Mrs (917)	2 Oct 1843
503	STANLEY, Mrs W O (832)	27 Dec 1842	674	WALPOLE, Miss (906)	8 July 1847
503	CURWEN, Mrs (215)	13 July 1843	687	SMITH, Mrs Newman (810.01)	17 July 1843
512	WELLINGTON, [Elizabeth] Duchess of (= Marchioness of Douro) (923.01)	4 Apr 1842	688	FRANKLAND RUSSELL, Miss (322)	2 Aug 1843
513	GRIMSTONE, Lady J[ane?] (376)	5 Apr 1842	691	SCOTT, Honble Mrs (773)	16 Oct 1843
515	SHELLEY, Miss M (787.03)		696	BINFIELD, Miss (81.03)	27 July 1843
520	LEFEVRE, Miss (517.01)		699	BARWISE, Mrs (49)	29 Feb 1844
520	BINFIELD, Miss (81.02)	17 May 1842	701	BULTEEL, Lady E[lizabeth] (126.01)	16 Sep 1843
523	HAMPTON, Lady (391)	8 July 1842	704	KINGDON, Mrs John (492.01)	12 Oct 1843
528	GEDDES, Mrs (973)	21 Apr 1858	705	GASCOYNE, Miss (345.01)	2 May 1843
530	TOWNLEY, Mrs John (875)	12 July 1842	708	SALISBURY, Miss (752)	
531	DUNCOMB, Miss (266)		708	MOUNSEY, Miss E[lizabeth] (624.01)	5 Sep 1844
532	DAVIS, Mrs (230)	25 June 1842	711	STAPLES, Lady (833.02)	28 Oct 1843
534	VYSE, Miss A H (902)	13 July 1842	713	ORDE, Miss (653.02)	
535	LABOUCHERE, Mrs (498)	3 Aug 1842	713	LENNARD, Lady (527.02)	17 May 1845
541	PRESSTON, Miss (699)		716	BELL, Mrs Ja[me]s (61.02)	
541	SEELY, Miss (780)	5 Sep 1842	721	COLE, Mrs (177)	
548	SANDERS, Mrs (758)	29 Oct 1842	722	SHELLEY, Miss M (787.04)	21 Oct 1844
554	HOPE, Miss (442)	14 Nov 1842	734	ROBERTSON, Miss [Isabella?] (730)	5 Jan 1844
563	SHELTON, Mrs H[enr]y (788.04)	15 Dec 1842	736	BERRY, Miss (73.01)	
569	ISTED, Mrs (467)	2 Dec 1842	745	ESTCOURT, Mrs (296.02)	
584	FITZHUGH, Miss M (312)		747	KNIGHT, Miss (496.02)	
591	CAST, Miss L (153)	5 Aug 1843	748	PECCHIO, Madame (667.01)	31 May 1844
603	SALLY, Mrs Samuel (753)	4 Jan 1843	749	SEELING, Miss (779)	26 Feb 1844
618	EYRE, Miss (299)	28 Jan 1843	751	HUTCHINSON, Mrs (456)	24 Nov 1856
619	BOUCHER, Mrs (104)		755	BERKENHEAD, Miss (72.01)	6 May 1844
621	LENNARD, Lady (527.01)		759	EARLE, Miss (274.01)	
626	WALSINGHAM, Lady (907)	23 Feb 1843	759	GASCOYNE, Miss (345.02)	21 Dec 1844
629	VERNER, Mrs (892)	10 Sep 1846	767	BRYAN, Mrs (123)	
631	HUNT, Mrs (454.02)		768	GALBRAITH, Miss (333.01)	25 June 1844
631	CRUICKSHANK, Mrs (209.01)	24 Mar 1846	768	TIPPING, Mrs L (870)	9 Oct 1847
634	SHELLEY, Miss M (787.01)	13 Apr 1843	772	SHELLEY, Miss M (787.02)	21 Oct 1843
640	ROUND, Mrs (741)	1 Apr 1843	778	KERR, Lady L[ouisa?] (485.01)	22 May 1844
641	COLLINS, Miss (180.01)	4 Apr 1843	782	AMES, Miss H (11)	29 June 1844
642	MUNDIE, M[a]d[a]m (627.01)	16 Aug 1856	784	WICKENS, Mrs (938)	6 June 1844
643	WILLIS FLEMING, Mrs (948)		787	MORIER, Miss C (619)	18 July 1844
645	LEGS, Mrs (521)		789	BERKENHEAD, Miss (72.02)	
645	CLINTON, Lady Caroline (171.01)	10 Apr 1843	795	CAMPBELL, Mrs (144.02)	10 June 1844
645	DUNDAS, Miss Margaret (267)	12 July 1851	798	CAMPBELL, Miss of Kilorock [sic] (143.01)	8 July 1844
648	MARSHALL, Mrs (574.03)	8 June 1843	799	HOUGHTON, Miss (448)	6 May 1842
649	VILLIERS, Mrs (897)		800	GARTH, Miss (342.01)	
650	BLAGROVE, Mrs Col[onel] (87)	26 Apr 1843	800	LOWNDES, Mrs (546)	27 July 1844
654	CALMADY, Miss (141)		819	BOHEN, Miss (96)	
658	MERRITT, Miss (596)		820	PANORM[O], Mlle (659.02)	30 Apr 58
658	SHRAM, Mrs (793)	22 June 1843	833	STAPLES, Lady (833.04)	
659	BETTISCOMBE, Mrs (77)	26 May 1843	835	GARVIS, Mrs (343)	
663	ISHAM, Lady (465)	24 May 1843	836	ROXBURGHE, Duchess of (743)	6 May 1845
			838	STAPLES, Lady (833.03)	16 Aug 1844

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
840	LEFEVRE, Miss (517.02)		1005	MOUNSEY, Miss E[lizabeth] (624.02)	27 Sep 1845
840	BINFIELD, Miss (81.04)	4 Sep 1844	1008	HARTLAND, Lady (402.01)	22 Oct 1845
845	BINFIELD, Miss (81.05)	9 Nov 1844	1014	BINFIELD, Miss (81.19)	19 Jan 1848
848	WALKINS, Miss (904)		1015	FRANKS, Miss (324)	
857	PROLE, Mrs Major (702.01)	1 July 1845	1017	BINFIELD, Miss (81.11)	14 Jan 1846
864	GARNET, Miss (341)	18 Aug 1846	1021	SMITH, Mrs Spencer (812)	17 Oct 1845
866	DU CANE, Miss (262.01)	21 Dec 1844	1021	HALL, Miss (384.02)	9 Apr 1846
869	WILSON, Miss (952.01)	24 Jan 1845	1022	KERSHAW, Miss (487)	
870	FOOTE, Miss (315)		1022	PROLE, Mrs Major (702.02)	9 Oct 1845
877	BARRON, Mrs E (46)	24 Feb 1847	1026	BINFIELD, Miss (81.07)	28 Oct 1845
878	PICKERING, Mrs (681)	26 June 1845	1039	WHITE, Miss (934)	
893	ESSEX, Miss M (295.01)	3 June 1845	1040	BERKENHEAD, Miss (72.03)	5 Nov 1845
896	BINFIELD, Miss (81.10)	14 Jan 1846	1042	SEYMOUR, Miss L (784.01)	
902	SHELLEY, Miss M (787.05)	2 Apr 1845	1055	HALE, Miss Gertrude (382.01)	18 Nov 1845
911	GALBRAITH, Miss (333.02)	5 May 1845	1057	HARTLAND, Lady (402.02)	22 Jan 1846
916	GASCOYNE, Miss (345.03)	7 Feb 1845	1058	LAW, Mrs (509.01)	12 Feb 1846
916	BACK, Mrs (30)	24 Sep 1847	1061	WILSON, Miss (952.02)	
918	GOODMAN, Miss (363.01)	10 Feb 1845	1062	BELLASIS, Mrs (63.01)	30 Jan 1846
925	EMES, Miss (290)		1063	BINFIELD, Miss (81.09)	19 Nov 1845
928	SOTHERON, Mrs E (820)	17 May 1845	1065	RAMSDEN, Miss (712)	9 Mar 1846
929	STONE, Mrs A[rthur] (839.01)		1073	SOMERS COCKS, Lady Caroline [Margaret] (815)	14 Feb 1846
929	GALBRAITH, Miss (333.03)	12 May 1845	1075	CAMPBELL, Miss of Kilorock [sic] (143.02)	18 Feb 1846
932	MACAN, Miss (551)		1087	BERKENHEAD, Miss (72.04)	12 Jan 1846
940	CLINTON, Lady Caroline (171.04)	22 Dec 1846	1091	SALMON, Mrs (755.01)	24 Feb 1846
948	GEARY, Miss (348.02)	21 Feb 1845	1091	BUTT, Mrs Clement (137)	17 Oct 1851
950	CHAMBERS, Mrs [Edmund?] (158)		1093	HOOD, Miss (438.01)	23 Aug 1852
950	CHOLMELEY, Mrs (163)		1094	BINFIELD, Miss (81.12)	5 Mar 1846
950	JOHNSON, Miss C (470.01)	11 Mar 1845	1108	CLINTON, Lady Caroline (171.02)	25 May 1846
951	PRICE, Miss J (700.01)	25 Mar 1845	1110	MAJORIBANKS, Miss (561)	16 Dec 1846
954	BECKER, Miss (58)	9 Aug 1847	1111	EARLE, Miss (274.02)	
961	RUDGE, Mrs (745)		1112	HASELL, Miss (405.02)	15 Aug 1846
964	GUNNING, Mrs (380.01)	6 June 1845	1116	LOWNDES, Miss (545)	3 Apr 1846
969	CREED, Miss (202)	2 Aug 1845	1117	BELLASIS, Mrs (63.02)	18 June 1846
977	SHELLEY, Miss M (787.06)	12 Sep 1845	1118	BLANDFORD, Lady (89)	13 Aug 1846
980	HASELL, Miss (405.01)	17 Sep 1845	1121	HALL, Miss (384.01)	16 Nov 1839
981	HERRIES, Miss [Isabella Maria] (422.01)	17 Oct 1845	1122	DENISON, Lady Charlotte (241.01)	23 May 1846
982	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.01)	23 Oct 1845	1124	MAYNARD, Honble Mrs (583)	16 June 1846
984	CLINTON, Lady Caroline (171.03)	28 May 1846	1127	COPLEY, Miss (191)	24 June 1846
986	BINFIELD, Miss (81.06)	28 Oct 1845	1128	BULLER, Miss (125.01)	
988	SETHAM, Miss (782)	15 Aug 1846	1130	KENRICK, Miss (484.01)	12 May 1846
992	BERESFORD, Lady John (69.01)		1131	HOPKINS, Mrs (444)	
995	HUNT, Mrs (454.01)	26 June 1845	1132	WOODIN, Mrs (964)	16 May 1846
996	LOFTUS, Lady Anna (539.01)	9 July 1845	1132	ROE, Mrs (734)	30 Nov 1853
998	HOPE, Lady Frances (440)	6 Dec 1853	1137	BOULDERSON, Mrs (105)	2 Jan 1847
1002	ERSKINE, Lady (291)	29 Nov 1845	1150	SCOTT, Mrs (774.01)	21 Sep 1846
1003	ORDE, Miss (653.01)	1 Aug 1845	1156	ROGERS, Mrs (735)	18 Sep 1846
1004	HOPKINSON, Miss (445.01)	22 Apr 1847	1156	WENTWORTH, Mrs [Godfrey?] (927)	18 Sep 1846
1005	BENYON, Miss [Julia?] (68)	27 Sep 1845			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
1157	ROBARTS, Mrs (728)	20 Oct 1846	1318	DANKINS, Miss M (225)	1 Sep 1847
1159	FOUNTAIN, Miss (318)		1321	CAL[E]DON, Countess of (140)	21 June 1847
1160	HART, Mrs (401.01)	18 Aug 1846	1325	SHELTON, Mrs H[enr]y (788.06)	30 Jan 1847
1160	LAW, Mrs (509.02)	18 Aug 1846	1326	SHELTON, Mrs H[enr]y (788.07)	3 Aug 1847
1162	MOUNSEY, Miss E[lizabeth] (624.03)	24 Sep 1846	1328	BINFIELD, Miss (81.15)	19 Apr 1847
1163	LLOYD, Miss (535.01)	8 Feb 1847	1336	BELL, Mrs Ja[me]s (61.01)	20 Mar 1847
1165	BINFIELD, Miss (81.36)	26 Jan 1852	1344	CAMPBELL, Lady H (142.02)	12 June 1847
1167	ANSON, Miss J (18.01)	15 Dec 1846	1347	ANSTED, Miss Ellen (19)	13 July 1847
1170	CAMPBELL, Miss of Kilorock [sic] (143.03)	27 June 1846	1361	STONE, Mrs A[rthur] (839.02)	31 July 1847
1171	ADDISON, Mrs. (5)	13 Aug 1846	1364	RUSSELL, Miss Harriet (748.01)	15 May 1847
1172	OGLE, Mrs (649)		1375	GRENVILLE, Lady (375.01)	21 Oct 1847
1176	BERKENHEAD, Miss (72.05)	12 June 1846	1380	HASELL, Miss (405.05)	23 Oct 1847
1178	MAYES, Miss (582)		1394	JOHNSTONE, Miss (471)	7 Dec 1847
1181	HART, Mrs (401.02)	18 Aug 1846	1396	DRAKE, Mrs Therwitt (256.01)	16 Oct 1847
1181	LAW, Mrs (509.03)	18 Aug 1846	1401	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.03)	23 Dec 1847
1185	PUDDICOMBE, Miss (704.02)	11 Dec 1846	1402	ALEXANDER, Miss [Jane?] (7)	22 July 1851
1186	HASELL, Miss (405.04)	6 Mar 1847	1403	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.02)	11 Nov 1847
1201	HART, Mrs (401.03)	18 Aug 1846	1404	PARKE, Lady (660.02)	14 Dec 1847
1222	COVEY, Miss (198)		1406	BINFIELD, Miss (81.17)	10 Dec 1847
1222	HOLDEN, Miss (430.01)	23 Dec 1846	1408	THEAD, Mrs (862)	3 Jan 1848
1228	POTTS, Miss (692.01)		1410	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.04)	23 Dec 1847
1231	BINFIELD, Miss (81.14)	25 Mar 1847	1412	PURDY, Mrs (706)	2 Feb 1848
1237	HASELL, Miss (405.03)	20 Oct 1846	1421	BINFIELD, Miss (81.18)	24 Dec 1847
1237	COOKE, Miss M (189.01)	15 Dec 1846	1424	HARBOROUGH, Countess of (396)	19 Jan 1848
1242	ELARS, Miss (280.02)	20 July 1857	1432	POTTS, Miss (692.02)	14 June 1848
1248	BINFIELD, Miss (81.13)	20 Oct 1846	1433	WATCHAM, Miss (910.01)	7 Mar 1849
1255	SCOTT, Mrs Ernest (772.02)	26 May 1851	1435	ROUND, Miss (740.02)	2 Mar 1848
1257	BRANDON, Miss (111)	15 Sep 1846	1437	RUPERTI, Miss (746)	9 Feb 1848
1260	LOCK, Miss (537)	30 Apr 1847	1441	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.13)	3 Nov 1851
1265	HOLDEN, Miss (430.02)	24 Dec 1846	1441	MORRIS, Mrs [J D?] (621.03)	9 July 1852
1267	PEARSON, Miss (666)	29 Dec 1852	1445	ROUND, Miss (740.03)	9 Mar 1848
1271	GUNNING, Mrs (380.02)	27 Jan 1847	1447	CUTLAND, Mrs (217)	11 Apr 1848
1277	MOONE HALSEY, Mrs (614.03)	25 June 1847	1452	DALZELL, Mrs Robert (221.02)	8 Aug 1851
1278	FOSTER, Miss (317)	28 Apr 1847	1453	BULTEEL, Lady E[lizabeth] (126.02)	20 Mar 1848
1282	BOYD, Miss (109.01)	21 June 1847	1457	LEACH, Mrs (513)	2 May 1848
1285	CUNNINGHAM, Miss (210.02)	12 June 1854	1459	GRENVILLE, Lady (375.02)	4 May 1848
1292	CROMPTON, Miss (207)	29 July 1847	1462	COMBERMERE, Lady (184.02)	15 May 1848
1292	PELZER, Miss A[nné] (671.25)	5 Oct 1858	1498	PIGOTT, Miss (683)	25 Aug 1848
1298	CRUICKSHANK, Mrs (209.03)	20 Jan 1847	1549	HAMMERSLEY, Miss C (389.06)	21 Jan 1854
1300	HAMMERSLEY, Miss C (389.01)	4 June 1851			
1302	WOODHOUSE, Mrs (963)	20 Feb 1847			
1304	LEIGHTON, Lady (523)	1 Mar 1847			
1306	SCODIN, Mrs (768)	8 Apr 1847			
1309	LEFEVRE, Miss (517.03)				
1309	BINFIELD, Miss (81.16)	27 May 1847			
1311	BOOSEY, Miss (99.02)	22 Dec 1854			
1311	ASTREE, Mrs (26)	9 Aug 1859			
1312	MELVILLE, Mrs (593.03)	28 Feb 1857			
1315	BOOSEY, Miss (99.04)	24 Apr 1856			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
1594	HARRISON, Mrs [J] (400)	26 Oct 1854	2421	CLIFFORD, Miss A (170.01)	28 May 1852
1667	BINFIELD, Miss (81.30)	25 Sep 1851	2443	MORTIMER, Mrs (622.01)	24 Feb 1851
1721	KNAPP, Miss H (495.01)	13 Nov 1852	2443	ANDREWS, Miss (13.02)	9 Aug 1851
1721	KNAPP, Miss H (495.02)	7 Feb 1853	2446	THORNTON, Miss (865.01)	18 Apr 1853
1726	SCOTT, Mrs Col[onel] (771.01)	28 Oct 1851	2450	DANBENCY, Mrs (222.01)	18 May 1853
1763	SAIDLOW, Mrs (751.02)	21 Aug 1854	2487	BING, Honble Miss (82)	23 Sep 1851
1773	CORBAUN, Miss (193)	28 June 1852	2503	FARMER, Mrs (302)	3 Mar 1855
1812	VERBEMEN, Miss (890)	7 Mar 1851	2534	GODFREY, Miss (360.01)	12 Aug 1851
1816	BINFIELD, Miss (81.29)	25 Sep 1851	2546	WOODWARD, Mrs (965)	24 Aug 1852
1819	PELZER, Miss A[nné] (671.16)	19 Feb 1857	2570	NEWMAN, Miss (641.03)	20 May 1859
1851	ALGER, Miss (9.01)	19 Dec 1851	2587	BINFIELD, Miss (81.21)	12 Mar 1851
1864	GOODMAN, Miss (363.02)	18 Dec 1852	2587	BELHAVEN, Lady (60)	15 July 1851
1864	LYON, Miss (549)	1 Mar 1853	2587	HARVEY, Miss (404)	20 Oct 1851
1872	FRANCE, Mrs (320)	31 Aug 1852	2587	BAXTER, Miss L (52.01)	19 Feb 1853
1883	DRAKE, Mrs Therwitt (256.03)	17 Mar 1851	2587	WELLINGTON, [Elizabeth]	4 May 1853
1891	SOMERSET, Lady John (817.02)	22 Sep 1853		Duchess of (= Marchioness of Douro) (923.03)	
1915	ALEXANDER, Mrs. (8.01)	20 May 1851	2591	ROWE, Miss C (742.03)	8 Dec 1854
1919	KIRKBY, Miss (494.02)	26 Feb 1851	2615	TATTERSALL, Miss (854.02)	17 Jan 1851
1927	RAMSEY, Mrs (714)	26 Nov 1856	2616	TOMKINSON, Mrs (874)	22 Jan 1853
1937	MILDMAY, Miss C (600.05)	18 July 1856	2618	BINFIELD, Miss (81.32)	27 Oct 1851
1997	HAMMERSLEY, Miss C (389.04)	2 June 1852	2628	YORKE, Miss L (971)	26 Apr 1858
1997	BINFIELD, Miss (81.52)	26 Oct 1852	2632	HUMPHREYS, Miss (452)	25 Jan 1851
1997	COMBERMERE, Lady (184.03)	15 Feb 1853	2638	MURRAY, Lady Louisa (628)	1 July 1851
1997	BAXTER, Miss L (52.02)	25 June 1853	2647	VENABLES, Mrs (889)	11 Apr 1853
2015	BINFIELD, Miss (81.55)	27 Apr 1853	2667	WILSON PATTEN, Miss (953)	19 July 1851
2029	CRIGHE, Miss G (205)	28 May 1852	2677	SCATES, [Miss or Mrs] (766)	29 Mar 1860
2032	DONNE, Miss (250.02)	27 Jan 1858	2680	SMITH, Mrs Newman (810.05)	22 Nov 1852
2043	MACKENZIE, Mrs J (556.01)	15 Aug 1855	2680	SMITH, Mrs Newman (810.07)	9 Feb 1853
2043	KINDERSLEY, Mrs W (488)	15 July 1856	2680	ALDERSON, Miss H (6)	30 Nov 1854
2051	KING, Mrs [Rosina?] (491.01)	18 Dec 1852	2701	HULSE, Miss (451.01)	14 Jan 1851
2068	SCUDAMORE, Miss (775)	25 Feb 1851	2703	ODDIE, Mrs [John?] (648.02)	14 Mar 1853
2068	PRICE, Miss J (700.02)	14 June 1851	2718	SCOTT, Miss (770.01)	26 Feb 1852
2157	MELLICH, Mrs Ed[ward] (590)	4 Sep 1851	2719	WINSTANLEY, Mrs (957)	11 Jan 1851
2157	SHEEL, Mrs (786)	5 Aug 1854	2719	LEITH, Miss (524.01)	3 Apr 1851
2232	WALSON, Miss (908.01)	6 Nov 1851	2719	DALZELL, Mrs Robert (221.01)	17 July 1851
2260	CAMPBELL, Miss of Kilorock [sic] (143.04)	1 Feb 1851	2719	WHITMORE, Mrs John (937)	13 Oct 1851
2295	[ANONYMOUS], Miss (14)	25 July 1851	2727	DELASS, Miss (239.01)	25 June 1853
2311	TATTERSALL, Miss (854.01)	1 Jan 1851	2734	GARDNER, Miss [H E?] (340.01)	4 Feb 1851
2316	DRAKE, Mrs Therwitt (256.04)	6 May 1851	2734	HICKS BEACH, Lady (425.01)	6 Oct 1853
2322	TAYLOR, Miss [Lavinia Mary?] (857.01)	13 June 1851	2734	RICH, Miss (723)	21 Mar 1854
2329	EVANS, Mrs E (297)	29 Jan 1852	2744	HAMMERSLEY, Miss C (389.03)	26 July 1851
2334	TATTERSALL, Mrs (855)	9 Jan 1851	2757	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.07)	27 Mar 1851
2343	INGLIS, Mrs (461.01)	6 Jan 1851	2764	BINFIELD, Miss (81.45)	28 May 1852
2354	SHELTON, Mrs H[enry] (788.08)	11 June 1852	2778	GARDNER, Miss [H E?] (340.02)	14 Apr 1852
2403	CHERRY, Mrs (162)	6 July 1854	2785	WILKIN, Miss (942)	8 Feb 1855
2403	BARNES, Mrs L (44)	20 Jan 1855	2788	HANCOCK, Miss (392.02)	22 July 1852
2411	LEWIS, Mrs (529)	7 Aug 1851	2788	HANSON, Lady (395.02)	28 Mar 1853
2421	CUNYNGHAME, Mrs (212)	13 Apr 1852			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
2788	SMITH, Mrs Alfred (807.01)	9 Mar 1854	2941	GIPPS, Miss (356)	15 Mar 1852
2800	FIELDING, Miss (307)	9 Sep 1853	2942	ROWE, Miss C (742.06)	29 May 1855
2800	BROWNRIGG, Mrs (120.02)	17 July 1854	2954	FREEMAN, Miss (325)	29 Aug 1851
2800	MARTIN, Mrs F A (576.02)	23 Dec 1854	2959	COOPER, Miss [E F?] (190.01)	13 Sep 1852
2800	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.26)	16 June 1855	2960	ANSON, Miss J (18.02)	26 Feb 1851
2800	FREIDLE, Mrs (326)	11 Aug 1855	2961	HULME, Miss (450)	23 Feb 1851
2808	MONTAGUE, Lady (611.01)	22 Jan 1852	2965	BRIND, Mrs Fred (117)	7 Mar 1851
2821	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.12)	16 Oct 1851	2968	FULTON, Miss (330)	3 Mar 1851
2822	SEATON PEDDLER, Mrs (776)	10 Dec 1851	2973	TUDOR, Miss (882.01)	25 Mar 1851
2823	MERRY, Mrs Walter (597)	19 Sep 1852	2975	EARDLEY, Lady (273.02)	17 Oct 1856
2825	HALE, Mrs W (383)	24 Mar 1852	2976	MORTIMER, Mrs (622.02)	18 Mar 1851
2827	POLKE, Miss (685.02)	12 Apr 1852	2977	WATSON, Miss L B (912.02)	21 Apr 1851
2827	BAKER, Mrs (39.01)	12 July 1852	2979	TOWNSEND, Miss (876.01)	17 Apr 1851
2830	BEECH, Mrs (59)	6 May 1852	2982	BARING, Miss (41)	22 Dec 1851
2834	WEST, Lady (929)	3 Jan 1853	2983	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.06)	12 Mar 1851
2836	KAYE, Miss M L (479.01)	19 Apr 1851	2983	TOLER, Lady Elizabeth (872)	12 Mar 1851
2847	LOFTUS, Lady Catherine (540)	16 Jan 1851	2984	TALBOT, Mrs (853.02)	31 May 1858
2856	BADGER, Miss [Emily?] (32.01)	14 Jan 1851	2986	DULCKEN, Madame [Isabelle] (265.04)	10 May 1851
2858	KIRKBY, Miss (494.01)	11 Jan 1851	2987	MILDMAY, Miss C (600.01)	13 July 1854
2859	COOKE, Miss M (189.03)	3 Mar 1852	2988	HAMILTON GREY, Mrs (388)	6 May 1851
2862	HOLLAND, Miss (434.01)	11 Jan 1851	2989	ELLIOTT, Miss E (282.01)	15 May 1851
2866	TEALE, Miss (858.02)	2 Apr 1853	2990	FISHER, Mrs (310.02)	15 May 1851
2867	WATSON, Miss L B (912.01)	17 Apr 1851	2992	SEBASTIAN SMITH, Miss (777.01)	12 May 1851
2868	POOLE, Miss [Elizabeth?] (686.01)	7 Feb 1851	2993	LEITH, Miss (524.02)	15 May 1851
2872	EDMUNDS, Mrs (278)	21 Aug 1852	2998	BLACKBURN, Miss (86)	14 May 1851
2875	EHRENSVARD, M[a]d[a]m (279)	11 May 1857	3002	ELLIOTT, Miss E (282.02)	25 July 1851
2876	MOORE, Mrs (617)	22 Apr 1852	3006	ELSE, Mrs (287)	18 July 1857
2876	SATCHELL, Mrs (762)	22 Apr 1852	3009	VIZARD, Mrs (901.01)	16 May 1851
2879	ADAMS, Mrs (4)	23 Sep 1851	3010	TOWNSEND, Miss (876.02)	23 May 1851
2882	ESCOTT, Miss (293)	28 May 1851	3011	CORNEWALL, Miss Henrietta (194.01)	29 July 1851
2882	BAILEY, Miss (35.02)	26 Jan 1854	3016	MOORE, Miss (616.01)	14 Aug 1851
2883	DRAKE, Mrs Therwitt (256.02)	18 Feb 1851	3020	VAUCHET, Mrs (888)	16 Dec 1853
2886	SEDGWICK, Mrs (778)	26 Sep 1851	3020	WILKINSON, Miss (943.01)	17 May 1855
2887	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.05)	19 Feb 1851	3021	SHERWOOD, Mrs (790)	28 June 1851
2887	TILNEY LONG, Miss (869)	19 Feb 1851	3022	CRAWSHAY, Miss (201.01)	18 June 1851
2891	BINFIELD, Miss (81.20)	12 Feb 1851	3022	PELZER, Miss A[nné] (671.20)	5 Aug 1857
2895	BINFIELD, Miss (81.24)	4 June 1851	3023	LEIDSELL, Miss (522)	26 Sep 1851
2896	SCOTT, Mrs Ernest (772.01)	31 Jan 1851	3024	DUFF GORDON, Miss (263.01)	25 June 1851
2897	DUNDAS, Mrs (268.01)	9 Jan 1851	3027	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.09)	1 July 1851
2897	TOWNSEND, Miss (876.03)	23 Aug 1851	3030	GANGE, Miss (336)	25 July 1851
2897	BINFIELD, Miss (81.48)	23 June 1852	3033	HAMBURG, Miss (385)	16 July 1851
2898	SMITH, Mrs Newman (810.02)	25 Feb 1851	3033	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.10)	16 July 1851
2899	HOPE, Lady Louisa (441.05)	17 May 1855	3033	TRACY, Miss F (877)	16 July 1851
2939	ST. JOHN MILDMAY, Miss E[mily?] (828)	23 Feb 1857	3034	MYERS, Mrs (632)	1 July 1851

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
3036	COOKE, Miss M (189.02)	7 July 1851	3289	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.06)	3 June 1851
3043	ELLIOTT, Miss E (282.03)	25 July 1851	3289	SMITH, Mrs Alfred (807.02)	31 May 1854
3046	PEEL, Miss Isabella (669)	22 July 1851	3290	BINFIELD, Miss (81.25)	2 July 1851
3047	FITZWILLIAM, Lady D W (314.01)	4 Sep 1851	3290	LEFEVRE, Miss (517.04)	2 July 1851
3055	VITOULOFF, Mad[a]me (899)	8 Aug 1851	3293	WAY, Miss Caroline (916.01)	6 Aug 1851
3056	LING, Mrs (533.03)	15 Aug 1851	3298	PECCHIO, Madame (667.02)	2 Oct 1851
3057	HAND, Miss (393)	16 Aug 1851	3299	FITZWILLIAM, Lady D W (314.02)	16 Sep 1851
3059	BADGER, Miss [Emily?] (32.03)	29 Aug 1851	3312	ALEXANDER, Mrs. (8.02)	20 May 1851
3059	JOYCE, Miss (475)	29 Aug 1851	3314	ALEXANDER, Mrs. (8.03)	20 May 1851
3064	DULCKEN, Madame [Isabelle] (265.05)	10 May 1851	3328	BINFIELD, Miss (81.27)	12 Sep 1851
3065	TUDOR, Miss (882.02)	5 June 1851	3342	HAYNES, Mrs [W?] (411.01)	12 Jan 1854
3065	HEMPSON, The Dowager Lady (415)	1 May 1857	3367	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.07)	3 July 1856
3068	VIZARD, Mrs (901.02)	6 June 1851	3402	BINFIELD, Miss (81.28)	12 Sep 1851
3073	VICTORINE, Mad[a]me (896)	25 Aug 1851	3404	SANDERSON, The Honble Mrs [Richard?] (759.01)	15 Oct 1851
3079	JONES, Miss M A (472.01)	8 Sep 1851	3414	GALLWAY, Mrs (334)	11 Jan 1853
3082	WAY, Miss Caroline (916.02)	25 Aug 1851	3445	CONNOP, Mrs [Henry] (187)	30 Dec 1851
3086	[ANONYMOUS], Miss (16)	15 Nov 1852	3456	GARTH, Miss (342.02)	27 May 1852
3103	DANCE, Miss (223)	25 June 1852	3457	POLKE, Miss (685.01)	14 Feb 1852
3156	SALMAN, Mrs (754)	16 Jan 1855	3461	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.05)	8 May 1851
3162	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.08)	14 June 1851	3464	DULCKEN, Madame [Isabelle] (265.03)	10 May 1851
3162	WELLINGTON, [Elizabeth] Duchess of (= Marchioness of Douro) (923.02)	20 Apr 1853	3477	LING, Mrs (533.02)	15 Aug 1851
3164	DULCKEN, Madame [Isabelle] (265.06)	10 May 1851	3487	HASELWOOD, Mrs E (406)	17 Jan 1852
3165	SALMON, Mrs (755.02)	8 Aug 1851	3539	ALMOND, Mrs (10)	16 Jan 1852
3168	BINFIELD, Miss (81.22)	21 May 1851	3540	BINFIELD, Miss (81.38)	26 Jan 1852
3169	DUNDAS, Mrs (268.02)	5 Mar 1853	3541	LUSHINGTON, Miss (548)	25 May 1853
3197	FRIER, Miss (328)	31 Mar 1854	3541	STRICKLAND, Lady (841.01)	24 Nov 1855
3197[?]	DONNE, Miss (250.01)	25 Nov 1857	3547	RUDALL, Miss (744)	4 May 1853
3200	MARKHAM, Mrs Spencer (571.01)	3 June 1851	3549	TEALE, Miss (858.01)	5 Jan 1853
3210	HULSE, Miss (451.02)	11 Apr 1851	3550	BINFIELD, Miss (81.40)	5 Feb 1852
3211	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.01)	11 Apr 1851	3551	BINFIELD, Miss (81.41)	9 Feb 1852
3211	BADER, Mrs (31)	26 Jan 1855	3555	BINFIELD, Miss (81.42)	24 Feb 1852
3230	LING, Mrs (533.01)	19 Feb 1851	3555	GERRARD, Mrs (350)	1 July 1852
3237	LANG, Miss (503)	17 Feb 1851	3559	BINFIELD, Miss (81.43)	3 Mar 1852
3239	WILLS, Miss (951)	12 July 1852	3563	BINFIELD, Miss (81.44)	17 Mar 1852
3241	WEST, Miss (930.01)	8 Apr 1853	3568	MORRIS, Mrs [J D?] (621.04)	16 July 1852
3241	PEDDER SMITH, Miss (668)	25 July 1853	3570	ESSEX, Miss M (295.02)	15 Apr 1852
3241	KAYE, Mrs (480)	1 Nov 1853	3580	BINFIELD, Miss (81.46)	9 June 1852
3250	WERT, Miss (928)	9 Oct 1852	3580	BINFIELD, Miss (81.50)	2 Sep 1852
3256	ERSKINE, Miss I (292)	26 Nov 1853	3591	CURRIE, Mrs (214.02)	13 Dec 1853
3262	LAURENCE, Mrs (507)	18 May 1853	3591	FITZPATRICK, Miss (313)	8 Dec 1854
3262	FARRANT, Mrs Henry (303)	13 Mar 1854	3596	GOUCH, Lady (367)	9 Aug 1852
3272	BINFIELD, Miss (81.37)	26 Jan 1852	3605	CRAWSHAY, Miss (201.02)	10 Oct 1851
			3607	RAILTON, Miss (709)	30 Sep 1851
			3624	PARKER, Miss H (661)	31 Oct 1851
			3627	NEVILLE, Mrs Ralp[h] (640.01)	21 May 1851
			3629	GILBERT, Miss (354.01)	14 June 1851
			3629	JONES, Miss M A (472.02)	11 June 1853

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
3630	LEGG, Lady Louisa (519)	16 June 1851	3763	BAXTER, Miss L (52.03)	15 July 1853
3631	KINGDON, Mrs John (492.02)	6 Aug 1851	3771	DULCKEN, Madame [Isabelle] (265.14)	23 Apr 1852
3639	SANDERSON, The Honble Mrs [Richard?] (759.02)	15 Nov 1851	3774	GORDON, The Honble Mrs [H?] (364.02)	16 July 1855
3640	WILLOUGHBY, Mrs (949.05)	21 June 1851	3775	KENRICK, Miss (484.04)	28 June 1852
3641	STUART, Miss (842.01)	11 July 1851	3776	MARKHAM, Mrs Spencer (571.02)	19 Sep 1852
3643	LE BLANC, Mrs (514.02)	7 July 1851	3782	POYNDER, Miss Isabella (695.01)	12 Apr 1852
3645	BINFIELD, Miss (81.34)	11 Nov 1851	3784	HAMMERSLEY, Miss C (389.05)	23 Oct 1852
3651	McKENZIE, Miss (587)	8 July 1851	3800	BINFIELD, Miss (81.35)	18 Nov 1851
3652	HANCOCK, Miss (392.01)	17 Dec 1851	3806	WILLIS, Mrs Isaac (947.02)	7 Jan 1853
3653	MORRIS, Mrs [J D?] (621.01)	10 July 1851	3836	EDGE, Miss (277)	8 Dec 1851
3655	SAIDLOW, Mrs (751.01)	21 Aug 1854	3888	McCARROLL, Mrs (584.01)	16 Jan 1852
3660	PRAED, Miss (696)	10 Nov 1855	3934	LING, Mrs (533.05)	23 Feb 1852
3660	KING, Miss Emily (490)	15 Jan 1856	3945	BORELL, Mrs (100)	10 Jan 1853
3665	ELPHINSTONE, Mrs (286)	28 Nov 1851	3958	STRICKLAND, Lady (841.02)	24 Nov 1855
3665	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.14)	28 Nov 1851	3967	KAYE, Miss M L (179.02)	25 May 1853
3672	BENNING, Miss (66)	10 Mar 1857	3988	BINFIELD, Miss (81.53)	29 Dec 1852
3674	YELDHAM, Mrs (970)	17 Dec 1851	3992	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.20)	21 Feb 1853
3677	MACARTNEY, Miss (552)	28 Oct 1852	3992	REID, Miss (720)	21 Feb 1853
3683	FISHER, Mrs (310.04)	27 Aug 1851	3993	HAYNE, Mrs (409.02)	19 Apr 1859
3683	REDINGTON, Lady (718)	22 Jan 1856	4010	HASELL, Miss (405.06)	16 Mar 1852
3684	MANVERS, Lady (567)	16 Sep 1851	4014	MONTAGUE, Lady (611.02)	25 Mar 1852
3691	MILL, Miss (602.01)	24 Jan 1852	4014	BAYLEY, Miss (56.01)	23 Apr 1853
3701	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.21)	17 Mar 1853	4014	SMITH, Mrs Newman (810.08)	27 Apr 1853
3703	MARRISON, Miss (572)	12 Oct 1854	4015	MOUNSEY, Miss [Elizabeth] (624.04)	19 Mar 1852
3703	BEST, Miss (76.01)	5 Jan 1856	4037	[ANONYMOUS], Mrs. (15)	23 Apr 1852
3705	BLANDING, Mrs (90)	5 June 1855	4041	BIRLEY, Miss (85)	12 Nov 1851
3705	TIETOINS, Mad[a]m[e] (868)	10 Oct 1855	4042	DULCKEN, Madame [Isabelle] (265.07)	23 Apr 1852
3708	DREWRY, Mrs (258)	29 Jan 1852	4043	DULCKEN, Madame [Isabelle] (265.08)	23 Apr 1852
3709	SCOTT, Mrs Col[onel] (771.02)	29 Jan 1852	4052	PORTMAN, Mrs. (691)	5 Nov 1852
3713	AVARD, Mrs (29)	4 Feb 1852	4052	PRUIT, Mrs (703)	6 Mar 1854
3716	NEVILLE, Lady Charlotte (638)	13 Feb 1852	4057	HOGHTON, Miss (429.01)	19 May 1852
3724	BINFIELD, Miss (81.31)	26 Sep 1851	4060	SEVERIGHT, Miss (783.02)	9 Jan 1852
3725	BOYD, Miss (109.02)	18 Sep 1851	4061	PEIRSE, Miss (670)	5 Mar 1853
3726	PORTMAN, Lady [Emma] (689)	20 June 1851	4061	DRAKE, Mrs Therwitt (256.09)	21 Mar 1860
3739	SEVERIGHT, Miss (783.01)	8 Nov 1851	4065	DULCKEN, Madame [Isabelle] (265.09)	23 Apr 1852
3740	BINFIELD, Miss (81.33)	28 Oct 1851	4066	DULCKEN, Madame [Isabelle] (265.10)	23 Apr 1852
3743	LING, Mrs (533.04)	29 Oct 1851	4068	MILLS, Miss Sophia (604)	3 Apr 1852
3743	SCATE DOUGLASS, Miss (765.01)	6 Feb 1855	4078	PELZER, Miss A[nné] (671.08)	11 Aug 1856
3747	BADGER, Miss [Emily?] (32.02)	2 May 1851	4080	DRUMMOND, Miss (260)	4 Nov 1852
3748	BERRY, Miss (73.02)	10 May 1851	4080	SYMMONS, Miss (851)	23 Feb 1853
3749	DU CANE, Miss (262.02)	28 May 1851	4082	DRAKE, Mrs Therwitt (256.06)	8 Dec 1851
3750	MACKENZIE, Mrs J (556.02)	12 Apr 1856	4082	FISHER, Miss (309)	6 Oct 1855
3752	CLAY, Lady (168)	12 Oct 1855			
3752	MUSGRAVE, Mrs (631.02)	16 Nov 1858			
3754	DIXON, Miss (246)	24 Mar 1855			
3756	BINFIELD, Miss (81.26)	2 Sep 1851			
3760	DRAKE, Mrs Therwitt (256.07)	8 Dec 1851			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
4086	DULCKEN, Madame [Isabelle] (265.11)	23 Apr 1852	4520	KENRICK, Miss (484.03)	29 Mar 1852
4092	BINFIELD, Miss (81.39)	26 Jan 1852	4526	BERT, Miss (75)	23 Apr 1852
4092	ALGER, Miss (9.02)	4 Feb 1852	4538	HERON MAXWELL, Miss [Margaret?] (421)	29 May 1852
4094	PELZER, Miss [Catherina Joseph = Mrs PRATTEN or Anné] (672.15)	2 Apr 1852	4538	STEWART, Mrs (837)	29 May 1852
4095	SUNPITCH CARTER, Mrs (847)	28 Aug 1852	4540	JEFFERY, Miss (468)	29 May 1852
4100	COLLISON, Mrs W[illiam?] (181.01)	2 Mar 1853	4543	SHARMAN, Mrs (785)	7 May 1855
4112	KENRICK, Miss (484.02)	11 Mar 1852	4562	MORRIS, Mrs [J D?] (621.02)	9 July 1852
4112	SMITH, Mrs Newman (810.04)	13 Sep 1852	4563	CHALONER, Miss (157.01)	21 June 1852
4113	SMITH, Mrs Newman (810.03)	12 Apr 1852	4563	CRISTIE, Miss (206.01)	15 Jan 1853
4113	SHUTTLEWORTH, Lady [Janet] (795.02)	18 Apr 1853	4565	BAGOT, The Honble Mrs Lewis (33.02)	19 July 1856
4117	WEST, Miss (930.02)	20 May 1854	4573	DUFF GORDON, Miss (263.02)	22 Sep 1852
4120	DELESS, Miss (239.02)	25 July 1853	4573	ROWE, Miss C (742.02)	8 Dec 1854
4121	CAMPBELL, The Honble Mrs [Charlotte?] (145.02)	24 Jan 1855	4575	COOPER, Miss [E F?] (190.02)	28 Oct 1852
4125	LEE, Miss (515)	8 Apr 1852	4579	BINNING, Miss (83.01)	14 May 1857
4127	WILSON, Miss (952.03)	10 Apr 1852	4580	NOTT, Lady (643)	21 Dec 1853
4128	DULCKEN, Madame [Isabelle] (265.12)	23 Apr 1852	4590	BEAUMONT, Mrs (57.01)	7 Dec 1852
4128	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.02)	13 July 1854	4592	CLINTON, Lady Henrietta (172)	23 Nov 1852
4129	DULCKEN, Madame [Isabelle] (265.13)	23 Apr 1852	4593	HEMPSON, Miss (416)	9 Dec 1852
4131	BADGER, Miss [Emily?] (32.04)	30 Apr 1852	4595	MASKELYNE, Miss [Agnes Story] (579.01)	15 Nov 1852
4138	CODRINGTON, Miss (176.02)	12 July 1852	4595	PELZER, Miss A[nné] (671.01)	15 Nov 1852
4145	BINFIELD, Miss (81.49)	2 Sep 1852	4600	PETRE, Mrs (677)	15 Feb 1853
4149	DORVILLE, Miss Caroline (252.01)	30 Oct 1852	4609	PROLE, Mrs Major (702.03)	11 May 1853
4149	SMITH, Miss L (804)	15 Nov 1856	4611	COMPTON, Miss Kate (186.02)	20 June 1853
4149	NEIBOUR, Miss E (634.04)	3 July 1858	4613	HUNT, Mrs O (453.01)	3 June 1853
4150	SCOTT, Mrs Ernest (772.03)	24 May 1852	4615	CLINTON DAWKENS, Lady (173)	2 Nov 1853
4150	BREUBERG, La Comtesse (115)	12 Feb 1853	4631	BLATCH, Miss (91)	27 Sep 1852
4150	LEGH, Mrs of Lime (520)	12 Feb 1853	4637	BEAUMONT, Mrs (57.02)	8 Jan 1853
4175	WHIRSLING, (933)	16 Mar 1857	4670	ROBERTS, Miss Mary (729.02)	10 Oct 1853
4176	PIEDRA, Mrs (682.02)	5 May 1857	4673	DOLBY, Miss [Charlotte Helen] (248.01)	24 Dec 1852
4208	PELZER, Miss [Catherina Joseph = Mrs PRATTEN or Anné] (672.19)	9 Feb 1853	4674	BLAIR, Lady (88)	15 Dec 1852
4208	SMITH, Mrs (814.01)	9 Feb 1853	4685	MOORE, Miss (616.02)	9 Mar 1853
4257	ROOKE, Miss (737.01)	13 Apr 1852	4685	SMITH, Mrs Martin (809)	20 Nov 1855
4272	COOPER, Miss [E F?] (190.03)	21 Jan 1853	4686	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.03)	13 Oct 1855
4281	BINFIELD, Miss (81.47)	9 June 1852	4690	DALRYMPLE, Mrs [J W?] (220)	2 Sep 1852
4281	BINFIELD, Miss (81.51)	2 Sep 1852	4694	LING, Mrs (533.06)	7 Oct 1852
4369	SCAIFE, Mrs (764.04)	24 Apr 1854	4696	OAKES, Mrs (647)	19 Oct 1852
4372	SCAIFE, Mrs (764.02)	24 Apr 1854	4696	BRUDON, Mrs (121)	10 Nov 1852
4372	NEVILLE, Mrs Ralp[h] (640.02)	14 Jan 1858	4698	SOMERSET, Lady John (817.01)	15 Sep 1853
4436	PELZER, Miss A[nné] (671.09)	9 Sep 1856	4706	WILLIS, Mrs Isaac (947.01)	22 Oct 1852
			4708	BREEDON, Mrs (114)	18 Oct 1852
			4708	GROVE HILLERSDON, Mrs (379)	23 Apr 1853
			4708	POOLE, Miss [Elizabeth?] (686.02)	23 Apr 1853

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
4708	SMITH, Mrs Newman (810.10)	9 Dec 1854	4905	DALHOUSIE, Lady [Susan or Edith?] (219.01)	18 Apr 1853
4711	LEEDS, The Dow[ager] Duchess of (516)	15 Nov 1852	4918	HAYNES, Miss (410)	20 June 1853
4718	CODRINGTON, Miss (176.01)	28 June 1852	4919	HALE, Miss Gertrude (382.02)	3 Dec 1853
4718	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.16)	28 June 1852	4921	ROBERTS, Miss Mary (729.03)	10 Oct 1853
4722	SLIGO, Mrs (802)	26 Aug 1852	4922	ROBERTS, Miss Mary (729.04)	10 Oct 1853
4725	PHELPS, Miss (679)	4 Mar 1853	4927	DRAKE, Mrs Therwitt (256.05)	7 Nov 1851
4728	GARDNER, Miss [H E?] (340.04)	5 Jan 1854	4937	ARCHER HOUBLON, Mrs [John] (21.01)	18 Feb 1854
4728	POPHAM, Miss (688)	22 Mar 1854	4937	WEST, Miss (930.04)	24 Nov 1857
4733	SMITH, Mrs Newman (810.11)	14 Feb 1855	4951	ASHLEY, Lady (23.02)	21 Feb 1854
4813	HEPBURN, Miss (419.01)	27 Apr 1855	4954	STEVENS, Miss (836.02)	5 Feb 1855
4813	LLOYD, Miss (535.02)	4 July 1855	4957	WEST, Miss (930.05)	18 Dec 1857
4814	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.17)	11 Dec 1852	4959	MILHOUSE, Miss (601)	11 May 1853
4820	ESSEX, Miss M (295.03)	15 Dec 1852	4960	LYON, Mrs (550)	25 July 1853
4820	EMERSON, Miss (289)	10 Mar 1858	4960	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.23)	25 July 1853
4824	COMPTON, Miss Kate (186.01)	29 Dec 1852	4963	SMITH, Mrs (813)	9 Apr 1853
4825	FIELD, Mrs [George] (305)	13 Jan 1853	4968	HANCOCK, Miss (392.03)	20 May 1853
4829	BINFIELD, Miss (81.54)	19 Jan 1853	4968	LLOYD, Mrs W J (536.02)	30 May 1853
4831	MERIWETHER, Mrs (595)	4 Apr 1853	4970	HOPE, Lady Louisa (441.01)	24 Dec 1853
4832	CRISTIE, Miss (206.02)	19 Feb 1853	4975	MARTIN, Mrs F A (576.01)	2 Sep 1854
4836	BROWNLOW, Lady Elizabeth (119)	3 Feb 1853	4975	SMITH, Mrs Newman (810.09)	9 Dec 1854
4836	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.18)	3 Feb 1853	4979	WHITEHEAD, Miss (936)	25 Aug 1854
4848	AUSTIN, Miss (28)	3 Mar 1853	4981	McCARROLL, Mrs (584.02)	13 Aug 1853
4848	MILWARD, Miss (606)	3 Mar 1853	4986	BIGBIE, Miss (79)	17 Aug 1853
4849	BLUNT, Miss Agnes (94)	13 Apr 1853	4989	MORANT, Lady H (618)	12 Mar 1856
4849	BLUNT, Mrs (95)	4 May 1853	5011	SIMPSON, Mrs Gen[era]l (798)	16 Oct 1853
4853	SEVERIGHT, Miss (783.03)	18 Mar 1853	5014	CAST, Lady (152.01)	29 June 1853
4861	CARADORI ALLAN, Madame (148)	12 Feb 1853	5026	HUNT, Mrs O (453.02)	12 Mar 1855
4866	BENNETT MARTIN, Mrs (65.01)	9 Dec 1852	5036	FIELDER, Miss (306)	23 Nov 1852
4867	GOODENOUGH, Miss (362)	22 Nov 1852	5036	SMITH, Mrs (814.05)	16 Feb 1856
4876	COLLISON, Mrs W[illiam?] (181.02)	29 Apr 1853	5040	RIVERS HUNTER, Mrs (727)	4 Mar 1853
4882	HARTMAN, Miss (403.03)	15 Nov 1852	5046	RUSSELL, Miss Harriet (748.02)	20 Dec 1852
4882	GARDNER, Miss (339.02)	13 Mar 1858	5047	NEILL, Mrs (636)	26 Jan 1853
4885	WALSON, Miss (908.02)	10 Mar 1858	5064	WILSON, Miss (952.04)	24 Feb 1853
4887	LAW, Miss (508.03)	3 Feb 1859	5066	DETMAR, Mrs (243)	6 Nov 1854
4888	SHARP, Miss (976)	15 Apr 1858	5075	SMITH, Mrs Newman (810.06)	28 Jan 1853
4888	SISSON, Miss (799)	5 May 1858	5080	ODDIE, Mrs [John?] (648.01)	9 Mar 1853
4892	TAYLOR, Miss [Lavinia Mary?] (857.02)	28 Sep 1858	5081	BENNETT MARTIN, Mrs (65.02)	28 Dec 1852
4894	PATTEN, Mrs (662)	24 June 1853	5081	BINNING, Miss (83.02)	15 May 1857
4901	JONES, Miss M A (472.04)	1 Oct 1857	5089	CLARKE, Mrs (167.01)	5 Jan 1853
4903	WALSON, Miss (908.03)	10 Mar 1858	5091	DAVIES, Mrs Joseph (227)	6 Jan 1853
4903	TAYLOR, Miss [Lavinia Mary?] (857.03)	28 Sep 1858	5096	NUGENT, Mrs Edward (646.01)	10 Jan 1853
			5103	BAYLEY, Miss (56.02)	29 May 1854
			5108	BINFIELD, Miss (81.56)	27 Apr 1853
			5109	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.22)	18 Apr 1853
			5109	SMITH, Mrs (814.02)	18 Apr 1853

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
5120	WELLESLEY, Lady Victoria (922)	20 May 1853	5292	HAMMERSLEY, Miss C (389.07)	19 July 1854
5135	PELZER, Miss A[nné] (671.02)	11 May 1853	5305	CRICKMORE, Mrs (204)	15 Feb 1854
5137	MONTAGUE, Lady (611.03)	20 Apr 1853	5307	COVENTRY, Miss A (196.01)	19 Dec 1853
5143	DAVY, Mrs (232)	19 Mar 1853	5309	WILLOUGHBY, Miss H (949.01)	31 Dec 1853
5145	BRANDON, Mrs (112)	14 Mar 1853	5310	SMITH, Mrs Sidney (811.01)	10 Oct 1853
5147	DRUMMOND, Mrs (261)	14 Mar 1853	5315	HOLFORD, Miss (433.01)	8 Feb 1854
5148	WHITE, Mrs (935.02)	15 May 1857	5315	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.24)	8 Feb 1854
5149	BINFIELD, Miss (81.57)	10 May 1853	5325	JONES, Mrs (473.01)	20 Feb 1854
5157	SMITH, Mrs Sidney (811.02)	25 Feb 1854	5325	VIVIAN, Mrs (900.02)	22 Mar 1854
5163	BERKELEY, Miss (70.02)	4 June 1853	5326	KENRICK, Miss (484.06)	21 Oct 1853
5164	MOORE, Miss (616.03)	20 Apr 1853	5326	SCOTT, Mrs Ernest (772.05)	19 Dec 1853
5165	PALMER, Miss (658.01)	21 Feb 1853	5326	SCOTT, Mrs (774.02)	9 Dec 1854
5172	ISOLA, La Baronne d' (466)	3 Sep 1853	5326	STAVELING, Mrs (834)	19 Dec 1854
5188	CLARK, Mrs (166)	13 Oct 1854	5327	BIRCH, Mrs Walter (84.01)	18 Aug 1853
5188	CAMPBELL, Miss of Kilorock [sic] (143.08)	18 Mar 1859	5330	PETTITE, Miss (678)	28 Dec 1854
5200	DURHAM, The Countess (269)	13 Dec 1854	5331	BULTEEL, [Lady Louisa Emily [Charlotte] (127.01)	20 July 1853
5202	DULCKEN, Madame [Isabelle] (265.27)	28 Feb 1855	5332	GARDNER, Miss [H E?] (340.03)	18 July 1852
5208	CAMPION, Mrs (146.01)	17 Nov 1853	5334	SEBASTIAN SMITH, Miss (777.02)	25 Feb 1854
5208	CAMPION, Mrs (146.02)	16 June 1854	5335	DAVISON, Mrs (231)	5 Feb 1855
5211	HEPBURNE, Lady (420)	1 Feb 1856	5339	SMITH, Mrs Newman (810.12)	26 Aug 1856
5212	BERESFORD, Lady John (69.02)	24 June 1853	5341	WATSON, Miss L B (912.03)	8 Apr 1858
5218	POYNDER, Miss Isabella (695.02)	2 Aug 1853	5346	RAGLAN, Lady [Georgina] (708.01)	31 Dec 1853
5219	HICKS BEACH, Lady (425.02)	8 Nov 1853	5346	ESTCOURT, Mrs (296.03)	16 Mar 1855
5229	ASTLEY, Mrs (25)	20 Mar 1855	5360	BYRN, Miss E (138)	16 Aug 1853
5237	FRANKLAND RUSSELL, Lady (321.01)	13 Aug 1853	5378	LEGG, Lady Ann (518)	3 Mar 1857
5238	MILDMAY, Miss C (600.04)	18 July 1856	5389	DULCKEN, Madame [Isabelle] (265.17)	1 Feb 1854
5244	DE BUTTS, Mrs (235)	27 Sep 1853	5392	BINFIELD, Miss (81.58)	1 Sep 1853
5246	McCARROLL, Mrs (584.03)	7 Sep 1853	5396	TURNER, Miss A (883)	21 Aug 1854
5252	KENRICK, Miss (484.05)	11 July 1853	5397	McCARROLL, Mrs (584.04)	7 Sep 1853
5255	GOWRY, Mrs Robert (369)	4 Nov 1853	5413	JOHNSON, Miss C (470.02)	25 June 1853
5255	STONE, Mrs A[rthur] (839.03)	4 Nov 1853	5413	WINDSOR, Miss (955)	25 June 1853
5256	GOLDSMID, Miss Julia (361.02)	11 July 1853	5421	LAMERE, Mrs (500)	8 Jan 1856
5261	SCOTT, Mrs Ernest (772.04)	1 Nov 1853	5461	JORDAN, Mrs A (474)	26 Oct 1853
5262	BAILEY, Miss (35.01)	24 June 1853	5490	GREENWELL, Mrs (372)	17 Jan 1855
5277	BOSCAWEN, The Hon Lucy (101.02)	3 Dec 1857	5497	DORVILLE, Miss Caroline (252.02)	27 Oct 1853
5279	REE, Miss Fanny (719.01)	27 Dec 1853	5499	GAINSFORD, Miss (332)	9 Aug 1853
5281	DULCKEN, Madame Henry (264.01)	5 Nov 1853	5501	CRAWSHAY, Miss (201.03)	26 May 1854
5282	DULCKEN, Madame Henry (264.02)	5 Nov 1853	5502	ASHLEY, Lady (23.01)	21 Feb 1854
5283	DULCKEN, Madame Henry (264.03)	5 Nov 1853	5502	GIOVANELLE, Miss (355)	17 Mar 1858
5283	ROBERTS, Miss Mary (729.05)	16 June 1855	5506	WYNN, Mrs (968)	5 June 1854
5286	INGLIS, Mrs (461.02)	1 Aug 1854	5509	TALBOT, Miss (852)	4 Dec 1854
5288	BERKELEY, Mrs (71)	12 Aug 1853	5512	VIVIAN, Mrs (900.01)	6 Feb 1854
5291	RAMSDEN, The Honble Mrs H (713)	4 Feb 1854	5513	YEATMAN, Miss (969.03)	13 Dec 1853
			5517	BRIGGS, Mrs (116)	27 Mar 1856

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
5519	COURTNEY, Lady C (195.01)	4 July 1854	5603	ANSTRUTHER, Miss L[louisa] (20.01)	29 Apr 1857
5528	ROWE, Miss C (742.01)	26 June 1854	5603	HAYNES, Mrs [W?] (411.02)	29 Aug 1857
5530	SOMERSET, Lady H (816.01)	29 Nov 1854	5604	STEVENS, Miss (836.01)	2 Aug 1854
5530	SIDEBOTTOM, Miss (797.01)	30 Apr 1855	5605	SCAIFE, Mrs (764.05)	13 May 1854
5530	HORNBY, Mrs W (446)	17 May 1855	5606	NORMAN, Mrs M (642)	15 Nov 1856
5530	CLAY, Miss (169)	30 July 1855	5608	GIFFORD, Miss (353)	30 Aug 1854
5530	HOLME, Miss (435)	9 May 1856	5619	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.25)	14 Nov 1854
5538	LING, Mrs (533.07)	1 Feb 1854	5624	SMITH, Mrs (814.03)	24 Aug 1854
5539	PAGLIARDINI, Miss (657)	27 Mar 1854	5625	SMITH, Mrs (814.04)	24 Aug 1854
5548	MULHOLLAND, Mrs (625)	13 Dec 1854	5625	SEVERIGHT, Miss (783.06)	2 Dec 1854
5549	SEYMOUR, Miss L (784.02)	9 Nov 1854	5643	DOLBY, Miss [Charlotte Helen] (248.02)	2 Aug 1853
5549	MARTIN, Mrs F A (576.04)	13 Oct 1855	5643	STUART, Miss (842.02)	2 Aug 1853
5550	SHIPLEY, Miss (791)	22 Feb 1855	5716	SCAIFE, Mrs (764.06)	20 June 1854
5550	DEEDS, Mrs (236)	11 Aug 1855	5760	YEATMAN, Miss (969.01)	8 Nov 1853
5558	SOMERSET, The Hon Mrs A[rthur] (818)	22 June 1856	5760	SPENCER, Mrs (824)	9 Nov 1853
5558	CHARITIE, Mrs (159)	11 Nov 1856	5762	DANBENCY, Mrs (222.02)	21 Nov 1853
5561	PENNANT, Miss (673)	12 Sep 1855	5763	MORLIN, Madame (620)	15 Nov 1853
5566	ROSS, Miss (738)	15 Jan 1855	5763	YEATMAN, Miss (969.02)	15 Nov 1853
5573	FRANKLAND RUSSELL, Lady (321.02)	15 Apr 1854	5765	DULCKEN, Madame [Isabelle] (265.15)	16 Dec 1853
5577	WHITE, Mrs (935.01)	24 Jan 1855	5767	DULCKEN, Madame [Isabelle] (265.16)	16 Dec 1853
5577	MARTIN, Mrs F A (576.03)	22 Feb 1855	5769	WALLACE, Miss (905)	30 Sep 1858
5577	SAMPSON, Mrs (757)	1 Apr 1856	5777	RICHARDSON, Miss (724.02)	1 Feb 1854
5581	WEST, Miss (930.03)	21 June 1855	5788	BARTON, Miss (47.01)	23 Nov 1858
5581	ARTHUR, Miss (22)	14 Aug 1855	5791	SHORE SMITH, Miss (792)	6 Aug 1856
5582	BINFIELD, Miss (81.65)	12 June 1854	5792	WILLOUGHBY, Miss H (949.02)	2 Mar 1854
5582	WEBSTER, Mrs (918.01)	19 July 1854	5793	SALVIN, Mrs (756)	1 Mar 1854
5582	STUTELEY, Miss (844)	9 Jan 1856	5794	SMITH, Miss M (805)	28 June 1856
5583	WILLOUGHBY, Miss H (949.03)	25 May 1854	5796	WOODCOCK, Mrs [C?] (962)	11 Mar 1854
5583	DAWKINS, Miss A (233.02)	25 July 1854	5810	LEACH, Miss (512)	22 Mar 1854
5584	PHILLIPS, Miss (680.01)	23 June 1854	5813	SULLIVAN, Miss (846.01)	18 May 1854
5584	McLEAN, Mrs (588)	4 Feb 1857	5816	TALBOT, Mrs (853.01)	29 May 1858
5584	PELZER, Miss A[nné] (671.17)	6 May 1857	5824	BINFIELD, Miss (81.67)	4 July 1854
5584	BURTON, Mrs A[rthu]r (134.02)	14 July 1857	5834	HOGHTON, Miss (429.02)	31 May 1854
5584	LAWTON, Miss (511)	5 Aug 1857	5835	BINFIELD, Miss (81.62)	24 May 1854
5585	ATWELL, Miss (27)	5 Feb 1855	5835	BINFIELD, Miss (81.63)	31 May 1854
5585	SIDEBOTTOM, Miss (797.02)	30 Apr 1855	5838	MILDMAY, Miss C (600.02)	13 July 1854
5585	GAHAGAN, Mrs (331)	2 June 1855	5841	DULCKEN, Madame [Isabelle] (265.21)	6 Sep 1854
5587	HOPE, Mrs (443.01)	13 Mar 1855	5844	DULCKEN, Madame [Isabelle] (265.18)	10 Mar 1854
5587	HOGGE, Miss L (428.01)	2 June 1855	5846	SCAIFE, Mrs (764.07)	1 July 1854
5587	HOGGE, Miss L (428.02)	19 Sep 1855	5847	HATTON, Miss F (408)	24 June 1854
5587	GREGORY, Miss (374.02)	19 Feb 1856	5848	STONE, Mrs A[rthur] (839.04)	26 June 1854
5588	MAXWELL, Mrs C (581.01)	9 June 1854	5858	SOUTH, Lady (821)	10 Oct 1854
5588	BINFIELD, Miss (81.66)	21 June 1854	5861	CLARKE, Mrs (167.02)	23 Feb 1854
5591	HOLFORD, Miss (433.02)	6 July 1854	5867	DULCKEN, Madame [Isabelle] (265.24)	28 Feb 1855
5593	SUFFIELD, Lady (845)	24 June 1854			
5595	HOPE, Lady Louisa (441.02)	4 Sep 1854			
5599	JONES, Mrs (473.02)	28 May 1858			
5599	HEADLAND, Miss (413)	18 Dec 1858			
5602	MOLYNEAUX, Miss M (610)	22 Oct 1856			
5602	EVEREST, Miss (298)	6 Nov 1857			
5603	KING, Miss A (489)	16 Mar 1857			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
5868	DULCKEN, Madame [Isabelle] (265.25)	28 Feb 1855	6239	CASWELL, Miss (155)	19 June 1854
5870	DULCKEN, Madame [Isabelle] (265.26)	28 Feb 1855	6244	THORNTON, Miss (865.02)	31 May 1854
5876	HILLS, Miss (426.01)	10 Apr 1855	6245	BLIGH, Mrs (92)	18 Aug 1854
5878	CLIFFORD, Miss A (170.02)	19 Apr 1856	6247	SMITH, Miss (806.01)	8 Sep 1854
5879	DOBSON, Mrs (247)	9 Apr 1855	6249	BURDETT COUTTS, Miss [Angela] (129.02)	19 Sep 1854
5881	DULCKEN, Madame [Isabelle] (265.19)	10 Mar 1854	6250	GILBERT, Miss (354.02)	18 Sep 1854
5882	DULCKEN, Madame [Isabelle] (265.20)	10 Mar 1854	6252	LAUCHTON, Miss (506)	2 Feb 1855
5883	BAYHURST, Miss (54)	20 Apr 1855	6253	DORVILLE, Miss Caroline (252.03)	30 Oct 1854
5884	CAST, Lady (152.02)	18 May 1855	6253	PELZER, Miss A[nné] (671.24)	4 Sep 1858
5884	FRANKLIN, Miss (323)	7 June 1855	6254	COURTNEY, Lady C (195.02)	10 July 1854
5885	PELZER, Miss A[nné] (671.26)	30 Oct 1858	6259	PELZER, Miss A[nné] (671.03)	13 Dec 1854
5891	MELVILLE, Mrs (593.02)	31 Dec 1856	6264	HODGES, Miss (427)	29 May 1855
5894	BAILEY, Lady (34)	18 May 1854	6267	HARDING, Miss (397)	21 July 1855
5896	WALKER, Mrs Henry (903.01)	20 Apr 1854	6267	DAVIS, Lady (228)	1 Aug 1855
5904	BAXTER, Mrs (53.02)	9 Dec 1858	6268	SMITH, Miss (806.02)	8 Sep 1854
5909	ROOKE, Miss (737.02)	12 May 1855	6269	HUTTON, Miss (457)	27 Feb 1858
5909	HAMMOND, Miss [J] (390.01)	19 May 1855	6272	STOKEY, Miss (838)	21 July 1855
5910	ROWE, Miss C (742.07)	13 June 1855	6278	OLAFIELD, Miss (650)	22 May 1858
5911	DALHOUSIE, Lady [Susan or Edith?] (219.02)	27 May 1853	6279	FANSHAW, Mrs C (300)	24 Oct 1855
5911	MAXWELL, Mrs C (581.02)	10 July 1854	6281	IRVING, Miss (464)	23 Oct 1855
5920	SOMERVILLE, Lady (819)	26 July 1855	6286	MAYER, [Mrs?] Maria (975.03)	8 Nov 1855
5921	HAMMOND, Miss [J] (390.03)	11 Aug 1855	6287	NUGENT, Miss (645)	6 Nov 1855
5927	BAXTER, Miss L (52.04)	21 Dec 1853	6290	PELZER, Miss A[nné] (671.04)	26 Oct 1855
5928	GARDENER, Miss (339.01)	7 Apr 1857	6291	MILL, Miss (602.02)	24 July 1855
5928	PELZER, Miss A[nné] (671.21)	12 Sep 1857	6293	CROZIER, Miss F (208)	19 Mar 1856
5948	WELBY, Miss (921)	26 July 1854	6294	DUNDAS, Mrs (268.03)	12 Nov 1855
5948	BOXFORD, Miss Ellen (107)	15 Jan 1855	6296	D'EGVILL[E], M[a][d][am]e (238)	7 Mar 1855
5951	LING, Mrs (533.08)	13 Feb 1854	6301	DORVILLE, Miss Caroline (252.04)	28 Feb 1855
5952	LING, Mrs (533.09)	13 Feb 1854	6301	VERE, Mrs H (891)	23 Feb 1856
5970	HOOD, Miss (438.02)	4 Mar 1856	6301	MILDMAY, Miss C (600.03)	15 Apr 1856
5986	BINFIELD, Miss (81.60)	1 Apr 1854	6301	SMITH, Miss (806.04)	10 May 1856
5998	PELZER, Miss A[nné] (671.10)	15 Nov 1856	6310	BARTON, Mrs (48.01)	12 Dec 1855
6009	BETTS, Miss E (78)	8 Sep 1854	6310	WEEKS, Miss (920)	2 July 1856
6013	STONE, Mrs A[rthur] (839.07)	28 June 1856	6318	BINFIELD, Miss (81.69)	2 Jan 1855
6023	TURNER, Mrs (885)	26 July 1854	6327	BINFIELD, Miss (81.71)	25 Apr 1855
6024	PELZER, Miss A[nné] (671.12)	19 Nov 1856	6330	VANDELEUR, Lady G[race] (887.01)	1 May 1855
6035	WISHAM, Mrs (958)	8 Dec 1854	6337	ST. CLAIR, Lady H (827)	7 July 1855
6038	GIRDLESTONE, Miss (357)	29 Aug 1854	6339	VANDELEUR, Lady G[race] (887.02)	21 June 1855
6129	RAMSAY, Lady (711)	8 June 1855	6339	PELZER, Miss A[nné] (671.13)	19 Nov 1856
6141	ROOKE, Miss (737.05)	9 July 1856	6343	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.30)	28 Sep 1855
6188	PUGET, Mrs (705)	12 Aug 1859	6343	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.32)	13 Nov 1855
6196	WILSON, Miss (952.07)	21 Dec 1858	6346	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.27)	17 July 1855
6215	SCOTT, Mrs Ernest (772.06)	6 Nov 1855			
6217	PROCTER, Mrs (701)	7 Oct 1853			
6224	POTTS, Miss (692.03)	21 July 1854			
6231	HOPE, Lady Louisa (441.03)	8 Sep 1854			
6233	DUFF GORDON, Miss (263.03)	19 Sep 1854			
6238	ADAMS, Miss (3)	16 June 1854			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
6353	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.28)	23 July 1855	6534	ASHTOWN, Lady (24.01)	20 Jan 1855
6355	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.31)	19 Oct 1855	6549	PELZER, Miss A[nné] (671.07)	12 July 1856
6364	SKELTON, Mrs H (800)	28 Feb 1856	6557	RAWLINGS, Miss (717)	15 Dec 1858
6365	SYMES, Miss (850)	7 July 1855	6557	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.05)	7 Mar 1859
6365	DANIELS, Mrs N (224)	29 Nov 1855	6557	CHALONER, Miss (157.02)	4 Oct 1859
6366	BRADSHAW, Miss H (110.01)	29 Dec 1857	6558	RUSHFORTH, Miss (747)	19 Oct 1854
6369	LANSHROP, Mrs (505)	18 Dec 1855	6560	GIBBS, Miss M (352)	13 Oct 1855
6369	VERNON, Lady A[ugustus?] (893)	24 July 1857	6562	COOKE, Miss M (189.04)	1 Oct 1855
6372	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.34)	9 May 1856	6563	CAMPION, Mrs (146.03)	8 July 1854
6381	DORVILLE, Miss Caroline (252.05)	3 Dec 1855	6566	LAW, Miss (508.02)	9 Apr 1856
6381	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.35)	9 May 1856	6568	BAILLIE, Miss [Helen?] (37.02)	25 Aug 1854
6382	DORVILLE, Miss (253.01)	3 Dec 1855	6574	STONE, Mrs A[rthur] (839.05)	15 Feb 1855
6382	COLTMAN, Miss (183)	25 May 1857	6575	HARRISON, Miss (399)	16 June 1855
6393	SWINBURNE, Lady J[ohn?] (849)	5 Apr 1856	6578	ELTSATT, Miss (288)	9 May 1855
6397	MARTIN ATKINS, Mrs (577)	12 June 1856	6585	SULLIVAN, Miss (846.02)	31 Aug 1855
6421	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.33)	7 Apr 1856	6585	THOMPSON, Miss (864.02)	10 Sep 1855
6426	SCOTT, Miss (770.03)	11 Feb 1857	6586	SOMERSET, Lady H (816.02)	18 Apr 1855
6440	KING, Mrs [Rosina?] (491.02)	18 Apr 1857	6587	WALKER, Mrs Henry (903.02)	2 Mar 1855
6441	BRADSHAW, Miss H (110.03)	23 Jan 1858	6588	WEDDERBURN, Miss (919)	17 Apr 1855
6468	HALE, Miss Gertrude (382.03)	12 Aug 1858	6589	PENNANT, Mrs D (674)	23 Jan 1856
6468	MELVILLE, Miss (592)	16 Feb 1859	6590	STANLEY, Honble Mrs (831.02)	9 May 1855
6470	BURNETT, Mrs (132)	9 Aug 1859	6595	HUNT, Mrs O (453.03)	1 May 1855
6483	WARDE, Mrs (909)	12 Mar 1859	6595	BOSCAWEN, The Lady [Elizabeth?] (102)	12 June 1856
6495	MILLER, Mrs (603)	25 Oct 1858	6601	BARKER, Miss (42)	2 Nov 1854
6495	MEYER, Mrs (599)	6 Dec 1858	6602	GASSE, Miss (347)	29 Aug 1854
6498	WHEATLEY, Miss (931)	22 Nov 1858	6602	BOSCAWEN, The Hon Lucy (101.01)	2 Sep 1854
6499	WOOD, Miss (959.04)	27 July 1859	6604	GASCOIGNE, Mrs (344.02)	12 Apr 1858
6499	HAYS, Mrs (412)	14 Aug 1859	6608	SEVERIGHT, Miss (783.05)	2 Dec 1854
6501	ACTON, Miss (2)	31 Dec 1858	6610	SPARKES, Miss (822.01)	2 Jan 1855
6503	SPRATT, Miss (826)	1 Oct 1859	6614	DURHAM, Lady (270)	20 Dec 1854
6504	COOK, Miss (188.02)	10 May 1859	6619	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.02)	16 Dec 1854
6505	GEORGE, Miss (349.02)	5 Oct 1857	6619	KENRICK, Miss (484.07)	19 Dec 1854
6507	EDGCUMBE, Hon Mrs (276.01)	28 Sep 1857	6623	BOOSEY, Miss (99.01)	22 Dec 1854
6509	STOPFORD, Lady [Charlotte Elizabeth?] (840)	24 May 1858	6628	BAKER, Miss [Mary?] (38.01)	31 Oct 1854
6514	LAW, Miss (508.01)	8 Apr 1856	6638	DULCKEN, Madame [Isabelle] (265.22)	6 Sep 1854
6517	HAMMOND, Miss [J] (390.05)	12 Sep 1855	6638	WATTS, Mrs [P?] (915.02)	7 Feb 1863
6518	RARO, Miss (715)	31 Aug 1855	6640	DULCKEN, Madame [Isabelle] (265.23)	6 Sep 1854
6519	SMITH, Miss (806.03)	24 Oct 1855	6642	STEEL, Miss (835)	25 Oct 1856
6527	COURTNEY, Lady C (195.03)	29 Nov 1854	6653	WILLIAMS, Miss (945)	30 June 1855
6534	PATTERSON, Mrs C (664.01)	22 Nov 1854	6655	MAGNIAC, Mrs (559)	4 Oct 1854
			6670	POWELL, Miss (693)	15 Jan 1855
			6673	LAMOND, Miss (501)	13 Jan 1855
			6674	WINGFIELD, Miss (956.01)	13 Feb 1855
			6677	HOPE, Mrs (443.03)	29 Nov 1855
			6678	HOPE, Lady Louisa (441.04)	11 Apr 1855
			6683	REE, Miss Fanny (719.02)	16 Apr 1855
			6689	CRAWSHAY, Miss (201.04)	16 May 1855

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
6689	GOSFORD, Lady (366)	20 June 1859	7152	MOHS KING, Mrs (608)	16 Dec 1854
6690	PATTERSON, Mrs C (664.02)	23 May 1855	7155	MANN, Mrs J A (565)	16 Dec 1854
6713	LITCHFIELD, Lady (534.02)	20 Nov 1856	7184	CRAWSHAY, Miss (201.05)	22 May 1855
6718	KNOWLES, Mrs [T?] (497)	12 June 1855	7185	PAGET, Mrs L (656.02)	11 June 1855
6718	WILY, Mrs (954)	5 Oct 1857	7186	KENRICK, Miss (484.08)	29 May 1855
6720	SOMERSET, Lady H (816.02)	19 June 1855	7187	DULCKEN, Madame [Isabelle] (265.32)	14 June 1855
6731	CARNAC, Miss (151.01)	10 July 1855	7190	PAGET, Mrs L (656.03)	19 Oct 1855
6738	SHEPLEY, Miss (789)	20 July 1855	7195	BOYCE, Mrs S (108)	18 Feb 1856
6743	COLQUHOUN, Miss (182.01)	14 July 1855	7202	SCHEUMAN, Miss (767.02)	5 May 1857
6749	TENNANT, Mrs (860)	14 Mar 1855	7206	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.06)	16 June 1860
6752	DUNDAS, Mrs (268.04)	12 Nov 1855	7208	GASCOYNE, Miss (345.05)	8 Nov 1856
6758	FOX, Miss L (319)	30 Oct 1855	7210	BINFIELD, Miss (81.82)	27 Feb 1857
6767	GORDON, The Honble Mrs [H?] (364.01)	10 July 1855	7212	PELZER, Miss A[nné] (671.05)	2 May 1856
6767	KEARY, Mrs H (481.01)	7 Aug 1855	7221	MAGNIAC, Miss (558.01)	13 Apr 1855
6767	KEARY, Mrs H (481.02)	16 Aug 1855	7221	PRATT, Mrs (697)	19 May 1855
6773	EATON, Mrs (275)	7 Nov 1855	7242	OLDMAN, Mrs (651)	31 Mar 1855
6783	WALKER, Mrs Henry (903.03)	20 Mar 1855	7243	LACKNER, Mrs (499)	28 Mar 1855
6785	RICHARDSON, Mrs (725)	7 Dec 1855	7247	BINFIELD, Miss (81.70)	25 Apr 1855
6787	PORTMAN, Miss (690)	12 Sep 1855	7249	BERRY, Miss (73.03)	23 May 1855
6789	WILSON, Miss (952.05)	11 Dec 1855	7250	REX, Miss (722)	1 June 1855
6793	HUNT, Mrs O (453.04)	30 Oct 1855	7251	HAMMOND, Miss [J] (390.02)	19 May 1855
6840	TURNER, Miss L (884.01)	29 Aug 1854	7251	BINFIELD, Miss (81.72)	21 June 1855
6861	DENISON, Lady Charlotte (241.02)	9 July 1856	7269	BROWN, Miss (118)	17 May 1859
6861	DENISON, Lady Charlotte (241.03)	12 July 1856	7309	COLQUHOUN, Miss (182.02)	19 Apr 1859
6904	SKYNNER, Mrs (801)	22 Jan 1856	7314	TRIMER, Mrs (880)	30 July 1859
6913	BENSON, Miss (67)	12 Mar 1856	7349	SCOTT, Miss (770.02)	20 Jan 1857
6938	RUSSELL, Miss Harriet (748.03)	30 Apr 1855	7352	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.04)	13 July 1857
6941	HOLLAND, Miss (434.02)	16 May 1855	7352	PAGET, Mrs L (656.05)	31 Aug 1857
6946	DULCKEN, Madame [Isabelle] (265.28)	14 June 1855	7353	WILSON, Miss (952.06)	13 Apr 1857
6952	DULCKEN, Madame [Isabelle] (265.33)	18 June 1855	7356	KENRICK, Miss (484.10)	4 Dec 1856
6965	SCAIFE, Mrs (764.09)	4 Sep 1855	7469	WEBSTER, Mrs (918.02)	2 Sep 1859
6967	ELLIS, Miss (283)	11 Sep 1855	7483	ROWE, Miss C (742.08)	15 Mar 1859
6976	MAYER, [Mrs?] Maria (975.04)	8 Nov 1855	7501	NELSON, Miss (637.02)	22 Apr 1859
6992	SCAIFE, Mrs (764.12)	2 June 1856	7511	HAMMERSLEY, Miss C (389.09)	2 Jan 1856
7012	SCOTT, Mrs (774.03)	7 Oct 1856	7512	DOWNES, Lady (255)	17 Jan 1856
7038	BARN, Mrs (43)	22 Dec 1856	7522	FRIRICKS, Miss (329.01)	15 Jan 1857
7065	MUNDAY, Miss (626)	21 Feb 1859	7526	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.03)	1 Feb 1856
7085	GRANT, Mrs (370)	2 Sep 1857	7526	MUSGRAVE, Mrs (631.01)	16 Dec 1857
7093	SCAIFE, Mrs (764.01)	13 Apr 1854	7528	LINCOLN, Mrs L (532)	7 Sep 1855
7095	BINFIELD, Miss (81.61)	11 Apr 1854	7531	FITZGIBBON, Miss (311)	21 Feb 1855
7096	WILLOUGHBY, Miss H (949.04)	25 May 1854	7538	MILDMAY, Miss C (600.06)	9 Jan 1858
7098	SCAIFE, Mrs (764.03)	24 Apr 1854	7540	HANDYSIDE, Miss (394)	4 Apr 1856
7104	HOOPER, Mrs (439)	15 Aug 1859	7543	DULCKEN, Madame [Isabelle] (265.29)	14 June 1855
7109	BINFIELD, Miss (81.64)	12 June 1854	7544	DULCKEN, Madame [Isabelle] (265.30)	14 June 1855
7113	WATSON, Mrs (913)	3 July 1851	7545	DULCKEN, Madame [Isabelle] (265.31)	14 June 1855
7132	ROWE, Miss C (742.05)	11 Dec 1854	7548	HAMMOND, Miss [J] (390.04)	18 Aug 1855
7144	MANSFIELD, Miss (566)	1 Nov 1854			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
7548	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.29)	28 Sep 1855	7938	BUCK, Mrs (124)	20 Oct 1855
7555	PALMER, Miss (658.02)	14 May 1859	7947	WOODCOCK, Miss (961)	7 Jan 1858
7556	BINFIELD, Miss (81.76)	14 May 1856	7949	MAYER, [Mrs?] Maria (975.01)	8 Nov 1855
7582	DE GROS, M[ademoiselle] (237)	14 June 1856	7950	MAYER, [Mrs?] Maria (975.02)	8 Nov 1855
7589	BINFIELD, Miss (81.87)	21 Jan 1858	7954	STONE, Mrs A[rthur] (839.09)	1 July 1859
7605	LOGAN, Miss (541)	8 July 1856	7972	GROGAN, Mrs (378)	3 Nov 1855
7610	BINFIELD, Miss (81.73)	8 Jan 1856	7985	BURTON, Mrs A[rthur] (134.01)	31 Dec 1855
7610	BINFIELD, Miss (81.75)	25 Jan 1856	7995	COLLEY, Miss (179)	24 Dec 1855
7611	DRAKE, Mrs Therwitt (256.08)	5 Jan 1856	8074	SCAIFE, Mrs (764.13)	2 June 1856
7612	BARRATTS, Mrs (45)	5 Feb 1856	8171	LODER, Mrs (538.01)	17 Apr 1857
7613	SCATE DOUGLASS, Miss (765.02)	11 Feb 1856	8178	LENNOX, Lady A (528)	25 Feb 1856
7614	RYLE, Miss Emma (750)	27 Dec 1855	8184	NEWMAN, Miss (641.01)	6 Mar 1856
7617	ROLE, Lady (736)	30 Jan 1856	8185	TODD, Miss (871)	31 Mar 1856
7618	OLIPHANT, Mrs (652)	8 July 1856	8186	PAGET, Mrs L (656.04)	10 Oct 1856
7619	CADDELL, Miss (139)	8 July 1856	8187	GORDON, The Honble Mrs [H?] (364.03)	2 June 1856
7637	BIRCH, Mrs Walter (84.02)	13 Oct 1856	8200	WOOD, Miss (959.01)	21 Apr 1857
7639	PELZER, Miss A[nné] (671.23)	21 May 1858	8201	WOOD, Miss (959.02)	21 Apr 1857
7640	BINFIELD, Miss (81.78)	1 Nov 1856	8202	WOOD, Miss (959.03)	21 Apr 1857
7643	JONES, Miss M A (472.03)	1 Dec 1856	8218	LING, Mrs (533.11)	1 Dec 1856
7673	JENKYNs, Miss (469)	20 Mar 1858	8229	PELZER, Miss A[nné] (671.19)	8 June 1857
7676	SMITH, Mrs (814.07)	28 May 1858	8230	PELZER, Miss A[nné] (671.18)	2 June 1857
7677	FARHIS, Mrs (301)	17 June 1858	8234	CASWELL, Mrs (156)	10 June 1857
7681	OSBORNE, Lady (654)	18 Sep 1857	8237	BULLER, Miss (125.02)	29 Apr 1856
7696	HENAGE, Miss (417)	27 July 1859	8238	PHILLIPS, Miss (680.02)	12 May 1856
7697	THORP, Miss (866)	29 June 1859	8238	LITCHFIELD, Lady (534.01)	20 Nov 1856
7707	SCAIFE, Mrs (764.10)	2 June 1856	8240	NUGENT, Mrs Edward (646.02)	30 Apr 1856
7715	KAYE, Miss M L (179.03)	29 Feb 1856	8240	SERGEANTSON, Miss (781)	10 Nov 1858
7717	STURGL, Miss (843)	17 June 1856	8243	WELLS, Lady E (925)	5 Apr 1856
7727	BINFIELD, Miss (81.79)	1 Nov 1856	8245	ROBERTSON, Mrs (731)	17 June 1856
7728	MARSHAM, Lady (575)	8 Apr 1858	8246	HERRIES, Miss [Isabella Maria] (422.02)	18 June 1856
7732	BEST, Miss (76.02)	19 Dec 1856	8246	HERRIES, Miss [Isabella Maria] (422.03)	27 June 1856
7743	COOK, Miss (188.01)	19 Dec 1857	8250	QUANELL, Miss (707)	15 May 1856
7745	GEORGE, Miss (349.04)	10 Nov 1857	8251	BALSER, Miss (40)	15 Apr 1856
7748	MOORE, Lady E (615)	10 Nov 1858	8252	BINFIELD, Miss (81.77)	14 May 1856
7748	MURRAY, Lady (629)	7 Dec 1858	8254	WILLIS, Miss (946)	9 June 1856
7751	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.36)	3 June 1856	8256	LE BLANC, Mrs (514.03)	14 May 1856
7761	WILIENS, Miss C (941)	20 Mar 1856	8256	LE BLANC, Mrs (514.04)	4 June 1856
7762	HEWITT, Miss (423)	3 May 1856	8256	BONHOLT, Mrs (98.01)	21 June 1856
7773	HEPBURN, Miss (419.02)	18 Jan 1859	8257	INVERARITY, Mrs (462)	24 May 1856
7777	PELZER, Miss A[nné] (671.14)	19 Nov 1856	8258	SUTRIDGE, Miss (848.01)	27 June 1856
7784	HENNISTER, Mrs (418)	17 Dec 1858	8269	ELARS, Miss (280.01)	20 July 1857
7840	DORMER, Mrs (251)	16 Nov 1855	8283	GLEIG, Miss (974.01)	17 Apr 1858
7856	CUNNINGHAM, Mrs J (211)	19 Jan 1856	8283	BOSCAWEN, The Hon Lucy (101.03)	29 June 1858
7863	WATTS, Mrs [P?] (915.01)	11 Mar 1856	8287	HAYNE, Mrs (409.01)	29 Dec 1857
7871	TAYLOR, Miss H (856)	4 Apr 1856	8296	VIVIAN, Mrs (900.03)	30 June 1856
7885	PATTERSON, Miss (663)	3 Aug 1855	8296	MAGNIAC, Miss (558.02)	24 Mar 1858
7894	WIGNAY, Miss N (939)	16 Apr 1856	8296	WYLD, Mrs (966)	12 Apr 1858
7930	PLUMMERS, Lady (684)	18 Oct 1855	8297	BONHOLT, Mrs (98.02)	28 June 1856

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
8298	GORDON, The Honble Mrs [H?] (364.04)	30 June 1856	9216	RICKETTS, Miss (726.02)	8 Apr 1857
8299	HAMILTON, Miss (386)	27 Oct 1856	9294	DOVE, Miss (254.02)	26 Sep 1857
8302	PRESCOTT, Miss C (698.03)	6 Dec 1856	9322	FRIRICKS, Miss (329.02)	16 Jan 1857
8304	BURNS, Mrs (133)	22 Nov 1856	9344	JUDGE, Mrs J[oseph] (476)	29 Sep 1857
8305	STONE, Mrs A[rthur] (839.08)	31 Dec 1856	9376	ROE, Lady (733)	5 Mar 1859
8306	PELZER, Miss A[nné] (671.15)	20 Jan 1857	9383	W[HEATSTONE?], Miss (932)	27 Jan 1857
8322	POPE, Mrs (687)	8 Apr 1859	9389	SPARKES, Miss (822.02)	12 Aug 1857
8324	BAXTER, Mrs (53.03)	22 Mar 1859	9402	CLAREMONT, Lady (165)	25 May 1858
8325	PELZER, Miss A[nné] (671.28)	7 June 1859	9426	BARTON, Miss (47.02)	14 Jan 1859
8328	WELLOCK, Miss (924)	17 May 1859	9430	JONES, Miss M A (472.07)	28 June 1859
8329	PELZER, Miss A[nné] (671.06)	13 May 1856	9440	DORVILLE, Miss (253.05)	6 Oct 1858
8329	ANDERSON, Miss (12)	1 June 1859	9448	TREMBLESTON, Lady (878.01)	8 May 1857
8341	BERRY, Mrs (74)	2 July 1859	9460	BOILEAU, Miss (97)	1 Apr 1857
8352	MARSHALL, Miss (573.02)	7 Oct 1859	9465	TREMBLESTON, Lady (878.02)	5 Aug 1857
8353	COLLARD, Miss (178)	18 Oct 1859	9466	EARDLEY, Lady (273.04)	4 Aug 1857
8368	CRAVEN, Lady (200)	9 Sep 1859	9472	NEIBOUR, Miss E (634.02)	24 Aug 1857
8385	MARTINEZ, Miss (578)	10 June 1859	9473	WOOD, Mrs (960)	31 Aug 1857
8424	WINGFIELD, Miss (956.02)	27 Nov 1858	9473	WILLSON, Miss (978)	14 Apr 1858
8461	SCAIFE, Mrs (764.11)	2 June 1856	9493	NEIGHBOUR, Miss (635)	22 July 1857
8464	DYKE, Lady (271)	11 Aug 1856	9495	NELSON, Miss (637.01)	10 Dec 1857
8492	HAMILTON, Mrs (387)	27 Oct 1856	9497	BINFIELD, Miss (81.86)	20 Nov 1857
8537	JOHNSON, Miss C (470.03)	20 Apr 1857	9519	WILKINSON, Miss (943.02)	15 Feb 1858
8539	SCHEUMAN, Miss (767.01)	5 May 1857	9523	SUTRIDGE, Miss (848.02)	16 Feb 1858
8548	SCOTT, Lady (769)	23 June 1857	9526	DYSON, Miss (272)	27 Apr 1857
8582	PELZER, Miss A[nné] (671.11)	15 Nov 1856	9532	STANFORD, Miss (829.01)	30 Nov 1858
8587	JONES, Miss M A (472.05)	17 Feb 1858	9542	BRADSHAW, Miss H (110.02)	23 Jan 1858
8588	JULLIAN, Miss (477)	15 Feb 1858	9549	SEVERIGHT, Miss (783.07)	30 May 1857
8592	BINFIELD, Miss (81.88)	31 Mar 1858	9551	CORNEWALL, Miss Henrietta (194.02)	21 May 1858
8611	KELLNER, Mrs (482.01)	31 Dec 1856	9553	BOWEN, Miss E (106)	27 Mar 1858
8611	BUTLER, Mrs (136)	13 Apr 1859	9554	EDGCUMBE, Hon Mrs (276.02)	26 Mar 1858
8725	MUNDIE, M[a]d[a]m (627.02)	16 Aug 1856	9559	GLEIG, Miss (974.02)	17 Apr 1858
8795	MALAN, Mrs (563)	19 Jan 1859	9560	WARD, Miss (977.02)	14 Apr 1858
8807	HASELL, Miss (405.07)	10 June 1859	9574	BAYLEY, Lady J[ohn?] (55)	2 Oct 1857
8830	GREENWOOD, Miss (373)	13 Jan 1857	9577	DICKINSON, Mrs (244)	2 June 1857
8845	BINFIELD, Miss (81.81)	6 Feb 1857	9578	SEVERIGHT, Miss (783.08)	26 June 1857
8863	MEREHOUSE, Miss (594)	12 July 1858	9579	MILDMAY, Miss C (600.07)	24 Feb 1858
8866	BINFIELD, Miss (81.80)	8 Jan 1857	9603	BINFIELD, Miss (81.83)	3 Apr 1857
8880	BATE, Miss (51)	10 Mar 1857	9628	BINFIELD, Miss (81.84)	3 Apr 1857
8886	COOKE, Miss M (189.05)	1 Sep 1856	9645	MAXWELL, Mrs C (581.03)	3 July 1857
8896	KENRICK, Miss (484.09)	23 Aug 1856	9683	NEIBOUR, Miss E (634.03)	21 Sep 1857
8909	GODFREY, Miss (360.02)	19 Nov 1856	9695	BINFIELD, Miss (81.85)	29 July 1857
8914	PHILLIPS, Miss (680.03)	28 Oct 1856	9717	GODDING, Miss E (359.02)	17 Sep 1857
8926	WATCHAM, Miss (910.02)	1 Dec 1856	9728	[ANONYMOUS], Miss (17)	9 May 1857
8940	HALDAMCARD, Mrs (381)	2 Feb 1857	9818	CARIS, Miss (150)	15 Feb 1858
8946	PIEDRA, Mrs (682.01)	18 Feb 1857	9821	DORVILLE, Miss (253.03)	24 July 1858
9007	WELLS, Miss (926)	3 Aug 1857	9877	WATTS, Miss P (914)	11 Apr 1857
9031	KELLNER, Mrs (482.02)	7 Jan 1857	9877	BENNETT, Miss E (64)	6 Aug 1858
9046	BRANDT, Miss (113)	17 Feb 1857	9889	HUNT, Mrs O (453.06)	30 Aug 1858
9068	NEWMAN, Miss (641.02)	23 Dec 1856	9890	BINFIELD, Miss (81.90)	16 Sep 1858
9098	GORE, Miss (365)	18 Mar 1857	9892	BINFIELD, Miss (81.89)	26 July 1858
9135	ELARS, Miss (280.03)	20 July 1857	9896	HULSE, Miss (451.03)	10 Apr 1858
9203	CHEER, Mrs (161.01)	4 June 1859			
9205	CHEER, Mrs (161.02)	4 June 1859			

Serial No. of Instrument	Name (Inv. No.)	Date	Serial No. of Instrument	Name (Inv. No.)	Date
9905	SCOTT, Mrs Ernest (772.07)	2 June 1857	10673	SIDEBOTHAM, Miss (796.01)	10 June 1858
9910	PELZER, Miss A[nné] (671.22)	26 Mar 1858	10696	BINFIELD, Miss (81.94)	23 Feb 1859
9928	CARE, Mrs (149)	24 Nov 1858	10696	COLLINS, Miss (180.02)	8 Apr 1859
9942	SMITH, Mrs (814.06)	28 Mar 1857	10733	COLLINS, Miss (180.03)	8 Apr 1859
9943	NEVILLE, Mrs G (639)	20 Feb 1857	10733	SCATE DOUGLASS, Miss (765.03)	3 May 1859
9945	BIRCH, Mrs Walter (84.03)	19 Feb 1857	10737	MUSGRAVE, Mrs (631.03)	21 Feb 1859
9946	MOSS, Miss (623)	28 Mar 1857	10738	BINFIELD, Miss (81.95)	23 Feb 1859
9947	MISEHOUSE, Miss (607)	17 Apr 1857	10743	THAYLES, Miss (861)	10 Mar 1859
9951	FORSTER, Miss (316)	22 May 1857	10759	BURDON, Mrs (130)	4 May 1859
9953	ANSTRUTHER, Miss L[ouisa] (20.02)	4 July 1857	10760	RODIK, Miss (732)	11 Apr 1859
9960	LOFTUS, Lady Anna (539.02)	29 June 1858	10761	CRAWSHAY, Miss (201.06)	19 Apr 1859
9967	MASKELYNE, Miss [Agnes Story] (579.02)	13 Dec 1858	10761	HASELL, Miss (405.08)	11 June 1859
9967	DICKSON, Miss (245)	26 May 1859	10772	BINFIELD, Miss (81.96)	20 May 1859
9976	NUGENT, Lady (644.02)	18 July 1859	10774	BINFIELD, Miss (81.97)	4 July 1859
9978	THOMPSON, Miss (864.04)	15 Aug 1859	10778	MADELEY, Mrs (557)	17 May 1859
9981	BAKER, Miss [Mary?] (38.03)	27 Aug 1859	10779	BAILEY, Mrs (36)	27 May 1859
10029	HOLST, Mrs von (437)	15 Aug 1857	10783	CRAWSHAY, Miss (201.07)	21 May 1859
10067	BURDETT COUTTS, Miss [Angela] (129.03)	11 Feb 1858	10785	PELZER, Miss A[nné] (671.27)	11 May 1859
10076	EARDLEY, Lady (273.05)	12 Mar 1858	10796	LLOYD, Mrs W J (536.04)	22 June 1859
10174	NEIBOUR, Miss E (634.05)	3 July 1858	10826	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.08)	18 June 1860
10193	MEACOCKS, Miss (589.01)	27 Sep 1858	10878	VINEN, Mrs (898.01)	28 May 1859
10194	MEACOCKS, Miss (589.02)	27 Sep 1858	10886	HEYWOOD, [Miss/Mrs?] (424)	21 Mar 1860
10313	SIDEBOTHAM, Miss (796.02)	11 June 1858	10922	HOLDSWORTH HUNT, Miss (432)	20 July 1859
10335	COPNER, Miss (192)	2 May 1859	10923	VINEN, Mrs (898.02)	20 July 1859
10343	CARNAC, Miss (151.02)	2 Mar 1859	10928	TURNER, Miss L (884.02)	22 July 1859
10348	STANLEY, Lady M (830)	21 Apr 1859	10929	CLIVE, Hon Miss (174)	26 July 1859
10348	BINFIELD, Miss (81.101)	23 Aug 1859	10930	BINFIELD, Miss (81.98)	29 July 1859
10355	RICHARDSON, Miss (724.03)	29 Apr 1859	10932	BINFIELD, Miss (81.99)	29 July 1859
10363	BINFIELD, Miss (81.100)	19 Aug 1859	10942	MELNER, Mrs (591)	12 Aug 1859
10376	HOPKINSON, Miss (445.02)	13 Oct 1857	10944	BASSETT, Miss (50)	14 Aug 1859
10380	ARCHER HOUBLON, Mrs [John] (21.02)	20 Oct 1857	10948	MALONE, Miss (564)	27 Aug 1859
10385	BILLITER, Mrs (80)	27 May 1858	10952	BRUERE, Miss (122)	12 Oct 1859
10453	RAGLAN, Lady [Georgina] (708.02)	16 Feb 1858	11022	THOMAS, [Mrs?] (863)	15 Dec 1859
10456	BRADSHAW, Miss H (110.04)	18 Mar 1858	11047	DONALDSON, Miss (249)	18 Oct 1859
10459	SEVERIGHT, Miss (783.09)	18 Mar 1858	11140	HOLDER, Mrs (431)	27 Dec 1864
10460	ESSEX, Miss M (295.04)	24 Feb 1858	11178	HOLMES, Miss (436.02)	1 Feb 1860
10471	POYNDER, Miss Isabella (695.03)	15 Apr 1858	11225	HOLMES, Miss (436.01)	1 Feb 1860
10473	DAVIS, Mrs Lloyd (229)	27 May 1858	11278	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.09)	8 Aug 1860
10544	BINFIELD, Miss (81.91)	9 Dec 1858	11368	HARREL, [Miss/Mrs?] (398)	6 Nov 1860
10576	THURMAN, Miss (867)	4 July 1859	11426	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.04)	24 Jan 1861
10581	HECK, Miss (414)	14 Oct 1859	11807	DULCKEN, Madame [Isabelle] (265.34)	4 Apr 1862
10611	PANORM[O], Mlle (659.02)	30 Apr 1858	11877	DULCKEN, Madame [Isabelle] (265.35)	14 May 1862
10658	MARE, Lady E (568)	1 Dec 1858	11878	DULCKEN, Madame [Isabelle] (265.36)	14 May 1862
10663	ICAN[?], Lady M (459)	2 Aug 1858	18349	BELLAERS, Mrs (62)	5 Oct 1868
10663	BAKER, Miss [Mary?] (38.02)	3 Dec 1858	18364	DENBIGH, Countess of (240)	19 Jan 1869
10663	SPEARMAN, Mrs (823)	30 June 1859			
10671	COVENTRY, Miss A (196.02)	25 Oct 1858			
10672	KINLOCK, Miss (493)	21 Aug 1858			

APPENDIX III: The entries of the inventory are here rearranged in order of price of concertina (and by date within), starting as of 1 January 1851 (prior to which the ledgers do not include prices); prices that clearly pertain to more than one instrument are not accounted for; an asterisk indicates that the transaction involves an exchange; a dagger indicates that the instrument was a secondhand one. If the serial number is missing, it reflects the state of the record as given in the ledgers.

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
15.0.0	POLKE, Miss (685.01)	14 Feb 1852	3457	12.12.0	DUNDAS, Mrs (268.02)	5 Mar 1853	3169
14.14.0	ROWE, Miss C (742.04)	11 Dec 1854		12.12.0	ODDIE, Mrs [John?] (648.01)	9 Mar 1853	5080
14.14.0	PRESCOTT, Miss C (698.02)	27 May 1856		12.12.0	GROVE HILLERSON, Mrs (379)	23 Apr 1853	4708
*14.14.0	KENRICK, Miss (484.10)	4 Dec 1856	7356	12.12.0	POOLE, Miss [Elizabeth?] (686.02)	23 Apr 1853	4708
14.14.0	COVENTRY, Mrs (197)	29 Sep 1857		12.12.0	GOLDSMID, Miss Julia (361.01)	1 May 1853	
14.14.0	BARTON, Miss (47.02)	14 Jan 1859	9426	12.12.0	BIRCH, Mrs Walter (84.01)	18 Aug 1853	5327
*14.14.0	HEPBURN, Miss (419.02)	18 Jan 1859	7773	12.12.0	ISOLA, La Baronne d' (466)	3 Sep 1853	5172
14.0.0	CUNYNGHAME, Mrs (212)	13 Apr 1852	2421	12.12.0	HICKS BEACH, Lady (425.02)	8 Nov 1853	5219
14.0.0	WILSON, Miss (952.06)	13 Apr 1857	7353	12.12.0	DULCKEN, Madame [Isabelle] (265.16)	16 Dec 1853	5767
13.13.0	SCOTT, Mrs Ernest (772.01)	31 Jan 1851	2896	12.12.0	RAMSDEN, The Honble Mrs H (713)	4 Feb 1854	5291
13.13.0	HULSE, Miss (451.02)	11 Apr 1851	3210	12.12.0	HOLFORD, Miss (433.01)	8 Feb 1854	5315
13.13.0	PORTMAN, Lady [Emma] (689)	20 June 1851	3726	12.12.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.24)	8 Feb 1854	5315
13.13.0	HAMMERSLEY, Miss C (389.02)	23 July 1851	[30]50	12.12.0	SEBASTIAN SMITH, Miss (777.02)	25 Feb 1854	5334
13.13.0	ELLIOTT, Miss E (282.02)	25 July 1851	3002	12.12.0	SALVIN, Mrs (756)	1 Mar 1854	5793
13.13.0	KINGDON, Mrs John (492.02)	6 Aug 1851	3631	12.12.0	SULLIVAN, Miss (846.01)	18 May 1854	5813
13.13.0	HALDAMCARD, Mrs (381)	2 Feb 1857	8940	12.12.0	HATTON, Miss F (408)	24 June 1854	5847
13.13.0	BRADSHAW, Miss H (110.04)	18 Mar 1858	10456	12.12.0	CAMPION, Mrs (146.03)	8 July 1854	6563
13.13.0	KINLOCK, Miss (493)	21 Aug 1858	10672	12.12.0	MAXWELL, Mrs C (581.02)	10 July 1854	5911
13.13.0	COVENTRY, Miss A (196.02)	25 Oct 1858	10671	12.12.0	MILDMAY, Miss C (600.02)	13 July 1854	5838
13.13.0	MADELEY, Mrs (557)	17 May 1859	10778	12.12.0	BAILLIE, Miss [Helen?] (37.02)	25 Aug 1854	6568
13.13.0	SPEARMAN, Mrs (823)	30 June 1859	10663	12.12.0	BOSCAWEN, The Hon Lucy (101.01)	2 Sep 1854	6602
13.13.0	CLIVE, Hon Miss (174)	26 July 1859	10929	12.12.0	MAGNIAC, Mrs (559)	4 Oct 1854	6655
13.0.0	GERRARD, Mrs (350)	1 July 1852	3555	12.12.0	SOUTH, Lady (821)	10 Oct 1854	5858
12.12.0	LAMOND, Miss (501)	13 Jan 1855	6673	12.12.0	BAKER, Miss [Mary?] (38.01)	31 Oct 1854	6628
12.12.0	MURRAY, Lady Louisa (628)	1 July 1851	2638	12.12.0	BARKER, Miss (42)	2 Nov 1854	6601
12.12.0	FITZWILLIAM, Lady DW (314.02)	16 Sep 1851	3299	12.12.0	KENRICK, Miss (484.07)	19 Dec 1854	6619
12.12.0	MANVERS, Lady (567)	16 Sep 1851	3684	12.12.0	DURHAM, Lady (270)	20 Dec 1854	6614
12.12.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.11)	6 Oct 1851		12.12.0	POWELL, Miss (693)	15 Jan 1855	6670
12.12.0	BINFIELD, Miss (81.33)	28 Oct 1851	3740	12.12.0	DANLON, Mrs (337)	22 Jan 1855	
12.12.0	DALRYMPLE, Mrs [J W?] (220)	2 Sep 1852	4690	12.12.0	DAVISON, Mrs (231)	5 Feb 1855	5335
12.12.0	OAKES, Mrs (647)	19 Oct 1852	4696	12.12.0	WINGFIELD, Miss (956.01)	13 Feb 1855	6674
12.12.0	WILLIS, Mrs Isaac (947.01)	22 Oct 1852	4706	12.12.0	SMITH, Mrs Newman (810.11)	14 Feb 1855	4733
12.12.0	SAUNDERS, Mrs [George?] (763)	28 Oct 1852		12.12.0	STONE, Mrs A[rthur] (839.05)	15 Feb 1855	6574
12.12.0	LEEDS, The Dow[ager] Duchess of (516)	15 Nov 1852	4711	12.12.0	DOBSON, Mrs (247)	9 Apr 1855	5879

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
12.12.0	WEDDERBURN, Miss (919)	17 Apr 1855	6588	11.0.6	FARMER, Mrs (302)	3 Mar 1855	2503
12.12.0	SOMERSET, Lady H (816.02)	18 Apr 1855	6586	11.0.0	POYNDER, Miss Isabella (695.01)	12 Apr 1852	3782
12.12.0	SIDEBOTTOM, Miss (797.02)	30 Apr 1855	5585	11.0.0	BERT, Miss (75)	23 Apr 1852	4526
12.12.0	HUNT, Mrs O (453.03)	1 May 1855	6595	11.0.0	GORDON, The Honble Mrs [H?] (364.03)	2 June 1856	8187
12.12.0	ELTSATT, Miss (288)	9 May 1855	6578	10.10.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.05)	19 Feb 1851	2887
12.12.0	HOPE, Lady Louisa (441.05)	17 May 1855	2899	10.10.0	TILNEY LONG, Miss (869)	19 Feb 1851	2887
12.12.0	CRAWSHAY, Miss (201.05)	22 May 1855	7184	10.10.0	ANSON, Miss J (18.02)	26 Feb 1851	2960
12.12.0	PATTERSON, Mrs C (664.02)	23 May 1855	6690	10.10.0	FULTON, Miss (330)	3 Mar 1851	2968
12.12.0	FRANKLIN, Miss (323)	7 June 1855	5884	10.10.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.06)	12 Mar 1851	2983
12.12.0	KNOWLES, Mrs [T?] (497)	12 June 1855	6718	10.10.0	TOLER, Lady Elizabeth (872)	12 Mar 1851	2983
12.12.0	GORDON, The Honble Mrs [H?] (364.01)	10 July 1855	6767	10.10.0	MORTIMER, Mrs (622.02)	18 Mar 1851	2976
12.12.0	COLQUHOUN, Miss (182.01)	14 July 1855	6743	10.10.0	TOWNSEND, Miss (876.01)	17 Apr 1851	2979
12.12.0	SHEPLEY, Miss (789)	20 July 1855	6738	10.10.0	ELLIOTT, Miss E (282.01)	15 May 1851	2989
12.12.0	KEARY, Mrs H (481.01)	7 Aug 1855	6767	10.10.0	LEITH, Miss (524.02)	15 May 1851	2993
12.12.0	KEARY, Mrs H (481.02)	16 Aug 1855	6767	10.10.0	TOWNSEND, Miss (876.02)	23 May 1851	3010
12.12.0	THOMPSON, Miss (864.02)	10 Sep 1855	6585	10.10.0	LEGG, Lady Louisa (519)	16 June 1851	3630
12.12.0	SMITH, Miss (806.03)	24 Oct 1855	6519	10.10.0	CRAWSHAY, Miss (201.01)	18 June 1851	3022
12.12.0	FOX, Miss L (319)	30 Oct 1855	6758	10.10.0	MORRIS, Mrs [J D?] (621.01)	10 July 1851	3653
12.12.0	HUNT, Mrs O (453.04)	30 Oct 1855	6793	10.10.0	PEEL, Miss Isabella (669)	22 July 1851	3046
12.12.0	RICHARDSON, Mrs (725)	7 Dec 1855	6785	10.10.0	VITOULOFF, Mad[ame] (899)	8 Aug 1851	3055
12.12.0	WILSON, Miss (952.05)	11 Dec 1855	6789	10.10.0	FITZWILLIAM, Lady D W (314.01)	4 Sep 1851	3047
12.12.0	CHRISTIE, Mrs L (164)	2 Jan 1856	7512	10.10.0	ROBERTS, Miss Mary (729.01)	4 Sep 1851	3607
12.12.0	DOWNES, Lady (255)	17 Jan 1856	7617	10.10.0	RAILTON, Miss (709)	30 Sep 1851	3624
12.12.0	ROLE, Lady (736)	30 Jan 1856	7617	10.10.0	PARKER, Miss H (661)	31 Oct 1851	3624
12.12.0	BARRATTS, Mrs (45)	5 Feb 1856	7612	10.10.0	YELDHAM, Mrs (970)	17 Dec 1851	3674
12.12.0	SCATE DOUGLASS, Miss (765.02)	11 Feb 1856	7613	10.10.0	SCOTT, Mrs Colfonell] (771.02)	29 Jan 1852	3709
12.12.0	BOYCE, Mrs S (108)	18 Feb 1856	7195	10.10.0	AVARD, Mrs (29)	4 Feb 1852	3716
12.12.0	LENNOX, Lady A (528)	25 Feb 1856	8178	10.10.0	NEVILLE, Lady Charlotte (638)	13 Feb 1852	3716
12.12.0	NEWMAN, Miss (641.01)	6 Mar 1856	8184	10.10.0	MONTAGUE, Lady (611.02)	25 Mar 1852	4014
12.12.0	TODD, Miss (871)	31 Mar 1856	8185	10.10.0	[ANONYMOUS], Mrs. (17)	23 Apr 1852	4037
12.12.0	LAW, Miss (508.02)	9 Apr 1856	6566	10.10.0	COOPER, Miss [E F?] (190.02)	28 Oct 1852	4575
12.12.0	BALSER, Miss (40)	15 Apr 1856	8251	10.10.0	HARTMAN, Miss (403.03)	15 Nov 1852	4882
12.12.0	BULLER, Miss (125.02)	29 Apr 1856	8237	10.10.0	CLINTON, Lady Henrietta (172)	23 Nov 1852	4592
12.12.0	NUGENT, Mrs Edward (646.02)	30 Apr 1856	8240	10.10.0	HEMPSON, Miss (416)	9 Dec 1852	4593
12.12.0	MELVILLE, Mrs (593.01)	17 May 1856	8257	10.10.0	CRISTIE, Miss (206.02)	19 Feb 1853	4832
12.12.0	INVERARITY, Mrs (462)	24 May 1856	8257	10.10.0	BLUNT, Miss Agnes (94)	13 Apr 1853	4849
12.12.0	WILLIS, Miss (946)	9 June 1856	8254	10.10.0	DALHOUSIE, Lady [Susan or Edith?] (219.02)	27 May 1853	5911
12.12.0	DE GROS, Mademoiselle (237)	14 June 1856	7582				
12.12.0	ROBERTSON, Mrs (731)	17 June 1856	8245				
12.12.0	SUTRIDGE, Miss (848.01)	27 June 1856	8258				

12.12.0	CADDELL, Miss (139)	8 July 1856	7619	10.10.0	LLOYD, Mrs W J (536.02)	30 May 1853	4968
12.12.0	LOGAN, Miss (541)	8 July 1856	7605	10.10.0	HUNT, Mrs O (453.01)	3 June 1853	4613
12.12.0	OLIPHANT, Mrs (652)	8 July 1856	7618	10.10.0	SIMPSON, Mrs Gen[eral] (798)	16 Oct 1853	5011
12.12.0	KENRICK, Miss (484.09)	23 Aug 1856	8896	10.10.0	ASHLEY, Lady (23.01)	21 Feb 1854	5502
12.12.0	COOKE, Miss M (189.05)	1 Sep 1856	8886	10.10.0	CASWELL, Miss (155)	19 June 1854	6239
12.12.0	GODFREY, Miss (360.02)	19 Nov 1856	8909	10.10.0	SUFFIELD, Lady (845)	24 June 1854	5593
12.12.0	RAMSEY, Mrs (714)	26 Nov 1856	1927	10.10.0	HOLFORD, Miss (433.02)	6 July 1854	5591
12.12.0	JONES, Miss M A (472.03)	1 Dec 1856	7643	10.10.0	POTTS, Miss (692.03)	21 July 1854	6224
12.12.0	MELVILLE, Mrs (593.02)	31 Dec 1856	5891	10.10.0	DAWKINS, Miss A (233.02)	25 July 1854	5583
12.12.0	PELZER, Miss A[nn]e (671.15)	20 Jan 1857	8306	10.10.0	STEVENS, Miss (836.01)	2 Aug 1854	5604
12.12.0	PIEDRA, Mrs (682.01)	18 Feb 1857	8946	10.10.0	BLIGH, Mrs (92)	18 Aug 1854	6245
12.12.0	BOILEAU, Miss (97)	1 Apr 1857	9460	*10.10.0	GIFFORD, Miss (353)	30 Aug 1854	5608
12.12.0	DICKINSON, Mrs (244)	2 June 1857	9577	10.10.0	HOPE, Lady Louisa (441.02)	4 Sep 1854	5595
12.12.0	SCOTT, Mrs Ernest (772.07)	2 June 1857	9905	10.10.0	GILBERT, Miss (354.02)	18 Sep 1854	6250
12.12.0	HAYNE, Mrs (409.01)	29 Dec 1857	8287	10.10.0	BURDETT COUTTS, Miss [Angela] (129.02)	19 Sep 1854	6249
12.12.0	BURDETT COUTTS, Miss [Angela] (129.04)	11 Feb 1858		10.10.0	LAUGHTON, Miss (506)	2 Feb 1855	6252
12.12.0	SUTRIDGE, Miss (848.02)	16 Feb 1858	9523	10.10.0	ATWELL, Miss (27)	5 Feb 1855	5585
12.12.0	EDGUMBE, Hon Mrs (276.02)	26 Mar 1858	9554	10.10.0	BINFIELD, Miss (81.71)	25 Apr 1855	6327
12.12.0	CLAREMONT, Lady (165)	25 May 1858	9402	10.10.0	VANDELEUR, Lady G[race] (887.01)	1 May 1855	6330
12.12.0	BILLITER, Mrs (80)	27 May 1858	10385	10.10.0	HAMMOND, Miss [J] (390.01)	19 May 1855	5909
12.12.0	MARE, Lady E (568)	1 Dec 1858	10658	10.10.0	HODGES, Miss (427)	29 May 1855	6264
12.12.0	MUSGRAVE, Mrs (631.03)	21 Feb 1859	10737	10.10.0	GAHAGAN, Mrs (331)	2 June 1855	5585
12.12.0	RODIAK, Miss (732)	11 Apr 1859	10760	*10.10.0	ST. CLAIR, Lady H (827)	7 July 1855	6337
12.12.0	SCATE DOUGLASS, Miss (765.03)	3 May 1859	10733	10.10.0	MILL, Miss (602.02)	24 July 1855	6291
12.12.0	BURDON, Mrs (130)	4 May 1859	10759	10.10.0	IRVING, Miss (464)	23 Oct 1855	6281
12.12.0	BAILEY, Mrs (36)	27 May 1859	10779	10.10.0	FANSHAW, Mrs C (300)	24 Oct 1855	6279
12.12.0	HASELL, Miss (405.08)	11 June 1859	10761	10.10.0	NUGENT, Miss (645)	6 Nov 1855	6287
12.12.0	TURNER, Miss L (884.02)	22 July 1859	10928	10.10.0	DUNDAS, Mrs (268.03)	12 Nov 1855	6294
12.12.0	BASSETT, Miss (50)	14 Aug 1859	10944	10.10.0	CROZIER, Miss F (208)	19 Mar 1856	6293
12.12.0	BRUERE, Miss (122)	12 Oct 1859	10952	10.10.0	WILJENS, Miss C (941)	20 Mar 1856	7761
12.0.0	STUART, Miss (842.01)	11 July 1851	3641	10.10.0	SWINBURNE, Lady J[ohn] (849)	5 Apr 1856	6393
12.0.0	FIELDER, Miss (306)	23 Nov 1852	5036	10.10.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.33)	7 Apr 1856	6421
12.0.0	CLARKE, Mrs (167.01)	5 Jan 1853	5089	10.10.0	MARTIN ATKINS, Mrs (577)	12 June 1856	6397
12.0.0	PALMER, Miss (658.01)	21 Feb 1853	5165	10.10.0	RYDER, Miss H (749.02)	20 June 1856	
12.0.0	EARDLEY, Lady (273.04)	4 Aug 1857	9466	10.10.0	GEORGE, Miss (349.01)	31 July 1856	
12.0.0	BAYLEY, Lady J[ohn] (55)	2 Oct 1857	9574	10.10.0	BEST, Miss (76.02)	19 Dec 1856	7732
11.8.0	SMITH, Mrs Sidney (811.01)	10 Oct 1853	5310	10.10.0	MISEHOUSE, Miss (607)	17 Apr 1857	9947
11.0.6	BINFIELD, Miss (81.25)	2 July 1851	3290	10.10.0	ANSTRUTHER, Miss L[ouisa] (20.02)	4 July 1857	9953
11.0.6	LEFEVRE, Miss (517.04)	2 July 1851	3290	10.10.0	STOPFORD, Lady [Charlotte Elizabeth?] (840)	24 May 1858	6509
11.0.6	DULCKEN, Madame [Isabelle] (265.27)	28 Feb 1855	5202	10.10.0	SERGEANTSON, Miss (781)	10 Nov 1858	8240

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
10.10.0	BAXTER, Mrs (53.03)	22 Mar 1859	8324	*8.8.0	CAMPBELL, Miss of Kilorock [sic] (143.05)	8 May 1851	3461
10.10.0	THORP, Miss (866)	29 June 1859	7697	8.8.0	WATSON, Mrs (913)	3 July 1851	7113
10.10.0	BERRY, Mrs (74)	2 July 1859	8341	*8.8.0	TRENCH, Mrs (879)	23 July 1851	[30]53
10.10.0	NUGENT, Lady (644.02)	18 July 1859	9976	8.8.0	DALZELL, Mrs Robert (221.02)	8 Aug 1851	1452
10.10.0	THOMPSON, Miss (864.04)	15 Aug 1859	9978	8.8.0	GIPPS, Miss (356)	15 Mar 1852	2941
10.10.0	MARSHALL, Miss (573.02)	7 Oct 1859	8352	8.8.0	HALE, Mrs W (383)	24 Mar 1852	2825
10.5.3	BINFIELD, Miss (81.26)	2 Sep 1851	3756	8.8.0	GOUCH, Lady (367)	9 Aug 1852	3596
10.5.0	BADGER, Miss [Emily?] (32.02)	2 May 1851	3747	8.8.0	PENRHYN, Lady Charlotte (675)	2 Sep 1852	56
10.5.0	DULCKEN, Madame [Isabelle] (265.01)	10 May 1851	3747	*8.8.0	GASCOIGNE, Mrs (344)	27 Dec 1852	4080
10.5.0	DULCKEN, Madame [Isabelle] (265.02)	10 May 1851	3743	8.8.0	SYMMONS, Miss (851)	23 Feb 1853	4100
10.5.0	LING, Mrs (533.04)	29 Oct 1851	3743	8.8.0	COLLISON, Mrs William? (181.01)	2 Mar 1853	4061
10.5.0	BINFIELD, Miss (81.39)	26 Jan 1852	4092	8.8.0	PEIRSE, Miss (670)	5 Mar 1853	4061
10.0.0	BERRY, Miss (73.02)	10 May 1851	3748	8.8.0	DELESS, Miss (239.02)	25 July 1853	4120
10.0.0	SHERWOOD, Mrs (790)	28 June 1851	3021	8.8.0	McCARROLL, Mrs (584.03)	7 Sep 1853	5246
10.0.0	ALGER, Miss (9.02)	4 Feb 1852	4092	8.8.0	SPENCER, Mrs (824)	9 Nov 1853	5760
10.0.0	GOODENOUGH, Miss (362)	2 Nov 1852	4867	8.8.0	DANBENCY, Mrs (222.02)	21 Nov 1853	5762
10.0.0	GAINSFORD, Miss (332)	9 Aug 1853	5499	8.8.0	NOTT, Lady (643)	21 Dec 1853	4580
10.0.0	DORVILLE, Miss Caroline (252.02)	27 Oct 1853	5497	8.8.0	RUSHFORTH, Miss (747)	29 Aug 1854	6602
10.0.0	WILY, Mrs (954)	5 Oct 1857	6718	8.8.0	MANSFIELD, Miss (566)	19 Oct 1854	6558
10.0.0	TAYLOR, Miss [Lavinia Mary?] (857.02, 857.03)	28 Sep 1858	4892, 4903	*8.8.0	DURHAM, The Countess (269)	1 Nov 1854	7144
10.0.0	CARE, Mrs (149)	24 Nov 1858	9928	8.8.0	MOHS KING, Mrs (608)	13 Dec 1854	5200
*9.16.0	GARTH, Miss (342.02)	27 May 1852	3456	8.8.0	FITZGIBBON, Miss (311)	16 Dec 1854	7152
9.10.0	VICTORINE, Mad[ame] (896)	25 Aug 1851	3073	8.8.0	LING, Mrs (533.10)	21 Feb 1855	7531
9.9.0	TATTERSALL, Miss (854.02)	17 Jan 1851	2615	8.8.0	DORVILLE, Miss Caroline (252.04)	23 Feb 1855	6301
9.9.0	BINFIELD, Miss (81.20)	12 Feb 1851	2891	8.8.0	OLDMAN, Mrs (651)	28 Feb 1855	6301
9.9.0	DULCKEN, Madame [Isabelle] (265.05)	10 May 1851	3064	8.8.0	HAMMOND, Miss [J] (390.02)	31 Mar 1855	7242
9.9.0	DULCKEN, Madame [Isabelle] (265.06)	10 May 1851	3164	*8.8.0	EATON, Mrs (275)	19 May 1855	7251
9.9.0	BINFIELD, Miss (81.22)	21 May 1851	3168	8.8.0	CUNNINGHAM, Mrs J (211)	7 Nov 1855	6773
9.9.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.08)	14 June 1851	3162	8.8.0	SMITH, Mrs (814.05)	19 Jan 1856	7856
9.9.0	WILLOUGHBY, Mrs (949.05)	21 June 1851	3640	8.8.0	WATTS, Mrs [P?] (915.01)	16 Feb 1856	5036
9.9.0	McKENZIE, Miss (587)	8 July 1851	3651	8.8.0	TAYLOR, Miss H (856)	11 Mar 1856	7863
9.9.0	BINFIELD, Miss (81.31)	26 Sep 1851	3724	8.8.0	MACKENZIE, Mrs J (556.02)	4 Apr 1856	7871
9.9.0	CONNOP, Mrs [Henry] (187)	30 Dec 1851	3445	8.8.0	BIRCH, Mrs Walter (84.02)	12 Apr 1856	3750
8.9.0	BEAUMONT, Mrs (57.02)	8 Jan 1853	4637	8.8.0	HAMILTON, Mrs (387)	13 Oct 1856	7637
				8.8.0	PELZER, Miss [Anne] (671.11)	27 Oct 1856	8492
				8.8.0	SCHEUMAN, Miss (767.02)	15 Nov 1856	8582
				9.9.0	DULCKEN, Madame [Isabelle] (265.14)	5 May 1857	7202
						23 Apr 1852	3771

9.9.0	SUNPITCH CARTER, Mrs (847)	28 Aug 1852	4095	8.8.0	SIDEBOTHAM, Miss (796.02)	11 June 1858	10313
9.9.0	BINFIELD, Miss (81.49)	2 Sep 1852	4145	8.8.0	CAMPBELL, Miss of Kilorock [<i>sic</i>] (143.09)	18 June 1859	
9.9.0	LING, Mrs (533.06)	7 Oct 1852	4694	8.3.0	BINFIELD, Miss (81.90)	16 Sep 1858	9890
9.9.0	SMITH, Mrs Newman (810.06)	28 Jan 1853	5075	*8.1.0	PECCHIO, Madame (667.02)	2 Oct 1851	3298
9.9.0	PHELPS, Miss (679)	4 Mar 1853	4725	8.0.0	SHUTTLEWORTH, Lady [Janet] (795.02)	18 Apr 1853	4113
9.9.0	MOORE, Miss (616.02)	9 Mar 1853	4685	8.0.0	CUNNINGHAM, Miss (210.02)	12 June 1854	1285
9.9.0	DRUMMOND, Mrs (261)	14 Mar 1853	5147	8.0.0	DIXON, Miss (246)	24 Mar 1855	3754
9.9.0	MOORE, Miss (616.03)	20 Apr 1853	5164	8.0.0	BINFIELD, Miss (81.82)	27 Feb 1857	7210
9.9.0	BINFIELD, Miss (81.57)	10 May 1853	5149	8.0.0	JOHNSON, Miss C (470.03)	20 Apr 1857	8537
9.9.0	BAILEY, Miss (35.01)	24 June 1853	5262	8.0.0	CARNAC, Miss (151.02)	2 Mar 1859	10343
9.9.0	POYNDER, Miss Isabella (695.02)	2 Aug 1853	5218	7.17.6	BADGER, Miss [Emily?] (32.01)	14 Jan 1851	2856
9.9.0	GOWRY, Mrs Robert (369)	4 Nov 1853	5255	7.17.6	BRIND, Mrs Fred (117)	7 Mar 1851	2965
9.9.0	DE ROURE, Miss (242)	10 Dec 1853	5279	7.17.6	WATSON, Miss L B (912.01)	17 Apr 1851	2867
9.9.0	REE, Miss Fanny (719.01)	27 Dec 1853	5309	7.17.6	WATSON, Miss L B (912.02)	21 Apr 1851	2977
9.9.0	WILLOUGHBY, Miss H (949.01)	31 Dec 1853	5309	7.17.6	HAMILTON GREY, Mrs (388)	6 May 1851	2988
9.9.0	WILLOUGHBY, Miss H (949.02)	2 Mar 1854	5792	7.17.6	DULCKEN, Madame [Isabelle] (265.04)	10 May 1851	2986
9.9.0	WALKER, Mrs Henry (903.01)	20 Apr 1854	5896	7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.09)	1 July 1851	3027
9.9.0	STONE, Mrs Al[rthur] (839.04)	26 June 1854	5848	7.17.6	COOKE, Miss M (189.02)	7 July 1851	3036
9.9.0	SCAIFE, Mrs (764.07)	1 July 1854	5846	7.17.6	HAMMERSLEY, Miss C (389.03)	26 July 1851	2744
9.9.0	BINFIELD, Miss (81.67)	4 July 1854	5824	7.17.6	LING, Mrs (533.03)	15 Aug 1851	3056
9.9.0	WALKER, Mrs Henry (903.02)	2 Mar 1855	6587	7.17.6	HAND, Miss (393)	16 Aug 1851	3057
9.9.0	REE, Miss Fanny (719.02)	16 Apr 1855	6683	7.17.6	FREEMAN, Miss (325)	29 Aug 1851	2954
9.9.0	DULCKEN, Madame [Isabelle] 265.32)	14 June 1855	7187	7.17.6	JONES, Miss M A (472.01)	8 Sep 1851	3079
9.9.0	HARRISON, Miss (399)	16 June 1855	6575	7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.12)	16 Oct 1851	2821
9.9.0	RARO, Miss (715)	31 Aug 1855	6518	7.17.6	BINFIELD, Miss (81.32)	27 Oct 1851	2618
9.9.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.29)	28 Sep 1855	7548	7.17.6	BINFIELD, Miss (81.34)	11 Nov 1851	3645
9.9.0	HILLS, Miss (426.02)	28 Feb 1856	7640	7.17.6	ELPHINSTONE, Mrs (286)	28 Nov 1851	3665
9.9.0	BINFIELD, Miss (81.78)	1 Nov 1856	8926	7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.14)	28 Nov 1851	3665
9.9.0	WATCHAM, Miss (910.02)	1 Dec 1856	8926	7.17.6	DREWRY, Mrs (258)	29 Jan 1852	3708
9.9.0	BRADSHAW, Miss H (110.02)	23 Jan 1858	9542	7.17.6	HASELL, Miss (405.06)	16 Mar 1852	4010
9.9.0	POYNDER, Miss Isabella (695.03)	15 Apr 1858	10471	7.17.6	MOUNSEY, Miss E[izabeth] (624.04)	19 Mar 1852	4015
9.9.0	HOLDSWORTH HUNT, Miss (432)	20 July 1859	10922	7.17.6	JEFFERY, Miss (468)	29 May 1852	4540
9.0.0	DAVIES, Mrs Joseph (227)	6 Jan 1853	5091	7.17.6	MORRIS, Mrs [J'D?] (621.02)	9 July 1852	4562
9.0.0	STONE, Mrs Al[rthur] (839.03)	4 Nov 1853	5255	7.17.6	BLATCH, Miss (91)	27 Sep 1852	4631
9.0.0	DACKEN, Mrs J (218)	10 Mar 1856	6514	7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.17)	11 Dec 1852	4814
9.0.0	LAW, Miss (508.01)	8 Apr 1856	9472				
8.16.0	NEIBOUR, Miss E (634.02)	24 Aug 1857	9472				
*8.12.0	RAGLAN, Lady [Georgina] (708.01)	31 Dec 1853	5346				
8.10.0	NELSON, Miss (637.01)	10 Dec 1857	9495				
8.8.0	SCOTT, Lady (769)	23 June 1857	8548				
*8.8.0	DAVIS, Mrs Lloyd (229)	27 May 1858	10473				
8.8.0	TALBOT, Mrs (853.01)	29 May 1858	5816				

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
7.17.6	BLAIR, Lady (88)	15 Dec 1852	4674	7.7.0	BINFIELD, Miss (81.92)	8 Jan 1859	
7.17.6	DOLBY, Miss [Charlotte Helen] (248.01)	24 Dec 1852	4673	7.7.0	BINFIELD, Miss (81.93)	21 Jan 1859	
7.17.6	COMPTON, Miss Kate (186.01)	29 Dec 1852	4824	*7.7.0	DICKSON, Miss (245)	26 May 1859	9967
7.17.6	BINFIELD, Miss (81.54)	19 Jan 1853	4829	7.0.0	BEECH, Mrs (59)	6 May 1852	2830
7.17.6	BROWNLOW, Lady Elizabeth (119)	3 Feb 1853	4836	7.0.0	SCAIFE, Mrs (764.05)	13 May 1854	5605
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anne] (672.18)	3 Feb 1853	4836	7.0.0	D'EGVILL[E], M[ia]d[am]e (238)	7 Mar 1855	6296
7.17.6	CARADORI ALLAN, Madame (148)	12 Feb 1853	4861	7.0.0	SCAIFE, Mrs (764.10)	2 June 1856	7707
7.17.6	MERIWETHER, Mrs (595)	4 Apr 1853	4831	*7.0.0	BENNING, Miss (66)	10 Mar 1857	3672
7.17.6	SMITH, Mrs (813)	9 Apr 1853	4963	*7.0.0	LODER, Mrs (538.01)	17 Apr 1857	8171
7.17.6	MILHOUSE, Miss (601)	11 May 1853	4959	7.0.0	RAWLINGS, Miss (717)	15 Dec 1858	6557
7.17.6	PATTEN, Mrs (662)	24 June 1853	4894	*7.0.0	COOK, Miss (188.02)	10 May 1859	6504
7.17.6	LYON, Mrs (550)	25 July 1853	4960	7.0.0	VINEN, Mrs (898.02)	20 July 1859	10923
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anne] (672.23)	25 July 1853	4960	6.17.9	RICHARDSON, Miss (724.02)	1 Feb 1854	5777
7.17.6	McCARROLL, Mrs (584.02)	13 Aug 1853	4981	6.17.9	MAYER, [Mrs?] Maria (975.04) = 175 FF	8 Nov 1855	6976
7.17.6	BIGBIE, Miss (79)	17 Aug 1853	4986	6.16.6	MERRY, Mrs Walter (597)	19 Sep 1852	2823
7.17.6	HOPE, Lady Louisa (441.01)	24 Dec 1853	4970	6.16.6	BREUBERG, La Comtesse (115)	12 Feb 1853	4150
7.17.6	LING, Mrs (533.07)	1 Feb 1854	5538	6.16.6	LEGH, Mrs of Lime (520)	12 Feb 1853	4150
7.17.6	WILLOUGHBY, Miss H (949.03)	25 May 1854	5583	*6.14.0	PROCTER, Mrs (701)	7 Oct 1853	6217
7.17.6	BINFIELD, Miss (81.65)	12 June 1854	5582	6.10.0	LEE, Miss (515)	8 Apr 1852	4125
7.17.6	BINFIELD, Miss (81.66)	21 June 1854	5588	6.6.0	WISHAM, Mrs (958)	8 Dec 1854	6035
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.25)	14 Nov 1854	5619	6.6.0	LING, Mrs (533.01)	19 Feb 1851	3230
7.17.6	BINFIELD, Miss (81.68)	22 Dec 1854		6.6.0	KIRKBY, Miss (494.02)	26 Feb 1851	1919
7.17.6	BINFIELD, Miss (81.69)	2 Jan 1855	6318	6.6.0	DULCKEN, Madame [Isabelle] (265.03)	10 May 1851	3464
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.27)	17 July 1855	6346	*6.6.0	MARKHAM, Mrs Spencer (571.01)	3 June 1851	3200
7.17.6	STOKEY, Miss (838)	21 July 1855	6272	*6.6.0	LE BLANC, Mrs (514.02)	7 July 1851	3643
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.28)	23 July 1855	6353	6.6.0	[ANONYMOUS], Miss (14)	25 July 1851	2295
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.30)	28 Sep 1855	6343	6.6.0	LING, Mrs (533.02)	15 Aug 1851	3477
7.17.6	PELZER, Miss A[nné] (671.04)	26 Oct 1855	6290	*6.6.0	SANDERSON, The Honble Mrs [Richard?] (759.02)	15 Nov 1851	3639
7.17.6	PELZER, Miss [Catherina Josepha = Mrs PRATTEN] (672.32)	13 Nov 1855	6343	6.6.0	ALMOND, Mrs (10)	16 Jan 1852	3539
7.17.6	DANIELS, Mrs N (224)	29 Nov 1855	6365	6.6.0	BINFIELD, Miss (81.38)	26 Jan 1852	3540
7.17.6	SKELTON, Mrs H (800)	28 Feb 1856	6364	6.6.0	BINFIELD, Miss (81.40)	5 Feb 1852	3550
7.17.6	BINFIELD, Miss (81.79)	1 Nov 1856	7727	6.6.0	BINFIELD, Miss (81.41)	9 Feb 1852	3551
				6.6.0	BINFIELD, Miss (81.42)	24 Feb 1852	3555
				6.6.0	BINFIELD, Miss (81.43)	3 Mar 1852	3559
				6.6.0	BINFIELD, Miss (81.44)	17 Mar 1852	3563
				6.6.0	GARDNER, Miss [H E?] (340.02)	14 Apr 1852	2778
				6.6.0	ESSEX, Miss M (295.02)	15 Apr 1852	3570
				6.6.0	BINFIELD, Miss (81.46)	9 June 1852	3580

7.17.6	BINFELD, Miss (81.79)	1 Nov 1856	7727	6.6.0	WILLS, Miss (951)	12 July 1852	3239
7.17.6	PELZER, Miss A[nné] (671.14)	19 Nov 1856	7777	6.6.0	MORRIS, Mrs [J D?] (621.04)	16 July 1852	3568
7.17.6	BIRCH, Mrs Walter (84.03)	19 Feb 1857	9945	6.6.0	BINFELD, Miss (81.50)	2 Sep 1852	3580
7.17.6	MOSS, Miss (623)	28 Mar 1857	9946	6.6.0	PEARSON, Miss (666)	29 Dec 1852	1267
7.17.6	SMITH, Mrs (814.06)	28 Mar 1857	9942	6.6.0	KNAPP, Miss H (495.02)	7 Feb 1853	1721
7.17.6	KING, Mrs [Rosina?] (491.02)	18 Apr 1857	6440	6.6.0	DOLBY, Miss [Charlotte Helen] (248.02)	2 Aug 1853	5643
7.17.6	WARD, Miss (977.01)	9 Apr 1858		6.6.0	STUART, Miss (842.02)	2 Aug 1853	5643
7.17.6	VINEN, Mrs (898.01)	28 May 1859	10878	6.6.0	YEATMAN, Miss (969.01)	8 Nov 1853	5760
7.17.6	COLLARD, Miss (178)	18 Oct 1859	8353	6.6.0	MORLIN, Madame (620)	15 Nov 1853	5763
7.17.0	AUSTIN, Miss (28)	3 Mar 1853	4848	6.6.0	YEATMAN, Miss (969.02)	15 Nov 1853	5763
7.17.0	MILWARD, Miss (606)	3 Mar 1853	4848	6.6.0	CURRIE, Mrs (214.02)	13 Dec 1853	3591
*7.13.0	NEVILLE, Mrs Ralph[?] (640.01)	21 May 1851	3627	*6.6.0	LEACH, Miss (512)	22 Mar 1854	5810
7.10.0	MYERS, Mrs (632)	1 July 1851	3034	6.6.0	BINFELD, Miss (81.61)	11 Apr 1854	7095
7.10.0	BADGER, Miss [Emily?] (32.03)	29 Aug 1851	3059	6.6.0	WILLOUGHBY, Miss H (949.04)	25 May 1854	7096
7.10.0	JOYCE, Miss (475)	29 Aug 1851	3059	*6.6.0	HOGHTON, Miss (429.02)	31 May 1854	5834
7.10.0	HERON MAXWELL, Miss [Margaret?] (421)	29 May 1852	4538	6.6.0	BINFELD, Miss (81.64)	12 June 1854	7109
7.10.0	STEWART, Mrs (837)	29 May 1852	4538	6.6.0	PHILLIPS, Miss (680.01)	23 June 1854	5584
7.10.0	MASKELYNE, Miss [Agnes Story] (579.01)	15 Nov 1852	4595	6.6.0	TURNER, Mrs (885)	26 July 1854	6023
7.10.0	PELZER, Miss A[nné] (671.01)	15 Nov 1852	4595	6.6.0	GIRDLESTONE, Miss (357)	29 Aug 1854	6038
*7.7.0	DU CANE, Miss (262.02)	28 May 1851	3749	6.6.0	TURNER, Miss L (884.01)	29 Aug 1854	6840
7.7.0	TAYLOR, Miss [Lavinia Mary?] (857.01)	13 June 1851	2322	6.6.0	BETTS, Miss E (78)	8 Sep 1854	6009
*7.7.0	SALMON, Mrs (755.02)	8 Aug 1851	3165	6.6.0	BADER, Mrs (31)	26 Jan 1855	3211
*7.7.0	JONES, Miss M A (472.02)	11 June 1853	3629	6.6.0	BINFELD, Miss (81.70)	25 Apr 1855	7247
*7.7.0	HAYNES, Miss (410)	20 June 1853	4918	6.6.0	BERRY, Miss (73.03)	23 May 1855	7249
*7.7.0	BERESFORD, Lady John (69.02)	24 June 1853	5212	6.6.0	DUNDAS, Mrs (268.04)	12 Nov 1855	6752
*7.7.0	BULTEEL, [Lady Louisa] Emily [Charlotte] (127.01)	20 July 1853	5331	6.6.0	DORMER, Mrs (251)	16 Nov 1855	7840
*7.7.0	FRANKLAND RUSSELL, Lady (321.01)	13 Aug 1853	5237	6.6.0	SKYNNER, Mrs (801)	22 Jan 1856	6904
7.7.0	CRICKMORE, Mrs (204)	15 Feb 1854	5305	6.6.0	BENSON, Miss (67)	12 Mar 1856	6913
*7.7.0	SCOTT, Mrs (774.02)	9 Dec 1854	5326	*6.6.0	RYDER, Miss H (749.01)	12 June 1856	
*7.7.0	SHELLEY, Miss M (787.07)	5 Feb 1856	8246	6.6.0	SPILLER, Mrs (825)	12 Nov 1856	6713
*7.7.0	HERRIES, Miss [Isabella Maria] (422.03)	27 June 1856	8246	6.6.0	LITCHFIELD, Lady (534.02)	20 Nov 1856	
7.7.0	HOPKINSON, Miss (445.02)	13 Oct 1857	10376	6.6.0	BARN, Mrs (43)	22 Dec 1856	7038
7.7.0	BINFELD, Miss (81.86)	20 Nov 1857	9497	6.6.0	HOWELL, Mrs (449)	7 Mar 1857	
7.7.0	BINFELD, Miss (81.87)	21 Jan 1858	7589	*6.6.0	ELARS, Miss (280.01)	20 July 1857	8269
7.7.0	WALSON, Miss (908.02)	10 Mar 1858	4885	6.6.0	GRANT, Mrs (370)	2 Sep 1857	7085
*7.7.0	WYLD, Mrs (966)	12 Apr 1858	8296	6.6.0	ARCHER HOUBLON, Mrs [John] (21.02)	20 Oct 1857	10380
7.7.0	FARHIS, Mrs (301)	17 June 1858	7677	*6.6.0	DRUCE, Miss (259)	4 Jan 1858	
7.7.0	BINFELD, Miss (81.89)	26 July 1858	9892	6.6.0	JONES, Miss M A (472.05)	17 Feb 1858	8587
				6.6.0	OLAFIELD, Miss (650)	22 May 1858	6278
				6.6.0	HEADLAND, Miss (413)	18 Dec 1858	5599
				6.6.0	THAYLES, Miss (861)	10 Mar 1859	10743

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
6.6.0	BELLAERS, Mrs (62)	5 Oct 1868	18349	*5.5.0	VIVIAN, Mrs (900.01)	6 Feb 1854	5512
*6.0.0	FISHER, Mrs (310.03)	14 June 1851	231]	*5.5.0	ARCHER HOUBLON, Mrs [John] (21.01)	18 Feb 1854	4937
6.0.0	NEILL, Mrs (636)	26 Jan 1853	5047	5.5.0	CLARKE, Mrs (167.02)	23 Feb 1854	5861
6.0.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anne] (672.20)	21 Feb 1853	3992	5.5.0	FRANKLAND RUSSELL, Lady (321.02)	15 Apr 1854	5573
6.0.0	REID, Miss (720)	21 Feb 1853	3992	5.5.0	COURTNEY, Lady C (195.02)	10 July 1854	6254
6.0.0	PRATT, Mrs (697)	19 May 1855	7221	5.5.0	MANN, Mrs J A (565)	16 Dec 1854	7155
6.0.0	SYMES, Miss (850)	7 July 1855	6365	*5.5.0	COOKE, Miss M (189.04)	1 Oct 1855	6562
*6.0.0	STURGL, Miss (843)	17 June 1856	7717	5.5.0	LANSHROP, Mrs (505)	18 Dec 1855	6369
*6.0.0	BONHOLT, Mrs (98.01)	21 June 1856	8256	*5.5.0	STUTELEY, Miss (844)	9 Jan 1856	5582
6.0.0	SCOTT, Mrs (774.03)	7 Oct 1856	7012	*5.5.0	HANDYSIDE, Miss (394)	4 Apr 1856	7540
*6.0.0	SCOTT, Miss (770.03)	11 Feb 1857	6426	*5.5.0	PHILLIPS, Miss (680.02)	12 May 1856	8238
6.0.0	MELVILLE, Mrs (593.03)	28 Feb 1857	1312	*5.5.0	LE BLANC, Mrs (514.03)	14 May 1856	8256
6.0.0	BINNING, Miss (83.02)	15 May 1857	5081	+5.5.0	HUTCHINSON, Mrs (456)	24 Nov 1856	751
*6.0.0	TREMBLESTON, Lady (878.02)	5 Aug 1857	9465	*5.5.0	DYSON, Miss (272)	27 Apr 1857	9526
*6.0.0	BARTON, Mrs (48.01)	15 Feb 1858		5.5.0	SCHEUMAN, Miss (767.01)	5 May 1857	8539
6.0.0	COPNER, Miss (192)	2 May 1859	10335	5.5.0	SEVERIGHT, Miss (783.07)	30 May 1857	9549
6.0.0	SPRATT, Miss (826)	1 Oct 1859	6503	5.5.0	LAWTON, Miss (511)	5 Aug 1857	5584
5.15.6	LACKNER, Mrs (499)	28 Mar 1855	7243	5.5.0	IRELAND, Miss (463.02)	16 Sep 1857	7743
5.15.0	BUTT, Mrs Clement (137)	17 Oct 1851	1091	*5.5.0	COOK, Miss (188.01)	19 Dec 1857	7743
*5.13.0	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.01)	11 Apr 1851	3211	*5.5.0	RAGLAN, Lady [Georgina] (708.02)	16 Feb 1858	10453
5.12.0	SCAIFE, Mrs (764.01)	13 Apr 1854	7093	5.5.0	BINFELD, Miss (81.88)	31 Mar 1858	8592
5.12.0	SCAIFE, Mrs (764.03)	24 Apr 1854	7098	*5.5.0	LOFTUS, Lady Anna (539.02)	29 June 1858	9960
5.12.0	SCAIFE, Mrs (764.11)	2 June 1856	8461	*5.5.0	DORVILLE, Miss (253.05)	6 Oct 1858	9440
*5.10.0	DAVIS, Lady (228)	1 Aug 1855	6267	5.5.0	WILSON, Miss (952.07)	21 Dec 1858	6196
5.10.0	WEEKS, Miss (920)	2 July 1856	6310	5.5.0	LAW, Miss (508.03)	3 Feb 1859	4887
5.5.0	INGLIS, Mrs (461.01)	6 Jan 1851	2343	+5.5.0	ASTREE, Mrs (26)	9 Aug 1859	1311
5.5.0	KAYE, Miss M L (479.01)	19 Apr 1851	2836	5.0.0	ALEXANDER, Mrs. (8.01)	20 May 1851	1915
5.5.0	DUNDAS, Miss Margaret (267)	12 July 1851	645	5.0.0	ALEXANDER, Miss [Jane?] (7)	22 July 1851	1402
*5.5.0	BOYD, Miss (109.02)	18 Sep 1851	3725	5.0.0	COOKE, Miss M (189.03)	3 Mar 1852	2859
5.5.0	BINFELD, Miss (81.30)	25 Sep 1851	1667	5.0.0	EDMUNDS, Mrs (278)	21 Aug 1852	2872
*5.5.0	EDGE, Miss (277)	8 Dec 1851	3836	5.0.0	WHITEHEAD, Miss (936)	25 Aug 1854	4979
*5.5.0	WERT, Miss (928)	9 Oct 1852	3250	5.0.0	ALDERSON, Miss H (6)	30 Nov 1854	2680
*5.5.0	BRUDON, Mrs (121)	10 Nov 1852	4696	5.0.0	BOOSEY, Miss (99.01)	22 Dec 1854	6623
5.5.0	[ANONYMOUS], Miss (15)	15 Nov 1852	3086	5.0.0	GREENWELL, Mrs (372)	17 Jan 1855	5490
5.5.0	KING, Mrs [Rosina?] (491.01)	18 Dec 1852	2051	5.0.0	STANLEY, Honble Mrs (0.02)	9 May 1855	6590
5.5.0	COOPER, Miss [E F?] (190.03)	21 Jan 1853	4272	5.0.0	WILLIAMS, Miss (945)	30 June 1855	6653
*5.5.0	WILSON, Miss (952.04)	24 Feb 1853	5064	*5.0.0	DORVILLE, Miss (253.01)	6382	
*5.5.0	COMPTON, Miss Kate (186.02)	20 June 1853	4611	DORVILLE, Miss Caroline (252.05)	3 Dec 1855	6381	
*5.5.0	KENRICK, Miss (484.05)	11 July 1853	5252	5.0.0	HOLME, Miss (435)	9 May 1856	5530

*5.0.0	BURNS, Mrs (133)	22 Nov 1856	8304	*4.4.0	DRAKE, Mrs Therwitt (256.05)	7 Nov 1851	4927
†5.0.0	ELSE, Mrs (287)	18 July 1857	3006	*4.4.0	BIRLEY, Miss (85)	12 Nov 1851	4041
5.0.0	GARDENER, Miss (339.02)	13 Mar 1858	4882	*4.4.0	MILLS, Miss Sophia (604)	3 Apr 1852	4068
5.0.0	GISSON, Miss (799)	5 May 1858	4888	*4.4.0	MOORE, Mrs (617)	22 Apr 1852	2876
5.0.0	MELNER, Mrs (591)	12 Aug 1859	10942	4.4.0	CORBAUN, Miss (193)	28 June 1852	1773
4.15.0	BOOSEY, Miss (99.02)	22 Dec 1854	1311	4.4.0	MORRIS, Mrs [J D?] (621.03)	9 July 1852	1441
4.15.0	WILSON, Miss (952.08, 952.09)	23 Mar 1860	3800	*4.4.0	GARDNER, Miss [H E?] (340.03)	18 July 1852	5332
4.14.6	BINFIELD, Miss (81.35)	18 Nov 1851	3888	4.4.0	HOOD, Miss (438.01)	23 Aug 1852	1093
4.14.6	McCARROLL, Mrs (584.01)	16 Jan 1852	3888	*4.4.0	SLIGO, Mrs (802)	26 Aug 1852	4722
4.14.6	LING, Mrs (533.05)	23 Feb 1852	3934	*4.4.0	DORVILLE, Miss Caroline (252.01)	30 Oct 1852	4149
4.14.6	ROOKE, Miss (737.01)	13 Apr 1852	4257	*4.4.0	RUSSELL, Miss Harriet (748.02)	20 Dec 1852	5046
*4.14.6	SATCHELL, Mrs (762)	22 Apr 1852	2876	4.4.0	WILLIS, Mrs Isaac (947.02)	7 Jan 1853	3806
4.14.6	BINFIELD, Miss (81.47)	9 June 1852	4281	4.4.0	PROLE, Mrs Major (702.03)	11 May 1853	4609
4.14.6	BINFIELD, Miss (81.51)	2 Sep 1852	4281	*4.4.0	BERKELEY, Mrs (71)	12 Aug 1853	5288
*4.14.6	BRANDON, Mrs (112)	14 Mar 1853	5145	4.4.0	BINFIELD, Miss (81.58)	1 Sep 1853	5392
4.14.6	JOHNSON, Miss C (470.02)	25 June 1853	5413	4.4.0	McCARROLL, Mrs (584.04)	7 Sep 1853	5397
4.14.6	WINDSOR, Miss (955)	25 June 1853	5413	4.4.0	DE BUTTS, Mrs (235)	27 Sep 1853	5244
4.14.6	BYRN, Miss E (138)	16 Aug 1853	5360	4.4.0	JORDAN, Mrs A (474)	26 Oct 1853	5461
4.14.6	DULCKEN, Madame [Isabelle] (265.28)	14 June 1855	6946	4.4.0	BINFIELD, Miss (81.59)	9 Dec 1853	5986
4.14.6	DULCKEN, Madame [Isabelle] (265.33)	18 June 1855	6952	4.4.0	BINFIELD, Miss (81.60)	1 Apr 1854	5986
4.14.6	ELLIS, Miss (283)	11 Sep 1855	6967	*4.4.0	CRAWSHAY, Miss (201.03)	26 May 1854	5501
*4.14.6	RICHARDSON, Miss (724.03)	29 Apr 1859	10355	4.4.0	TURNER, Miss A (883)	21 Aug 1854	5396
4.14.6	BROWN, Miss (118)	17 May 1859	7269	4.4.0	KAY-SHUTTLEWORTH, Miss [Janet Elizabeth] (478.02)	16 Dec 1854	6619
4.14.6	BINFIELD, Miss (81.100)	19 Aug 1859	10363	4.4.0	ASHTOWN, Lady (24.01)	20 Jan 1855	6534
4.14.6	BINFIELD, Miss (81.101)	23 Aug 1859	10348	*4.4.0	TENNANT, Mrs (860)	14 Mar 1855	6749
4.14.6	DONALDSON, Miss (249)	18 Oct 1859	11047	4.4.0	HOPE, Lady Louisa (441.04)	11 Apr 1855	6678
4.12.0	ROWE, Miss C (742.07)	13 June 1855	5910	4.4.0	SCAIFE, Mrs (764.08)	11 Apr 1855	6938
4.10.0	WOODWARD, Mrs (965)	24 Aug 1852	2546	4.4.0	RUSSELL, Miss Harriet (748.03)	30 Apr 1855	6689
4.10.0	SMITH, Mrs Newman (810.08)	27 Apr 1853	4014	*4.4.0	CRAWSHAY, Miss (201.04)	16 May 1855	5884
4.10.0	ROWE, Miss C (742.05)	11 Dec 1854	7132	*4.4.0	CAST, Lady (152.02)	18 May 1855	5884
4.10.0	HOLLAND, Miss (434.02)	16 May 1855	6941	4.4.0	RAMSAY, Lady (711)	8 June 1855	6129
†4.10.0	PELZER, Miss A[nné] (671.24)	4 Sep 1858	6253	4.4.0	BINFIELD, Miss (81.72)	21 June 1855	7251
†4.10.0	PALMER, Miss (658.02)	14 May 1859	7555	4.4.0	PATTERSON, Miss (663)	3 Aug 1855	7885
†4.10.0	WATTS, Mrs [P?] (915.02)	7 Feb 1863	6638	*4.4.0	HAMMOND, Miss [J] (390.03)	11 Aug 1855	5921
†4.7.0	CHEER, Mrs (161.01)	4 June 1859	9203	4.4.0	SCAIFE, Mrs (764.09)	4 Sep 1855	6965
4.4.0	MOORE, Miss (616.01)	14 Aug 1851	3016	4.4.0	PORTMAN, Miss (690)	12 Sep 1855	6787
4.4.0	MELLICH, Mrs Ed[ward] (590)	4 Sep 1851	2157	4.4.0	PLUMMERS, Lady (684)	18 Oct 1855	7930
4.4.0	SANDERSON, The Honble Mrs [Richard?] (759.01)	15 Oct 1851	3404	*4.4.0	RYLE, Miss Emma (750)	27 Dec 1855	7614

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
4.4.0	BURTON, Mrs A[rthurlr] (134.01)	31 Dec 1855	7985	*3.3.0	BLACKBURN, Miss (86)	14 May 1851	2998
4.4.0	HAMMERSLEY, Miss C (389.09)	2 Jan 1856	7511	*3.3.0	FISHER, Mrs (310.02)	15 May 1851	2990
*4.4.0	DRAKE, Mrs Therwitt (256.08)	5 Jan 1856	7611	*3.3.0	TUDOR, Miss (882.02)	5 June 1851	3065
4.4.0	MACCERONIE, Miss (553)	20 Feb 1856		*3.3.0	GANGE, Miss (336)	25 July 1851	3030
*4.4.0	HEWITT, Miss (423)	3 May 1856	7762	*3.0.0	DONNE, Miss (250.02)	27 Jan 1858	2032
*4.4.0	SCAIFE, Mrs (764.12)	2 June 1856	6992	*3.0.0	TALBOT, Mrs (853.02)	31 May 1858	2984
4.4.0	ROOKE, Miss (737.05)	9 July 1856	6141	3.0.0	LLOYD, Mrs W J (536.04)	22 June 1859	10796
4.4.0	DENISON, Lady Charlotte (241.03)	12 July 1856	6861	3.0.0	HAYS, Mrs (412)	14 Aug 1859	6499
4.4.0	STEEL, Miss (835)	25 Oct 1856	6642	2.16.0	GREENWOOD, Miss (373)	13 Jan 1857	8830
*4.4.0	HAMILTON, Miss (386)	27 Oct 1856	8299	2.15.6	COLOUHOUN, Miss (182.02)	19 Apr 1859	7309
4.4.0	BAKER, Mrs (39.02)	31 Oct 1856		2.15.0	ALEXANDER, Mrs. (8.02)	20 May 1851	3312
*4.4.0	STONE, Mrs A[rthur] (839.08)	31 Dec 1856	8305	2.15.0	ALEXANDER, Mrs. (8.03)	20 May 1851	3314
4.4.0	LLOYD, Mrs W J (536.03)	22 Jan 1857		2.15.0	BINFIELD, Miss (81.23)	21 May 1851	
4.4.0	BATE, Miss (51)	10 Mar 1857	8880	2.15.0	BINFIELD, Miss (81.27)	12 Sep 1851	3328
4.4.0	IRELAND, Miss (463.01)	27 Mar 1857		2.15.0	BINFIELD, Miss (81.55)	27 Apr 1853	2015
4.4.0	[ANONYMOUS], Miss (16)	9 May 1857	9728	2.15.0	KENNEDY, Miss Eliza (483)	1 Aug 1853	
*4.4.0	CASWELL, Mrs (156)	10 June 1857	8234	2.15.0	SCAIFE, Mrs (764.06)	20 June 1854	5716
4.4.0	WEST, Miss (930.04)	24 Nov 1857	4937	2.15.0	HASELL, Miss (405.07)	10 June 1859	8807
4.4.0	CARIS, Miss (150)	18 Dec 1857	4957	*2.12.6	ESSEX, Miss M (295.03)	15 Dec 1852	4820
4.4.0	JULLIAN, Miss (477)	15 Feb 1858	9818	2.12.6	NEIBOUR, Miss E (634.05)	3 July 1858	10174
4.4.0	WILKINSON, Miss (943.02)	15 Feb 1858	8588	2.12.6	FREMANITTLE, Lady (327)	11 Sep 1858	
4.4.0	ESSEX, Miss M (295.04)	15 Feb 1858	9519	2.12.6	TRIMER, Mrs (880)	30 July 1859	7314
*4.4.0	CORNEWALL, Miss Henrietta (194.02)	24 Feb 1858	10460	*2.10.0	WIGNAY, Miss N (939)	16 Apr 1856	7894
		21 May 1858	9551	2.10.0	PELZER, Miss A[nné] (671.09)	9 Sep 1856	4436
				2.10.0	KELLNER, Mrs (482.01)	31 Dec 1856	8611
*4.4.0	SIDEBOTHAM, Miss (796.01)	10 June 1858	10673	*2.10.0	OSBORNE, Lady (654)	18 Sep 1857	7681
4.4.0	DORVILLE, Miss (253.03)	24 July 1858	9821	2.10.0	NEIBOUR, Miss E (634.03)	21 Sep 1857	9683
4.4.0	MUNDAY, Miss (626)	21 Feb 1859	7065	2.8.0	BROWNRRIGG, Mrs (120.02)	17 July 1854	2800
4.4.0	PAYNE, Miss (665)	6 July 1859		*2.8.0	HOOPER, Mrs (439)	15 Aug 1859	7104
4.4.0	HOLMES, Miss (436.01)	1 Feb 1860	11225	2.7.6	NEWMAN, Miss (641.02)	23 Dec 1856	9068
4.4.0	HOLDER, Mrs (431)	27 Dec 1864	11140	2.7.6	BRANDT, Miss (113)	17 Feb 1857	9046
4.0.0	MAYER, [Mrs?] Maria (975.03) = 102 FF	8 Nov 1855	6286	2.7.6	BINFIELD, Miss (81.96)	20 May 1859	10772
*4.0.0	GASKIN, Miss (346)	29 July 1856	40[??]	2.7.6	BINFIELD, Miss (81.97)	4 July 1859	10774
4.0.0	ELARS, Miss (280.02)	20 July 1857	1242	2.7.6	HARREL, [Miss/Mrs?] (398)	6 Nov 1860	11368
3.15.0	SCAIFE, Mrs (764.02)	24 Apr 1854	4372	2.7.0	HAMBURG, Miss (385)	16 July 1851	3033
3.13.6	MALAN, Mrs (563)	19 Jan 1859	8795	*2.7.0	PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anné] (672.10)	16 July 1851	3033
*3.10.0	BINFIELD, Miss (81.56)	27 Apr 1853	5108	2.7.0	TRACY, Miss F (877)	16 July 1851	3033
3.8.3	MAXWELL, Mrs C (581.03)	3 July 1857	9645	2.7.0	PANORMIO], Mlle (659.02)	30 Apr 1858	820
3.5.0	GORE, Miss (365)	18 Mar 1857	9098	2.5.0	WELLS, Miss (926)	3 Aug 1857	9007
*3.3.0	DRAKE, Mrs Therwitt (256.02)	18 Feb 1851	2883	2.5.0	WATTS, Mrs [P?] (915.03)	7 Feb 1863	667[!]

*2.3.0 PELZER, Miss [Catherina Josepha = Mrs PRATTEN or Anne] (672.07)	27 Mar 1851	2757	3.0.0 LAMERE, Mrs (500)	8 Jan 1856	5421
*2.2.0 HOLLAND, Miss (434.01)	11 Jan 1851	2862	3.0.0 HOOD, Miss (438.02)	4 Mar 1856	5970
*2.2.0 KIRKBY, Miss (494.01)	11 Jan 1851	2858	*3.0.0 LEGG, Lady Ann (518)	3 Mar 1857	5378
3.3.0 BINFIELD, Miss (81.28)	12 Sep 1851	3402	3.0.0 WHIRSLING, (933)	16 Mar 1857	4175
3.3.0 PETRE, Mrs (677)	15 Feb 1853	4600	*2.2.0 LOFTUS, Lady Catherine (540)	16 Jan 1851	2847
*3.3.0 SOMERSET, Lady John (817.01)	15 Sep 1853	4698	*2.2.0 HULME, Miss (450)	23 Feb 1851	2961
*3.3.0 SCOTT, Mrs Ernest (772.04)	1 Nov 1853	5261	*2.2.0 DRAKE, Mrs Therwitt (256.04)	6 May 1851	2316
*3.3.0 COVENTRY, Miss A (196.01)	19 Dec 1853	5307	*2.2.0 SEBASTIAN SMITH, Miss (777.01)	12 May 1851	2992
3.3.0 SCAIFE, Mrs (764.04)	24 Apr 1854	4369	*2.2.0 VIZARD, Mrs (901.01)	16 May 1851	3009
*3.3.0 HILLS, Miss (426.01)	10 Apr 1855	5876	*2.2.0 VIZARD, Mrs (901.02)	6 June 1851	3068
3.3.0 BUCK, Mrs (124)	20 Oct 1855	7938	*2.2.0 WILSON PATTEN, Miss (953)	19 July 1851	2667
3.3.0 GROGAN, Mrs (378)	3 Nov 1855	7972	*2.2.0 CORNEWALL, Miss Henrietta (194.01)	29 July 1851	3011
3.3.0 THOMPSON, Miss (864.03)	12 Nov 1855		*2.2.0 WAY, Miss Caroline (916.01)	6 Aug 1851	3293
3.3.0 ROOKE, Miss (737.03)	19 Nov 1855		*2.2.0 FISHER, Mrs (310.04)	27 Aug 1851	3683
3.3.0 SCAIFE, Mrs (764.13)	2 June 1856	8074	*2.2.0 MILL, Miss (602.01)	24 Jan 1852	3691
3.3.0 STONE, Mrs Alrthur] (839.06)	25 June 1856	6013	*2.2.0 DUFF GORDON, Miss (263.02)	22 Sep 1852	4573
3.3.0 STONE, Mrs Alrthur] (839.07)	28 June 1856	6013	*2.2.0 BINFIELD, Miss (81.53)	29 Dec 1852	3988
*3.3.0 PHILLIPS, Miss (680.03)	28 Oct 1856	8914	*2.2.0 RIVERS HUNTER, Mrs (727)	4 Mar 1853	5040
3.3.0 PELZER, Miss A[nné] (671.10)	15 Nov 1856	5998	*2.2.0 COLLISON, Mrs William?] (181.02)	29 Apr 1853	4876
3.3.0 BINFIELD, Miss (81.80)	8 Jan 1857	8866	*2.2.0 PAGLIARDINI, Miss (657)	27 Mar 1854	5539
3.3.0 BINFIELD, Miss (81.81)	6 Feb 1857	8845	2.2.0 FRIER, Miss (328)	31 Mar 1854	3197
3.3.0 PELZER, Miss A[nné] (671.16)	19 Feb 1857	1819	2.2.0 DUFF GORDON, Miss (263.03)	19 Sep 1854	6233
3.3.0 NEIBOUR, Miss E (634.01)	3 Mar 1857	9695	*2.2.0 DORVILLE, Miss Caroline (252.03)	30 Oct 1854	6253
3.3.0 PIEDRA, Mrs (682.02)	5 May 1857	4176	*2.2.0 COURTNEY, Lady C (195.03)	29 Nov 1854	6527
3.3.0 BINFIELD, Miss (81.85)	29 July 1857	9695	*2.2.0 PELZER, Miss A[nné] (671.03)	13 Dec 1854	6259
3.3.0 GODDING, Miss E (359.01)	27 Aug 1857	9717	*2.2.0 SPARKES, Miss (822.01)	2 Jan 1855	6610
3.3.0 GODDING, Miss E (359.02)	17 Sep 1857	9717	*2.2.0 SHARMAN, Mrs (785)	7 May 1855	4543
*3.3.0 NEVILLE, Mrs Ralph] (640.02)	14 Jan 1858	4372	*2.2.0 CARNAC, Miss (151.01)	10 July 1855	6731
3.3.0 BOWEN, Miss E (106)	27 Mar 1858	9553	*2.2.0 HOPE, Mrs (443.03)	29 Nov 1855	6677
3.3.0 CARPENTER, Mrs (972)	20 Apr 1858	9819	*2.2.0 BINFIELD, Miss (81.75)	25 Jan 1856	7610
*3.3.0 MEREHOUSE, Miss (594)	12 July 1858	8863	2.2.0 CAMPBELL, Miss of Kilrook [sic] (143.07)	3 July 1856	3367
*3.3.0 PELZER, Miss A[nné] (671.25)	5 Oct 1858	1292	2.2.0 ROOKE, Miss (737.04)	9 July 1856	
3.3.0 BINFIELD, Miss (81.91)	9 Dec 1858	10544	2.2.0 FRIRICKS, Miss (329.02)	16 Jan 1857	9322
*3.3.0 MASKELYNE, Miss [Agnes Story] (579.02)	13 Dec 1858	9967	*2.2.0 NEVILLE, Mrs G (639)	20 Feb 1857	9943
3.3.0 ROWE, Miss C (742.08)	15 Mar 1859	7483	*2.2.0 RICKETTS, Miss (726.02)	8 Apr 1857	9216
3.3.0 BLOOMFIELD, Lady (93)	4 Oct 1859		*2.2.0 GEORGE, Miss (349.02)	5 Oct 1857	6505
3.3.0 THOMAS, [Mrs?] (863)	15 Dec 1859	11022	2.2.0 GEORGE, Miss (349.04)	10 Nov 1857	7745
3.3.0 HOLMES, Miss (436.02)	1 Feb 1860	11178	2.2.0 DOVE, Miss (254.01)	26 Dec 1857	
3.1.6 GALLWAY, Mrs (334)	11 Jan 1853	3414	*2.2.0 WILLSON, Miss (978)	14 Apr 1858	9473
*3.0.0 SEVERIGHT, Miss (783.04)	6 Feb 1854		*2.2.0 YORKE, Miss L (971)	26 Apr 1858	2628
3.0.0 COLLEY, Miss (179)	24 Dec 1855	7995	2.2.0 ROE, Lady (733)	5 Mar 1859	9376

Price	Name (Inv. No.)	Date	Serial No. of Inst.	Price	Name (Inv. No.)	Date	Serial No. of Inst.
2.2.0	BUTLER, Mrs (136)	13 Apr 1859	8611	*1.1.0	POLKE, Miss (685.02)	12 Apr 1852	2827
*2.2.0	NELSON, Miss (637.02)	22 Apr 1859	7501	1.1.0	WEST, Lady (929)	3 Jan 1853	2834
2.2.0	WEBSTER, Mrs (918.02)	2 Sep 1859	7469	1.1.0	FARRANT, Mrs Henry (303)	13 Mar 1854	3262
*2.0.0	DUFF GORDON, Miss (263.01)	25 June 1851	3024	1.1.0	CRAVEN, Countess (199)	31 Mar 1854	
2.0.0	SHEEL, Mrs (786)	5 Aug 1854	2157	1.1.0	SOMERSET, Lady H (816.02)	19 June 1855	6720
*2.0.0	ASTLEY, Mrs (25)	20 Mar 1855	5229	1.1.0	NORMAN, Mrs M (642)	15 Nov 1856	5606
*2.0.0	REX, Miss (722)	1 June 1855	7250	*1.1.0	PRESCOTT, Miss C (698.03)	6 Dec 1856	8302
*2.0.0	QUANELL, Miss (707)	15 May 1856	8250	1.1.0	HOSKINS, Mrs (447)	16 Apr 1864	
2.0.0	BAKER, Miss [Mary?] (38.03)	27 Aug 1859	9981	*1.0.0	KAYE, Miss M L (179.03)	29 Feb 1856	7715
1.19.6	ELARS, Miss (280.03)	20 July 1857	9135	1.0.0	KELLNER, Mrs (482.02)	7 Jan 1857	9031
1.19.6	HEYWOOD, [Miss/Mrs?] (424)	21 Mar 1860	10886	0.16.0	ESCOTT, Miss (293)	28 May 1851	2882
1.16.0	MUNDIE, M[aj]a[m] (627.02)	16 Aug 1856	8725	0.15.6	HAMMERSLEY, Miss C (389.04)	2 June 1852	1997
1.16.0	HOLST, Mrs von (437)	15 Aug 1857	10029	0.13.6	PRICE, Miss J (700.02)	14 June 1851	2068
1.16.0	DOVE, Miss (254.02)	26 Sep 1857	9294	0.10.6	ANDREWS, Miss (13.02)	9 Aug 1851	2443
1.16.0	BURDETT COUTTS, Miss [Angela] (129.03)	11 Feb 1858	10067	0.10.6	TOWNSEND, Miss (876.03)	23 Aug 1851	2897
1.16.0	MACCLESFIELD, The Countess (554)	10 Mar 1858		0.10.6	WALSON, Miss (908.01)	6 Nov 1851	2232
1.16.0	EARDLEY, Lady (273.05)	12 Mar 1858	10076	0.10.6	HASELWOOD, Mrs E (406)	17 Jan 1852	3487
1.16.0	HECK, Miss (414)	14 Oct 1859	10581	0.10.6	BAKER, Mrs (39.01)	12 July 1852	2827
*1.11.6	POOLE, Miss [Elizabeth?] (686.01)	7 Feb 1851	2868	0.10.6	BAXTER, Miss L (52.02)	25 June 1853	1997
*1.11.6	YEATMAN, Miss (969.03)	13 Dec 1853	5513	0.10.6	JONES, Mrs (473.01)	20 Feb 1854	5325
1.11.6	JUDGE, Mrs [Joseph] (476)	29 Sep 1857	9344	0.10.6	PRUIT, Mrs (703)	6 Mar 1854	4052
*1.11.6	WARD, Miss (977.02)	14 Apr 1858	9560	0.5.0	WINSTANLEY, Mrs (957)	11 Jan 1851	2719
†1.10.0	INCE, Miss (460)	9 Dec 1858		*0.0.0	GARDNER, Miss [H E?] (340.01)	4 Feb 1851	2734
1.7.6	PANORM[O], Mlle (659.01)	30 Apr 1858	10611	*0.0.0	SEVERIGHT, Miss (783.02)	9 Jan 1852	4060
1.7.0	THURMAN, Miss (867)	4 July 1859	10576	*0.0.0	SCOTT, Miss (770.01)	26 Feb 1852	2718
1.6.0	CHALONER, Miss (157.01)	21 June 1852	4563	*0.0.0	BLUNT, Mrs (95)	4 May 1853	4849
1.6.0	COMBERMERE, Lady (184.03)	15 Feb 1853	1997	*0.0.0	KENRICK, Miss (484.06)	21 Oct 1853	5326
*1.1.0	LONG, Miss Jane (542)	3 Jan 1851		*0.0.0	SCOTT, Mrs Ernest (772.05)	19 Dec 1853	5326
*1.1.0	LEIDSELL, Miss (522)	26 Sep 1851	3023	0.0.0	ASHLEY, Lady (23.02)	21 Feb 1854	4951
1.1.0	HARVEY, Miss (404)	20 Oct 1851	2587		SMITH, Mrs Sidney (811.02)	25 Feb 1854	5157

ABSTRACT

Victorian England held firm convictions about which instruments were appropriate for middle- and upper-class women, whether professionals or well-bred amateurs. Conventional wisdom holds that, until the informal ban on women playing the violin began to loosen in the 1870s, only three instruments were deemed suitable: piano, harp, and guitar. There was, however, a fourth instrument to which women had recourse: the English concertina, developed by the physicist Charles Wheatstone circa 1830.

This study looks at the 978 women for whom there are 1,769 transactions—about 12% of the total—recorded in nine extant Wheatstone & Co. sales ledgers that list the firm's day-to-day sales from April 1835 to May 1870. It is in two parts: (1) an Introduction, which analyses the data presented in the Inventory from a demographic-sociological point of view and places Wheatstone's commerce with women into the context of its business activity as a whole; and (2) the Inventory (with three appendices), which lists every transaction for each of the 978 women, identifies as many of them as possible, and offers a miscellany of comments about both the women and the transactions. Briefly, the roster of Wheatstone's female customers reads like a list of Victorian England's rich-and-famous: the Duchess of Wellington and 146 other members of the titled aristocracy (more than twice as many as their male counterparts), the fabulously wealthy philanthropist Angela Burdett Coutts, members of the landed gentry, and such mainstays of London's musical life as the guitarist Madame R. Sidney Pratten, the organist Elizabeth Mounsey, and the contralto Helen Charlotte Dolby, as well as a large number of Professors of Concertina.

THE AUTHOR

Allan W. Atlas teaches at The Graduate Center of The City University of New York, where he heads The Center for the Study of Free-Reed Instruments. Author of books and articles on both fifteenth-century music and Puccini, he currently focuses his research on the English concertina, especially its sociological role in Victorian society, with publications in this area including *The Wheatstone English Concertina in Victorian England* (Clarendon Press, 1996) and 'George Gissing's Concertina', *Journal of Musicology*, 17 (1999), 304–18; his current projects include an edition of selected works for the instrument by Giulio Regondi (co-edited with Douglas Rogers) and an article on Arthur James Balfour and the concertina. He is also the founding editor of the *Papers of the International Concertina Association*. An avid concertinist, he performs (together with Julia Grella O'Connell and Francesco Izzo) with the New York Victorian Consort.