

Moonlight In Vermont

John Blackburn & Karl Suessdorf
arr. duet concertina - David Cornell

The musical score is written for a duet concertina in 3/4 time, featuring two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the notes. Performance instructions include 'melody to left hand' at measures 4 and 18, 'poco rit...' at measure 14, and 'a tempo' at measure 15. Fingerings are indicated by numbers 1-3. The score concludes with a final chord in measure 22.

Chord symbols: Ebmaj7, Cm7, Fm7, E7(#9), Ebmaj7, Cm7, Db9, Fm, Bb7, Eb6, Am7, D7+5, Gmaj7, G6, Am7, Ab9(b5), Gmaj7, G6, Bbm7, Eb7, Abmaj7, Ab6, Bb7, Eb9, Ab, Bb7 #5, Ebmaj7, Fm7, E7(#9), Ebmaj7, Cm7, Db9, Fm, Bb7, Eb6, F9, E9, Eb.