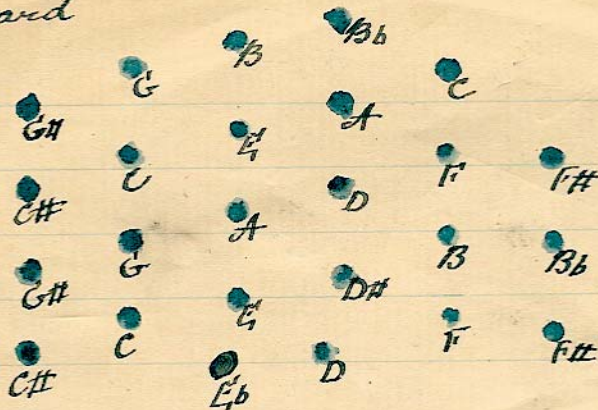
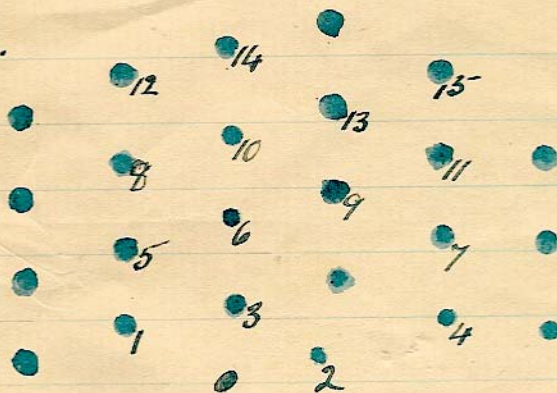


The Key Board

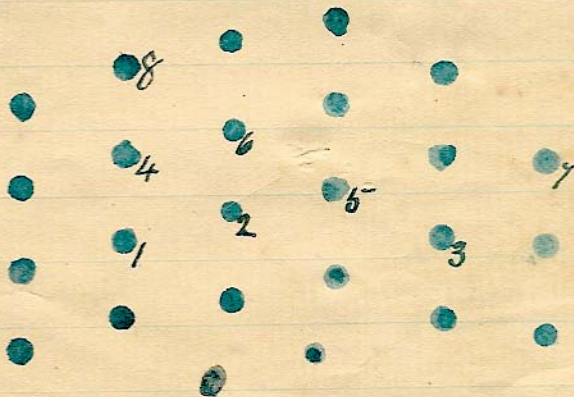
Left hand

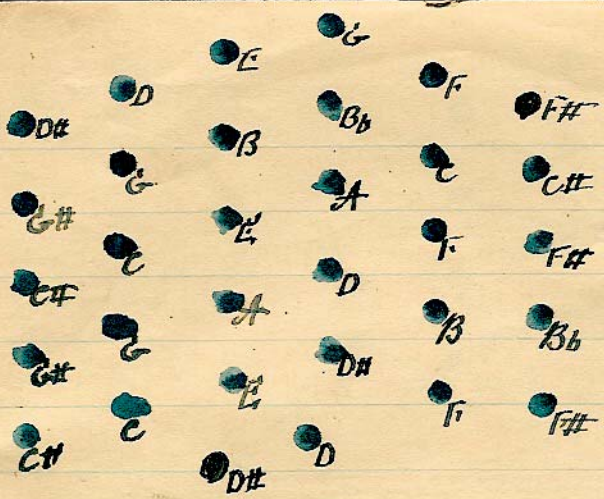


Scale of c.



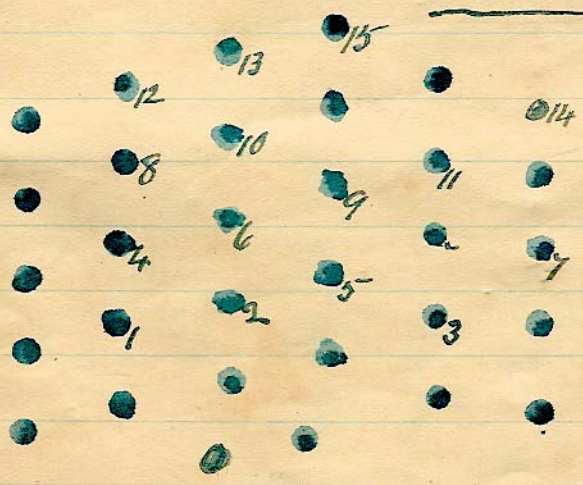
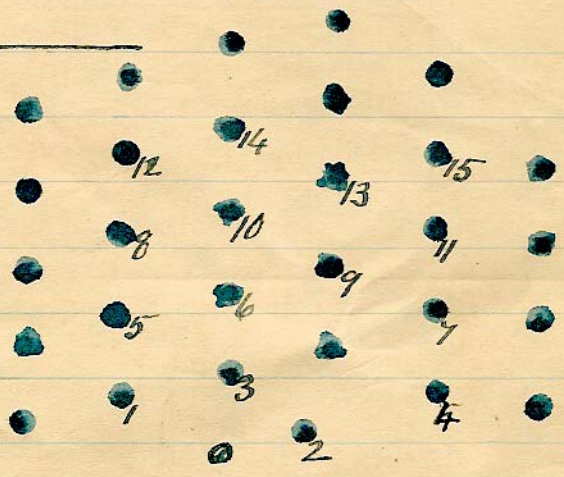
G. Scale





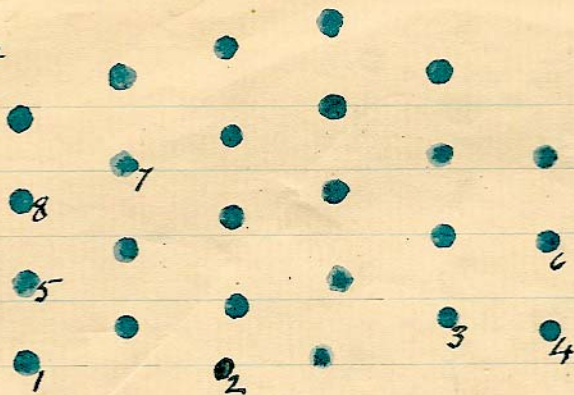
Right hand

Scale of c.

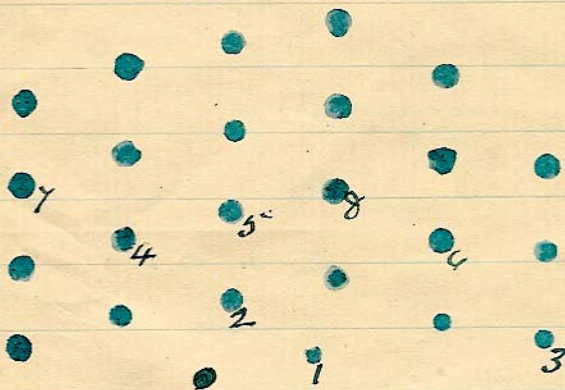


G. Scale

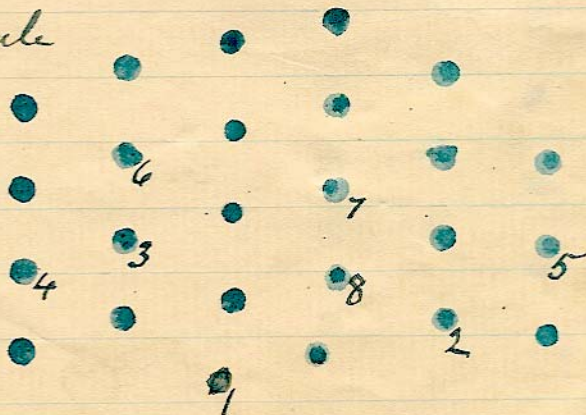
C# Scale



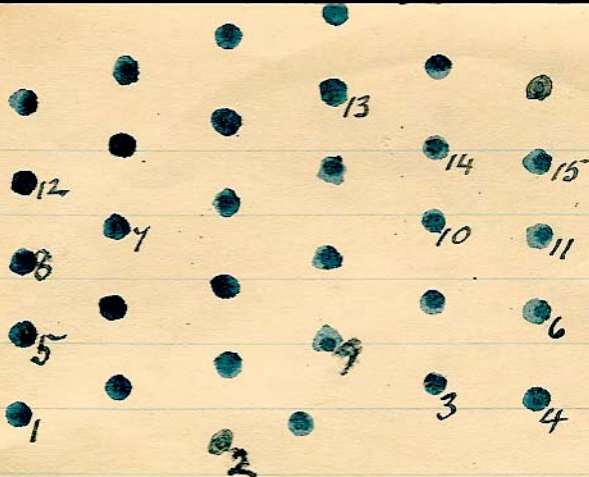
D Scale



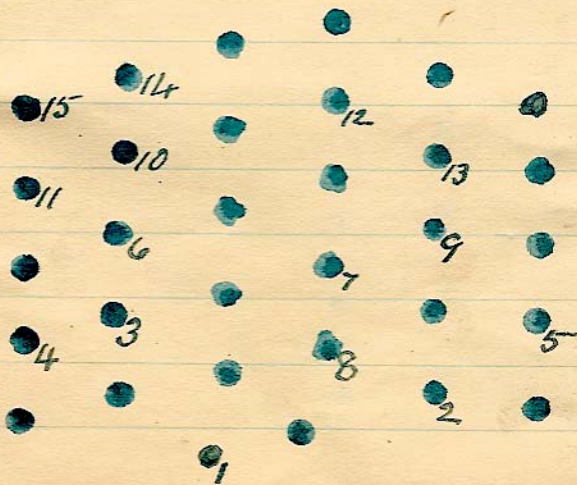
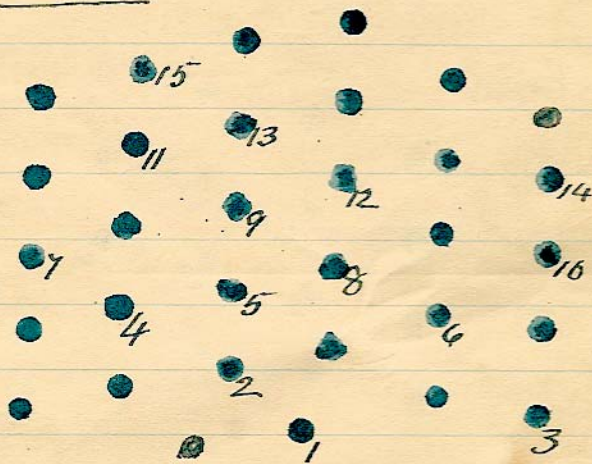
E♭ Scale



C#. Scale

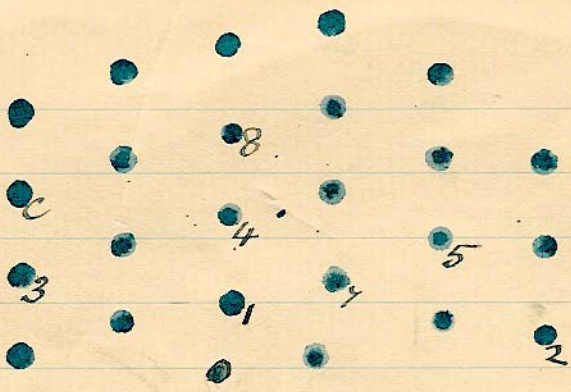


D. Scale

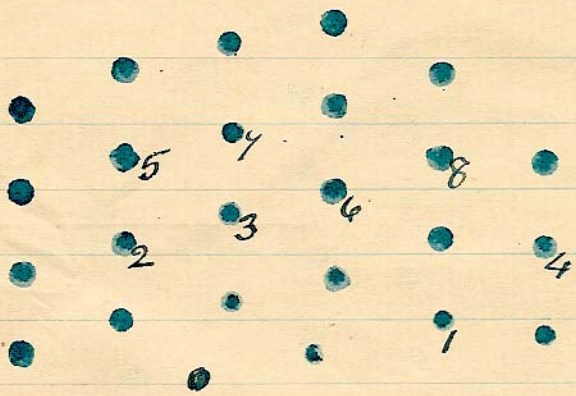


^M 46. Scale

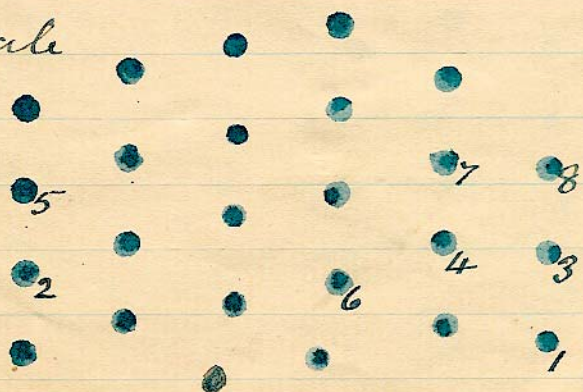
4. Scale

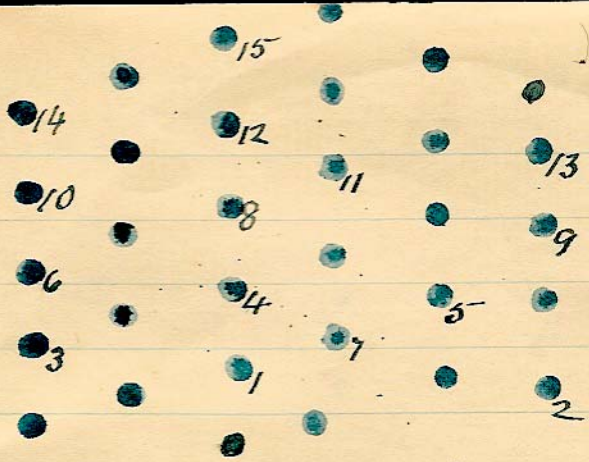


11. Scale



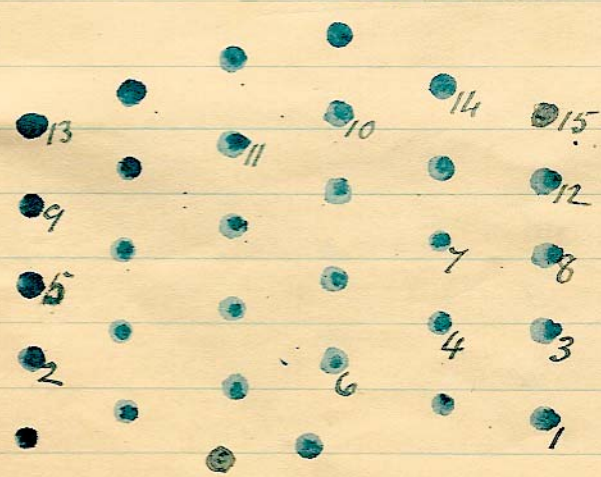
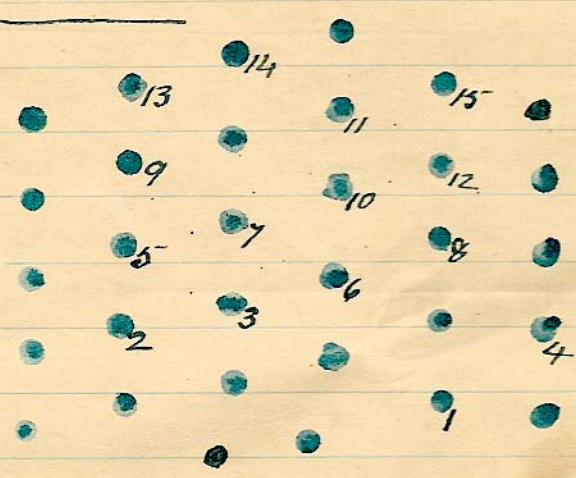
14. Scale





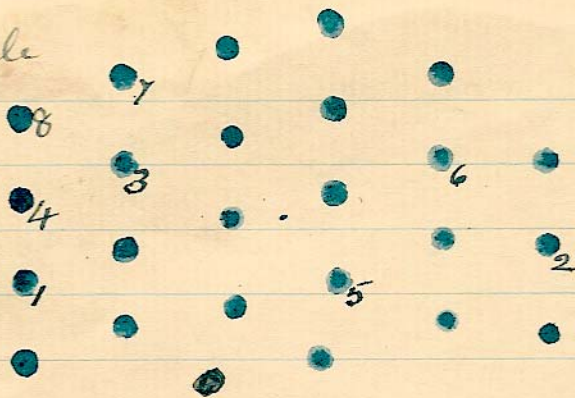
E. Scale

M. Scale

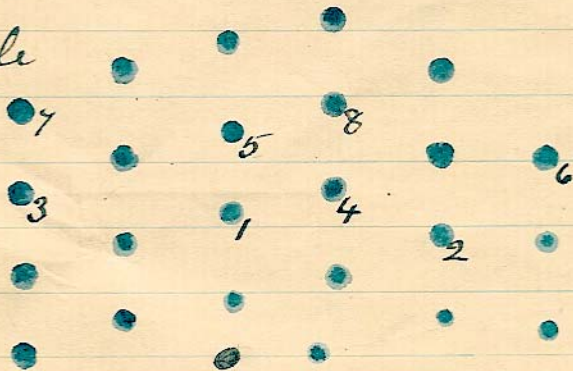


M.H. Scale

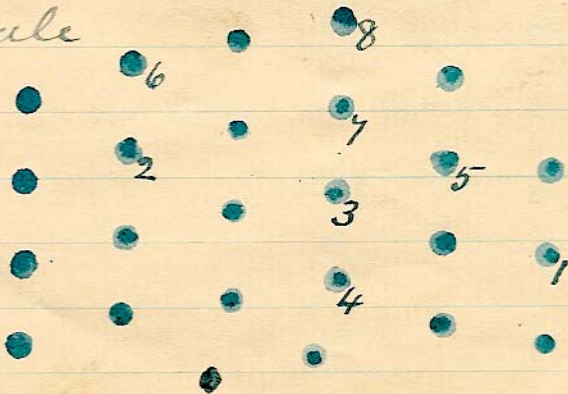
G# Scale

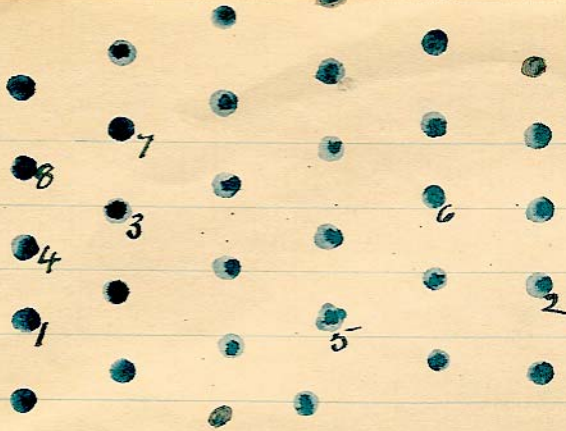


A. Scale



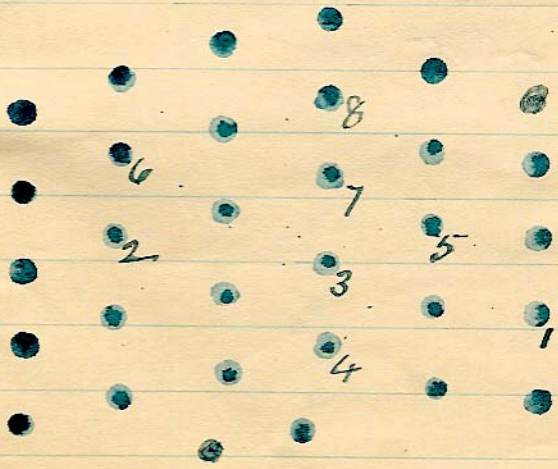
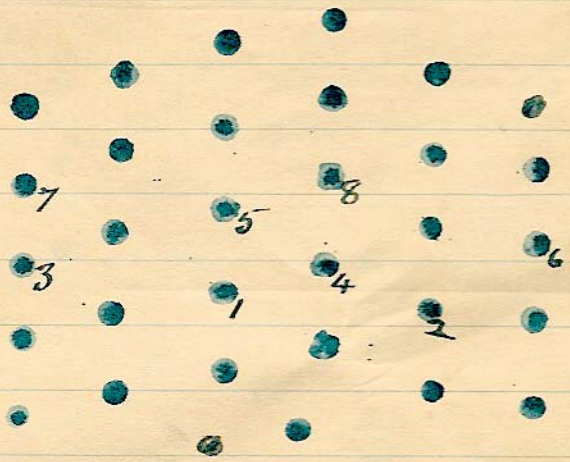
Bb Scale





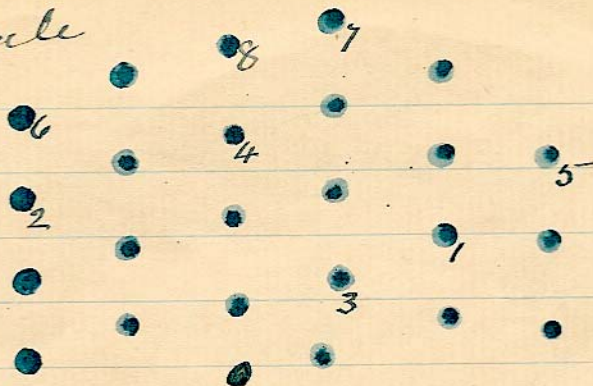
G.H. Scale

A. Scale



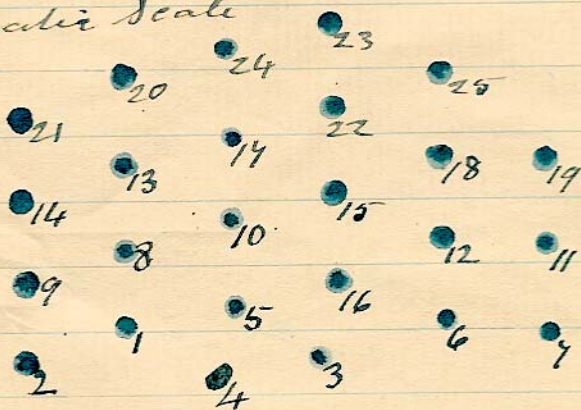
Bb. Scale

B. Scale

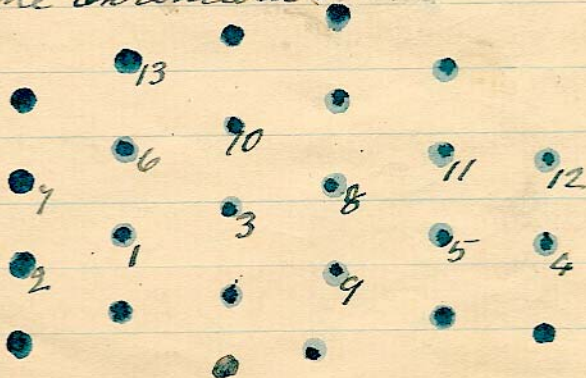


The Chromatic Scale
from e to e.

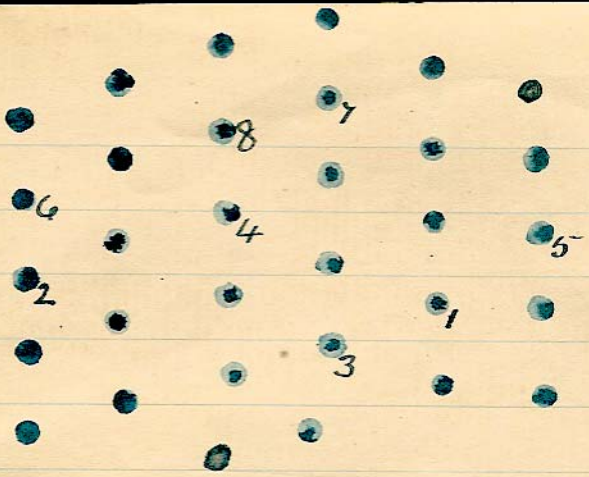
2 Octave



Running the Chromatic Scale from G. to G one octave



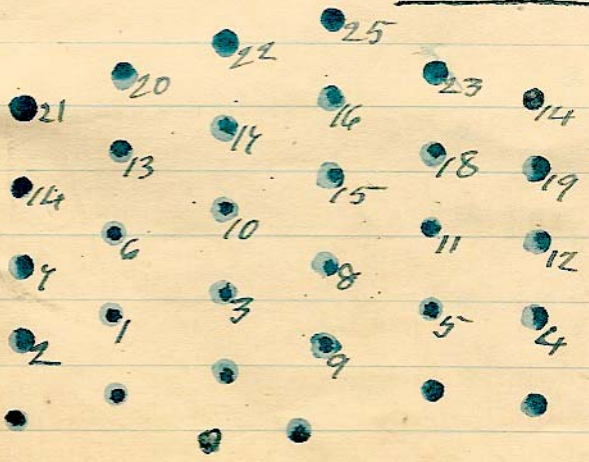
B. Scale



The Chromatic Scale
from c. to c
2. Octaves

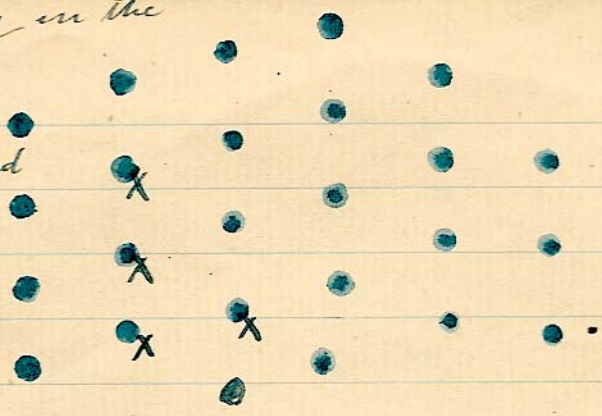


Chromatic Scale
from G. to G
2. Octaves



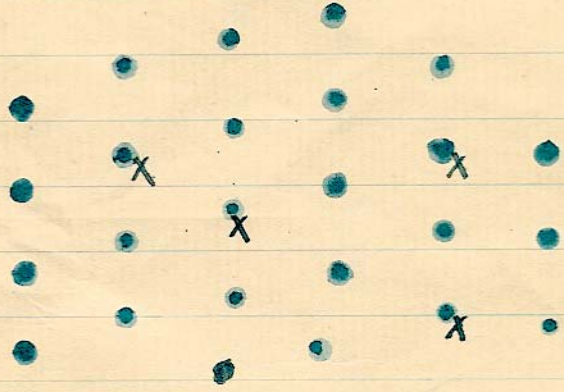
Vamping in the
Key of C.

Sound left=
& right hand
notes
Together

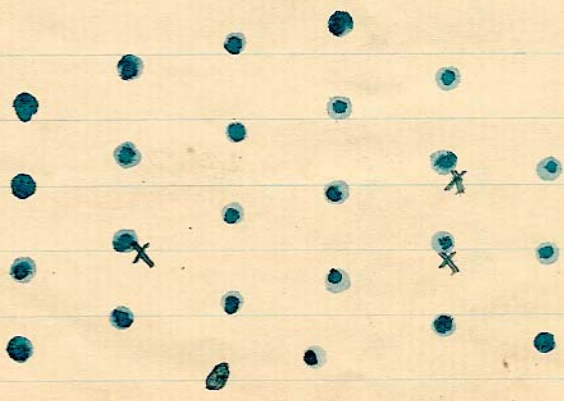


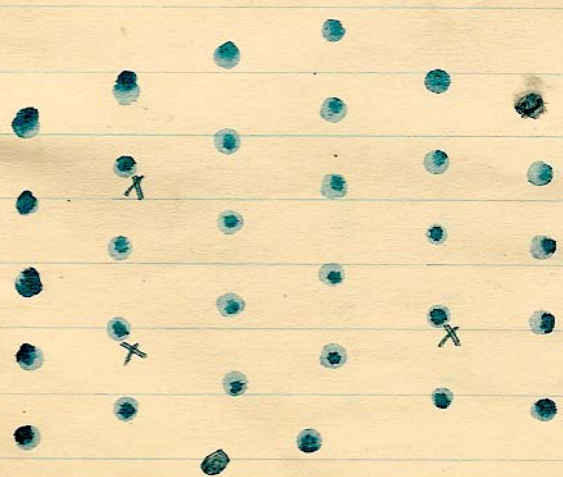
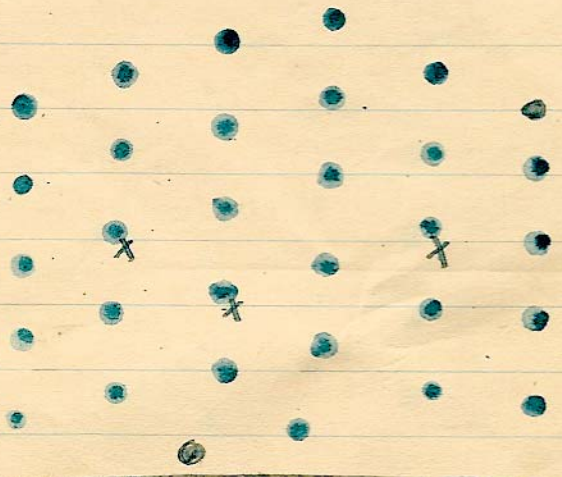
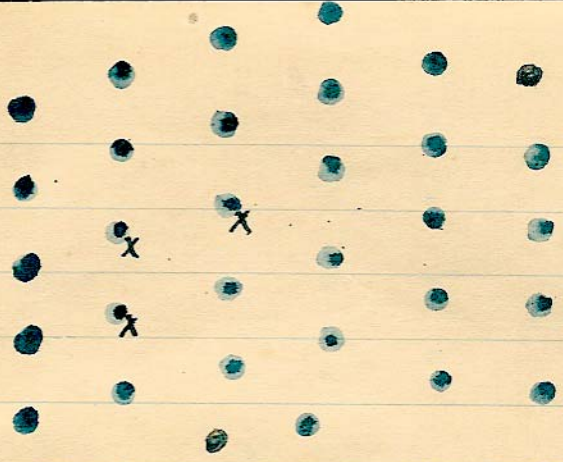
C. chord

F.

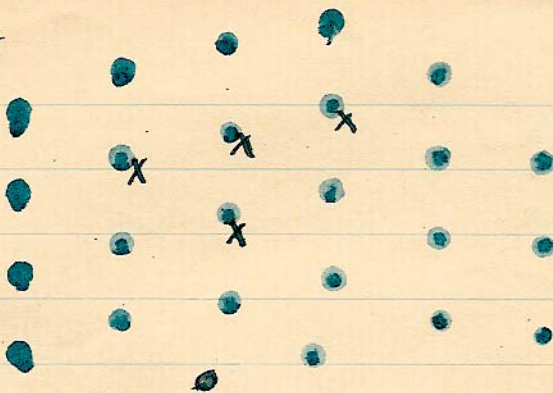


G 7th

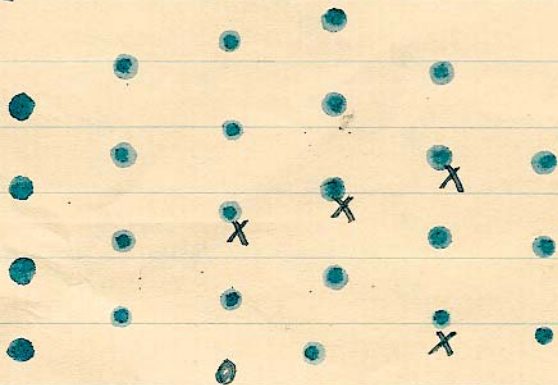




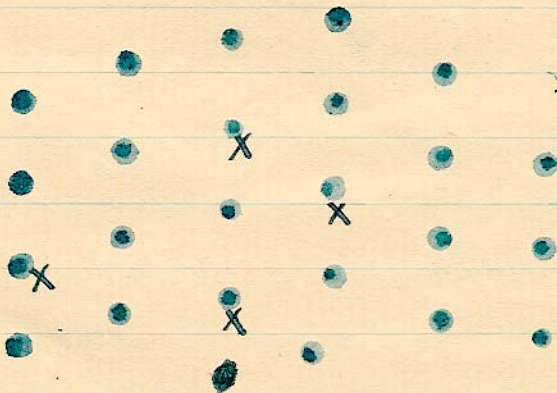
A. minor

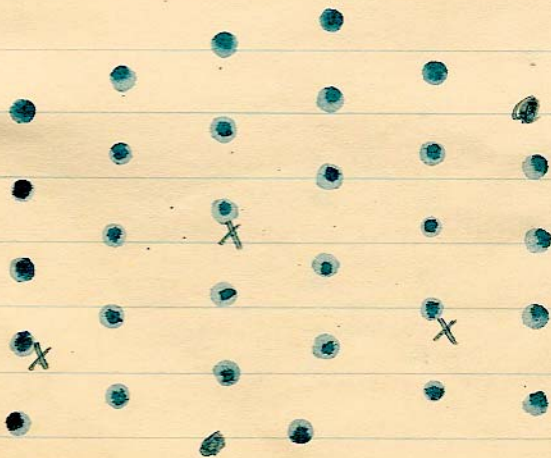
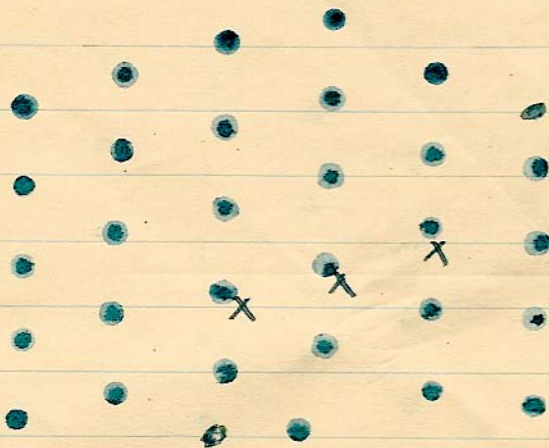
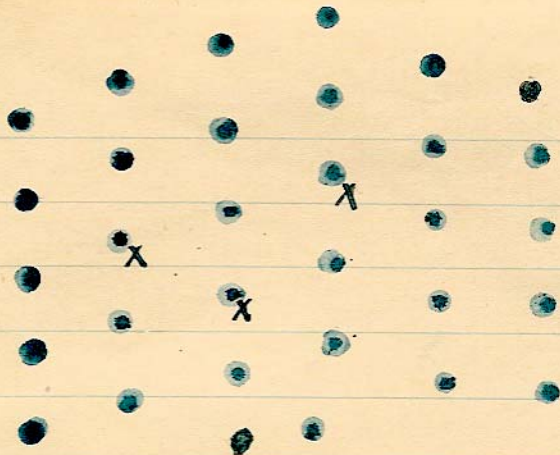


D. minor

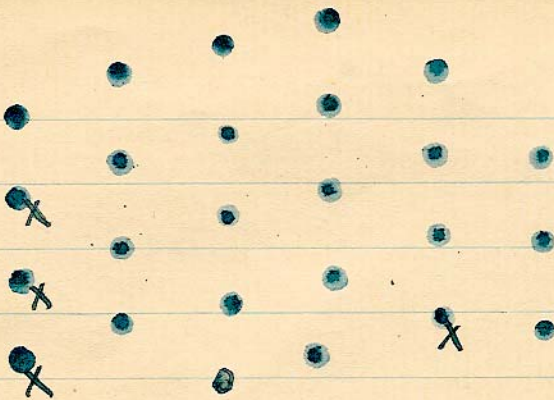


*E*th

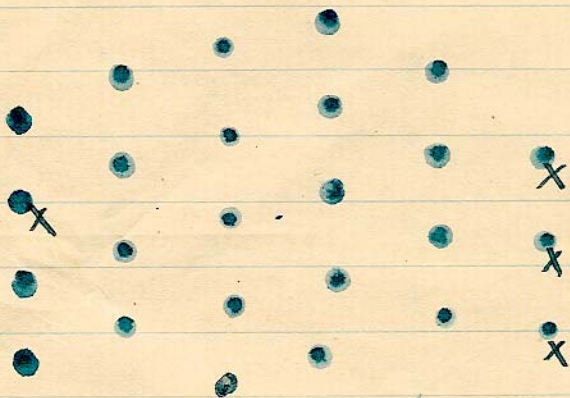




C#

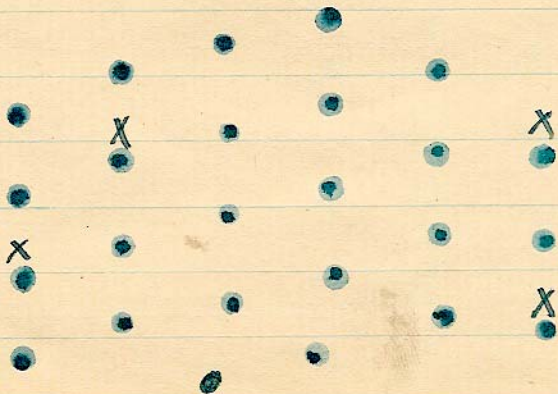


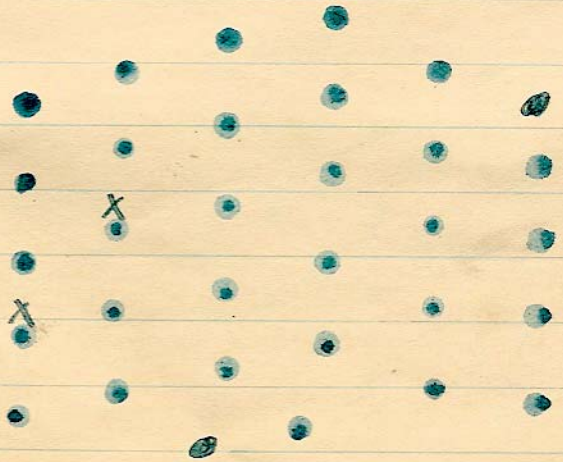
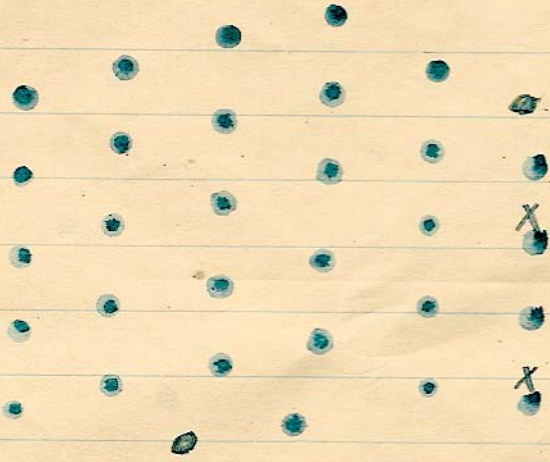
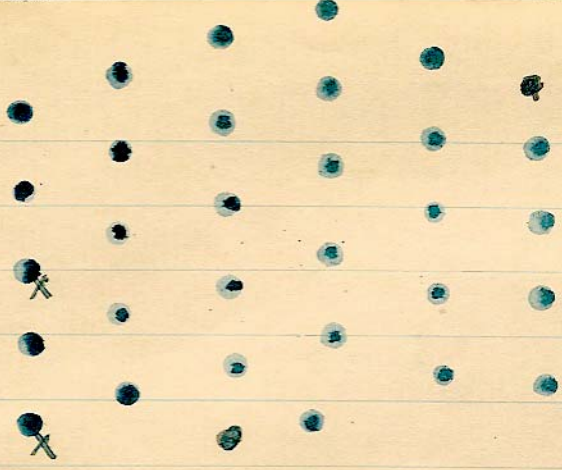
F#



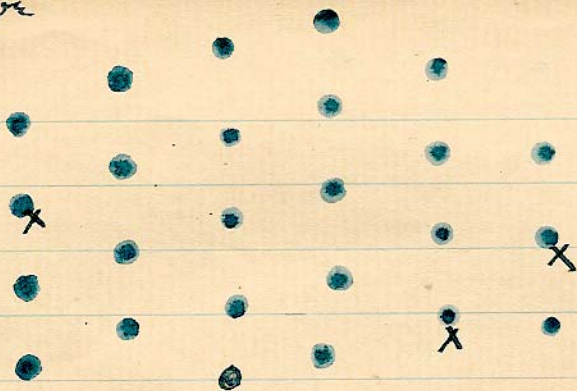
G#

G#

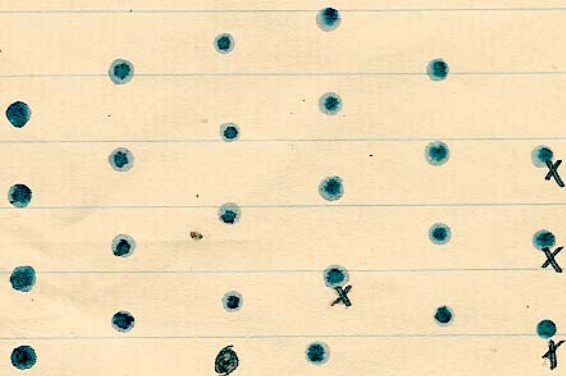




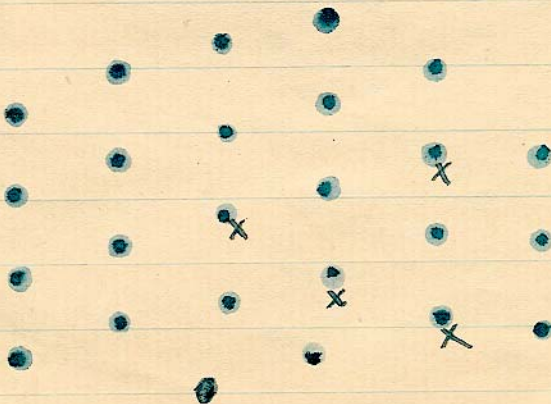
Bb. minor

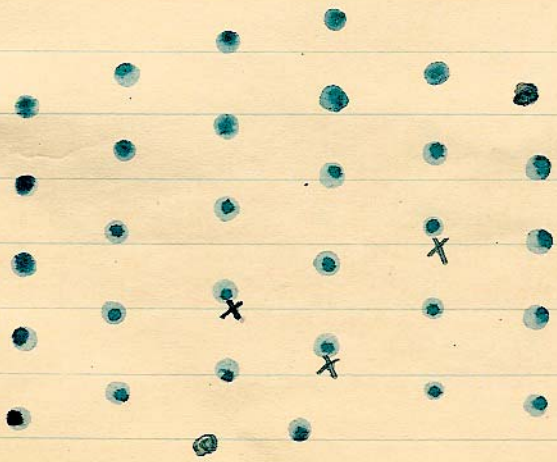
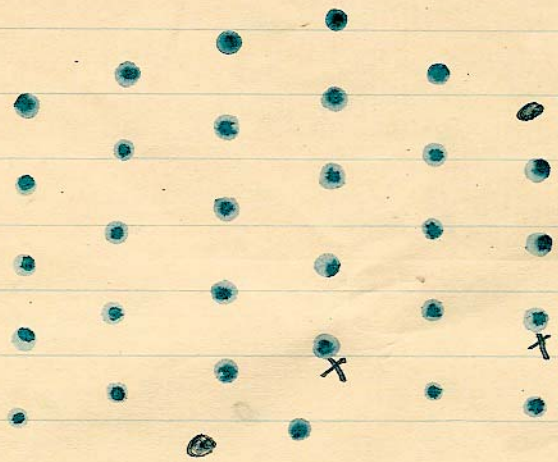
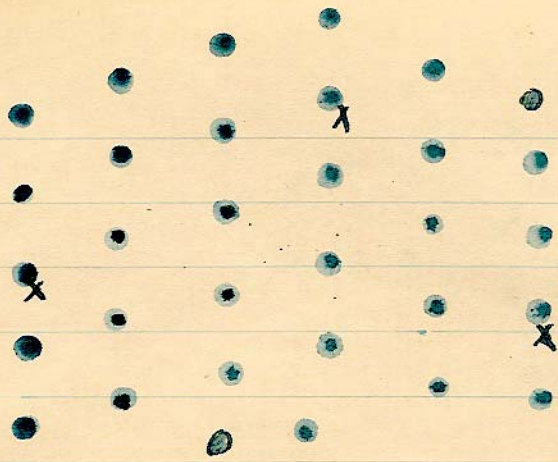


Eib. minor

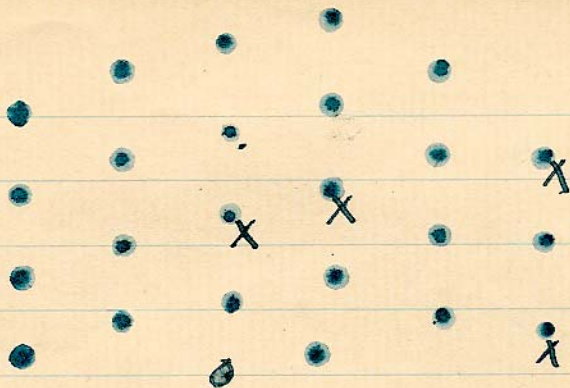


M. -

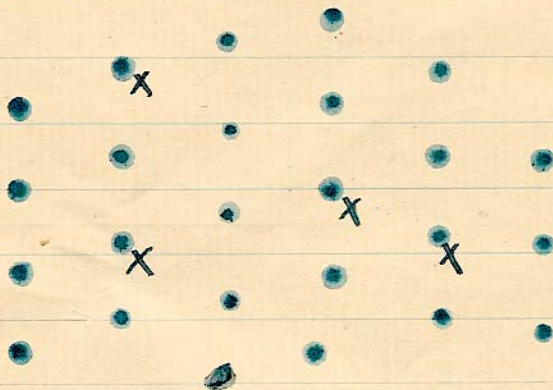




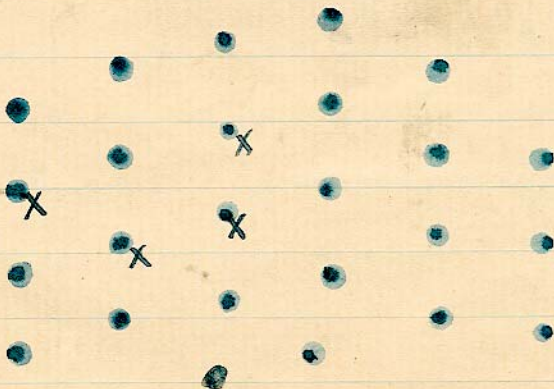
D

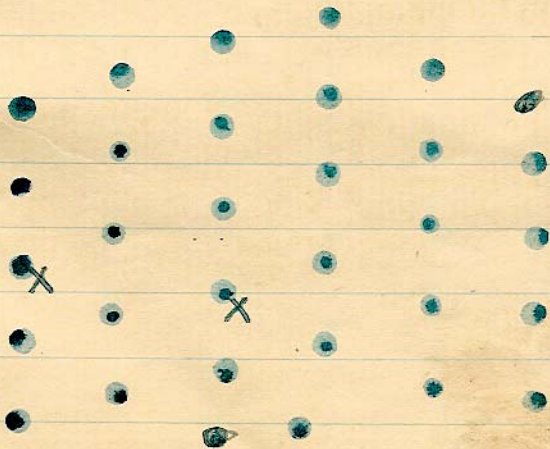
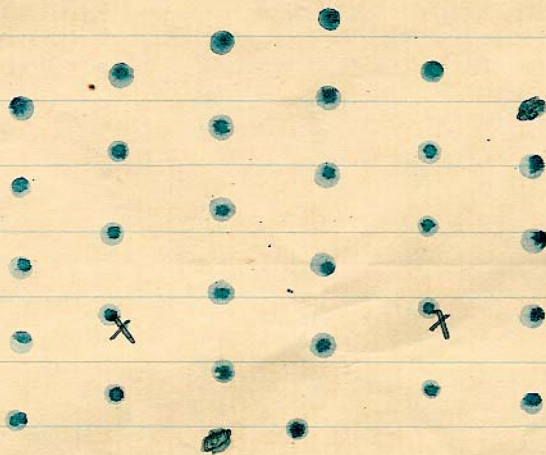
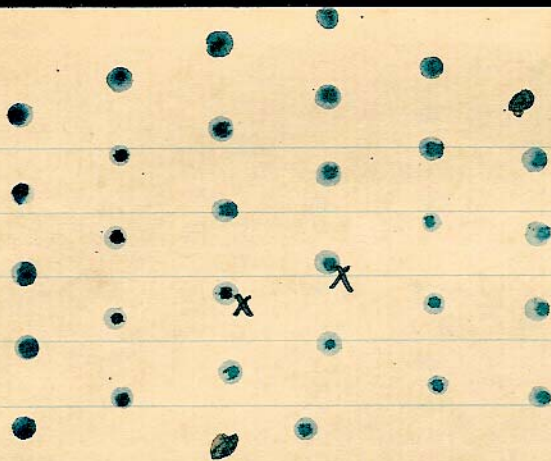


G

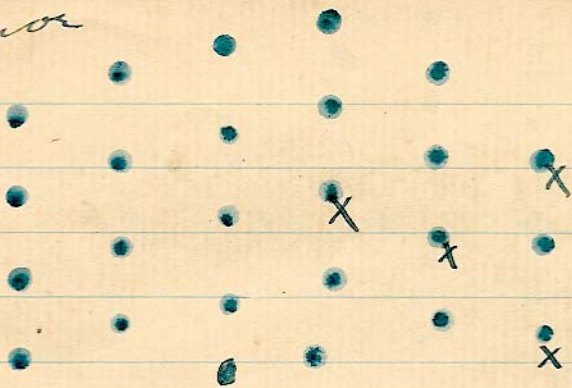


A^{7th}

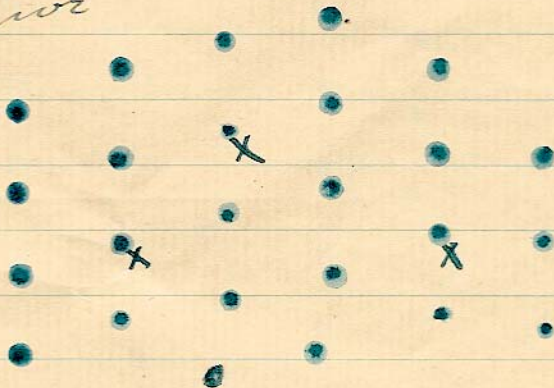




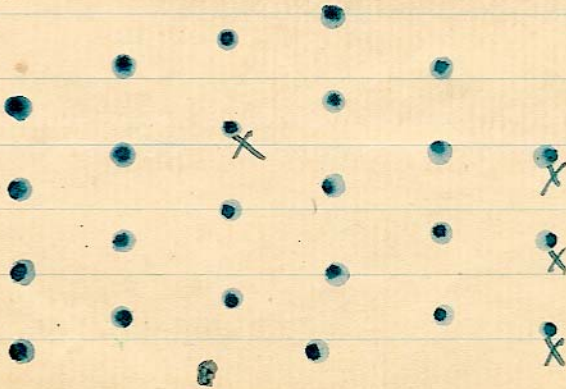
B. minor

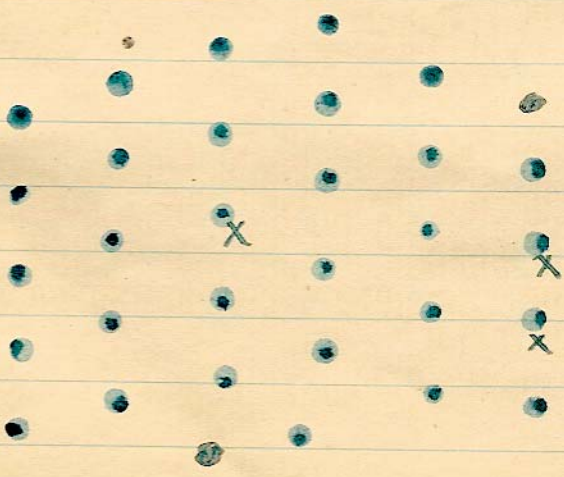
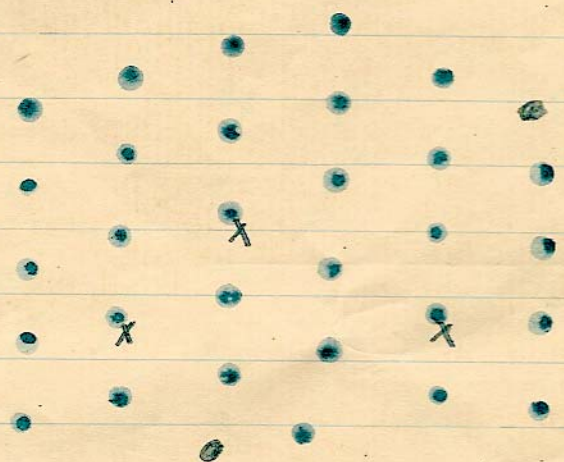
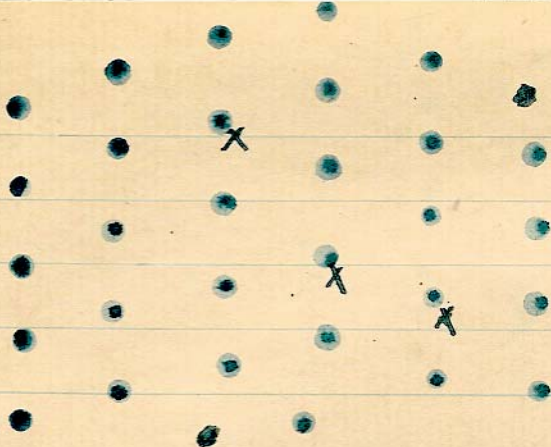


G. minor

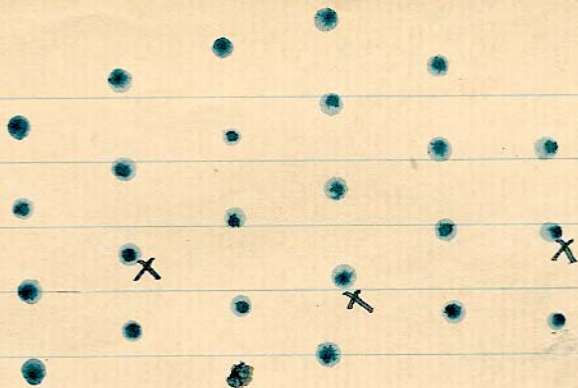


gth
M. #

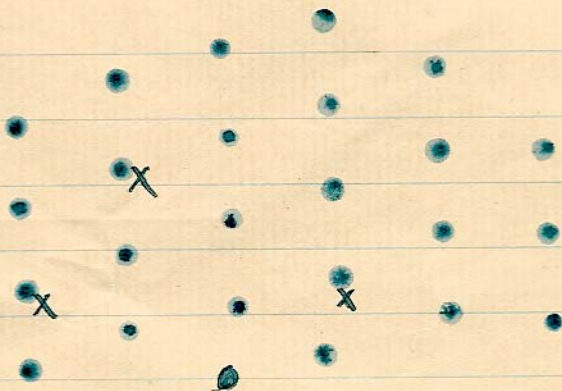




E₇b

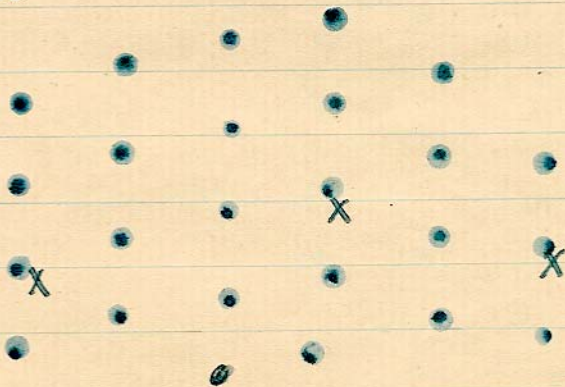


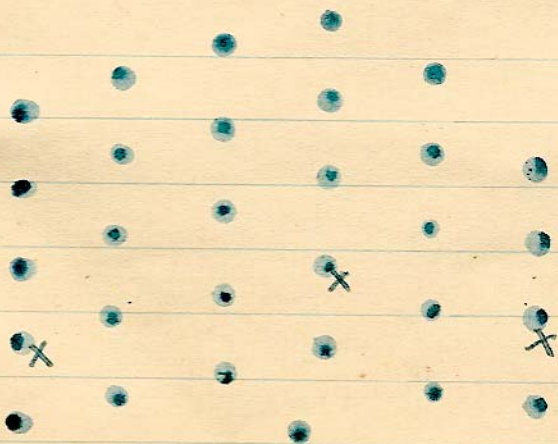
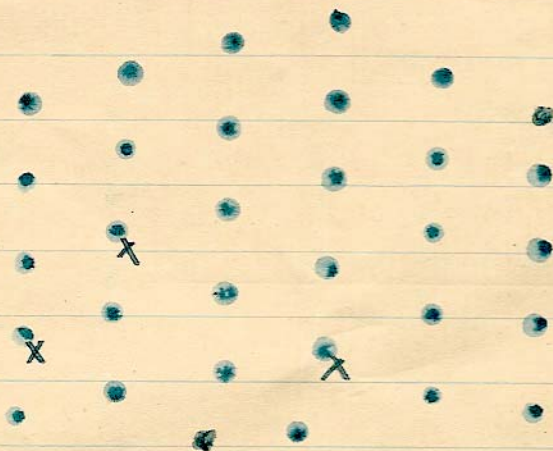
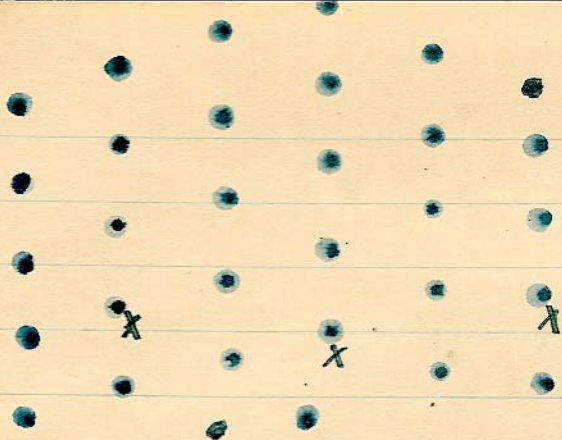
A₆



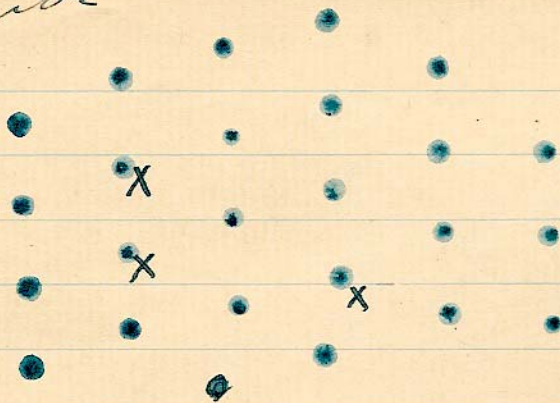
7th

B₅

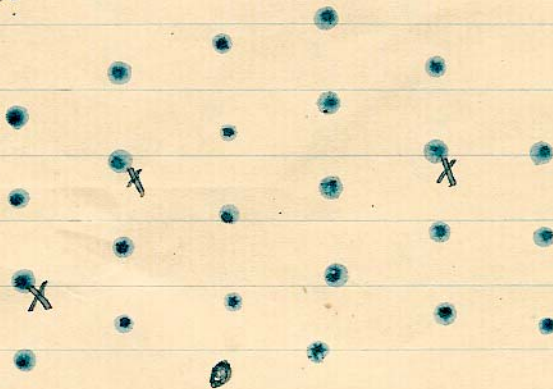




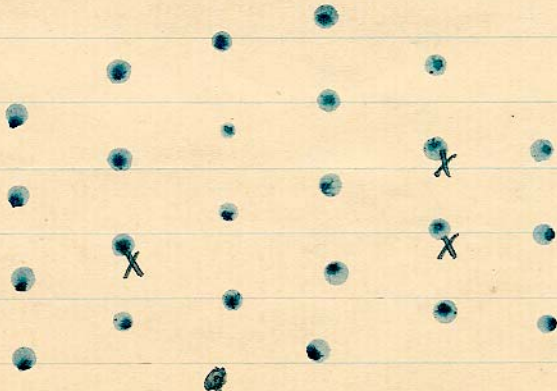
C. minor

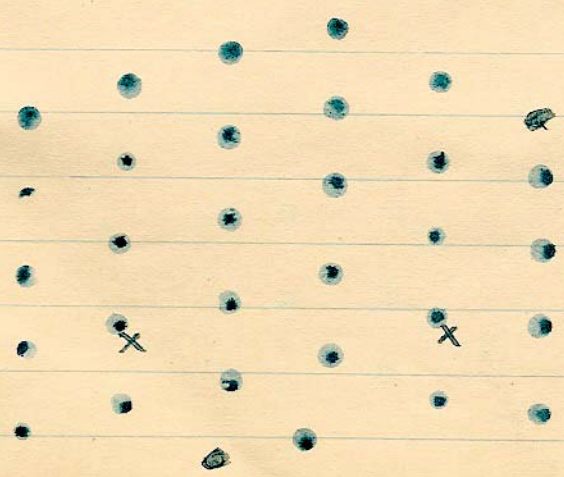
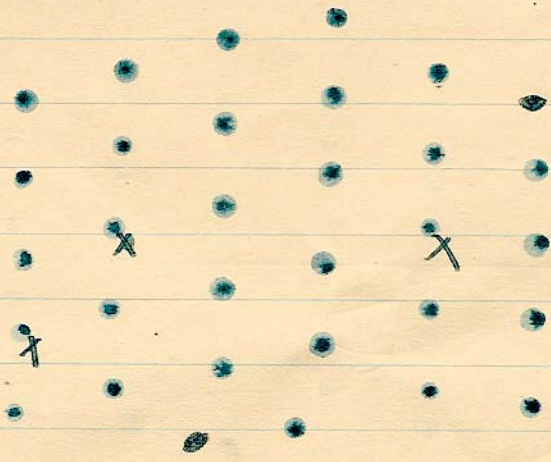
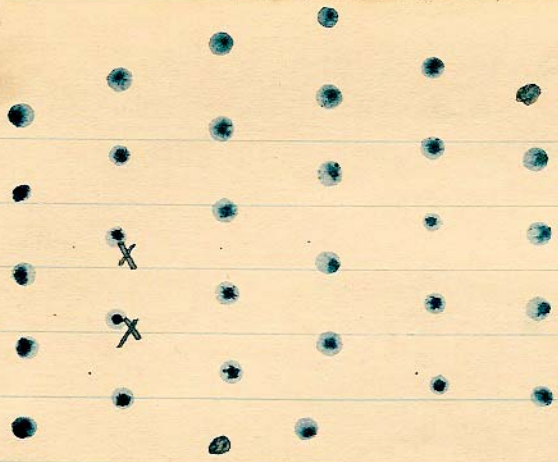


H. minor

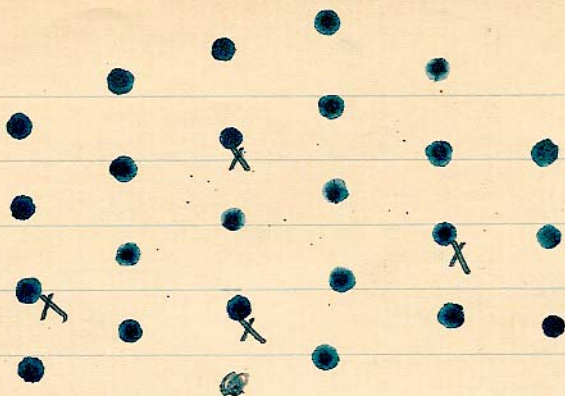


G
4th

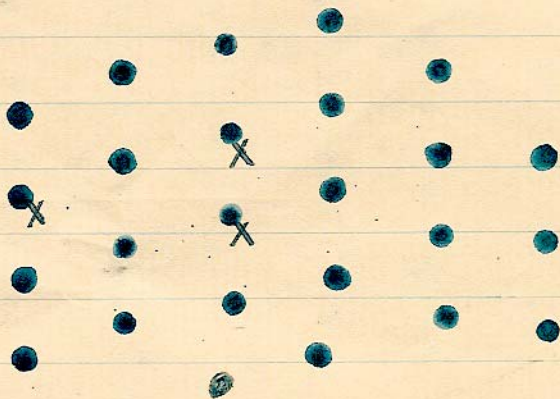




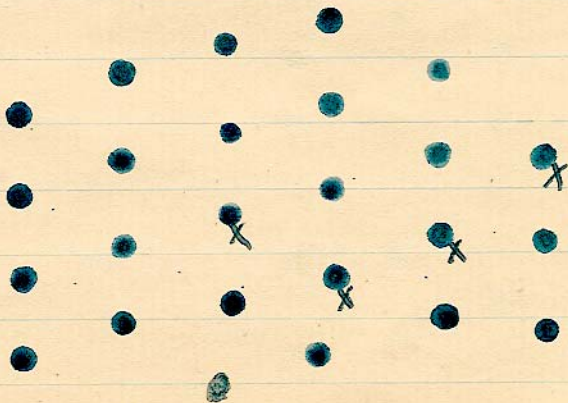
E

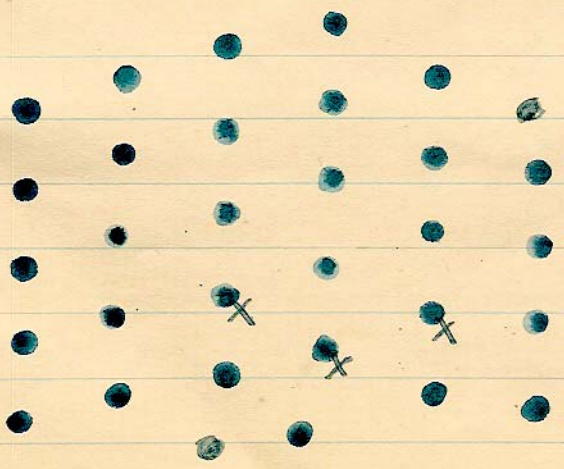
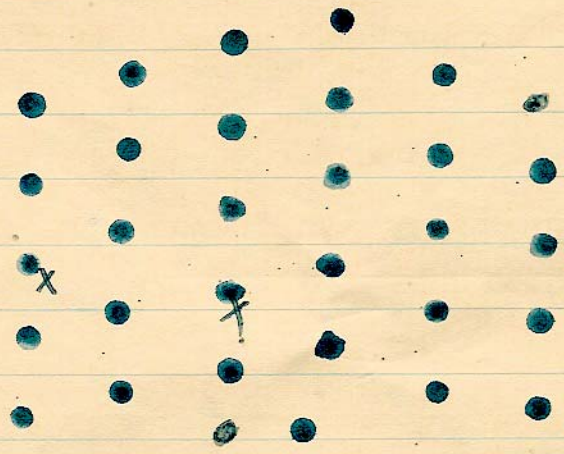
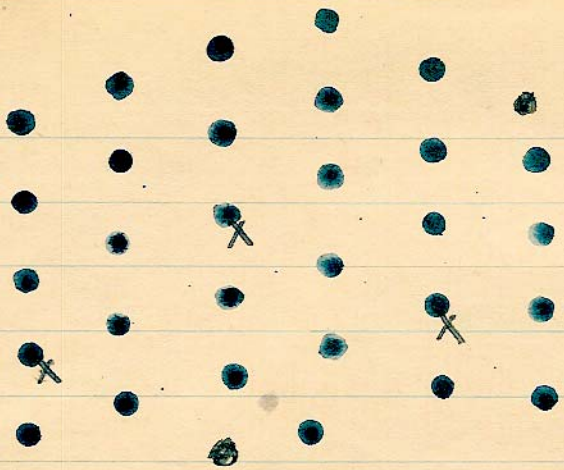


A

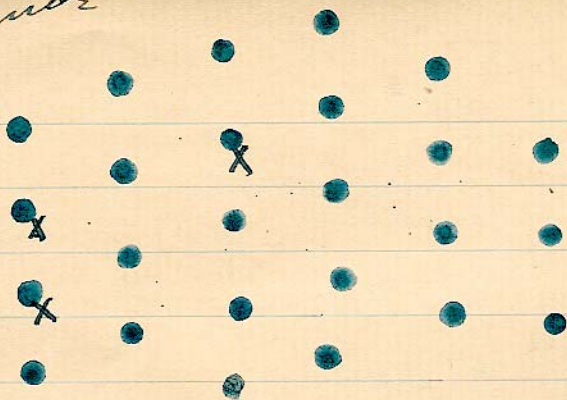


B 4th

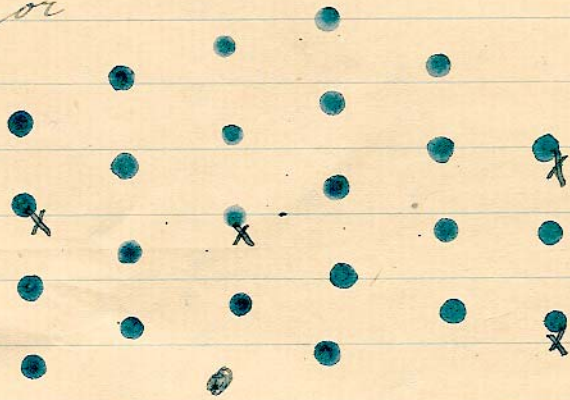




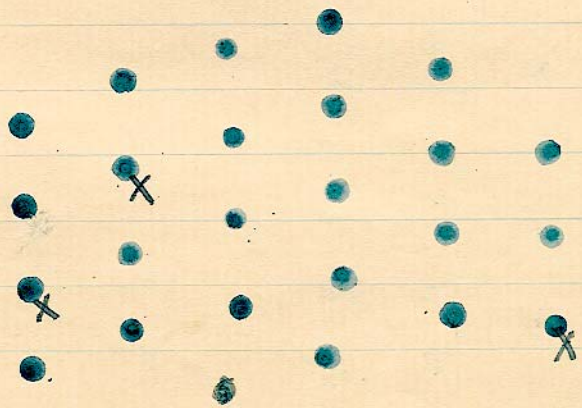
C# minor

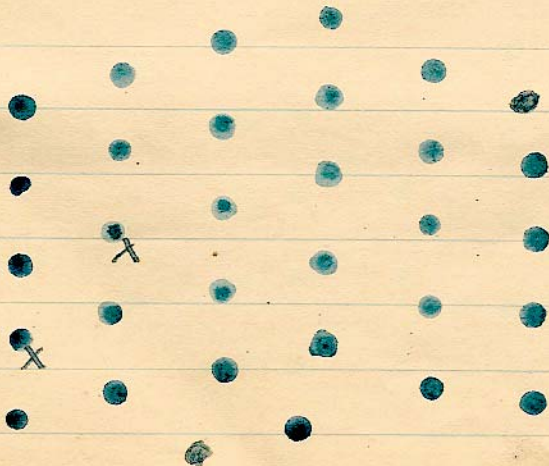
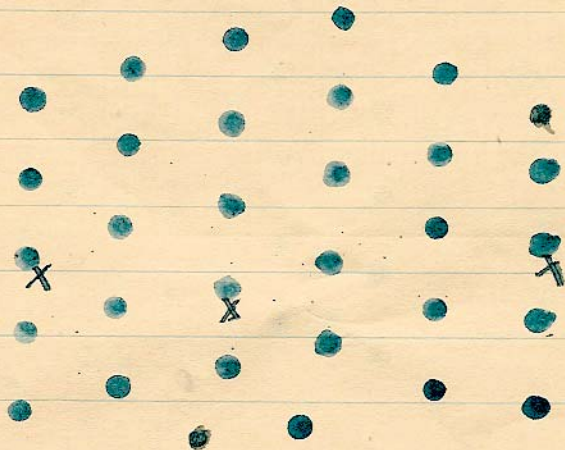
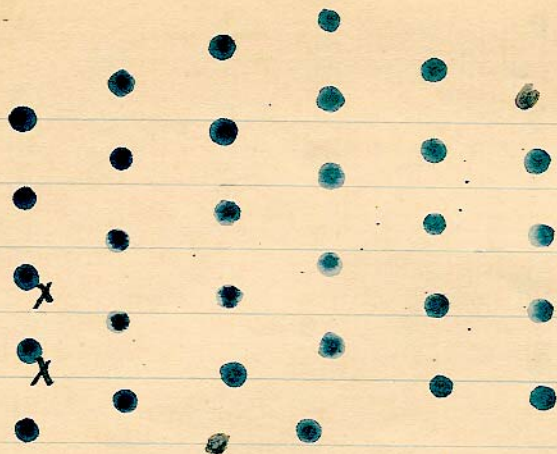


F# minor

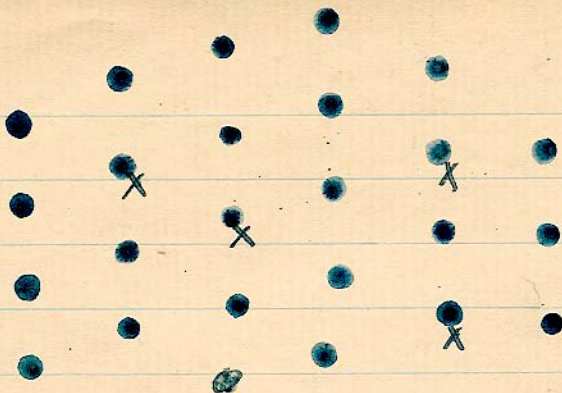


G# 7th
6th

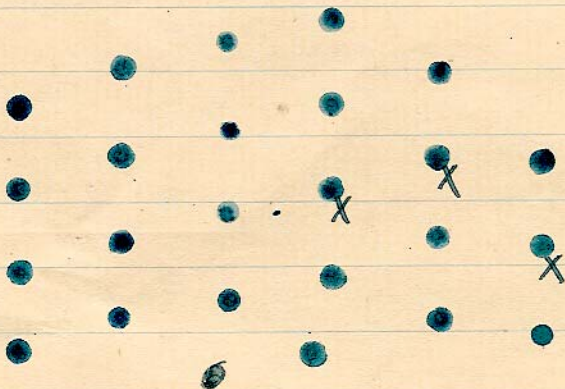




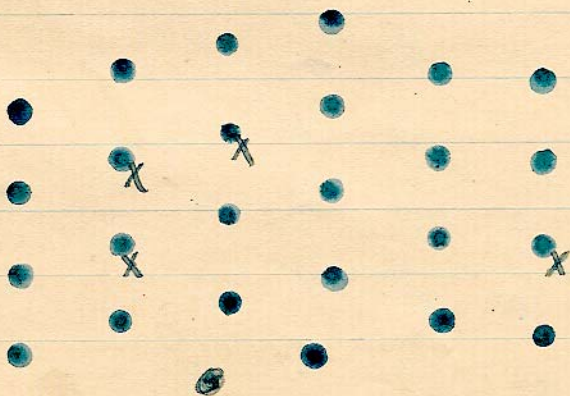
A

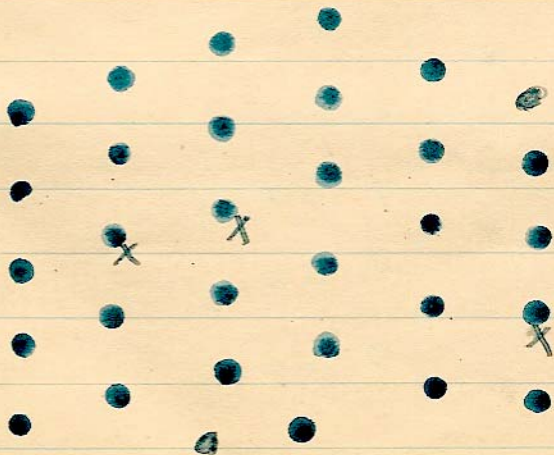
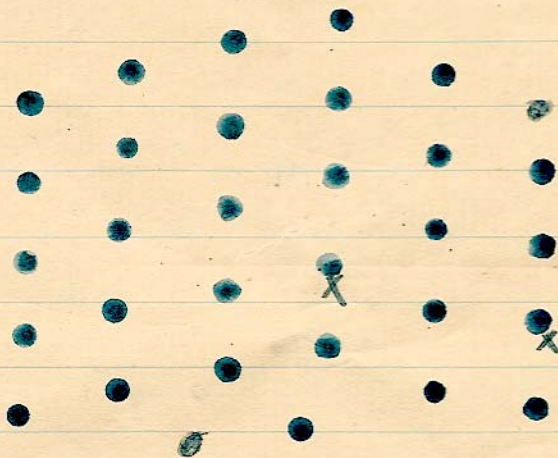
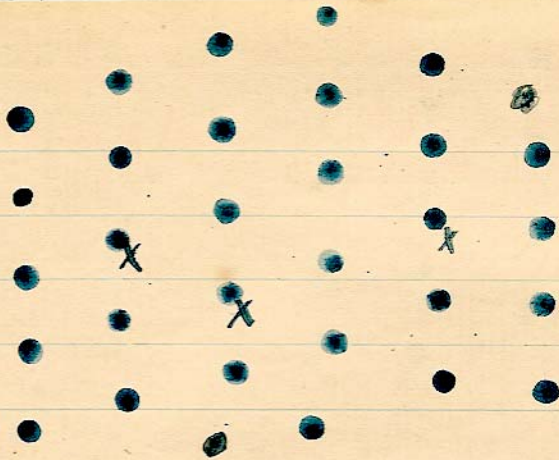


Bb

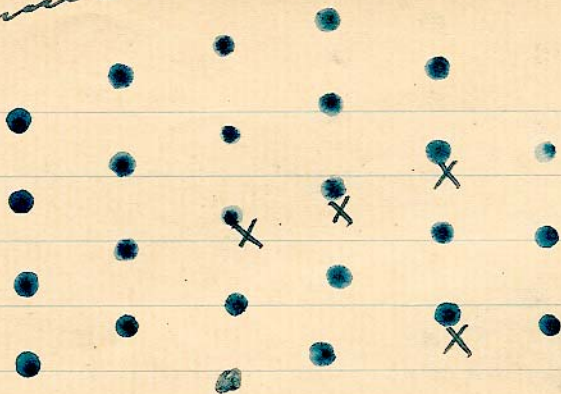


C^{yth}

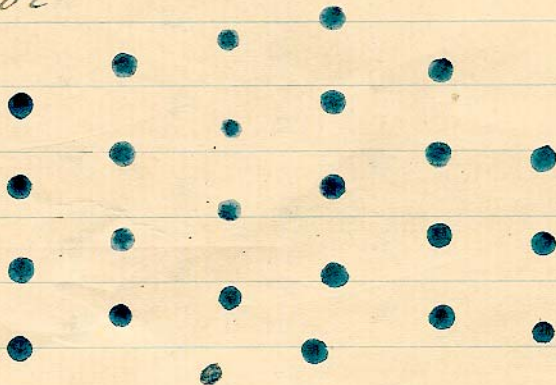




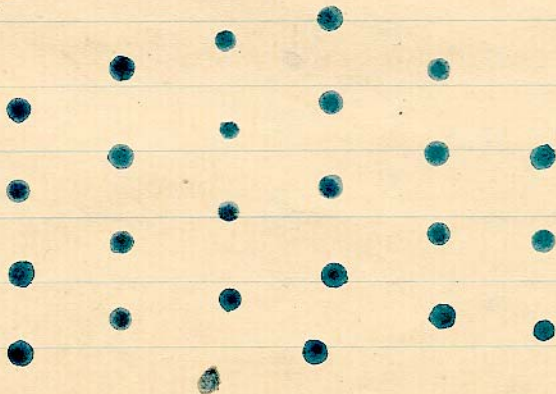
D. minor

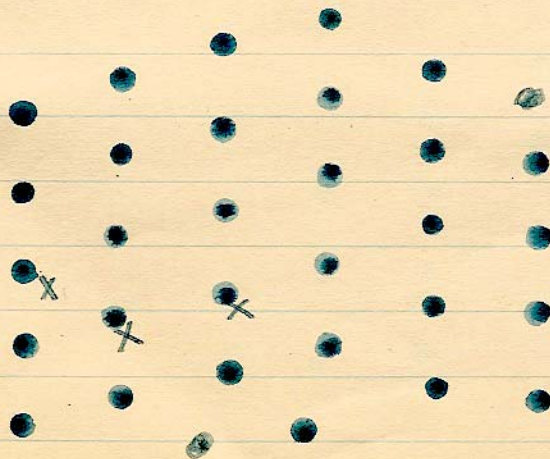
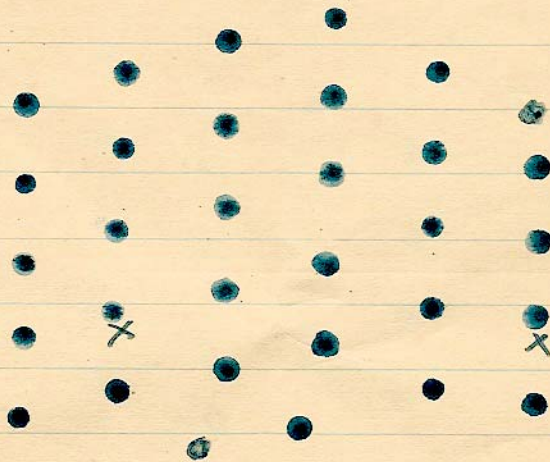
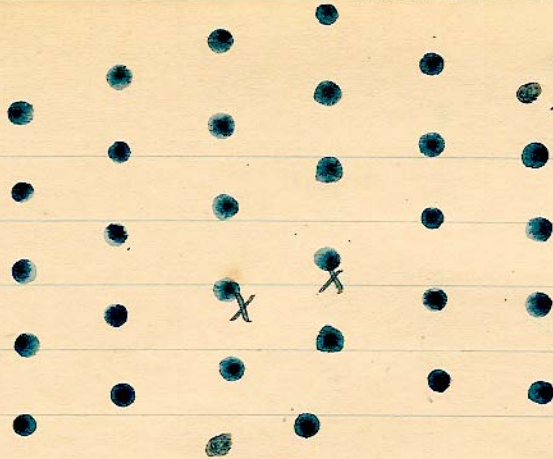


G. minor

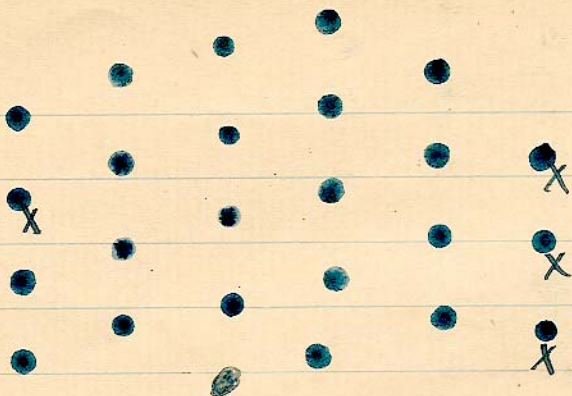


A ^{4th}

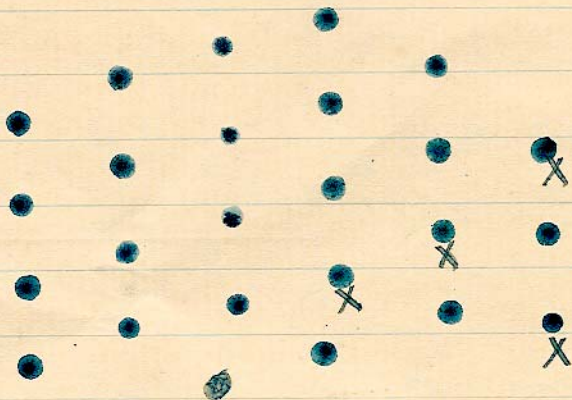




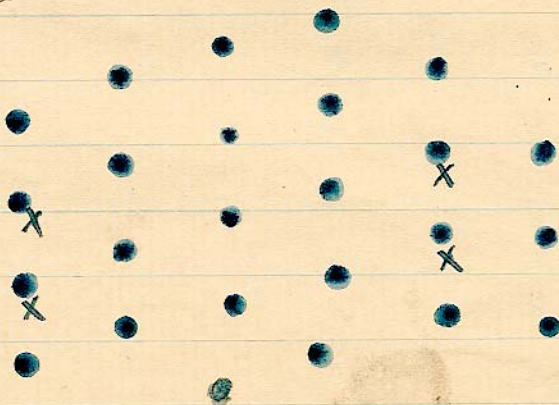
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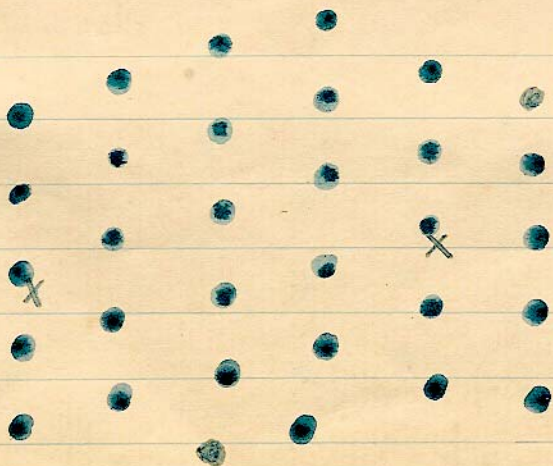
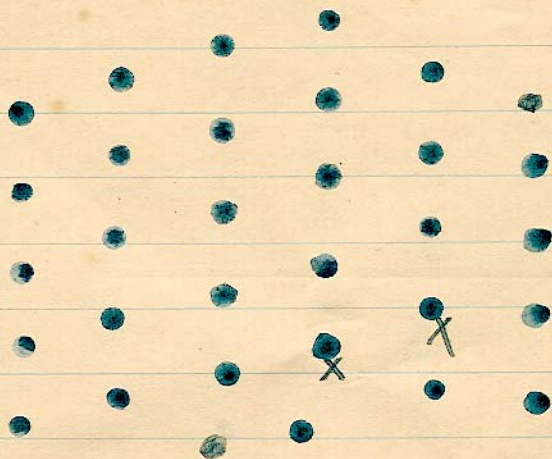
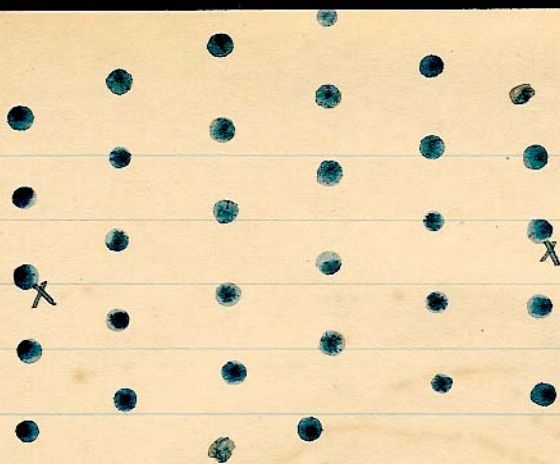


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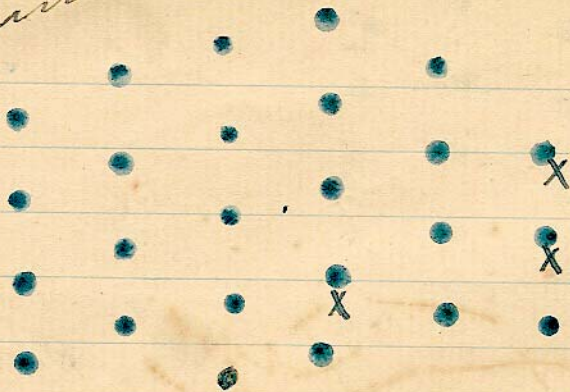


7th
C#

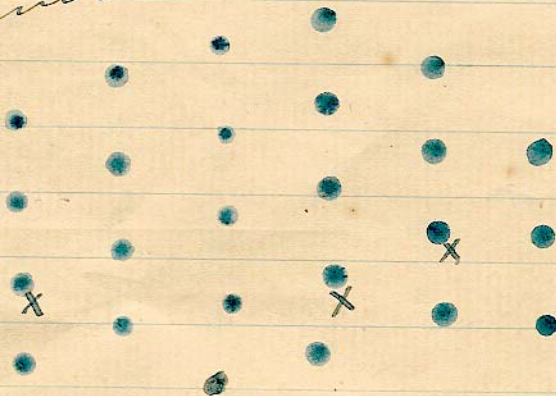




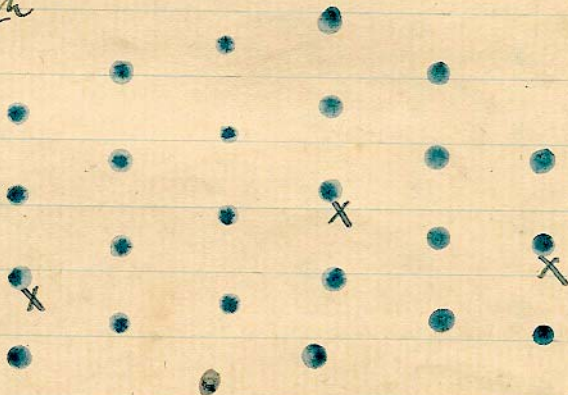
Lib. minor

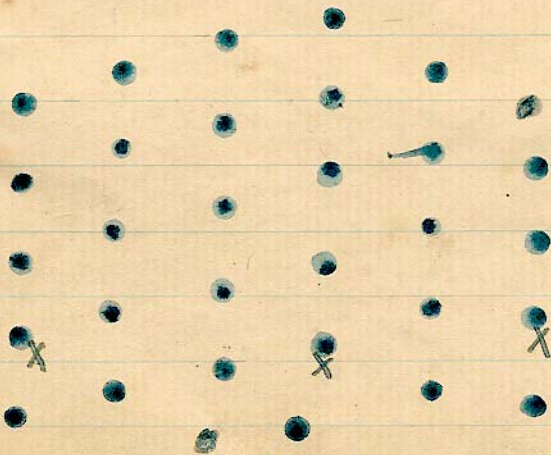
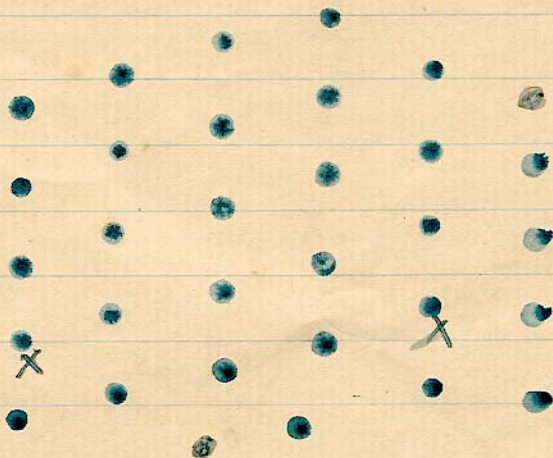
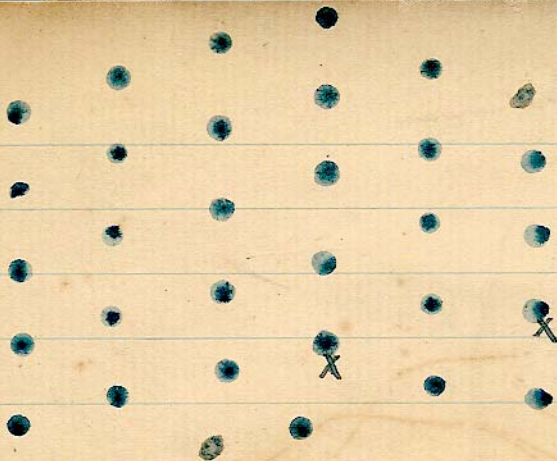


As. minor

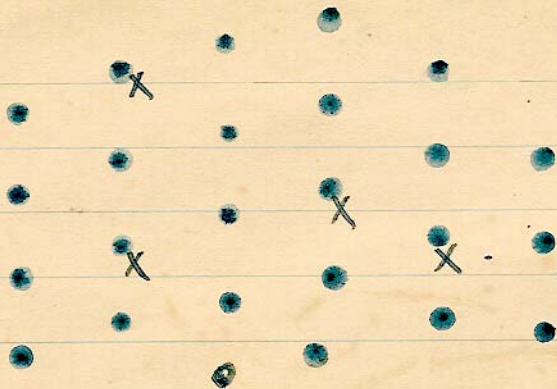


4th
B₄

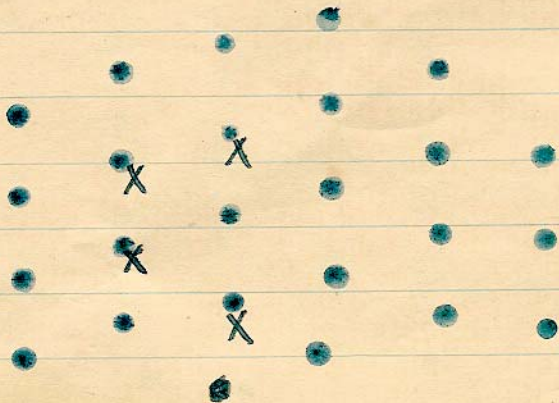




G

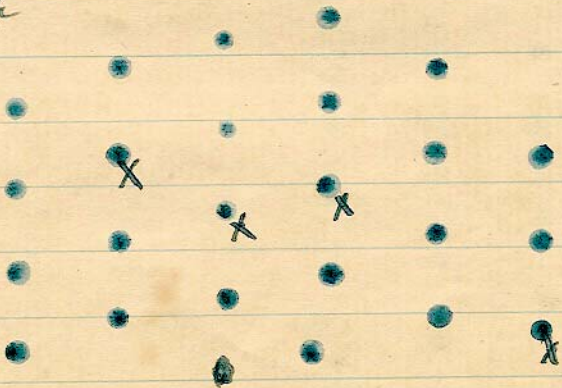


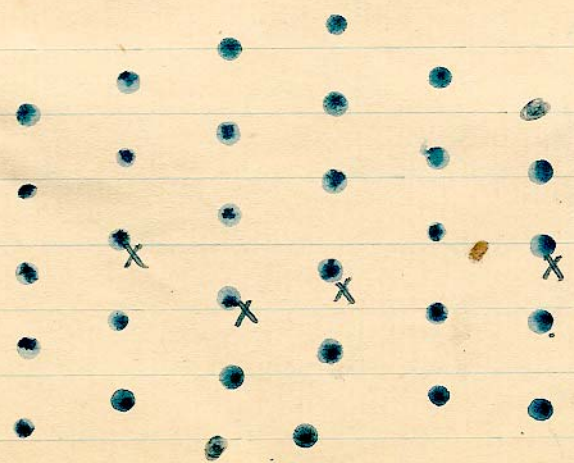
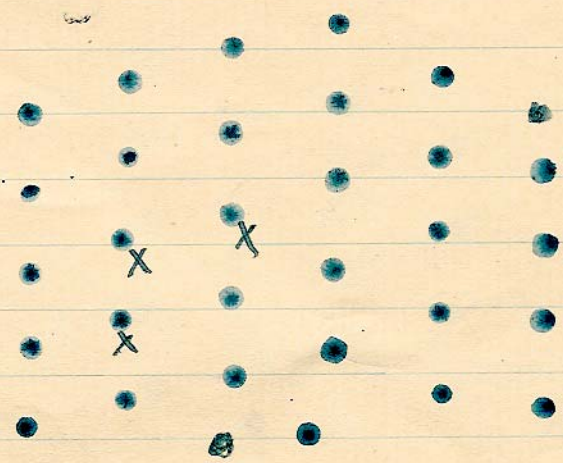
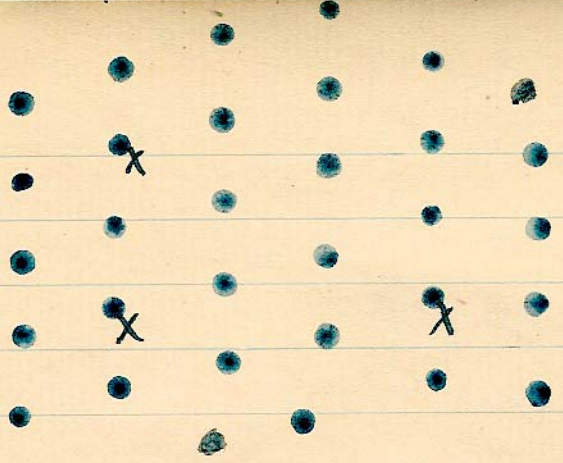
C



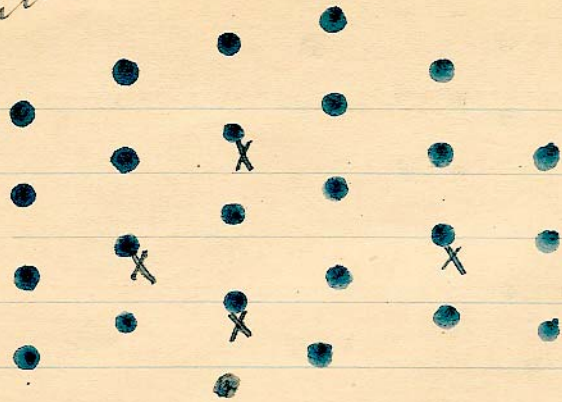
4th

D

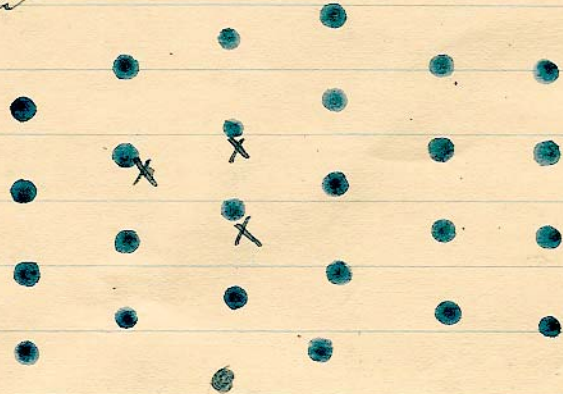




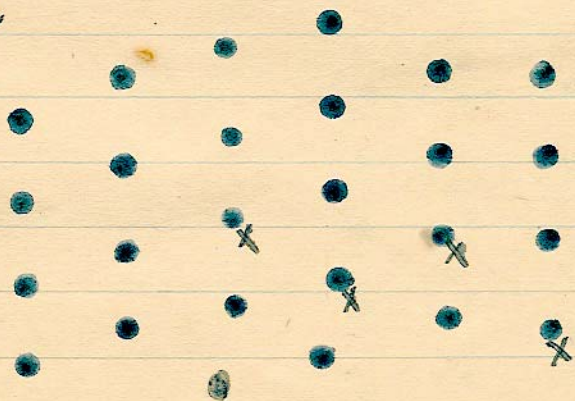
E. minor

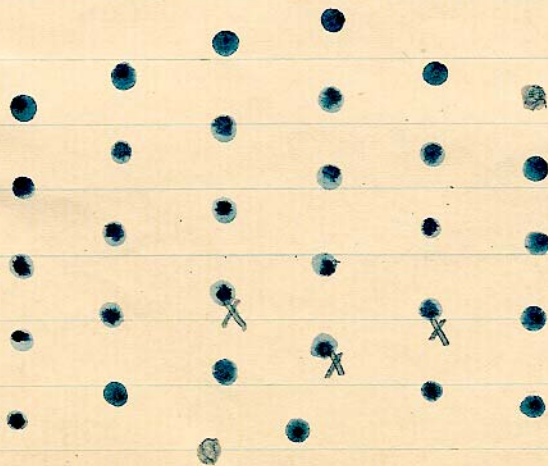
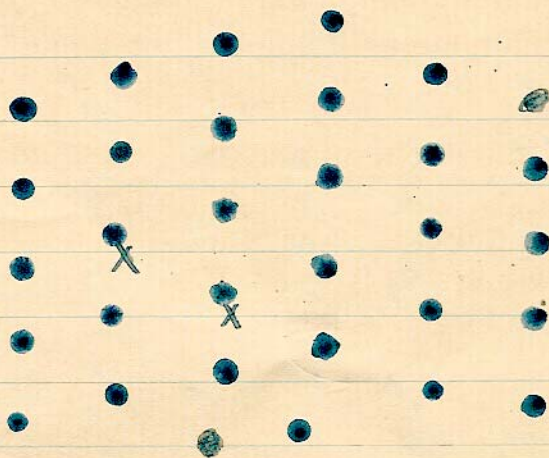
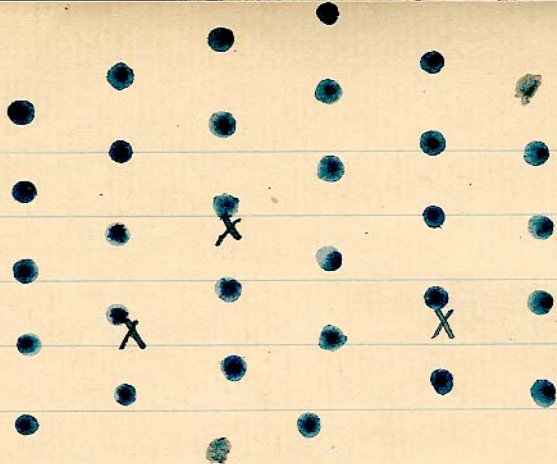


A. minor

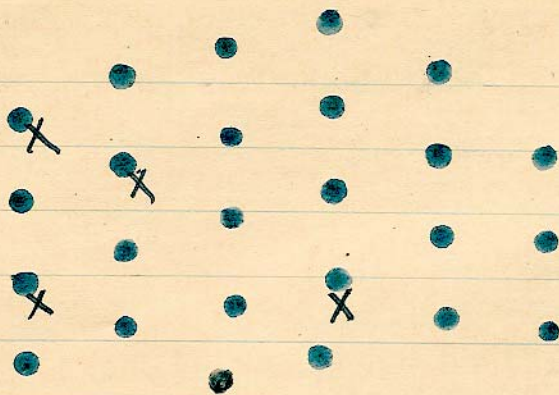


B 4th

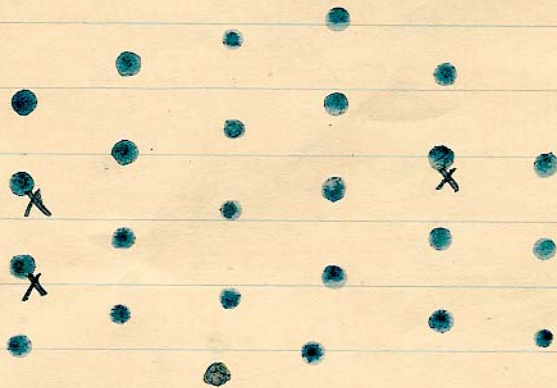




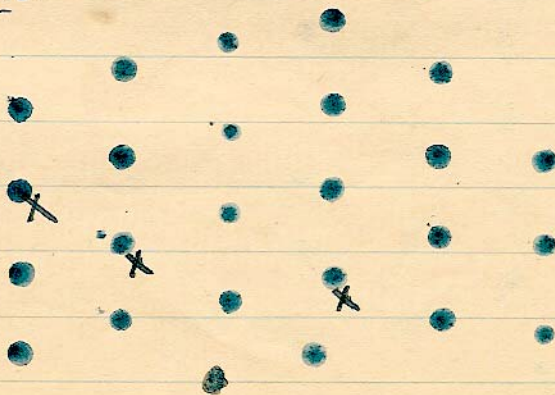
G#

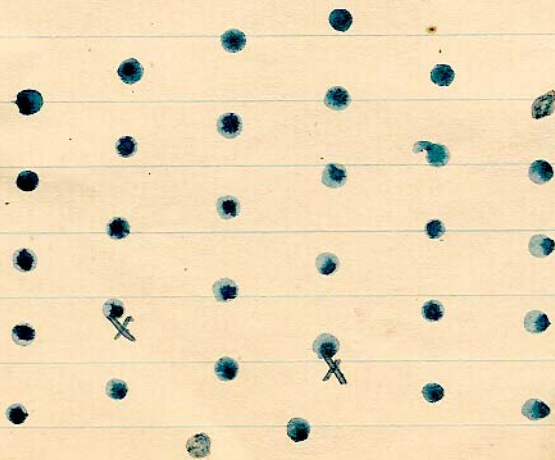
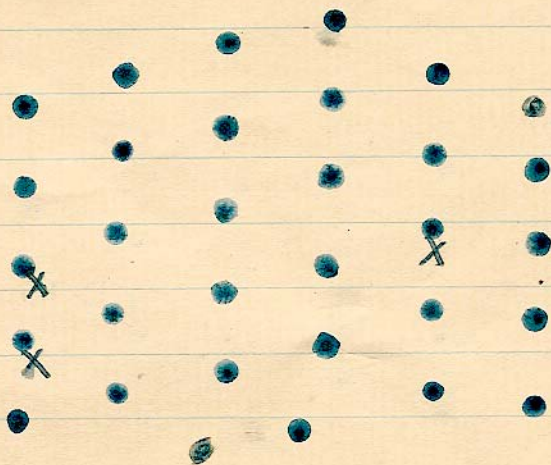
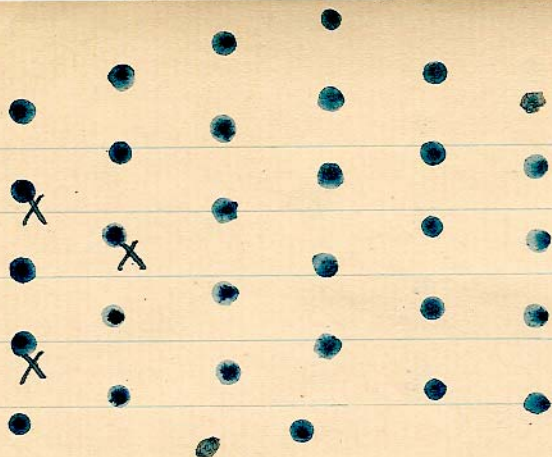


C#

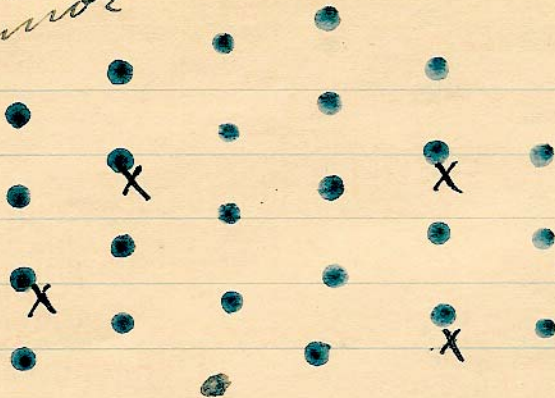


D#

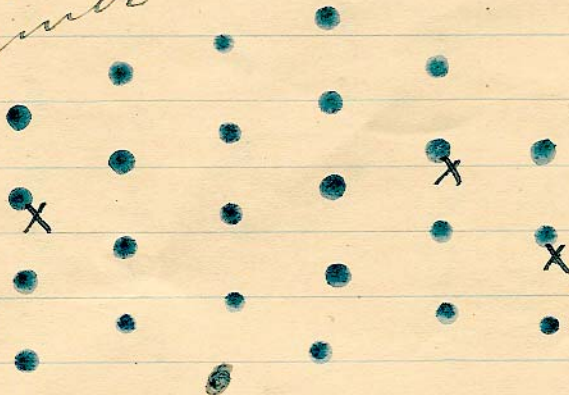




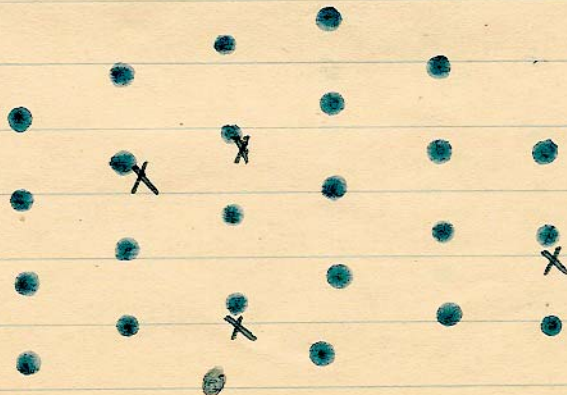
M. minor

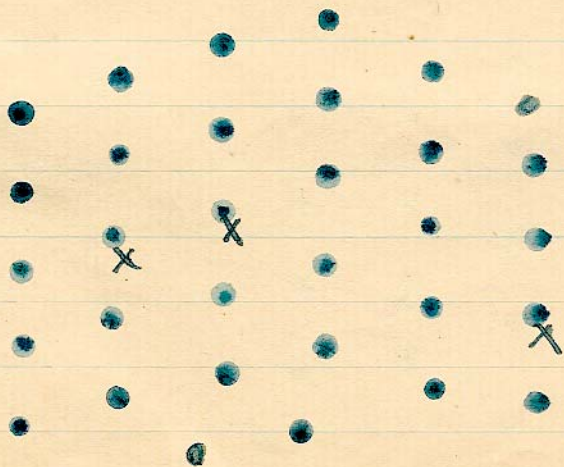
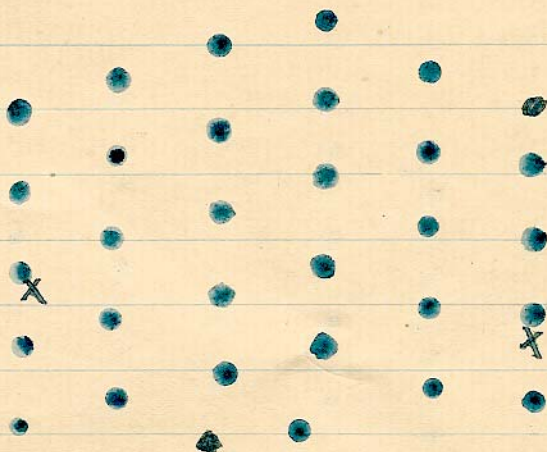
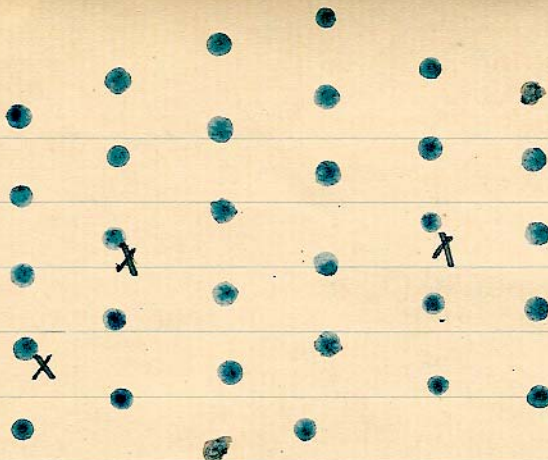


Bb. minor

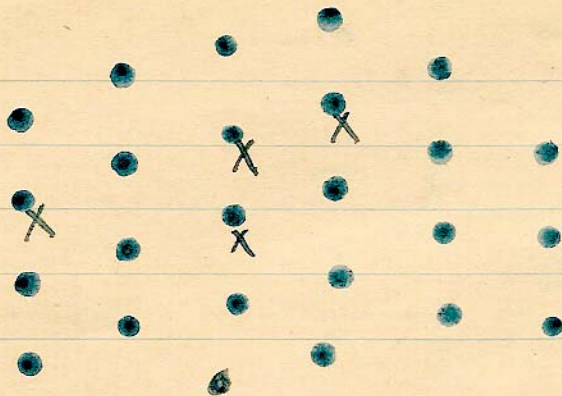


C^{4th}

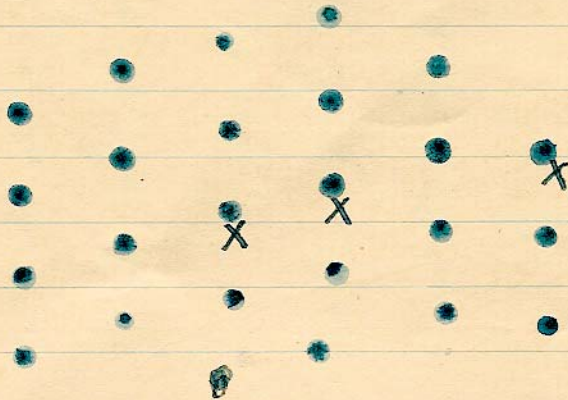




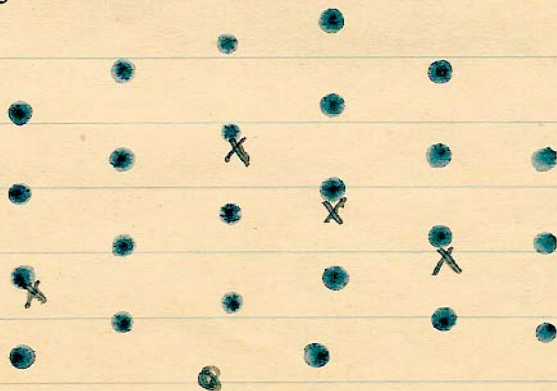
A

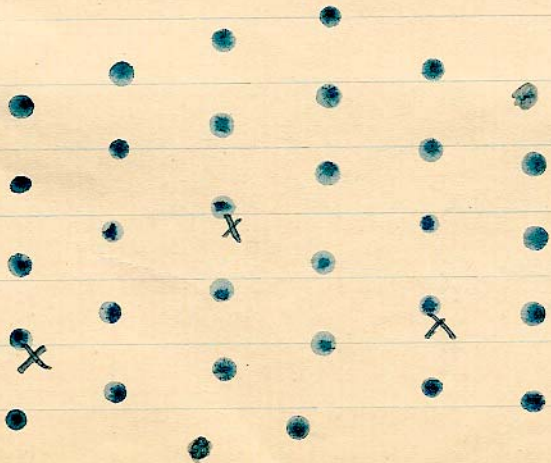
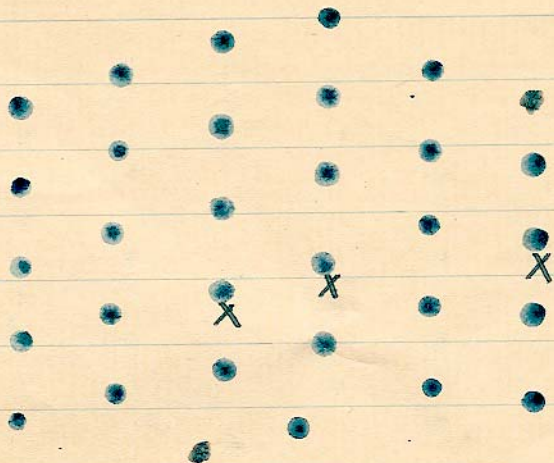
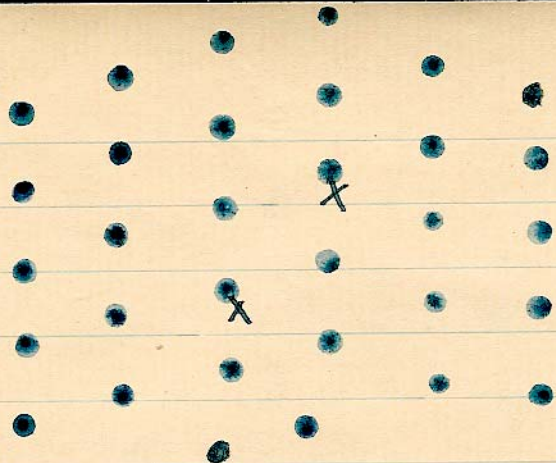


D

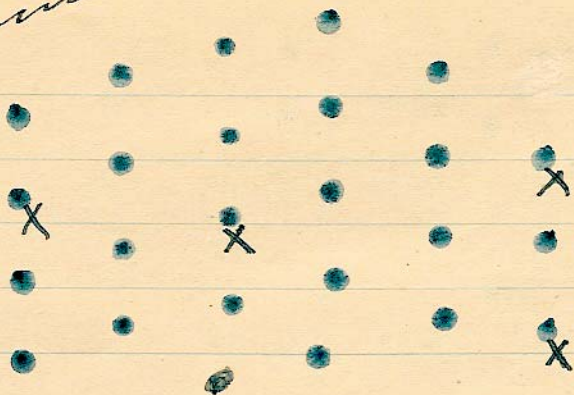


E





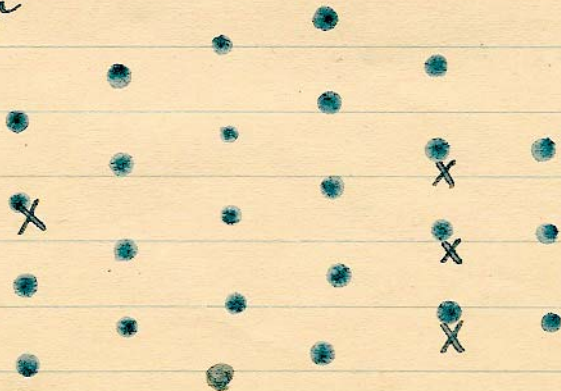
M.H. minor

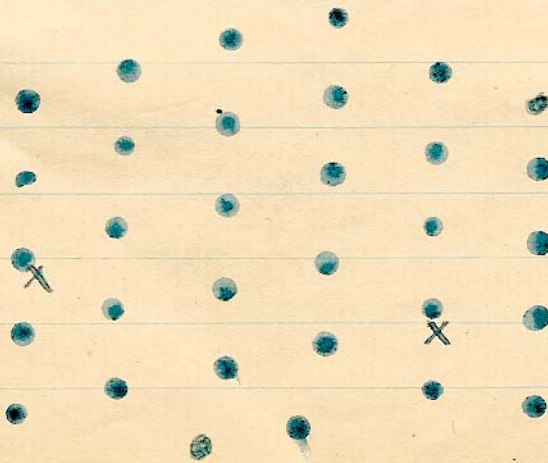
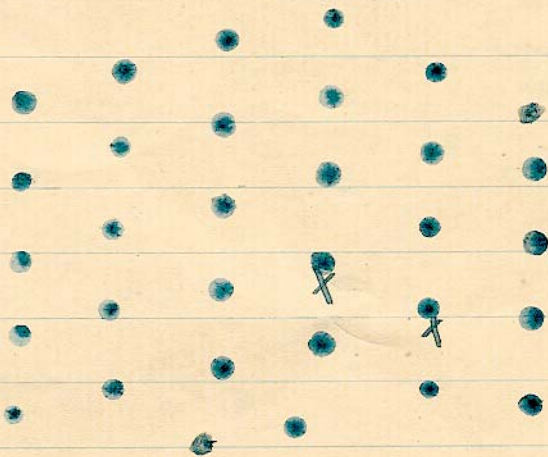
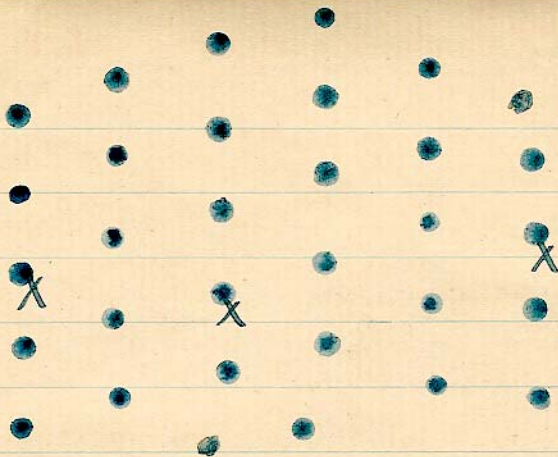


B. minor

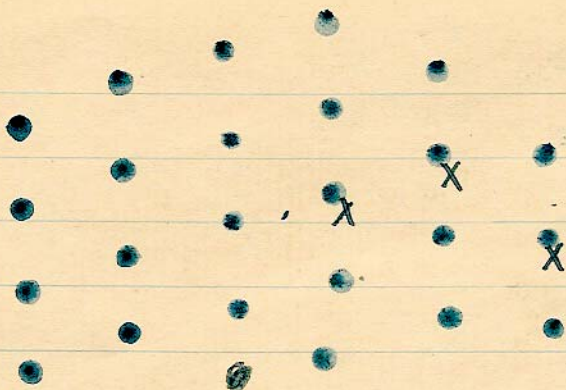


C7
7th

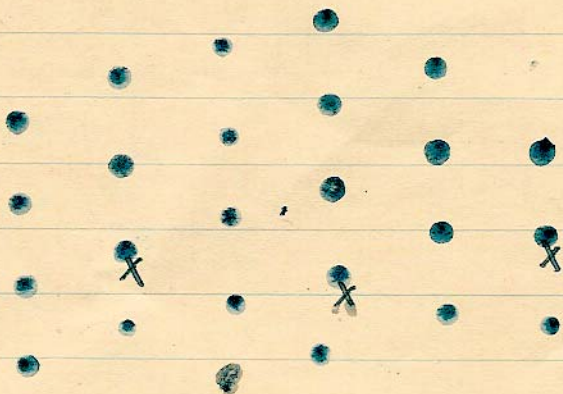




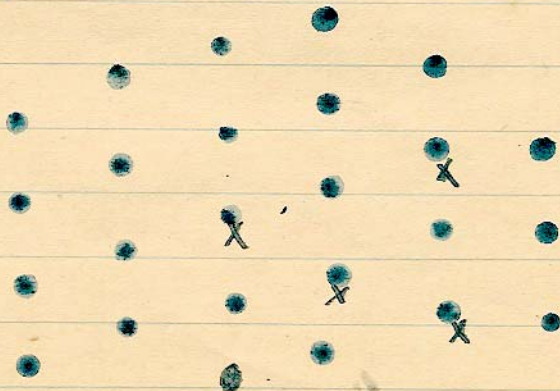
B₆

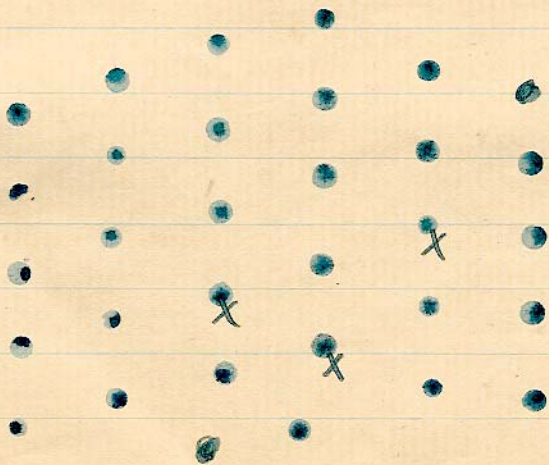
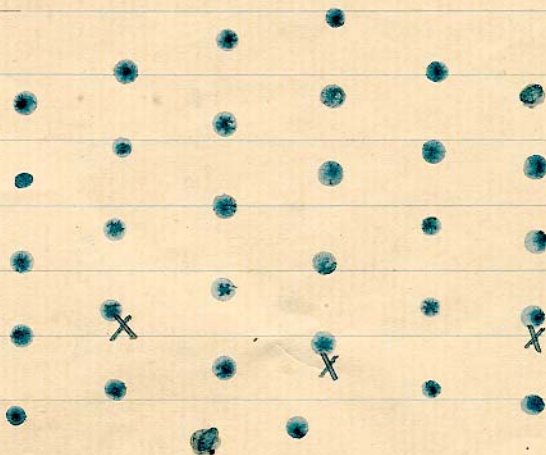
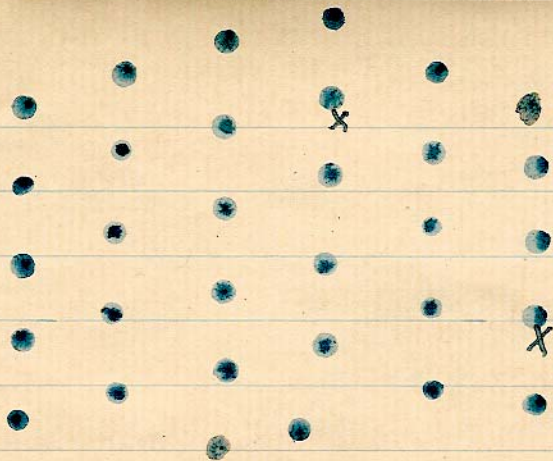


E₆

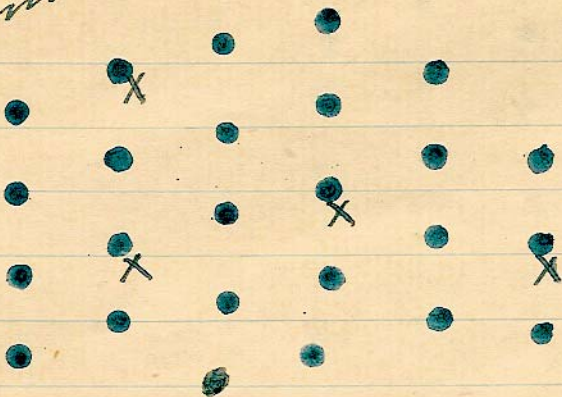


H₆^{the}

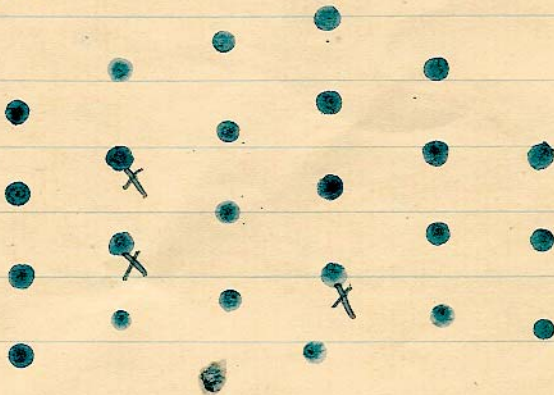




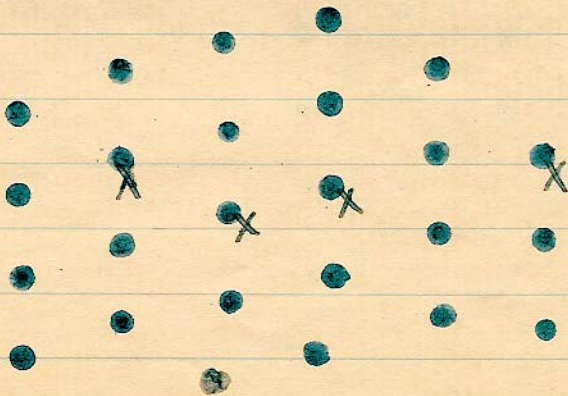
G. minor

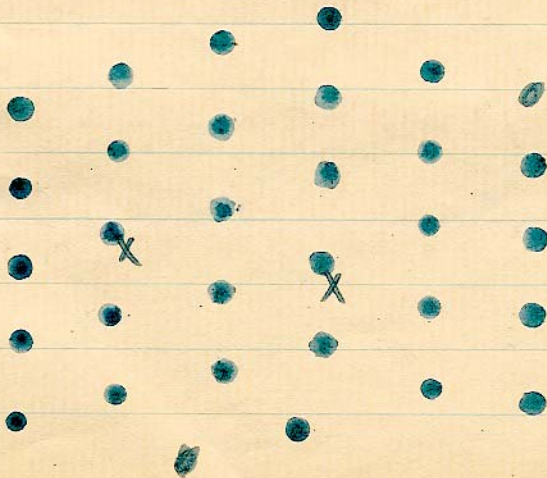
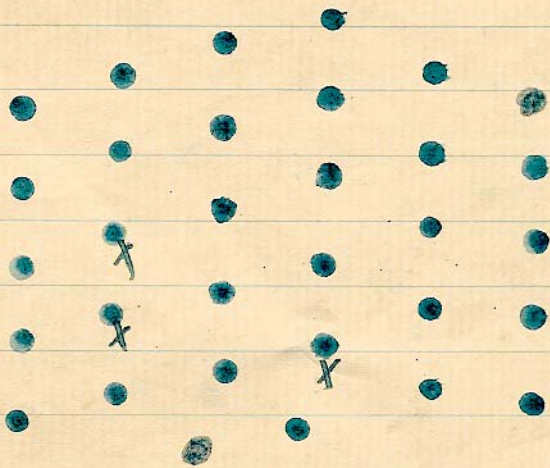
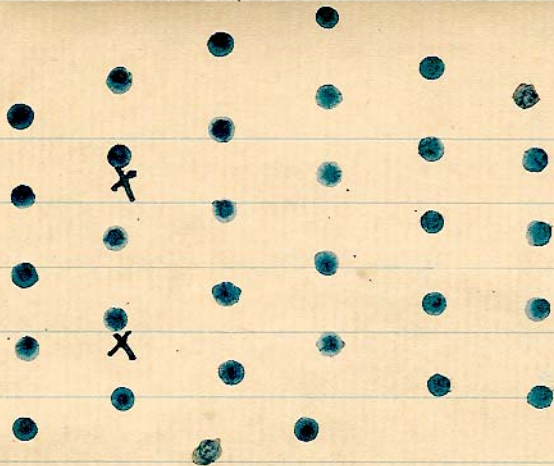


C. minor

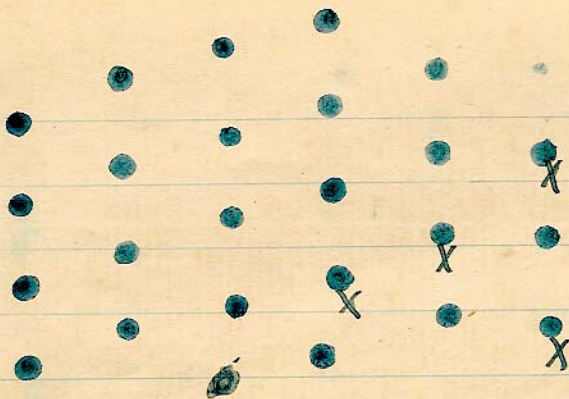


D
9th

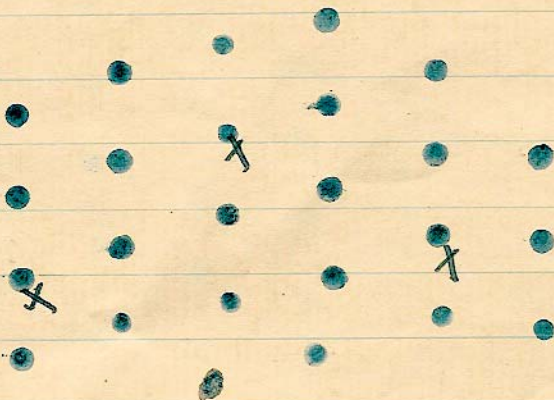




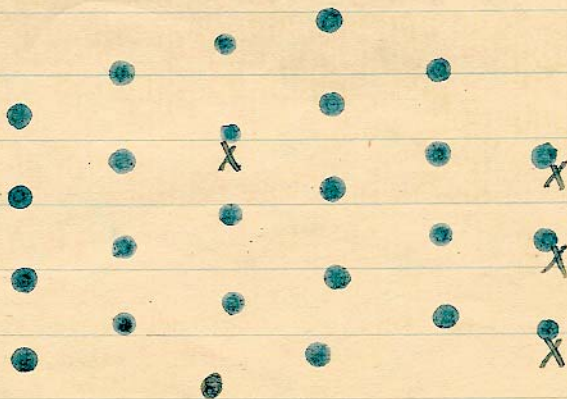
B

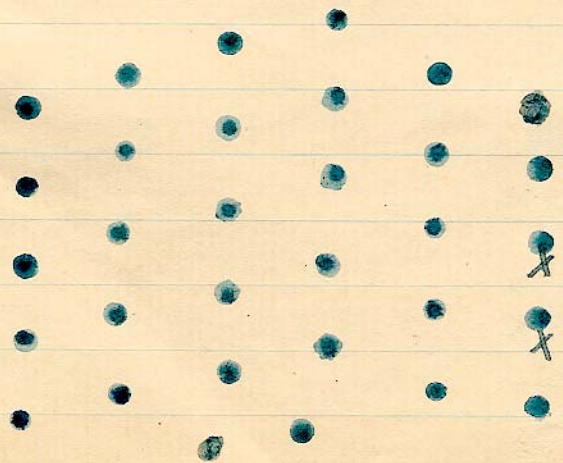
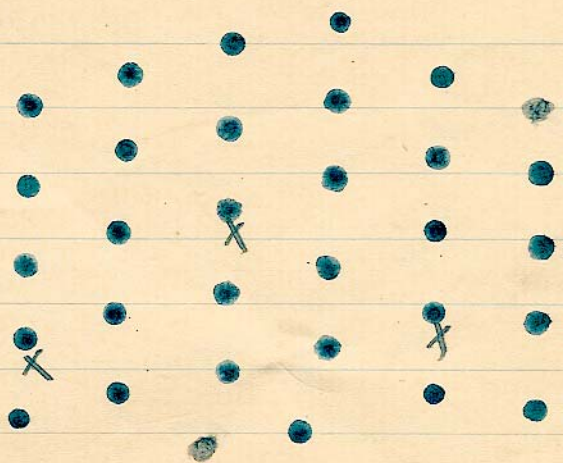
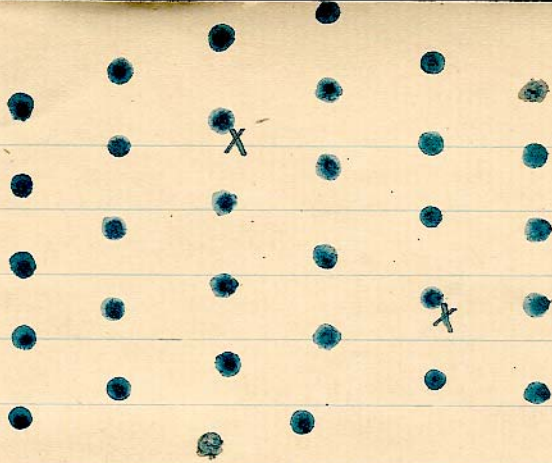


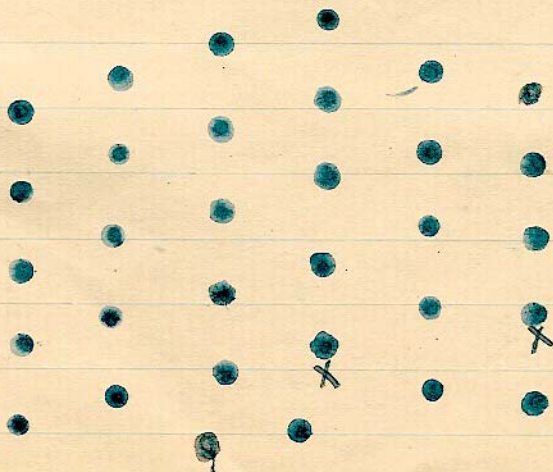
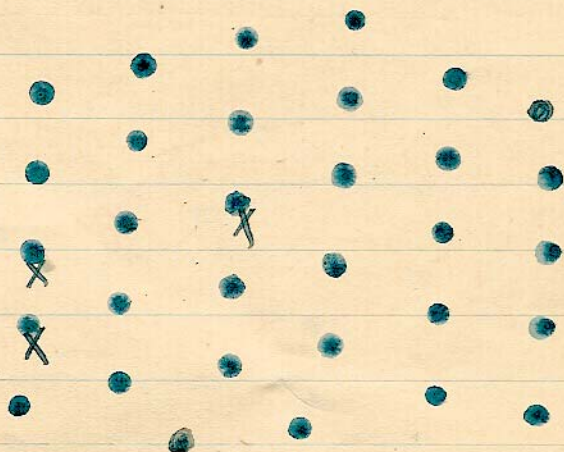
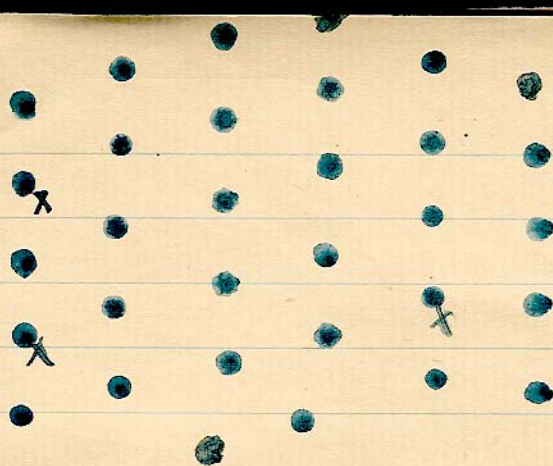
E



F

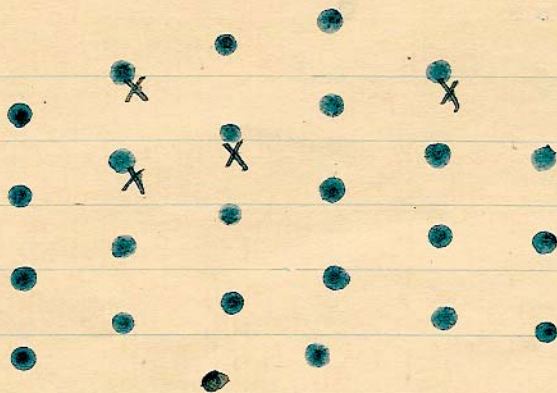






Chords in other Positions not Damping

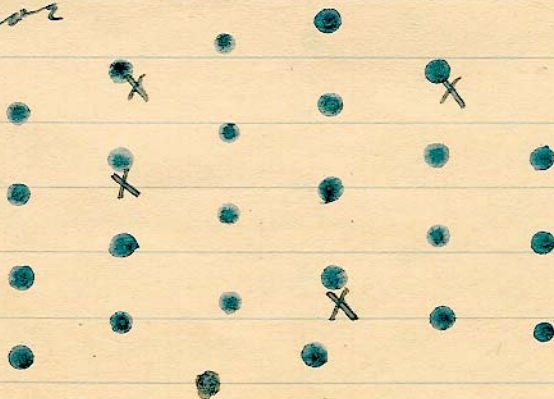
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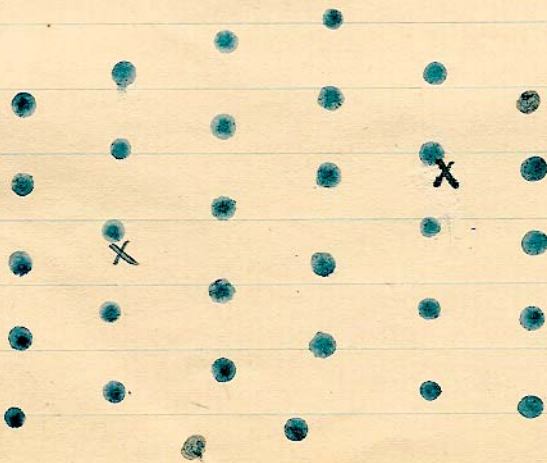
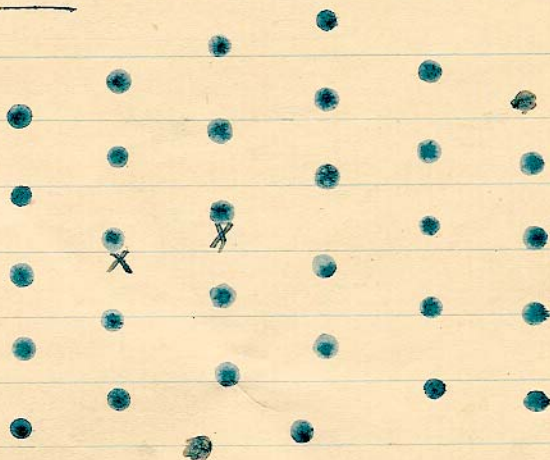
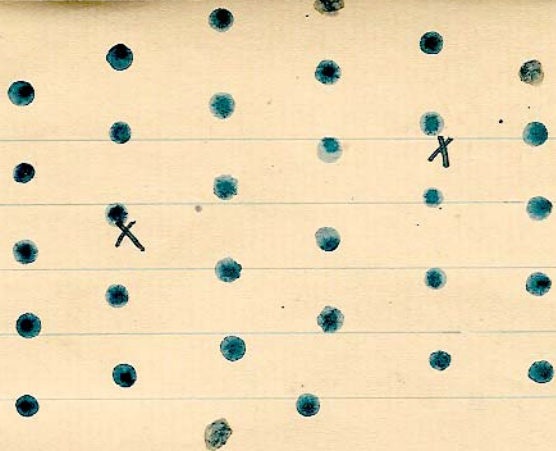


c 7th

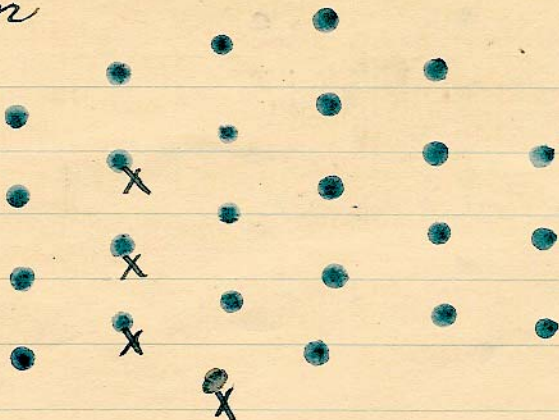


C minor

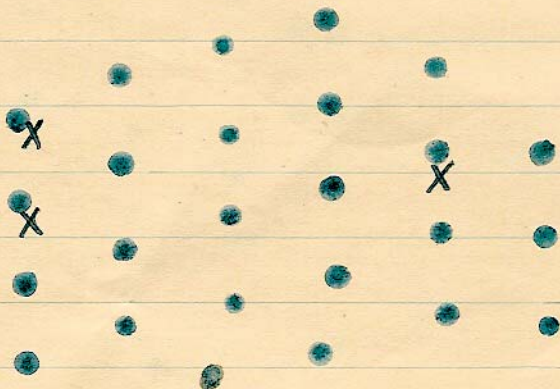




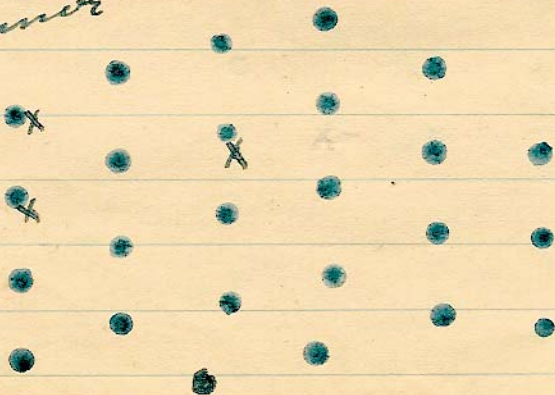
C. minor

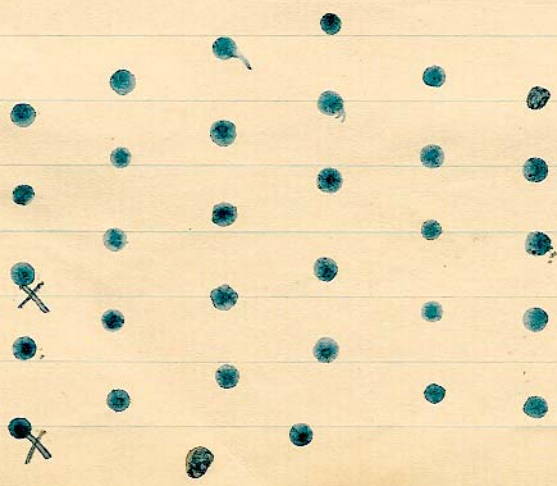
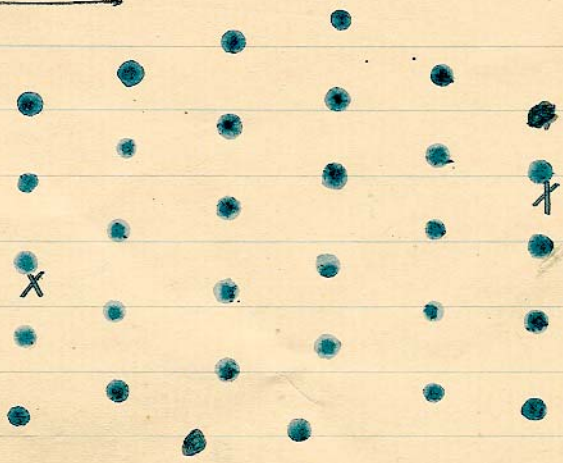
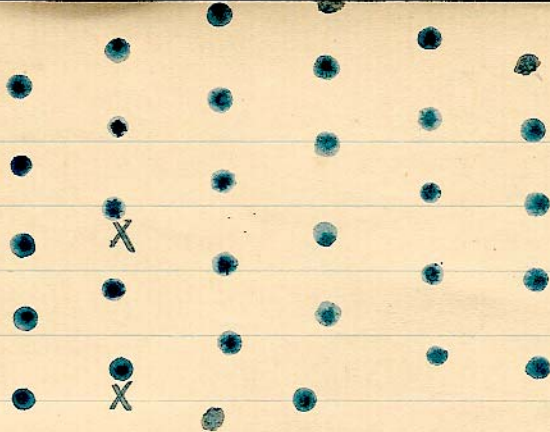


C#

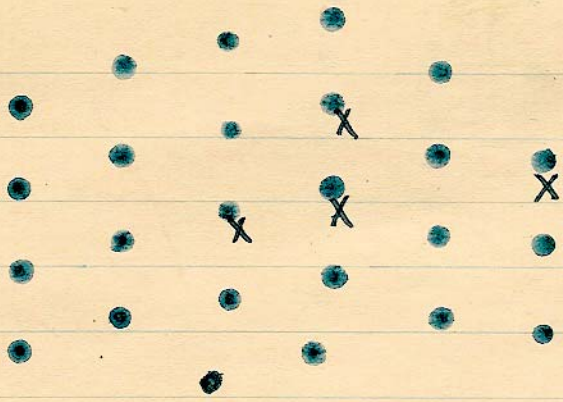


C# minor

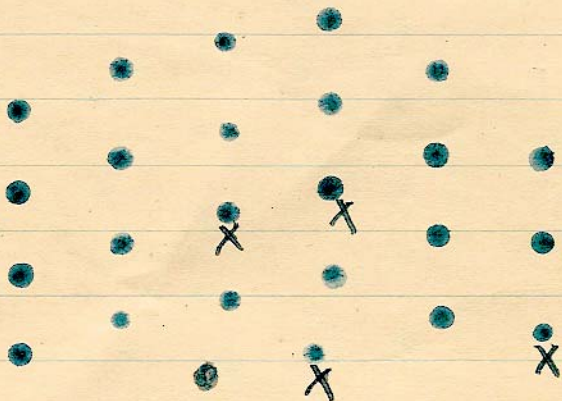




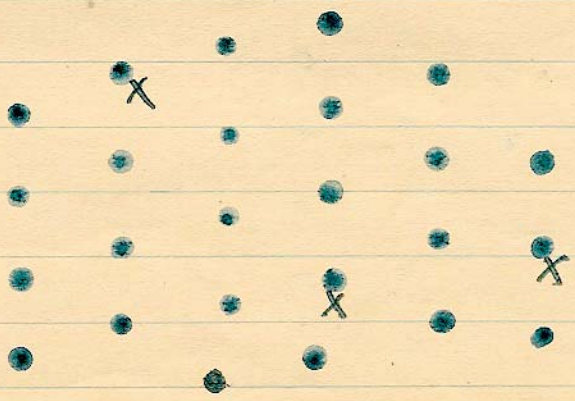
D

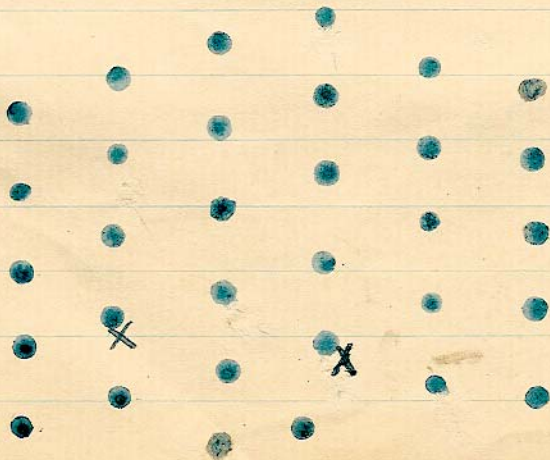
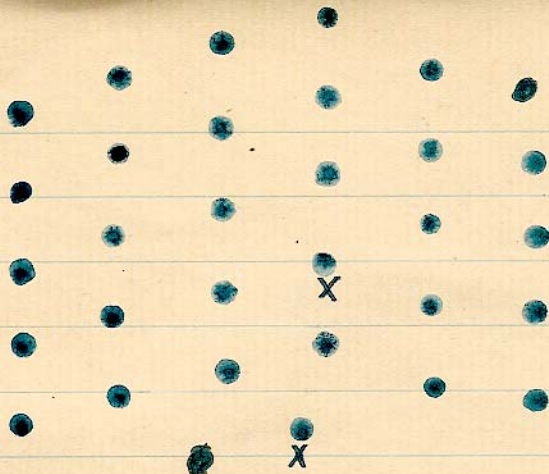


D



Es

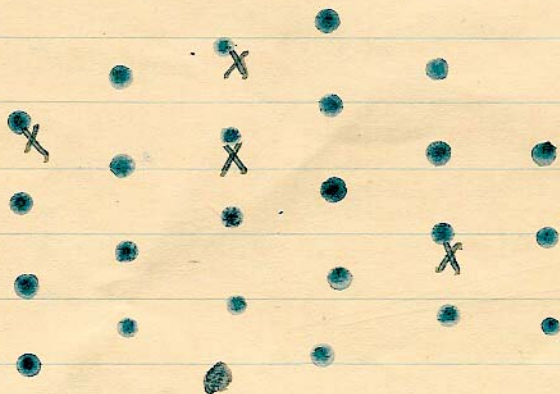




46



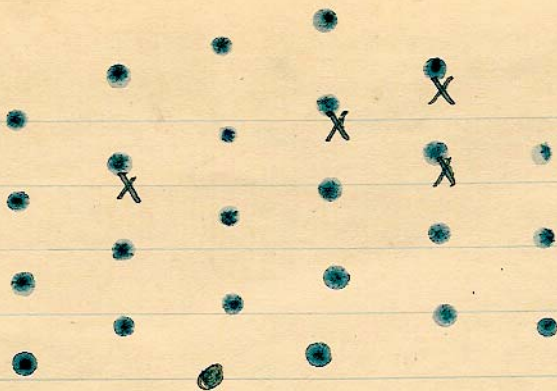
47



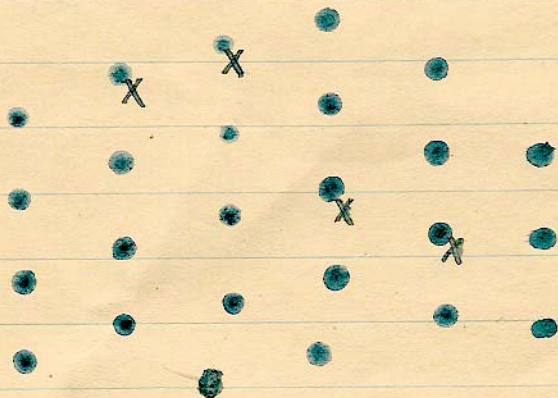
48 minor



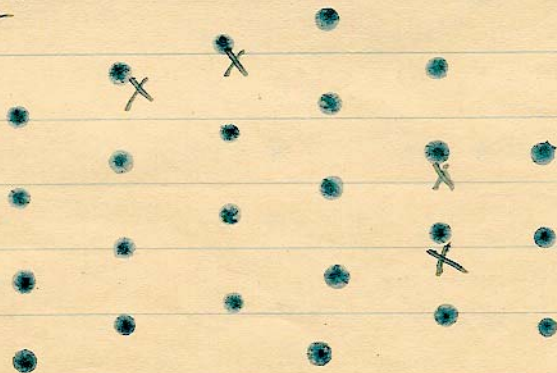
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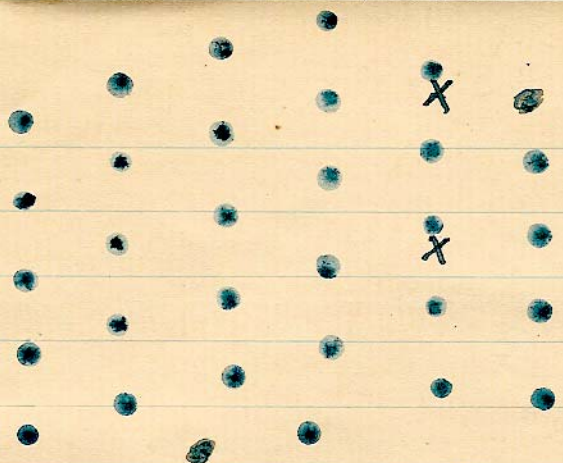


G



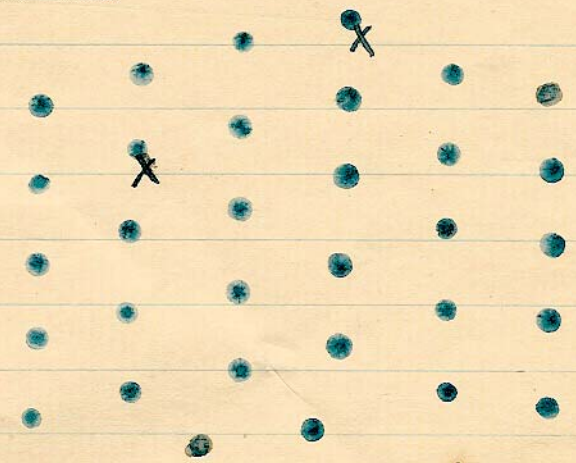
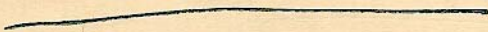
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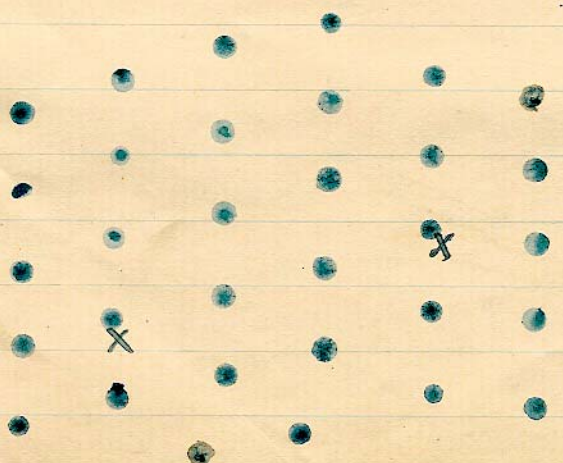
X

X



X

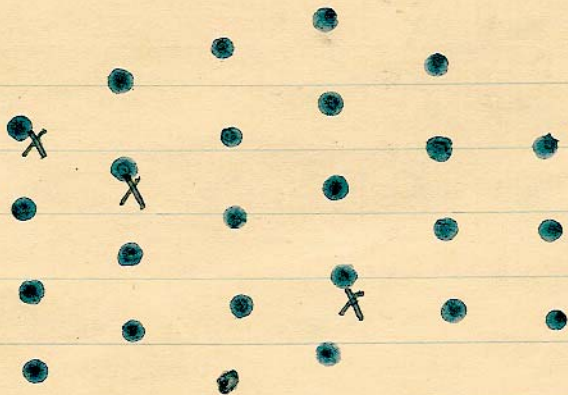
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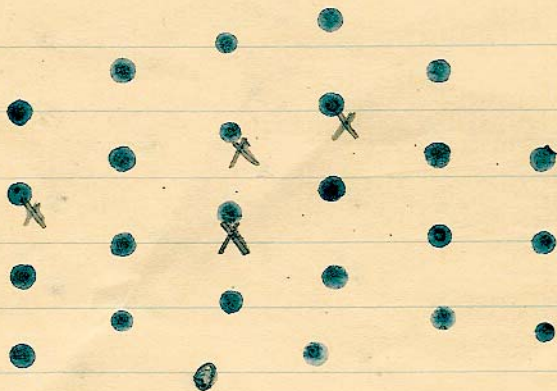
X

X

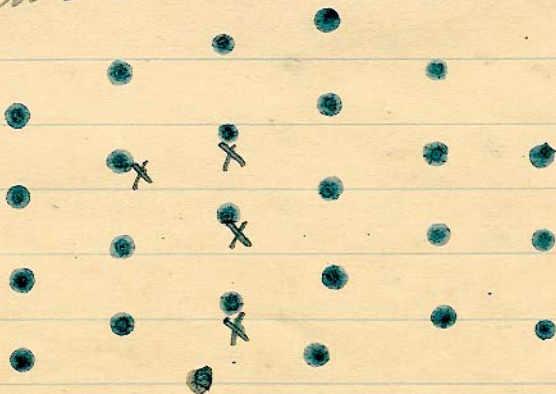
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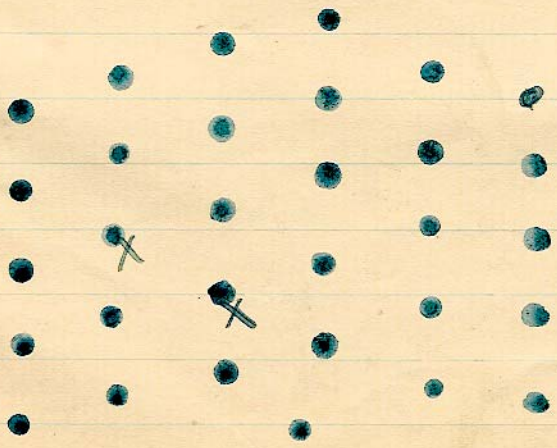
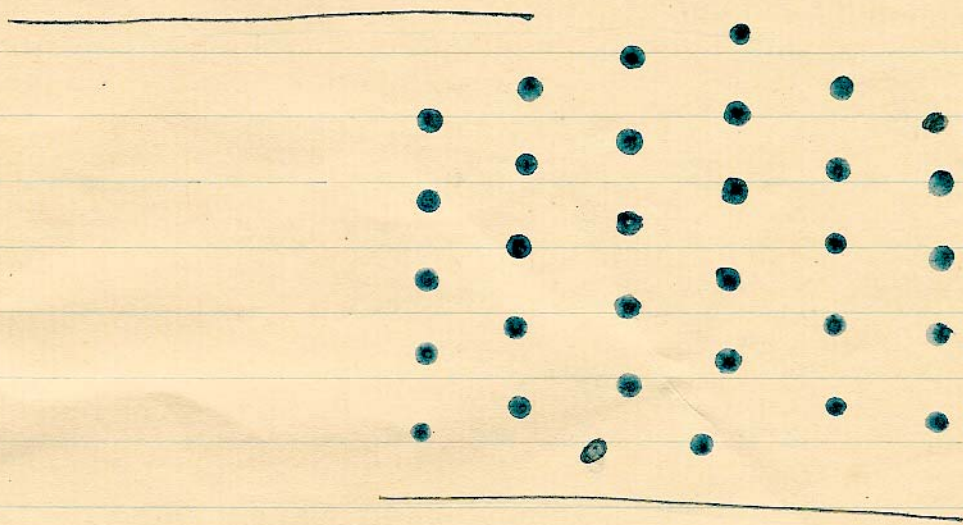
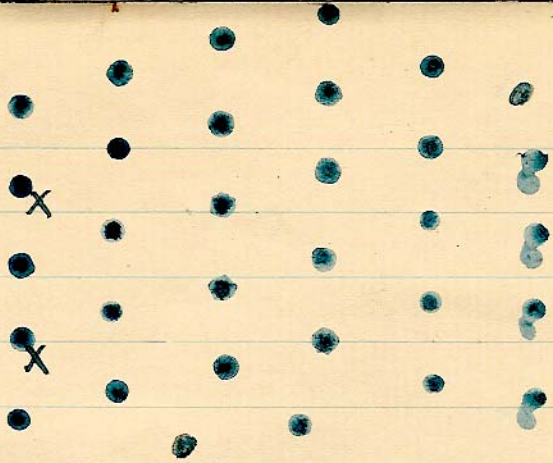


A

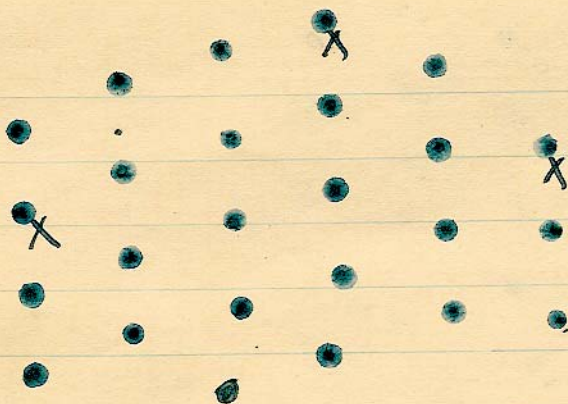


A. minor

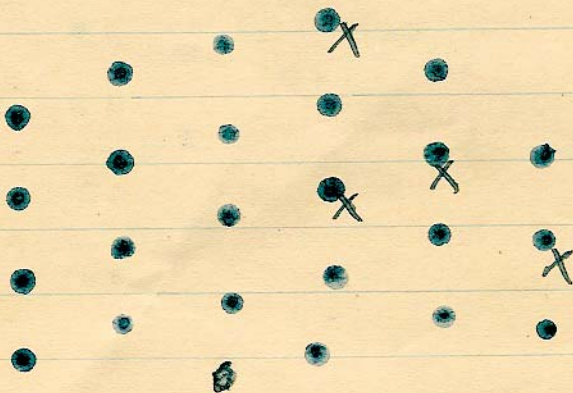




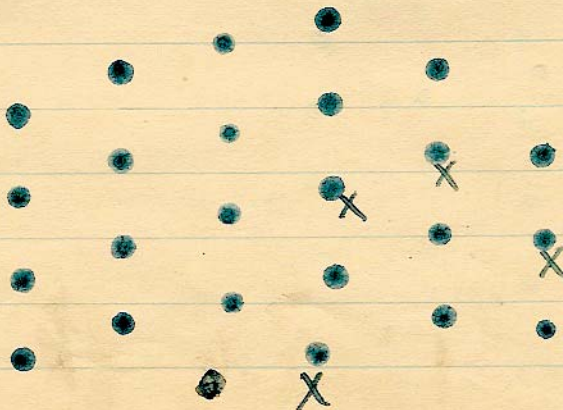
M#

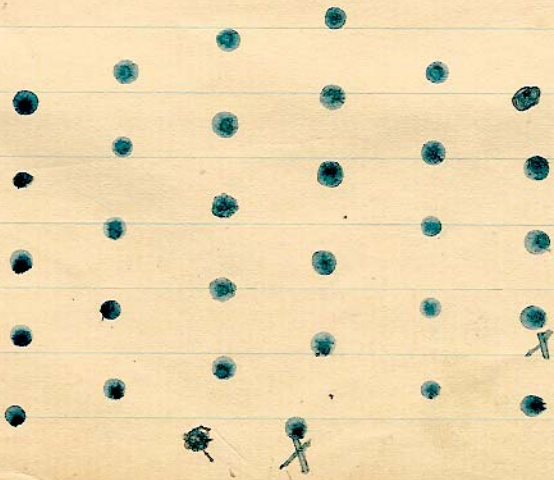
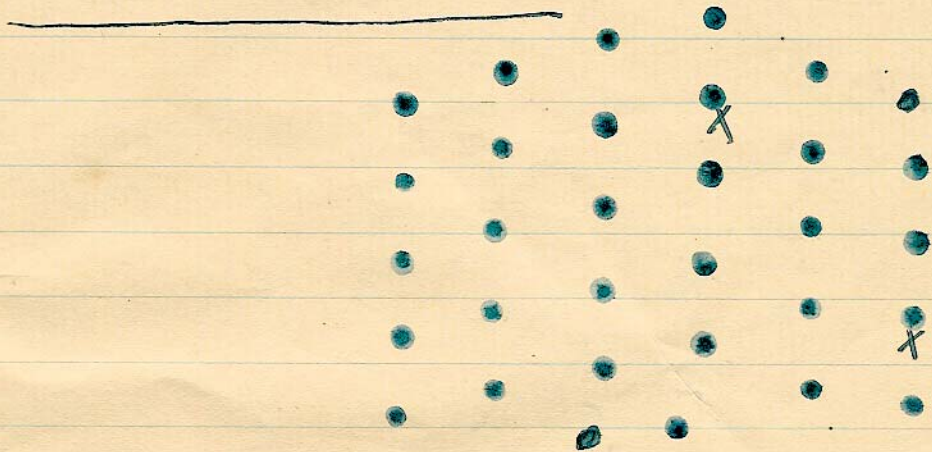
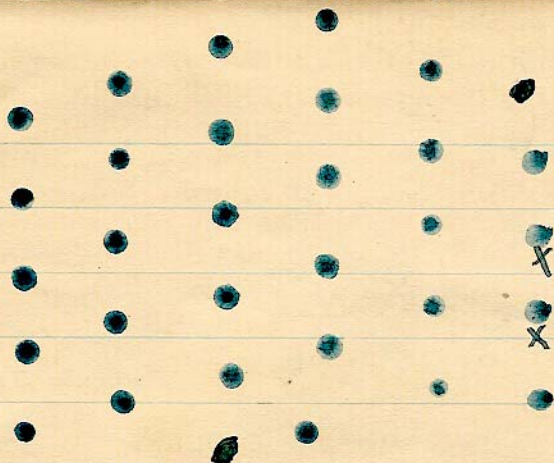


Bb

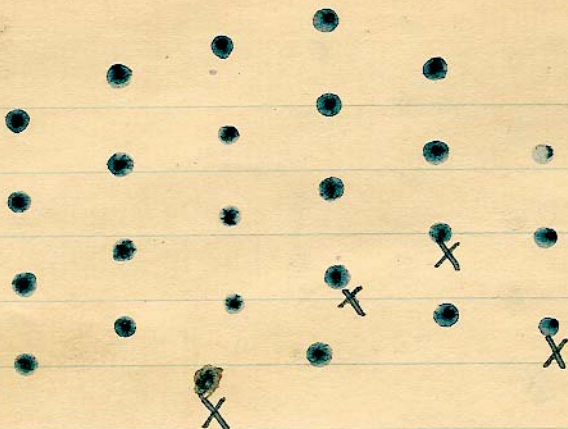


Bb

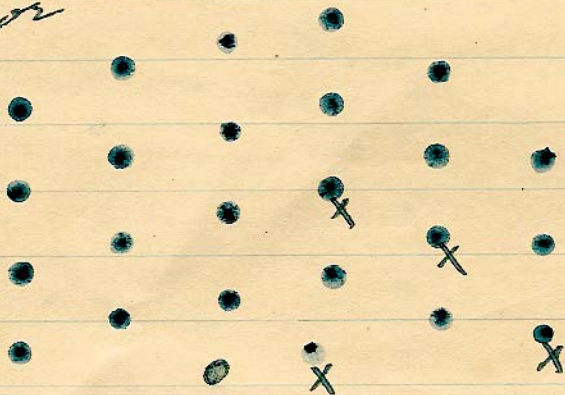




B



B. minor



B^γ

